

Halloween



presided over by a more or less indulgent mother, is already preparing for the feast to be served to the hilarious ghost party.

Goblin Feast.

But no formality is recognized even at the party. The table is arranged without plates or silver. A bowl of big, red, juicy apples stands in the center of the Halloween table. There should be at least three kinds of cookies cut in queer, grotesque shapes to keep the goblin idea ever present. Candy, not chocolate bonbons, but straggled sticks and brilliantly colored drops, are given prominent places. Then three or four dishes of hearts with odd verses or mysterious wording should be centered around the apple bowl.

Goblin lanterns, which dimly light the dining room, are made in various ways. Some folks use candles, but this is dangerous and unsatisfactory. The best and safest way is to surround an electric light (or two or three of them) with lanterns. Crepe paper can be easily draped around the chandelier to give the mysterious effect.

A real Halloween house must not be brilliantly lighted. There should be one passage way dimly lighted, so that the ghosts may enter through the

back door and leave through the front door. They come unannounced, of course, and leave without speaking. They walk into the dining room, around the table and help themselves, and pass out. A lantern at the back door and one at the front is the sign of welcome and a goblin table waiting inside.

Morning After.

November 1 is the morning after. If the world is turned topsy-turvy it is proof of one night's gaiety before entering the next lap of life when

HALLOWEEN FUN.

Halloween! Halloween!
Are you here?
You bring happiness for us all each year.
You bring parties and masquerade balls.
By the candle light in our big hall, Witches and goblins, and ghosts stand there,
And tonight they will give you an awful fright—
So be on the watch, my dears.
—By Maud Munroe, 3416 Hamilton Street, Omaha, Neb., Aged 13.

we come face to face with the 3-cent postage stamp and higher cost of sugar.

Unluck the gate of propriety and turn the human goblins and ghosts out on Halloween.

Beauty-Culture At Small Cost

Money-Saving Suggestions on Cleansing Hair and Scalp; Promoting a Soft, Pliant Scalp and Lustrous Hair; Banishing Wrinkles and Fine Lines; How to Restore the Velvety Softness and Beauty to Faded Complexions; Removing Unwishtly Hairs and Developing the Figure.

By Madame Madeline Marec

ADA—You can easily rid your skin of pimples, blotches, sores and other embarrassing complexion ills. You will make up and use this inexpensive lotion: To 1 pint of hot water add 2 ounces of amaro. As soon as dissolved it is ready to use. Apply this lotion night and morning for the first few days, then only on retiring. Follow this simple advice and you will be rewarded with a clear, smooth skin and your complexion will be delightful. You are practicing true economy when you make this lotion, for it gives you four times as much as you can buy ready prepared and the cost is but fifty cents.

PATIENCE—The shampoo you mention leaves the scalp dry and harsh and has a tendency to make the hair dull and waxy-looking. If you will get 25c worth of eggol at the drug store and dissolve a teaspoonful of it in a cup of hot water you will have ample mixture for a truly delightful shampoo. Cleansing the scalp and hair with this mixture is a real pleasure, and after doing so you will find the scalp soft and pliant and the hair will be fluffy and lustrous.

UNDEVELOPED FIGURES—A well rounded figure will be yours, if you use the well known gallot treatment for developing the form and overcoming scrawiness. Here is the formula: First make a syrup with 1 pint of water and 1½ cups of granulated sugar and into it pour 1 ounce of gallot. The dose is a tablespoonful twice each day, but results may not be satisfactory unless you keep up the treatment for a few weeks. The gallot costs a dollar, but by making up this formula at home you will save from one to two dollars over what it would cost ready prepared.

SAFE HAIR-REMOVER—Hair under armpits can be removed very easily if you get 50c worth of delol and make a paste with some of it and a little water and apply to the hairy surface. After 2 or 3 minutes remove the paste and wash the skin and the hairs are gone. Simple, isn't it? By this method hairs can be removed from any part of the body with ease and convenience. To avoid disappointment be sure you get genuine delol.

SUBURBANITE—(1) Use the eggol shampoo I recommend. I am sure you will like it. (2) You can save considerable money if you make your own rolling massage cream as follows: In ½ pint of sweet unskimmed milk dissolve 2 ounces of bryol. Then heat for a few minutes as you stir it. This makes a full half-pound of the very finest, rolling massage cream for only 50c, and using it will cause wrinkles, lines and other complexion defects to vanish. As a skin-softener and beauty-promoter it is not equalled by any other rolling massage cream.

