

# Flashes from Film Land

PHOTO PLAYS FOR OMAHA DEVOTEES

**GRAID** Theater Beautiful

— TODAY —  
LEW FIELDS and MADGE EVANS in "THE CORNER GROCER"

— TUESDAY —  
DOUGLAS FAIRBANKS in "DOWN TO EARTH"



Today---Monday  
**TAYLOR HOLMES**  
..in..  
**FOOLS FOR LUCK**

A sparkling comedy taken from Kennett Harris' story, "Talismans," in the Saturday Evening Post.

Tuesday  
**ETHEL BARRYMORE**  
in  
Life's Whirlpool

Thursday  
**GEORGE WALSH**  
in  
This Is The Life

## Bills for the Current Week

**Strand**—Romance is the keynote at the Strand this week. The first two days of the week are devoted to the well known dramatic success, "The Corner Grocer," in the leading role. "Spreading Dawn" is the name of the picture, which is based on the story of the same name which recently appeared in the Saturday Evening Post. The remainder of the week Billie Burke is seen in "Arms and the Girl," a story of modern times, with Belgium as the background. The staff fans can start checking already for the remainder of the week Mack Sennett's Paramount comedy, "A Pullman Bride," will be shown. Next week Geraldine Farrar in "Jean the Woman" is the offering.

**Hipp**—A new Bluebird star will make her appearance here today in the person of Carmel Myers in "The Lash of Power." She is a pretty girl and endowed with a natural talent for acting. The story tells of a poor man who loves a wealthy maid, but is told to marry her until he has an income sufficiently large to keep her in comfort. The manner in which he is made to realize there is more in this world than wealth makes a photoplay that will hold interest. It is promised, Tuesday and Wednesday Earle Williams in "The Love Doctor," Thursday, William Duncan in a thrilling play laid in Cuba, "The Last Man," and the second chapter of the thrilling serial, "The Fighting Trail." Friday and Saturday comes Harry Carey in "The Marked Man," a Butterfly production wherein a bad man is reformed through the love of a girl.

**Empress**—Managers Le Marquand and Le-... for the first four days of the week "the best known, best dressed woman in the world," Mrs. Vernon Castle, in the first film feature in which she appears as a Pathe star. The title is "Stranded in Arcady." It is a story of the north woods and the life of a country girl, written by Francis Lynde. It is characterized by beautiful scenes taken in the Adirondacks and a subtle mixing of pathos and humor with some delicate situations which arise from the marooning in the wilds of two young people of opposite sexes, utter strangers, yet curiously drawn together by fate.

**Muse**—The attraction at the Muse for the first two days of this week will be a Tri-ling masterpiece of western life entitled "One Shot Ross," with Roy Stewart in the leading role. Tuesday and Wednesday, Belle Bennett in "Ashes of Hope." This photoplay tells of the heart of a woman who lives in a dance hall, hard, cruel and unyielding, but a day comes that changes her whole life. She sees a baby's shoe and her heart is touched. Thursday and Friday, Marjory Wilson will be seen in "Wild Sumac." Saturday only Ruth Stonehouse in "A Phantom Husband," a comedy-drama brimful of humorous situations.

**Boyd**—Robert Hitchcock's novel, "The Garden of Allah" will be presented in motion picture form at the Boyd for one week commencing Sunday afternoon, November 11. This will be the first presentation of "The Garden of Allah" in this city on the screen and Boyd's theater will be the only theater that will show it in Omaha. Mr. Selig selected his cast in a painstaking manner and has headed it with Miss Helen Ware, well known for her dramatic ability. She will be supported by another well known screen artist, Thomas Santini, and over 5,000 others, including native-born dancing girls and the wild Bohemians of the desert.

**Appollo**—Mary Anderson in a greater Vitagraph feature "Sunlight's Last Raid," will be the photoplay attraction here today. There are tense moments and humorous ones, which all combined go to make up a pleasant entertainment. A comedy will also be shown. Monday Jack Gardner in a story of Alaska called "Gipsy Place." Tuesday return to the screen of "God's Country and the Woman." Saturday Lew Fields and Madge Evans in a screen version of

**Hipp** ALWAYS A GOOD SHOW  
1508 Harney  
(Admission 10 Cents)  
**Tuesday and Monday**  
CARMEL MEYERS, in  
"THE LASH OF POWER"

