

MUSIC

(Continued from Page Seven.)

Organize the motives and to find them in the song. These songs are built upon the diatonic scale and neighboring notes. The little ones from Leitch at the top school under Miss David illustrated this. The fourth B from Dundee under Joann Anderson, showed the next grade. After sense work, intellect work begins, and time values and other essentials of reading notes and singing correctly are undertaken and studied out. Seventh and eighth grade pupils from Vinton school, Miss Grace Griffith, instructor, and from Saunders school, Mrs. Carol Marhoff Pitts, teacher, sang several trios and showed what is done in part song music in the higher grades. This was all unaccompanied. Several songs were also given by the other grades. After the music several clever papers were read. Mr. Ferguson, who has lately come to Lincoln, gave an excellent one upon harmony and theory work and its practicability in the public school systems. Mr. Stoddard, from one of the western towns, read a highly interesting paper on community music in bands and what was being accomplished in various communities out in the state. Public school music is a phase of music with which the professional music teacher comes in contact all too seldom, but which presents many interesting phases well worth their attention.

Musical Notes. At the organ recital which will be given this afternoon at 4 o'clock by Mrs. Louise Shaddock Zabriske at the new First Presbyterian church, a most interesting program will be heard. Mrs. Zabriske will be assisted by Mrs. Louise Jansen, "The Organ." The program will open with America, followed by a prayer by Rev. Dr. Jenks, after which Mrs. Zabriske will play Schubert's serenade, by request. The lesser Prelude and Fugue in E minor by Bach, two members of the Suite Gothique by Beethoven and Handel's "Largo" are among the longer numbers, while an "Arabesque" and "Le Petit Berger" by Debussy, two more sketches by Liszt, the "Nightingale and the Rose," by Saint Saens, and "Evening Bells and Cradle Song," by MacFarlane will be included among the shorter numbers. Mrs. Wylie will sing "Save Me, O God," by Handel, and "The Belle," by Saint Saens. There is no admission fee, but an offering will be taken for the benefit of the Red Cross.

Miss Adelyn Wood and Miss Dorothy Morton will be heard in a two-piano concert Monday evening, November 19, at the Young Women's Christian association auditorium for the benefit of the Armenian relief fund. Miss Wood and Miss Morton are both former students of Mr. Max Landow, and have continued their musical studies in eastern conservatories. The tickets for this concert are on sale at Hosper's and Matthews' book store.

November 21, Miss Hazel Silver, soprano; Mrs. Mabel Woodworth Jensen, violinist, and Miss Nora Neal, pianist, will be heard in a musical at the First Methodist church. Since resigning her position as soloist at the First Methodist church two years ago, Miss Silver has pursued her vocal studies with Charles W. Clark in Chicago. She is now teaching in the Temple conservatory and is in demand for numerous concert engagements besides filling solo positions in church and synagogue. Mrs. Jensen, formerly Miss Mabel Woodworth of Chicago, where she was one of the popular organists and a teacher in the American conservatory of music, is a valuable addition to the musical colony of the city. Mrs. Jensen's musical education has been under Adolf Weidig, well known violinist and composer of Chicago, and in Europe under such famous artists as Henri Marteau and Florin Zajko. Miss Nora Neal, who plays the accompaniments and who is also managing the concert, is a well known pianist and organist, having been one of the first Methodist church for several years.

On Sunday evening, November 25, there will be a sacred concert at Saint Philip's church, Tenth and William streets, under the auspices of the Saint Vincent de Paul society. Mr. Martin Bush, organist, and Mr. Robert Cuscaden, violinist, will assist.

Miss Ruth Flynn, Mrs. Evelyn Reese and Miss Mabel Baustian, who are playing together at the Blackstone this season under the name of the Salon Trio, have planned a series of interesting afternoon musicales and Sunday sacred concerts. The young women have quite an extensive repertoire.

