

# On the Screen in Omaha



## Joan of Arc

**Geraldine Farrar Has Made New Vision of Maid of Orleans for 'Joan the Woman' Film**

BASED on the life of the immortal Joan of Arc a motion picture production in 11 parts entitled "Joan the Woman," directed by Cecil B. De Mille, with Geraldine Farrar in the role of Joan, will begin an engagement of five days in the Strand starting Tuesday.

Although Miss Farrar a year ago acted in three short photoplays under Mr. DeMille's direction at the Lasky studios, "Joan the Woman" will mark her first appearance as the star in a cinema drama of length sufficient to comprise an entire evening's entertainment.

There is a certain timeliness about the story of Joan of Arc, as it has been reported frequently from France that public interest in the Maid of Orleans never was so keen as at the present moment. Although the story of "Joan the Woman," written for the screen by Jeanie Macpherson, has been carefully guarded, it is said that Mr. DeMille and Miss Farrar have touched upon this feature of modernism in relating one of the most fascinating stories of medievalism.

All the scenes of the picture were made last summer in California. Miss Farrar having spent more than four months in the motion picture colony. As to the historical accuracy of costumes, armor, heraldry, buildings and the personnel, that portion of the production is in the hands of Wilfred Buckland, formerly of the staff of David Belasco. Mr. Buckland and Mr. DeMille for two years have worked side by side in the Lasky studios and the assembling of material for "Joan the Woman" consumed many months of that time.

Nothing more strikingly portrays the lavishness with which "Joan the Woman" has been staged than mention of the members of the cast. The hero is played by Wallace Reid, who was the Don Jose in Miss Farrar's film production of "Carmen," Hobart Bosworth, as Le Hire; Theodore Roberts, as Cauchon; Raymond Hatton, as King Charles VII; Tully Marshall, as Loiseleur, and Charles Clay, as La Tremouille.

The Hippodrome theater on Twenty-fifth and Cumings streets has had a change for the better. It is now managed by people who thoroughly understand the motion picture business. The best of feature pictures are presented and from the crowds in attendance they are appreciated. Among the notable changes is the installation of two projection machines, and now the photoplay is continuous and without the long waits while the operator changes reels. Then, too, a new Minus curtain has been installed that is recognized as being the best made, and is in use by the best theaters throughout the country. Many innovations are being arranged and will make their appearance from time to time.

## Bills for Current Week

Wm.—Did you ever tell a fib to your wife, or if you are a wife yourself, did you ever tell stories to your husband? "The Fibbers," at the Sun today and Monday, when Bryant Washburn and Virginia Vally appear as husband and wife, shows that even the white variety of fibs often cause many domestic heartaches. It is a screen version of "The Good Samaritan," by James W. Adams, the noted author. To balance the program is the latest Christie comedy, "Betty's Big Idea," and the newest news of the world in pictures, "The Latest News," starring Stevens returns to the screen.

Special feature entitled, "A Sleeping Beauty," she is obliged to play the parts of women throughout all ages of the world's history, each a totally distinct type. Mr. and Mrs. Sidney Drew are also featured on this program in their latest comedy, "The Spies." On Thursday, Friday and Saturday William Fox presents Dustin Farnum in "The Scarlet Empress," from the screen of the late Charles D. Hall, a thrilling story of the mystery of the parentage of the Red Prince, is the powerful climax in this Blue Ribbon feature. William K. Hart will be seen in "Dakota Dan," a thrilling western story in which William Hart takes the role of the proprietor of a notorious gambling den, saloon and dance hall. The heroine's daughter played by Reba Mitchell, endeavors to reform Dakota Dan and bring him into the church. The story ends as all good stories do.

Strand—Two unusually pleasing and varied pictures constitute the Strand's program this week. Today and tomorrow Jack Pickford and Louise Huff hold forth in "The Ghost House," wherein thrills and laughs are well intermingled. Commencing Tuesday and the remainder of the week comes the cinema spectacle of the season, "Joan the Woman," with Geraldine Farrar in the title role. Based upon the life of Joan of Arc, this picture represents the very last word in modern photographic spectacle. A special musical program adds to the pleasure of really high class features. Charles Ray and Sessue Hayakawa next week.

Muse—Mrs. Vernon Castle will be featured at the Muse for today only in her first photoplay, "Stranded in Arcady," a play of mystery and the great outdoors, from the novel by Francis Lynde. Mrs. Castle does many stunts including a 99-foot jump into the river and the great outdoors, from the novel by Francis Lynde. Mrs. Castle does many stunts including a 99-foot jump into the river and the great outdoors, from the novel by Francis Lynde. Mrs. Castle does many stunts including a 99-foot jump into the river and the great outdoors, from the novel by Francis Lynde.

