

MUSIC

By HENRIETTA M. REES.

WHAT good to the world the vast mines of coal and ore if the people did not know how to get it or use it? Or even if they did know how, if they had not the available means of using so?

Of what good all the building material in the world, if no one knows how to put it together to make a building? And of what good the building if no one is able to enter and use it?

Of what good the finest ideas in the world, if a person cannot express them so as to make them understood at their full worth?

Of what good the finest compositions in the world, if a person cannot reproduce and interpret them? And of what good the finest interpretation in the world if a person cannot hear and understand it?

Many a writer, many an inventor, many a composer, many a painter, many a musical performer, and many a student has gone down to defeat, not because his idea was not a fine one, nor his intentions the best in the world, nor his vision of the finished product worth while, but because he did not have sufficient mastery of the means of expressing it, to put it across in other words, the mastery of its technic.

Before you get the mastery of the technic, the idea is worth, oh, about one-tenth, perhaps, and the technic of expressing it nine-tenths. And after you have a mastery of the means of expressing the idea, the technic is itself nine-tenths. So, if the idea is there, a person must have the technic. But a person cannot always have all kinds of technic. Many a famous composer has been a poor interpreter of his own or anybody else's compositions, because, while he had a mastery of the technic of writing music, he had not a mastery of the technic of playing it. Many a fine player or singer could thrill an audience by interpreting the music of some master, yet could not write a composition worth while to save him, even though he might have a splendid idea for an opera. Think of the many talents which gleam in the bud, but which never attain maturity because their owners never developed a sufficient technic. Think of the many mediocre songs in both words and music which live but for a day, yet when you get amine them you often find a really poetic idea stifled underneath. Technic is not the main thing, but if you have an idea it isn't of much use without it. And technic is merely the science of the simplest way of expressing the desired thought.

A charter has been granted to the Nebraska chapter of the American Guild of Organists. This is a national organization of organists, whose objects are to raise the standard of efficiency in organ-playing, in the theory of music and in general certificates of fellowship and associate-captain members of the guild who pass required examinations. It also provides members with opportunities for meeting, for the discussion of professional topics, and to do other such lawful things as are incidental to the purposes of the guild.

Many organ recitals are given by the various chapters throughout the different states, and interest in the organ as an instrument is fostered. Organists are eligible for membership and an opportunity for music lovers who are not organists who are interested is given to become subscribers upon the payment of yearly dues. The idea of a Nebraska chapter originated with Mr. J. H. Simms and Miss Henrietta Rees, both of whom have been national members of the guild for several seasons.

The officers appointed by headquarters for the coming year are Mr. Stanley, organist of the cathedral, dean; Mr. J. Frank Fryberger, Lincoln, Neb., sub-dean; Mr. Martin W. Bush, secretary-treasurer, and an executive committee composed of Mr. James H. Simms, Omaha; Prof. Karl Haase, Seward; Mr. Ben Stanley, Omaha; Dr. J. M. Mayhew, Lincoln, and Miss Henrietta Rees, Omaha. A meeting of the chapter will be called probably for Thursday, further announcement to be made later. The chapter membership, besides the officers, includes Mr. Vernon C. Bennett, Mr. Kenneth Widenor, Mrs. E. R. Zabriskie, Miss Eloise West, Miss Nora Neal, Mrs. F. F. Pitts, Mr. Albert Sand, Mr. Henry W. Thornton and Miss Grace Staubaugh.

Oscar Seagle, the eminent American baritone, and Eddy Brown, violinist, will appear in a joint recital at the Boyd theater on Thursday evening, November 8, at 8:15 o'clock, under the auspices of the Tuesday Musical club. Mr. Brown, one of the younger violinists, has a long line of success to his credit, and a busy season ahead of him. It was after this Indianapolis appearance that the late Walter Damrosch made the prediction that "Eddy Brown is destined to be one of the two or three great violinists of the world. His trill is the most wonderful I have ever heard." The violinist, in the opinion of many critics, has gone a long way toward fulfilling the prophecy. An "envoy extraordinary to the kingdom of violinists" is the phrase which the well known violinist and teacher, Victor Kuzdo, used recently to express his admiration of Eddy Brown.

Oscar Seagle is considered one of the world's greatest baritones. He is to appear in concert in many of the principal cities. Over \$1,000 was raised for war relief work in France at a recent recital given by him at the Lake George club, Lake George, N. Y. In giving his services for this particular kind of work he was but carrying on the great work he had done all summer. He has given his service time and again and has urged his many pupils to do all in their power to make relief work easier in execution.

Tickets have been mailed to the members of the club, which must be exchanged for reserved seats at the box office of the theater. Extra seats may be purchased at the same time. Members may not reserve more than five membership tickets in addition to their own. Membership sale Monday, November 5. Public sales opens Tuesday, November 6. Julia Culp, the next artist brought by this club, will be presented Thursday evening, December 20. Memberships in the club or re-

WILL SING IN OMAHA ON THURSDAY NIGHT



Oscar Seagle

newal of memberships may be made on Thursday night, when two officers of the club will be in the lobby to attend to the business.