Mr. Ben Stanley will entertain the charter members of the Nebraska chapter of the American Guild of Organists at the Hotel Loyal at an informal dinner on Monday evening, November 12, at 8 o'clock. He is the newly appointed dean of the new chapter organized in this state. This will be the first meeting of the members since the granting of the charter, and this dinner, planned by the dean, will lend a festive air to the occasion. After the dinner a business meeting will be held and plans laid out for the ensuing year. Several of the leading out-of-town organists are planning to be present.

Martin W. Bush, in his recital at the First Baptist church Tuesday evening, the 18th, will play the Weber sonata in C major, Schumann's "Davids Bundelstuck," a caprice, by Berger; Chopin's "Dobranie Paderewski's" "Cracovienne Fantastique"; four old Dutch songs, arranged by Josef Hofmann and the Strauss-Tanis Nachfolger.

Edith L. Wagoner will present a number of her pupils in a piano recital at the Schmolzer & Mueller piano rooms on Friday evening, November 16, at 8 o'clock. No admission will be charged and a hearty invitation is extended to all who are interested. The first part of the program will be devoted to very young pupils and the latter part will present more advanced students in solo and ensemble work. The following pupils will participate: Laura Richardson, Jane Powell, Winifred Drake, George Miller, Elizabeth and Annabelle Haynes, Edith Merriman, Dorothy Strang, Eugene Spain, Helen Bertsch, Annette Evans, Marion Fair and Miss Helen Garvin.

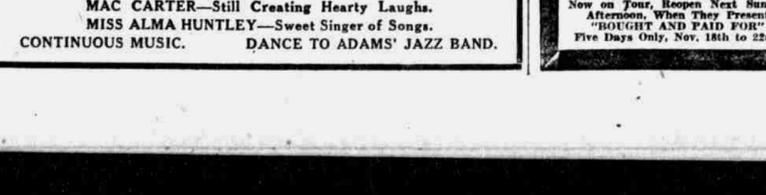
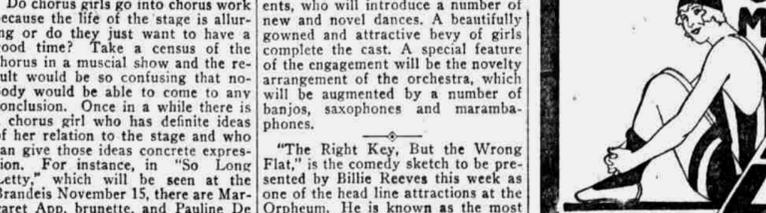
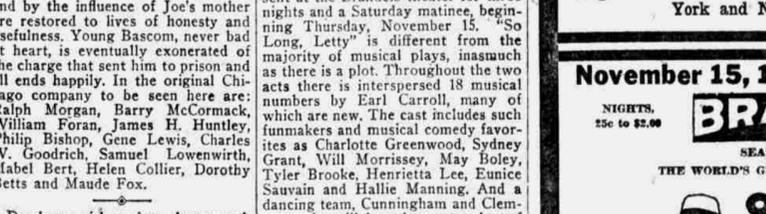
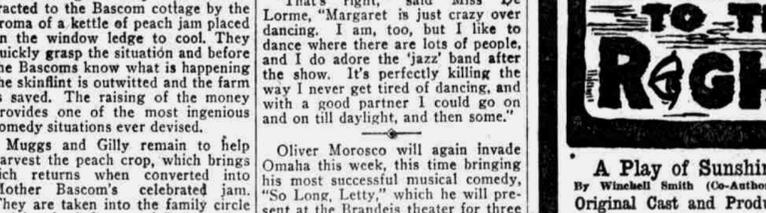
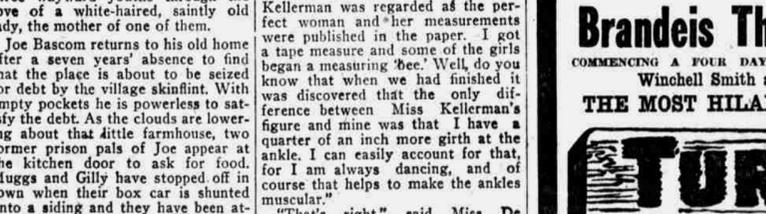
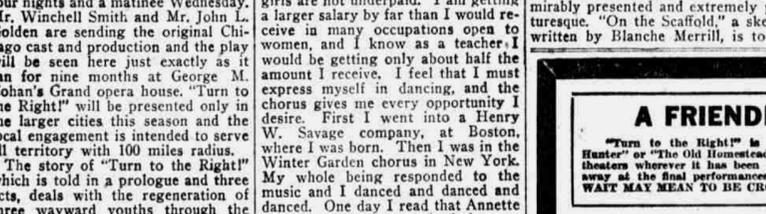
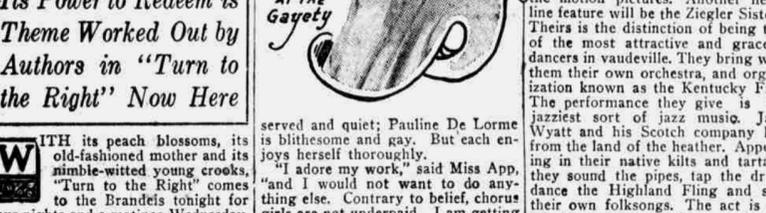
Junior students from Miss Corinne Paulson's class gave their first studio recital for the season last Saturday afternoon in the Baldrige block. Those playing were Eleanor Baxter, Katherine Baxter, Alice Kiewit, Doris Reiff, Vivian Tizard, Renesce Feyer, Helen Atschuler, Melville Lutz and Ronald Preismann.