**Tuesday and Wednesday**  
EARLE WILLIAMS, in  
"THE LOVE DOCTOR"

**Thursday Only**  
WILLIAM DUNCAN, in  
"THE LAST MAN"  
MARIE WALCAMP, in  
No. 2 "THE RED ACE"

**Friday and Saturday**  
HARRY CAREY, in  
"THE MARKED MAN"

**Telephone Harney 1608**  
**APOLLO**  
28th and Leavenworth Sts.  
Today at 2, 3:45, 5:30, 7:15, 9  
MARY ANDERSON, in  
"SUNLIGHT'S LAST RAID"

**Monday—JACK GARDNER**  
Tuesday—Return Engagement  
"God's Country and the Woman"

**Wed.—FREDERICK WARDE**  
Thursday—MOLLIE KING  
Friday—WILLIAM DUNCAN

**Saturday**  
LEW FIELDS and  
LITTLE MADGE EVANS, in  
"THE CORNER GROCER"

First Chapter of  
"THE FIGHTING TRAIL"

**SATURDAY AND SUNDAY**  
Extra Vaudeville Show  
at 6:30 P. M.

**YAMAMOTO BROS.**  
Sensational Japanese Equilibrista  
Shoulder, Perch and Wire

**Chabot & Dixon**  
Doyle and Wright  
"Fifty Miles From Somewhere"  
Comedy Singing and Talking

**DEAD SHOT BAKER**  
Featuring  
WILLIAM DUNCAN and CAROL HOLLOWAY  
A "Wolfville" Story, by Alfred Henry Lewis

**NOTICE—WE HAVE CONTRACTED FOR THE LATEST KEYSTONE COMEDIES**  
THIS WEEK—FIRST HALF—"THE HINDOO HOODOO"

Coming Thursday  
MRS. VERNON CASTLE, in  
"STRANDED IN ARCADY"

## Stars Who Will Shine on Screen for Omaha This Week



**What Prominent Artists Think the Most Essential Thing for Success in the Films**

**COLLECTED BY DICK WILLIS.**  
Bessie Barriscale believes that naturalness means far more than anything else. Miss Bessie says much in little.  
Helen Holmes says an actor or actress should be ready to do anything he or she may be called on to perform, without reason.  
George Behan thinks that correct characterization takes precedence.  
Charles Ray states that it is necessary for an artist to actually feel his or her part and forget individuality.  
Monroe Salisbury avers that no artist should be a successful photoplayer unless he thoroughly believes that his work on the screen is as important as his work on the stage would be. If he thinks he is taking matinee and night, Mary Pickford in "A Poor Little Rich Girl," Friday, Baby Marie Osborne.

**Dundee**—No show here today. Monday "Suburban," a refreshing and humorous story, and the Heart-Pathé News. Tuesday, Emily Stevens in a Metro play "The Wheel of the Law." Friday Margaretta Fischer in a reckless, happy story "The Girl Who Wouldn't Grow Up." Saturday will be Bessie Barriscale in "Borrowed Plumage," a comedy-drama.

**Grand—Lew Fields and Madge Evans** will be seen here today in the screen version of the stage success "The Corner Grocer." It is a true-to-life story that will surely be enjoyed and afford splendid entertainment. When a little girl's mother dies, she knows of no one to turn to except the corner grocer, and the big-hearted man adopts her and takes her into his home where she brings much happiness with her radiant personality. Monday Joe Welch in "The Peddler." Tuesday Douglas Fairbanks in "Down to Earth."

**HAMILTON** 40th and Hamilton  
TODAY  
DOROTHY DALTON in  
"WILD WINSHIP'S WIDOW"  
MONDAY  
TAYLOR HOLMES in  
"Efficiency Edgar's Courtship"  
FRIDAY  
MARY PICKFORD in  
"A POOR LITTLE RICH GIRL"

**ROHLFF** 2559 Leavenworth  
TODAY  
BESSIE BARRISCALE in  
"WOODEN SHOES"  
MONDAY  
LIONEL BARRYMORE in  
"MILLIONAIRE'S DOUBLE"  
TUESDAY ONLY  
WILLIAM FARNUM  
in His Screen Triumph,  
"TALE OF TWO CITIES"  
A Super De Luxe Feature.

