THE OMAHA SUNDAY BEE: OCTOBER 28, 1917.

Flashes from Filmland

(STRAND)

(LOTHROP)

Sam Houston Hero of New Film Drama, "The Conqueror

8-B

"The Conqueror," William Fox's stirring photodrama featuring William Farnum, will be seen at the Muse theater all week. The life of General Sam Houston is depicted on the screen in a wealth of realism and detail. The Mexican marauders of the carly 40's and their depredations and their repulse by cavalrymen and Indians under General Sam Houston is one of the most picturesque battle scenes ever filmed, no picture except-ed. The love story in "The Conqueror" is charming, and the dramatic action is skilfully built to climaxes that reach the acme of motion picture realism.

William Farnum as Sam Houston, the celebrated Texas hero, is pictured in the colorings so well fitted to his appearance and dramatic skill. The younger Houston went to live with the Indians, where his presence was of much good to the red men. When he met the Tennessee Rose, however, his plans underwent a complete change. He became ambitious and rose to high political heights. He became governor of the state and then claimed the hand of his charmer. Then follows in rapid succession his flitting from public life of his old state to the borders of Mexico, where he was prominent in the early history of Texas. His departure from civilization was due to a misunderstanding with his young wife, from whom he parted, almost at the altar. Their dramatic meeting and reconciliation in a convent, amidst the strife of battle, is one of the stirring parts of the famous picture.

Jean Valjean Comes to

Movies at the Empress An event of note is announced by the Empress theater in the presentaof our own making. The French actors give an unusual interpretation of

the story, the gestures, the facial expressions are almost silent dialogue. Then the scenes of the old Paris and those of rural France are so different from the beauties of our own country that we have become so familiar with. It is all so different that it is fascinating. It is a wonderful human interest story of the life of Jean Valien, a huge, powerful and uncouth man, who is driven to the theft of a the story, the gestures, the facial exwho is driven to the theft of a with the picture." loaf of bread for his sick mother, who is tortured by pangs of hunger. The Is tortured by pangs of hunger. The letter which he writes just before his death to Cosette, his little foster daughter, and her lover, tells in a few words the whole idea of Victor Hu-go's wonderful story. "Dear chil-dren," he says, "I have suffered much through the miserable theft of a lorf through the miserable theft of a loaf through the miserable theit of a loai of bread; imprisoned, hounded and dishonored. I have endeavored by a life of repentance and self-abnegation to accurate the troubles of others to assuage the troubles of others. Misery concerns us all. Forgiveness is all I ask for any deception I have imposed upon you. Jean Valjean." Every scene of the eight parts and the character portrayals of the French actors are so forceful and natural that one forgets it is but fiction.



(GRAND)

(APOLLO)

Stars Who Will Shine on Screen for Omaha This Week

Doug. Fairbanks (BOULEVARD) MINAMBRA)

rou is. most 40 years.

tion of the magnificent production of "Les Miserables," Victor Hugo's great drama of humanity, for the first four days of the week. There is an atmos-phere to this foreign-made photo-drama that is not to be found in those the fact that I got on the stage by way of comic opera," says Marie Dressler. "It's a fact. I had a robust voice and I could sing. I got along splendidly until the manager made me mad by asking me to tone down my songs. He said too many passers by in production under this banner. my songs. He said too many passersby in the street were hearing the show for nothing."

Directors William Gittens and his com

than be in the navy. Mr. Gilfether inquired why he had such decided preference. "Well, sah," said the colored man, "I'll tell you why. If you is shot on the ocean, where is you? But if you is shot on the land, thar examples of modern photography, and it is said that the producers spent over \$5,000 in the making of these few scenes. It is hunotable accomplishments of this forceful and convincing actor. Cond. clever comedy is introduced throughout that will be appre-

(SUBURBAN)

Albert Capellani, the renowned French di-rector has been signed by Metro Pictures corporation and will shortly begin his first clated.

Hipp-A new Bluebird star will be intro-duced at this theater today in "The Lash of Power," which will be the attraction again on Monday. It is a strong and virile story with many unusual moments and a fitting vehicle for the star's debut. Tuesday and Wednesday Mary Anderson in "Sunlish" When Ruth Clifford is seen in "The Sag-age," a Bluebird production, it will make the 100th picture completed by this com-pany. Their first picture was released January 24, 1916, and was Sarah Bernhardt in "Jeanne Dore." and Wednesday Mary Anderson in "Sunlight" and Wednesday Mary Anderson in "Sunlight's Last Raid." The story is one of charm and in which the star is shown to splendid ad-vantage. Thursday only Marc MacDermott' and Peggy Hyland in "His Sixteenth Wife." with scenes laid in a Turkish harem. Eddy Polo and Priscella Dean will be shown in the final chapter of "The Gray Ghost," and Marle Walcamp will also be on the bill in the first chapter of the new great Universal serial, "The Red Ace." Friday and Saturday Ruth Stonehouse in "Society's Driftwood." Witk the scene opening up with a circus, the The serial queen, Pearl White, is to de-sert the field in which she has an unrivaled reputation for a time at least and is to appear in a number of super de luxe features, to be produced by Pathe. In the industry there is a general opinion Miss White would not forsake the serial field, as she has established herself as a drawing