Gertrude Anne Miller, pupil of Alice Davis Berryman, will give a recital at the Schmolzer & Mueller piano rooms Tuesday evening, November 13. Miss Miller will play a movement from Mozart's Consonance concerto, a group of modern numbers, a group of classics and a Fugue in C minor on theme by Dubois, which she herself composed in the counterpoint class of Mr. Berryman.

The two piano programs to be given by Mr. and Mrs. Berryman Tuesday evening, November 20, at the Schmolzer & Mueller piano rooms, will consist entirely of compositions by modern French composers.

Preliminary arrangements were made yesterday by Charles A. Franke, manager of the Omaha Auditorium, for the appearance here next in January of Eugene Ysaye, the famous Belgian violinist. Mr. Ysaye last season was the sensation in eastern musical circles. He is to make a trip to the Pacific coast and returning will stop off in Omaha for a concert, at the Hotel of Kansas City. Announcement of the definite date of his concert will be made next week.

AT THE THEATERS



EMPIRESS GARDEN UNDER THE THEATRE SPECIAL SUNDAY TABLE D'HOTE DINNER, \$1 WEEKLY LUNCHEON, 40c. DINNER, 50c. Every Tuesday Night is Theatrical Night. Every Thursday Night is Amateur Night. Dine Where Music and Entertainment Abound MAC CARTER—Still Creating Hearty Laughs. MISS ALMA HUNTLEY—Sweet Singer of Songs. CONTINUOUS MUSIC. DANCE TO ADAMS' JAZZ BAND.

BRANDEIS THEATRE SEATS NOW SELLING. THE WORLD'S GREATEST MUSICAL SENSATION OLIVER MOROSCO PRESENTS SO LONG LETTY LYRIC & MUSIC BY EARL CARROLL WITH CHARLOTTE GREENWOOD & A TYPICAL MOROSCO CAST. BEAUTY CHORUS AND NOVELTY ORCHESTRA. DIRECT FROM SHUBERT THEATRE, N.Y.C.TY.

Now on Tour, Reopen Next Sunday Afternoon, When They Present "BOUGHT AND PAID FOR" Five Days Only, Nov. 18th to 22nd.

presented by Roy Rice and Mary Werner. A new act called "The Diamond Palace" is to be presented by Frank Milton and the DeLong sisters. One of the most diverting features of the bill is to be contributed by Edwin House. The Three Bobs are billed as jovial jugglers. A fish that makes a nest will be shown in the motion pictures of the Orpheum Travel Weekly and another feature will be the making of paper hats in Japan.