**ALHAMBRA** 24th and Parker  
Today—WILFRED LUCAS, in  
"FOOD GAMBLERS"  
Monday—VIOLA DANA, in  
"THREADS OF FATE"

**Suburban** Phone Col. 2841  
Today—GLADYS BROCKWELL in  
"THE SOUL OF SATAN"  
Tuesday—GEORGE M. COHAN in  
"7 KEYS TO BALDPATE"  
Friday—DUSTIN FARNUM

**LOTHROP TODAY**  
TAYLOR HOLMES, in  
"Efficiency Edgar's Courtship"  
Thursday Matinee and Night  
MARY PICKFORD, in  
"A POOR LITTLE RICH GIRL"  
Coming—"The Honor System"

**BOULEVARD** Tel. Harney 4272  
33d and Leavenworth.  
Today—WILLIAM FARNUM, in  
"AMERICAN METHODS"  
Monday—BESSIE BARRISCALE in  
"BORROWED PLUMAGE"  
Tuesday—WILLIAM S. HART, in  
"THE DESERT MAN"  
Wed.—MABEL TALLIAFERRO, in  
"THE SUNBEAM"  
Thursday—OLIVE TELL, in  
"THE UNFORESEEN"  
Friday—SEENA OWEN, in  
"MADAM BO PEEP"  
And a Two-Reel Keystone.

**DUNDEE** 52d and Underwood  
NO SHOW TODAY  
MONDAY  
Little THELMA SALTER in  
"IN SLUMBERLAND"  
TUESDAY  
EMILY STEVENS in  
"The Wheel of the Law"  
FRIDAY  
MARGARITA FISCHER

**HEARST-PATHE NEWS**  
Synopsis of Events, Covered in Hearst-Pathe News, Released Today.  
PARIS ISLAND, S. C.—Over the top leap the rookie marines of Uncle Sam, preparing for the day they will scale the Teutons' wall of defense.  
OAKLAND, CAL.—The west is invaded. Billy Sunday launches his campaign and leads 15,000 new recruits along his evangelistic trail.  
FORT McPHERSON, GA.—Lieutenant Hans Berg (left) German captor of the Appam, who escaped from the internment camp with nine men.  
IN THE CARPATHIANS—After months of vigorous preparation, the reorganized Rumanian forestry advance to meet their German foe once more.  
REDONDO, CAL.—Waging war against the sale of liquor near army camps, officials begin a roundup of blind tigers and bootleggers.  
CAMBRIDGE, MASS.—Secretary of War Newton D. Baker pays a visit to the Harvard Regiment, composed entirely of college students.  
NEW YORK CITY—American women have nobly given their all for the cause and now ask for the right to help in the nation's council.  
ALL FOR THE CAUSE—True to the ideals of Washington and Lincoln, the United States pours out its wealth to gloriously over-subscribe liberty's loan.

## Charles Ray Coming Soon in Two Good Paramounts

The first Charles Ray picture under the Paramount trade mark, "The Son of His Father," will soon be released. "His Mother's Boy" is to follow and it is predicted that it will be as great a favorite with the public as the first Ray picture under the new auspices. "The Son of His Father" is from the story by Ridgwell Cullum and was directed by Victor L. Schertzinger. It tells how a youth who has never displayed any particular business ability and like many rich men's sons has wasted his substance in riotous living, is placed on his mettle by his dad, given \$5,000 and told to go out and earn a \$100,000 in six months. Viola Vale supports Mr. Ray in this picture. Features of the film are many, but perhaps the hand to hand struggles involving the star are the most thrilling. "His Mother's Boy," also directed by Mr. Schertzinger, is from Rupert Hughes' story, "When Life is Marked Down." The screen version is by Ella Stuart Carson. A background of the great old country makes it particularly interesting and unique in film dramas.

## Pearl White Cured This Sammie of Homesickness

An American soldier was standing on the quay at Boulogne waiting to be embarked for England. He was "fed-up" with foreign scenes, with foreign tongues, with foreign food—with everything foreign in fact. He sighed for home—for buckwheat cakes and syrup, for ice water, for the sound of American slang, for the sight of a good major league baseball game. His eye wandered idly from object to object that not long before would have interested him hugely—and then got a shock. There in plain sight was a sign reading as follows:

Cinema de Boulogne  
Co solo  
La Basse d'Estale ave  
Pearl White

Right away his heart was glad. Here was something from home with a vengeance. He wanted to see that show but his boat could not wait. He landed in England and there the first thing he saw was the same poster advertising Pearl White, in "The Fatal Ring," to be shown that evening at one of the local cinemas. His homesickness vanished. Home was not so far away after all.