card in productions of that nature, With the scene opening up with a circus, the The triangle exchange at Buffalo re-cently shipped "The Tar Heel Warrior" film from its offices in Buffalo to the Victoria, spectator is taken through a number of climaxes and situations that will hold the attention throughout.

Rochester, in 45 minufes via Curtiss air plane. The machine left Buffale at 3 p. m., arrived at the theater at 3:45 and was on the screen five minutes later.

Rohlff-An interest-compelling story of domestic difficulties is told in "The Master of His Home," starring William Desmond, which will be shown here today. The wife cared more for social functions than she did about the future of her home, while the husband longed for a family. Monday Mms. Olga Petrova in "The Waiting Soul." Tuesday and Wednesday comes Mae Marsh in her initial Goldwyn picture, "Polly of the Circus." based on the stage play of the William Fox announces a new star, Ma-dame Sonta Markova, a young Russian woman, who has been in America a short time. The announcement says she is 21 d and very beautifu

Plumage" will be the photoplay offering here today. It is a clever and pleasing comedy drama acted in the inimitable manwill also be shown. Monday Viola Dana 'n "The Gates of Eden" likewise is a bright and breezy story. Tuesday comes little Thelma Salter in her first starring produc-tion, "In Siumberland,"

> Grand-Ethel Clayton in "The Woman Beneath" is the attraction here today. It is promised to be exceptionally interesting and tells a story of a New York society girl who marries a man from the west for his money and then later tells him she does not love him. After exciting happenings however she has a change of heart and it ends happily. Monday a heavy drama, said to be true to life. "Babbling Tongues." Tuesday, Mar-guerite Clark in "The Amazons."

> Dundee—There will be no show here to-day. Monday "The Mother Instinct," featur-ing Enid Bennett and a cast of Triangle players. Tuesday Harold Lockwood and May Allison in "Mr. 44." Iaid in the lumber camps and full of pleasing comedy. Thurs-day Douglas Fairbanks in "The Lamb." Fri-day Chera Kimpall Young in "The Wollich day, Clara Kimball Young in "The Foolish Virgin." Saturday, Charles Ray in "Sudden

Boulevard-Clara Kimball Young in "The Easiest Way" is here today. It is based on the book and stage play of the same name. the book and stage play of the same name. a two-reel Kaystone scream will also be of-fered. Monday Charles Ray in the Saturday Evening Post story, "Sudden Jim." Tuesday, William Russeil in "Sands of Sacrifice." Wednesday, Harold Lockwood and May Al-lison in "Big Tremaine." Thursday, Edna Goodrich in "Queen X." Friday, Douglas Fairbanks in "The Lamb." Saturday, little Theima Salter in "In Slumberland," espe-cially appealing to the young folks.

oday is "For France," and has as the star Edward Earle. The action takes place in this country and France, and it has a lov



THE HOUSE THAT PUT

A-MUSE IN AMUSEMENT

of a young couple who decided they want a young son to further the family name. Great preparations had been made for the boy, but after thinking the matter over they decided a girl would do as the first edi-tion anyway. Monday and Tuesday couple Mae Marsh in her first Goldwyn picture, "Polly of the Circus," based on the starge play of the same name. It is in eight rest and does not drag a minute. Thursday, Jack Pickford in "Freckles." Alhambra-Bessie Barriscale in "Borrowed Piumage" will be the photoplay offering berg today. It is a viday. It is a strong drama-The Wrath of Love," starring Virginia Pearson, will be the photoplay at: Tuesday. It is a strong drama-Nordey Lower Starting Start Start Cast, Consisting of George Walsh, Gladys Brockwell, Milton Stils, Charies Clary and others.



Same As Night

Page Assumes Duties With Shipping Board

Washington, Oct. 27.-Charles S. Page of San Francisco arrived here today and assumed office as a memiber of the shipping board, completing the personnel of the board. He took oath of office at Seattle and investigated shipping conditions on the Pacific coast before coming to Washington.