For the week of November 18 at the Orpheum, Toots Paka and her native Hawaiian singers and instrumentalists will share in the headline distinction with Wilbur Mack and Nella Walker, who, in a skit called "A Pair of Tickets," promise another installment of their smart entertainment. Constance Crawley and Arthur Maude will come for the first time to the Orpheum. Their vehicle will be a playlet entitled "The Actress and the Critic."

As those who saw her in "Sari" and "The Spring Maid" remember Mitzi, who Henry W. Savage is to send here as his bright, particular star in "Pom-Pom," is not much bigger than a ukelele and by no means so monotonous. "Pom-Pom" will be the attraction at the Brandeis for two days, Friday and Saturday, November 23 and 24.

The Brandeis Players will spend all of this week in Holdrege, Neb., where they have been engaged by the local Commercial club of that city as the feature attraction of Trade and Entertainment week, November 12 to 17. Returning to the Brandeis on Sunday, November 18, they will be seen in "Bought and Paid For," the scenes of which are laid in New York City at the present time.

For the first four days of the week, the Empress Theater bill is headed by the "King of Shadowgraphs," Marcou. Objects of all sorts, as well as persons and animals, are depicted in shadow on the screen with the performer working in front in full view of his audience. Billy Schoen and Buddy Walton present a singing and talking skit "The Black and White Revue," a modern minstrel creation, featuring "La Chesta," the girl on her toes, with an all star cast including Dan Ely, Joseph Warden and Ray Call. Hodge and Lowell complete this bill with a comedy talking act, "Object, Matrimony."

Al Reeves, who for 25 years has been one of the foremost producers of novelties in the burlesque field, has his famous "Beauty Show" at the popular Gayety this week. Among those whom he will present on this visit are Dave Lewis; Jean Leighton, assisted by O. W. Braddock; the Wood Sisters, also new to burlesque; Maybelle Gibson, first appearance in burlesque; Ed J. Gahl and George W. Scott, two famous comedians, singers and dancers; Kennedy and Kramer, two marvelous whirlwind dancers. There are 30 girls in the chorus and Al Reeves, himself, with a monologue and new song, entitled, "I've Done My Bit for Burlesque Now I'm Doing My Bit for the Flag." Today's matinee starts at 3. Beginning tomorrow there will be a ladies' matinee daily all week.

To the lovers of the orient and the mystic the announcement of Manager Burgess of the Boyd that "The Garden of Allah," the screen version made by W. N. Selig, will be the next attraction for a week, commencing this afternoon, November 11, will be a welcome sound. Mr. Selig has spared no expense in putting this wonderful play on, both in the matter of staging and also in the selecting of a cast.

which is headed by Miss Helen Ware, one of the best of our well known emotional women, who will be seen in the leading role of Domini Evenden. She will have the support of Thomas Santschi, as Boris Androvsky, the stranger. Thousands of men and horses, caravans of camels, Arabs, native Bedouins are included in the cast and lend their picturesque sweep to this colossal production. "The Garden of Allah" will only be shown in the best of houses and the performances will be continuous commencing at 1 p. m. in the afternoon until 5 p. m., and in the evening commencing at 7 p. m. until 11 p. m.

After two successful years of continuous production before all portions of the country—in which fully two-thirds of the people have witnessed it—"The Birth of a Nation" still outstrips every other offering before the public as an attraction. It will be presented at the Boyd for one week, beginning next Sunday, with daily matinees at popular prices.