## Exposures

**By ELWOOD**  
MOST everyone knows A. D. Plinton, chief custodian in the lobby of the Sun theater the Paramount Artcraft interests. Most everyone knows he always travels days, and will not sleep in a Pullman if it can be avoided. Most everyone wonders at this, therefore let it be known that the real reason has at last been discovered. Mr. Plinton is a big man and everything he undertakes he does in a big way. When he does sleep in a Pullman, he is the only one that does. It has been said that a patron one night went going to see a company or placing the car next to the engine until the reason (A. D. F.) was discovered. It is also said that a hotel patron one night phoned the clerk that someone had run a filter in the hall and was letting the engine run wild with the cut-out open. This spoke Mr. Plinton.

A lady was looking intently at the new electric fountain in the lobby of the Sun theater the other day, and finally asked Harry Goldberg if he didn't think it would be pretty if he would place some gold fish in the bowl. Harry said he would be glad to, but he had just placed an order for some "sun fish."

Wally Reid will soon be seen in "Believe Me Kaitipke," which was the third Harvard prize play, and has met with great success on the stage.

It is quite natural that Manager Crandell should have found his place in the World as his former home was in Washington, and his father government official. In fact Mr. Crandell himself has worked in the capitol.

The many friends of J. E. (Jack) Flynn, who was formerly associated with C. W. Taylor in the local General office, will be surprised to learn that he is now associated with the Goldwyn company. Taylor, Taylor, San Francisco November 20 for Sidney, Australia, where he will be division manager over the exchange.

Lewis J. Cody, appearing opposite Gladys Brockwell in "A Poor Little Rich Girl" in a city in which Buffalo Bill's circus was an attraction. Lew met several young fellows in a big party and they were all in a row. So Lew gave them his card, told them to take it to his father, and passed word to be given them.

They did. Colonel Cody understood the joke, said nothing, gave the passes and forgot to take them to his father. So Lewis J. Lewis J. happened to meet Buffalo Bill. He asked the colonel's forgiveness once for his little joke, and thanked him for his kindness in carrying out the affair.

"It was nothing, my boy," said Buffalo Bill, "but you are a good fellow, and you are the country, and they are all my sons."

Reports of serious overloading of traffic on the coast during the week ending the 21st of Roscoe "Fatty" Arbuckle. Paramount reports in its hand of sunshine, fruit and flowers. Already it is said, California boosters have prepared to adopt Roscoe and exploit him as a product of the state. Food conservators on the other hand are much perturbed, though assured that Fatty eats no more than an ordinary man—sometimes.

A special bungalow is being constructed for the comedian, against his arrival, with reinforced floors and enlarged rooms.

John Reinhardt, who is a member of the cast of Ethel Barrymore's next Metro picture, an adaptation of Sidney McCall's novel "Red Horse Hill," is the man who made the song "Every Little Movement" famous in the musical production, "Madame Sherry," at the New Amsterdam theater in New York.

The way to remember the middle initial of John H. Collins, who has directed the charming Metro star, Viola Dana, in nearly all of her productions is to note the fact that his full name is John Hancock. He had patriotic parents who wanted to commemorate the signing of the Declaration of Independence.

Alma Rubens is planning to do her share toward helping the Sammie at the front and the boys in olive drab now at the concentration camps throughout the country. She has given a handsome miniature yacht to the Los Angeles branch of the Red Cross and this toy racer is to be auctioned off sometime in November. The proceeds to swell the fund for America's soldiers. The yacht, although hardly four feet long, is a perfect replica of his high ender, from mahogany furnishings to tiny anchor.

It took George Perleat, character actor of the American company, a full hour each day to complete his makeup for his part in "The Fate of the Sally Ann," with Mary Miles Minter. In this comedy-drama Perleat is the aged sea captain to the life.

Fashion note: Julian Eltinge is off for New York to buy some new frocks. He will return to Los Angeles and get 'em photographed for the screen.

**Strand** Week Nov. 4th  
SUNDAY AND MONDAY  
**JANE SPREADING COWL** in  
**DAWN**  
TUESDAY 'TIL SATURDAY  
**BILLIE BURKE**  
in Arms and The Girl  
"A PULLMAN BRIDE"  
Mack Sennett Comedy.

IN THE HEART OF THE BUSINESS DISTRICT  
Continuous From 11 to 11  
**EMPIRESS**  
FOUR DAYS, STARTING TODAY  
**LEW WELCH & CO.**  
VAUDEVILLE'S FOREMOST COMEDIAN, in  
"THE PRODIGAL FATHER"

**Chabot & Dixon** Doyle and Wright  
Musical Variety  
"Fifty Miles From Somewhere"  
Comedy Singing and Talking  
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