Exposures By KILOWATT-

ACK SENNETT'S great Dane, Teddy, is now being employed by the pro-ducer of Paramount comedies for former has done his turn and still wishes to linger before the footlights, Teddy hikes out on the stage and gently but firmly drags the actor off.

Triangle announces that "Betty Takes a Hand" is the prize winning story of the contest recently conducted by Triangle through the Photoplay Magazine. This story is being adapted for screen work by Jack confingham, well-known Triangle scenario author, and is being screened at the Tri-angle Culver City studie, with Olive Thomas in the leading role. Miss Thomas has just completed the Triangle play. "lin-discreet Corrine," for release the week of November 11.

Frank Campeau, who has the part of "30-30" Madden in "The Man from Painted Fost," the current Arteraft release, has been re-enfaged by Douglas Fairbanks to appear in the next production under the direction of John Emerson. It is very likely that Campeau will be permanently identified with the Douglas Fairbanks-Arteraft photo-plays.

How's your memory about things con-cerning the photoplay? There have been so many rapid changes in this fast-growing art or business, as you choose to style it, that it is interesting to recall where some of today's stars were several very ago. several years ago. Do you remember:

When Mabei Normand was known only as the "Biograph diving girl," and Charles Murray was Hogan in a series of their comedy releases? When Allice Joyce played Western stuff for Vitagraph, and William Bidge-ley, former husband of Cleo, was her lead-

man?

When Tom Ince put on "The Battle Gettysburg" and made Pickett's charge a joke? When the Pathes first presented their trick films, with miniature acrobats do-ing stunts on a woman's hand, and you wondered how it was done?

When Sidney Drew went into the "movies" with the Vitagraph company and Raiph Ince acted as his foil in his first

two-reel councily? When Florence Lawrence was one of the leading screen, stars, and Mary Pickford was unknown?

was unknown? When Henry Dixey did "David Garrick" for the Essanay people back in 1909, and it was a fizzle because it was a two-reeler and considered too long? When Mary Miles Minter played on the speaking stage in "The Littlest Rebel," and carried the honors of the production away-with Dustin and William Farnum playing the leads? When Liffiat. Gish danced as a member of the chorus 1 support of Gertrude Hoff-man in her version of Mendelssohn's "Spring Song?" When Charile Chaplin played in a vaudeville sketch at the old Grand vaude-

When Charlie Chaplin played in a vaudeville sketch at the old Grand vaude-

When John Hunny was the leading screen

When "Broncho Billy" was a great screen

From a deficious diving suit to foot ball togs is one of the numerous transitions required of Ann Pennington in "The Antics of Ann." a Paramount picture now being made under direction of Edward Dillon, to be released in October.

Daniel Giffether. Balboa's character actor, sat in a shoe-shining parlor. The colored man who was shining his shoes confided to the actor that he would rather be a soldier

Bills for Current Week tion of Marshall Neilan. The dancers per-form several oriental numbers and the entire studio stopped work to watch them during the filming of these scenes.

Edith Storey, who is now a Metro star, says that the ideal place to play an ad-yenturous sport-girl role adequately is be-fore the motion picture. She declares that a portrayal of such a role on the speaking stage is no test of a player's ability to perform the outdoor stunts of riding, shooting and swimming.

The celluloid Rialto is humming with the announcement that Roscos "Fatty" Arbuckle, the Paramount comedian, has just sent a small volume of original verses to the pub-lishers. They are not limericks, by the way. Indeed, to reveal the truth, "Fatty" has been courting the tragic muse. The volume spectacle, "Joan the Woman." will reach the bookstands about Christmas time.

Helen Holmes has been slightly injured for the time. If the plucky Helen could get \$10 for every bruise, scratch or hurt she has received she would possess a tidy fortune from her bumps alone. There is one thing about this fine young actress, she never courts sympathy and never whines.

stories is featured at the Sun today and Monday. "Skinner's Bubble," with the same star, Bryant Washburn, is an clever as the former two "Skinner" pictures. The story is by the same author, Henry Irving Dodge, and supporting Mr. Washburn is the same cast as in the other productions. The latest Christic comedy, and current events of the world in pictures complete the bill. Man-ager Goldberg announces that Harold Lock-wood is booked for the Sun for Tuesday and Wednesday of this week in a seven-act Metro wonderplay, "Paradise Garden," taken from George Gibbs' novel of the same name. Sidney Drew's comedy, "His Double Life," is also featured on thig program. Thursday, Friday and Saturday Virginia Pearson of the William Fox stars sppears in "Thou Shait Not Steal," an out-of-the-ordinary mystery story; the latest Billie Rhodes' comedy, and "Mutt and Jeff" car-toon fill out the program. Director David Smith has had a sufficient number of the O. Henry stories sent him by the Eastern Vitagraph offices to last him for some months. He has just completed "The Enchanted Kiss," and is now produc-ing "The Law and Order" ing "The Law and Order."