Mac Carter to Stay at Empress Garden for Week. Manager Philbin announces that Mac Carter will again be seen at the Empress Garden the current week in the characterizations that are giving him a name in local centers. Miss Elma Huntley has a delightful dramatic soprano voice that is becoming popular with patrons of this place and the manner in which she renders the latest song hits is pleasing. Tuesday nights, when the visiting Thespians have their theatrical night, and Thursday, with local amateurs competing for prizes, the place is barely large enough to accommodate the public, and is now a regularly established feature. The Cafeteria is enjoying a capacity business and Manager Philbin says: "Why shouldn't it? We are only serving the best market affords."

Orpheum SUPERIOR VAUDEVILLE Week Starting Sun., Nov. 11. EVERY AFTERNOON AT 2:15 PRICES 10c to 50c. EVERY NIGHT AT 8:15 PRICES 10c to 75c. The Famous Comedian BILLIE REEVES (Himself) The Screen of the Screen Assisted by Amy Webb and Edwin Redding In an Unusually Funny Farce "THE RIGHT KEY, BUT THE WRONG FLAT" Myrtle Adelaide ZIEGLER SISTERS Vaudeville's Most Charming Exponents of Grace and Agility With Their KENTUCKY FIVE Frank MILTON-DE LONG Present "THE DIAMOND PALACE" A Rubie Picture Show THREE BOBS Jovial Jugglers. ORPHEUM TRAVEL WEEKLY Around the World With the Orpheum Circuit's Motion Picture Photographers. Free the Land of the Heather and the Highlands of Scotland Jack Wyatt and His Scotch Lads & Lassies In Kilts and Tartans—Hoos Mon! Prices, including U. S. Government War Tax of 1c for each 10c or fraction thereof of the amount paid for admission—Matinees, 11c to 85c. Nights, 11c, 25c, 55c and 85c.

EMPRESS Playing Only Standard Acts, Booked by the Western Vaudeville Managers' Association, in Conjunction With the U. B. O. and Orpheum Circuit of New York. TODAY, MONDAY, TUESDAY and WEDNESDAY BLACK AND WHITE REVUE A Modern Minstrel Creation, Featuring "LA CHESTA," the Girl on Her Toes MARCOU HODGE & LOWELL In Their Comedy Sketch SHADOGRAPIST "Object Matrimony" SCHOEN & WALLEN "AINT SHE NICE" Comedy Talking HEARST-PATHE NEWS REEL Wm. S. HART in "DAKOTA DAN" 2 Reels To Be Shown Between Each Vaudeville Show MARY ANDERSON IN "THE FLAMING OMEN" Shown Only at 11, 12:45, 4:15, 5:30 10 P. M. PRICES AS USUAL—15c and 25c THURSDAY "FRANCE IN ARMS" 5 REELS Official Government War Pictures, Featuring a Battle in the Clouds—Over the Top—and No Man's Land

Mono-Dramatic Artist to Make Omaha Appearance. Newton Beers, mono-dramatic artist, will appear at the Swedish auditorium, 1611 Chicago street, Wednesday night, characterizing in monologue the biblical play, "The Shepherd and the King." The entertainment is under the auspices of Wassa Lodge, No. 183, Independent Order of Odd Fellows, and a special invitation is extended to all members, although the public will be welcome. Beers characterizes his play from memory, and possesses the gift of being able to change his voice and actions for each character, among which are "Saul, the Mad King of Israel," and "Jonathan" and "Abiathar."

Henshaw Cafe Harrison's Henshaw Entertainers ALL STARS ENTERTAINERS ALL WEEK MARGARET FITCH DORIS OHNIS 6 to 8. 9:30 to 12:30

"OMAHA'S FUN CENTER" Gayety Daily Mats., 15-25-50c. Evenings, 25-50-75c-91c. With Annual Pleasure Trip of "YOUR OLD PAL" AL REEVES' AND BEAUTY SHOW Musical Burlesque and Beautiful Burlesque. Features: DAVE LEWIS and Beautiful MATHIEA GIBSON, the modern Lillian Russell; Braddock & Leighton; Woods Sisters, Ed. Gahl, Kennedy & Kramer, O. W. Scott and St. Norwidge. Ladies' DIME MATINEE WEEK DAYS