Appoggiaturas. It is estimated that 45 per cent of the Metropolitan Opera company casts this year will be American. Native composers, neglected in times of peace more than any others, now that it is war time anyway, will have a chance to be heard.

Percy Grainger, perhaps the most successful of the younger composers, has a six months' furlough from the War department for concerts for the Red Cross. He is enlisted as a musician, second class, with the Fifteenth artillery at Fort Hamilton.

Hans Letz, the youngest member of the celebrated Kneisel String Quartet, at the time of its disbanding, has organized a string quartet composed of Edward Keenor, Sandor Harmati, Gerald Maas and himself. Mr. Letz, before he joined the Kneisels, was heard in Omaha with the Chicago Symphony Orchestra as concert master. He is 30 years of age.

Mme. Schumann-Heink is now an honorary colonel, Twenty-first United States infantry. This title was bestowed when she gave regimental colors to this regiment stationed at San Diego under Colonel O'Brien. Mme. Schumann-Heink has been singing for the soldiers, and also giving her personal share of her New York and Chicago recitals to the army Young Men's Christian association and Knights of Columbus.

James Humecker, renowned writer upon musical and artistic subjects, is to write for the Philadelphia Press this coming season.

The musical journals report imposters going about the country as self-styled "state organizers for the Music Teachers' National association." These persons are unauthorized, and under no circumstances should fees be paid to them.

Mr. Max Landow appeared in recital on the artists course of Peabody institute, Baltimore, November 2.

Jean Paul Kursteiner has recently written a new religious song entitled "Promise," a copy of which has reached this office, and which church singers might find both available and interesting.

Musical Notes. An opportunity to again hear the wonderful new organ of the First Presbyterian church, which was presented to them by Senator and Mrs. Murray, will be given next Sunday afternoon at 4 o'clock, when Mrs. Louise Shaddock Zabriskie, organist of the church, will give a first of a series of organ recitals. Mrs. Zabriskie will be assisted by Mrs. Louise Wylie, soprano. Further announcement will be made next Sunday.

Be: Stanley announces the second special musical service at Trinity Cathedral tonight at 7:30, when he will play a recital and have the assistance of the Cathedral choir and soloist. Robert Cusden, violinist, who has recently returned from the east, will play several numbers.

Four of Miss Annie Glasgow's younger pupils will be heard in recital this week at Miss Glasgow's studio rooms in the Karbach block. They are Sarah Ricklin, Florence Mulfinger, Lettie Sellow and Pauline Sellow. Each of the little girls is under 12 years of age. This program will be devoted exclusively to their small friends.

A recital will be given at the First Methodist church Wednesday evening, November 21, when Miss Hazel Silver, soprano, of Chicago, will give a recital before an Omaha audience since leaving here two years ago. Miss Silver has been coaching under the well-known voice master, Charles W. Clark, and teaching in the Bush Temple conservatory. Besides this she holds the position of church soloist in two prominent Chicago churches. While in Omaha Miss Silver pursued her musical studies under James Edward Carnal and was soloist in the opera house. In her recital she will be assisted by Miss Nora Neal, pianist, and Mrs. Mabel Woodworth-Jensen, violinist, of Council Bluffs, but formerly one of Chicago's most brilliant violinists and a member of the faculty of the American conservatory. The recital is under the management of Miss Neal.

Florence Basler Palmer looks with great pride upon three of her pupils now in the service of Uncle Sam—Lealle J. Hall, in the hospital unit under Dr. Macrae of Council Bluffs; Robert J. Racy, who organized and is now directing the Fourth Nebraska military band, and Ned Hubbard, who is in the First Utah field hospital corps at Camp Kearney. Mr. Hubbard has organized a male quartet from members of his hospital corps, together with a pianist, which they have named "The Colouete Five," a combination of Colorado and Utah, the men coming from these two states. Their commanding officer has granted them a half hour each day for practice and they have already appeared on several camp programs. October 26 they gave a concert for the benefit of the Red Cross at La Jolla, Cal., for which Mrs. Palmer furnished the music and outlined their program for them.

Martin W. Bush will give his piano recital Tuesday evening, November 13, at the First Baptist church.

Chicken Pox is Leading Disease During October
Health department's report of contagious diseases during October: Chickenpox, 58; smallpox, 20; diphtheria, 18; scarlet fever, 12; measles, 2; mumps, 1; whooping cough, 5; erysipelas, 2; infantile paralysis, 1.