Hippodrome—One of the best photoplays of the season, "Mother O' Mine," starring Rupert Julian and Ruth Clifford, will be featured here today. This Bluebird production tells a story of a young man who goes to the city and makes a fortune. His mother pays him an unexpected visit when he is entertaining society and he introduces her as his old nurse. The mother understands and steers away to her home. He then realizes what a cad he is, and denouncing society and its shame goes back to spend the rest of his days in caring for his mother. The story is also on the bill in a comedy, Monday, Donna Drew in a Butterfly production, "The Lair of the Wolf."

Suburban—Olive Thomas in her second Triangle production, "An Even Break," will be the photoplay attraction here today. It is a feature story line around the race track and tells a story that should find favor with patrons of this theater. A good comedy also on the bill, Monday and Tuesday, Jack Pickford in the best picture of his career, "Sunnybrook Farm," the screen version of the book and stage play on which it is based. The action is filled with humorous moments. It will be shown again Tuesday, matinee and night.

Lothrop—Another comedy-drama starring Bryant Washburn will be the attraction at this theater today. It is "The Golden Idol," and along the same line as "Sunnybrook Farm" and "The Heart-Pathes News" and a comedy will also be on the bill, Monday and Tuesday, Madge Kennedy in her debut on the Goldwyn program, "Baby Mine," the screen version of the farce comedy that was such a success on the speaking stage.

Apollo—Mildred Manning in a Greater Vitaphone production, "The Princess of Park Row," will hold forth here today. It is the final chapter of the story of the same name and tells a highly entertaining story of a girl and a police reporter. A good comedy also on the bill, Monday and Tuesday, Shirley Mason in "The Law of the North," a story of the gold fields. Friday, Wallace Reid in "The Hostage," Saturday an all-star cast of world players in a special timely production, "Rasputin, the Bitch Boy," the story is told around the political intrigues of Russia prior to the revolution and exposes some of the powers behind the throne.

Hipp—Mae Murray in her initial Bluebird production will be the attraction at this theater today in "Princess Virtue." It is said to be the most lavish production of the season and a novel presentation of the smart and fashionable life of the mother with plenty of money is married by a titled fortune hunter and her charming daughter is taken to the moon.

## Exposures

By KILOWATT

CONTRACT was signed yesterday between the Select Film corporation and the Empress theater whereby all the future feature pictures will be produced by the Empress theater. The first Clara Kimball Young production "Starting in Six Parts," which will be placed on the program for four days starting Sunday, December 2.

"Bill" Montana, Douglas Fairbanks' famous funny man, will appear in "The Road," in William Russell's next picture. Mr. Montana has been loaned to the Empress theater by the home of the American Film company, he is constantly attending wrestling matches, the last being when "Baby" floored his husky opponent, Wilhelm Berna, after a grueling two-hour contest.

George Berthoin, the Goldwyn assistant director, was in St. Augustine, Fla., with the Mary Garden troupe filming scenes for "The Sign of the Cross." He returned to the hotel after a brief shopping trip and announced in his voice and on his countenance, "The old slave market is a bunk," he announced in a tone that left no room for doubt. "It's a bunk. They haven't got a slave in stock."

The time spent by picture actresses and actors in sitting about the studio awaiting their turn to appear has been turned to good advantage by Bobe Daniels, leading woman of Pathe's "Lark" comedies, who has organized a knitting club. Even the men are being taught to handle the needles. The finished products are to go to the soldiers.

William Fox's spectacular cinema version of "Cleopatra," with Theda Bara as the queen of the Nile, has not only been received well by the public in general, but has made the critics sit up and take notice, according to the things that have been said and written about the feature.

What Antony paid for Cleo's clothes under the direction of Walter Egan, is spending a few days vacation with friends in San Rafael, near San Francisco.

The General Film company has acquired for distribution a new series of short length subjects, to be known as the Selburn comedies. It is controlled by the Piedmont picture corporation, one subject to be released a month, beginning November 13.

The third of the Mary Roberts Rinehart sub-story, starring Marguerite Clark, will be a November Paramount release and is entitled "Babs Matinee Idol."

Webster Campbell, the Vitaphone "juvenile" lead, is one of the few actors who can really write a good photoplay. He believes it helps him in his other work. He has had photoplays accepted and produced by several companies, including the Vitaphone and American. He favors clean stories.

Jack Pickford and Louise Huff have gone to Hannibal, Mo., to make the Paramount production of "Tom Sawyer," amid the very scenes in which Mark Twain placed this hero of boyhood and his pals. Tom lived there 70 years ago, but the old town probably has not changed greatly.