Muse-Manager R. D. Shirley announces

Chaples Ray is taking the part of a coun-try lad. Nothing new in that, but this time he is a regular follow and not a bumpkin or a boob, Julian Josephson wröte the story and named it "Eary," and gave the popular Charlie a role which honors the boys of the farm a mighty good idea at this time. Viotor Schertzinger is directing the nicture. Muse-Manager H. D. Shirley announces that for the entire week William Farnum will be the attraction in a William For special de luxe production. "The Con-querer," directed by Roual Walsh, who also directed "The Honor System." It is based on the life story of Sam Houston of Texas fame, and it is said that there is no more romantic forume in modern bistory than of picture,

Corinne Griffith, the Vitagraph star, is romantic figure in modern history than of this man. Jewell Carmen, who is often referred to as "a dainty bit of Dreeden Chiffe," plays opposite him. A battle scene now working in a new production entitled "Heredity," under the guiding hand of Di-rector Robertson,

Theda Bara will weaf 40 odd costumes in "Du Barry." At the same time the infor-mation is given out that she will wear less than 40 pairs of stockings during the same reconcilient

Many of filmdom's stars, when they at-tain fame and fortune, decide they are a little bit better than anyone else. Not so our friend "Doug" Fairbanks. Did you see him when he was here Monday? The thing that impressed us most was that he was

MONDAY

TUESDAY

SYSTEM"

Greatest Photoplay Since

"The Birth of a Nation"

You'll Laugh, Cry, Think, Talk



in,

AMBRA

Today-BESSIE BARRISCALE

"BORROWED PLUMAGE"

TO BALDPATE"

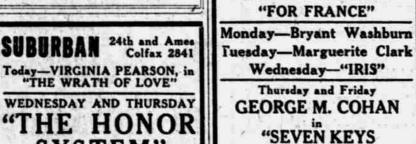
Adapted from his own farce com-

Saturday-JUNE ELVIDGE

edy. It's Great

24th and

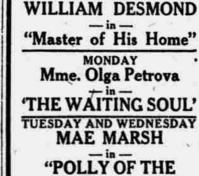
Parker

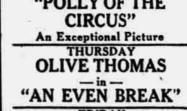


Circus," based on the stage play of the same name. Some spiendid effects are se-cured in night photography, and an entire circus was used in making it realistic. The balance of the week will see a splendid orogram. Strand-Sunday and Monday Mme. Pe-trova is the attraction at the Strand in "Exile," a stirring emotional drama, told in the usual excellent Paramount manner, while the remainder of the week Douglas Fairbanks is seen in "The Man From Paint-ed Part" a the martine man from Paint-Hamilton-Bessie Barriscale will be the featured Triangle player at this theater today in one of big dramalic triumphs for the screen, "The Snarl." The story is one of absorbing interest, well directed and with a cast of supporting players that tend to make an ideal production A Mutt and ed Post," a rip-snorting western comedy-drama. Both Petrova and Fairbanks are too well known to Omaha picture fans to need any introduction. Of course, no Strand

make an ideal production. A. Mutt and Jeff comedy will also be presented. Mon-day Marguerite Clark in a Paramount pro-duction, "Mice and Men." Tuesday Charles Ray in "The Pinch Hitter," Friday and Saturday, little Jans and Katherine Lee in "Two Little Imas" "Two Little Imps."

program would be complete without the Program would be complete without the Pathe weekly, while several comedies will help drive away the blues. Among the big things announced for the Strand very short-iv is Geraldine Farrar in the big cinema methods the Warrar in Lothrop-A clever and laughable comedy drama is shown here today in "Skinner's Baby," featuring Bryant Washburn. If tells Sum-Another one of those funny Skinner stories is featured at the Sun today and Monday. "Skinner's Bubble," with the same 2559 Leaven-ROHLFF TODAY -









33d and Leavenworth. TODAY ONLY **Clara Kimball Young**

"THE EASIEST WAY" Also Two-Reel Keystone.

MONDAY CHARLES RAY **"SUDDEN JIM"**

TUESDAY WILLIAM RUSSELL SANDS OF SACRIFICE

WEDNESDAY HAROLD LOCKWOOD

EDNA GOODRICH FRIDAY ONLY DOUGLAS FAIRBANKS "THE LAMB"

SATURDAY THELMA SALTER "IN SLUMBERLAND"

TODAY