At the Theaters

Lola Williams
at the Orpheum

Chas. W. Goodrich
in "Turn to the Right"
coming to the Brandeis

Dorothea Howard
in "After Office Hours"
BOYD

Helen Joy
in "Fine Feathers"
at the Brandeis

Charlotte Greenwood
coming to the Brandeis

Regina Connelli
at the Orpheum

Main Line

Omaha Getting Back to Traveled Route of Big Shows and Outlook for Season Here is Bright

MAHA is slowly being restored to the main-traveled routes of the big theatrical attractions that tour the country. For some unknown reason this city was placed in the backwater several years ago, and troupes went to the coast and came back without hesitating here. Some astute person down at New York has apparently discovered that the magnates have been overlooking a good thing, and present indications are that the city will be more sought after in the future. Just why the good things should have been switched away from us is more than anyone can understand, even wise booking agents admitting that it is a mystery beyond their ken. Only a few years ago Omaha was one of the prize stations for the showmen. It is easily recalled, for example, that when "Florodora" was the rage Omaha was the first city outside of New York to see it. Messrs. Fisher and Riley starting their tour of the country from here. On another occasion, when Henry W. Savage had tried out "Woodland" in Chicago, he brought his company here, played at the Boyd theater, and then went direct to New York with the attraction. Other similar incidents could be multiplied to support this statement, but a change came over the practice of the producers, and the new crop couldn't seem to see this village at all.

One of the first effects of this all was that our home folks learned to get amusement somewhere else than at the theater. Vaudeville and burlesque have prospered mightily, and moving picture palaces have sprung up all around, while the "legitimate" has languished. Now, and then a standard attraction has ventured hither, always to receive a warm welcome, but not enough to really maintain continued interest. Waits of two and three and even four weeks between "shows" is discouraging to the public, and disastrous to the men who have invested money in theaters. All this time Omaha has been growing in wealth and population, and the potential patronage of the theater has steadily increased, until finally the knowledge has penetrated the glare around Forty-second and Broadway, and current bookings give appearance of a revival of the playhouse hereabouts. We have had more really good things at the Boyd and Brandeis already this fall than we saw all last season, and more are on the way. Indications are that Omaha folks may keep their theater-going habits in full play this winter.

"Fine Feathers," by Eugene Walter, is to be the coming week's bill of the Brandeis Players at the Brandeis theater during the coming week. The story concerns a young chemist and his wife, who long for the luxuries of life, but are compelled to get along with the necessities on account of the husband's limited salary. Temptation comes in the form of a college friend, who connected with a cement company with a contract to build a great government dam, offers the husband a bribe of \$40,000 to pass an inferior grade of cement as the article called for in the contract. The chemist at first turns down the offer, but his wife insists that he take advantage of it and he finally accepts. While the money thus obtained procures the house his wife had wanted, more funds are necessary to keep up the new mode of life, and matters come to more and more desperate passes. Comes the day when the young man realizes that he faces prison, and with it the news that the poorly constructed dam has broken with the loss of thousands of lives. The chemist ends it all with a revolver.

Roy Foster's sensational success, "After Office Hours," will be seen for the first time in this city at the Boyd starting a week's engagement with matinee today, with the exception of Thursday, November 8. A special matinee will be played Tuesday and popular priced matinees Wednesday, Friday and Saturday. A Wall street broker who gambles with

Conrad, Lou Turner and the largest and prettiest chorus in burlesque. Today's matinee starts at 3. Beginning tomorrow there will be a ladies' matinee daily all week.

For the first four days of the week, the Empress theater is presenting a bill, headed by Lew Welch and company, in a sketch entitled, "The Prodigal Father." Doyle and Wright present a comedy singing and talking number, which they call, "Fifty Miles From Somewhere." Something of interest to music lovers is the offering of Chabot and Dixon. The Yamamoto Brothers, two sons of Nippon, present a sensational wire and perch act.

Oliver Morosco's musical farce "So Long Letty" is now definitely booked for the Brandeis theater for three nights and a Saturday matinee, beginning Thursday, November 15. The cast is headed by Charlotte Greenwood in the role of "Letty" while other funmakers are Sydney Grant, May Boley, Will Morrissey, Tyler Brooke, Henrietta Lee, Hallie Manning and a chorus of pretty girls who can sing and dance. To these are added a terpsichorean specialty by Cunningham and Clements and a special orchestra.

Mitzi, who used to be called Mizzi Hajos, will soon be here as the star of "Pom-Pom," the new melodramatic comic opera with a big and important cast and orchestra, all sent by Henry W. Savage on Friday and Saturday, November 23 and 24. In "Pom-Pom" Mitzi as the prima donna, Paulette, is about to make her debut at the theater in the role of Pom-Pom, the pick-pocket. The part demands she appear as a ragged urchin of the streets in trousers. When the police rush to the dressing rooms of the theater to take the thieves who have broken in, the ragged Pom-Pom is also taken along to jail, and when she, with a new agility born of her impersonation of a boy, scales the jail wall and escapes, she only falls deeper into slumdom at the Black Elephant, a den of thieves.

Chicago "U" Professor's Son Arrested for Threats.
Chicago, Nov. 3.—Ewald Pietsch, son of Prof. Karl Pietsch of the University of Chicago, was held to the federal grand jury today on charges of making threats against the life of President Wilson.

BRANDEIS SUNDAY NIGHT PLAYERS

TODAY Mat. 2:30, 8:15 ALL WEEK
Ev'ngs., 8:15

A Fine Study in Feminine Psychology

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The Best of Vaudeville

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THE LEVOLOS A Sensation on the Wire
THE FLYING WEAVERS Butterfly and Archer

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and
EDDY BROWN, Violinist

In Joint Recital
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