There is a report that Sessue Hayakawa and a company of 15 people may shortly go to Hawaii to film scenes in a forthcoming Paramount picture. Mr. Hayakawa's next picture will be "The Secret Game," a December Paramount release.

Under the title of "Under the Stars and Stripes in France" Pathe has announced a two-hour contest.

## ALHAMBRA

24th and Parker  
Today—WILLIAM DESMOND, in "MASTER OF HIS HOME"  
Fri.—FRANCIS X. BUSHMAN in "THE DIPLOMATIC SERVICE"

## HIPODROME

25th and Cumings  
Today RUPERT JULIAN and RUTH CLIFFORD, in "MOTHER O' MINE"  
A Story Sweet and Human.  
Thursday—FRANKLYN FARNUM in "THE CLEAN UP"

## HAMILTON

40th and Hamilton  
Today WILLIAM S. HART in "WOLF LOWRY"  
FRIDAY DOUGLAS FAIRBANKS in "DOWN TO EARTH"  
Coming—The Honor System

## Suburban

Phone Col. 2841  
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MONDAY AND TUESDAY—Mae Tuss. MARY PICKFORD in "REBECCA OF SUNNYBROOK FARM"

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THE CORNER GROCER  
TUESDAY BILLIE BURKE, in "Mysterious Miss Terry"

## DUNDEE

52d and No Show Today  
MONDAY SEENA OWEN, in "MADAM BO PEEP"  
FRIDAY BABY MARIE OSBORNE in a Film Treat "Shadows and Sunshine"

## OMAHA SOCIETY

FINE ARTS  
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Call Number So. 789

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## At the Neighborhood Houses

Mary Pickford (SUBURBAN) Bryant Washburn (LOTHROP) Billie Burke (GRAND)

## Romances of Movies

True More or Less

## By DICK WILLS

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TUESDAY JULIETTE DAY in "THE CALENDAR GIRL"  
WEDNESDAY MME. OLGA PETROVA in "THE BLACK BUTTERFLY"  
THURSDAY WILFRED LUCAS in "THE FOOD GAMBLERS"  
FRIDAY OLIVE THOMAS in "AN EVEN BREAK"  
SATURDAY VINCENT SERANO in "A Modern Monte Cristo"

**Strand** 18th & DOUGLAS

TODAY JACK PICKFORD AND LOUISE HUFF in "THE GHOST HOUSE"  
TUESDAY—GERALDINE FARRAR in "JOAN THE WOMAN"

TODAY ONLY The Best Dressed and Best Known Woman in the World

**MRS. VERNON CASTLE** in "Stranded in Arcady"

A thrilling Story of the Great Outdoors, full of mystery and suspense.

**MUSE**

MONDAY WM. S. HART in "HELL'S HINGES"  
WEDNESDAY THEDA BARA in "CAMILLE"

**THE SUN**

TODAY MONDAY

**BRYANT WASHBURN** ... IN ... **THE FIBBERS**

WE ARE NOT FIBBERS WHEN WE SAY IT'S SOME PICTURE

TUESDAY EMILY STEVENS THURSDAY DUSTIN FARNUM

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W. N. Selig Presents the Screen-Version of Robert Hichens' World-Famous Novel,

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The Wonderful Sand Storm.  
The Bedouin Battle in the Desert.  
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Thousands of Horses, Camels, Arabs.

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TUESDAY AND WEDNESDAY WILLIAM DUNCAN in "DEAD-SHOT BAKER"  
THURSDAY ONLY EARLE WILLIAMS in "APARTMENT 29"  
No. 3 "THE RED ACE"  
FRIDAY AND SATURDAY FRANCIS FORD in "JOHN ERMINE OF THE YELLOWSTONE"

**APOLLO** Telephone Harney 1606

Twenty-Eighth and Leavenworth. TODAY at 2, 3:45, 5:30, 7:15, 9

MILDRED MANNING in "Princess of Park Row"  
MONDAY SHIRLEY MASON in "The Law of the North"  
THURSDAY JEAN SOTHERN  
FRIDAY WALLACE REID, in "THE HOSTAGE"  
SATURDAY ONLY RASPUTIN "THE BLACK MONK"  
With An All-Star Cast.

**ROHLF** 2559 Leavenworth

TODAY ENID BENNETT, in "THEY'RE OFF"  
MONDAY EMMY WEHLEN  
TUESDAY AND WEDNESDAY MADGE KENNEDY, in "BABY MINE"  
A Clever Farce Comedy.  
THURSDAY BESSIE LOVE, in "WEE LADY BETTY"  
FRIDAY VALESKA SURATT, in "Rich Man's Plaything"  
SATURDAY No. 18—"The Fatal Ring" and EDWIN ARDEN in "THE IRON HEART"

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