MADGE—Bay rum will give much better results if you add to it a little beta-cantol. The right proportions are: 1 ounce beta-cantol to ½ pint bay rum. This makes a really delightful tonic for scalp and hair, and using it for a while will overcome dryness, soreness, irritation and dandruff and your hair will grow soft and fluffy and take on a rich luster and even color. The beta-cantol will cost you 50c, and by making your own tonic you will save at least a dollar. Cleansing the hair occasionally with a solution made by dissolving a teaspoonful of sugar in a cup of hot water will aid greatly.

MRS. HARRY T.—Yes, the one you name is a very good vanishing cream. I am giving you the formula and you can prepare it at home and save considerably: In a scant pint of water dissolve 2 ounces of cerol (which costs 50c), then heat to near the boiling point for a few minutes and when cool it is ready. If you use this vanishing cream you will be handsomely rewarded in a divinely lovely complexion. You will find it unsurpassed for dry, sallow, "muddy" skin and other complexion ills. The first time using it will leave the skin smooth and velvety.

NOTE—Should you be unable to obtain from your druggist any item mentioned above, send the name of it, your name and address and the necessary money to my Secretary, 350 N. Clark St., Chicago, and she will get it and mail it to you.—Madeline Marec.—Advertisement.

Pumpkin-faced Kiddies are Already Busily Designing Their Own Goblin Gowns

Halloween is one time in the year when a children's party is almost a necessity. The spell of this eve of mystery and merriment—when dinners, dances and parties are turned into frolics of folkies and goblins—has held young folks always, and will through the ages.

Two "dandy" costumes for this occasion are here shown. They are made of crepe paper, a material much more practical for such a temporary use than cloth, for it is inexpensive and easy to use. There are no trailing edges to hem, and very often a bit of paste or glue will hold it together. The paper can be gathered, plaited or tucked with needle and thread and even sewed on the machine. The large variety of beautiful shades of crepe papers gives them a great advantage over inexpensive cloth materials, and the designs of decorated paper may be used as borders or may be cut out for applied trimming.

The Little Girl.

The little girl's costume is made as follows: A cloth slip, an old white petticoat and waist or a discarded plain dress forms the foundation. Across the front three ruffles of orange crepe paper, one above the other, are sewed. Then two pieces of orange crepe paper are pasted together and formed into a gathered opening across the front. The plain little waist is made with a pointed basque effect in front and short puffed sleeves. The quaint appearance is emphasized by a wide double collar and cuffs. The trimming is all cut from decorated crepe and pasted on—cats on ruffles and waist and pumpkin men on the skirt and cuffs.

The bonnet is the only hard thing, and that really is not hard if a bonnet pattern is secured from one of the fashion houses. A ready-made Halloween paper cape or hat of any kind may be worn in place of the bonnet if desired.

A Live Boy.

A live boy and an entire paper costume do not go very well together, but a regalia is more satisfactory. Cut the front and back alike, copying the picture as nearly as possible. Sew the

shoulder seams together, reinforcing them with a piece of broad or strip of cloth. Fasten the front and back pieces together at the sides with bands of orange crepe paper and decorate with pumpkins cut from decorated paper. If a real serviceable regalia is wanted, make it double by pasting two fronts and two backs together before joining the shoulders. Fit a straight band of crepe around the head, gather together at the top and finish by pasting a girdle of crepe both on the outside and the inside when it has been gathered. Turn up the bottom all around about one inch

and fasten it by pulling the edge out with the thumbs and forefingers. Cut feather shapes, fringe the edges and paste to covered wire. Fasten to hat with a rosette finish and trim with pumpkin faces.

Preserving the Pumpkin.
In colonial days pumpkins were pared, cut in thin strips, of convenient size, and dried for future use in "pumpkin" bread and "pumpkin" pie. This custom is one that we should imitate. Squashes and sweet potatoes, when they show signs of spotting, may be preserved by the same method.—From Good Housekeeping.

Savory Tomato.
Halve ripe tomatoes and put each half, cut side up, on a round of slightly buttered stale bread. Sprinkle with pepper and salt and lay over each two thin slices of bacon. Cook in a hot oven until the bacon is crisp and brown.

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HALLOWEEN is one time in the year when the world breaks loose. Parents lift the ban of propriety and the kiddies fly on the unrestricted wings of merriment.

If mothers have been blessed with foresight there are old sheets tucked away for the occasion, but if they have not, then woe be unto the good ones.

For the ghosts must walk on Halloween! And the little ghosts run wild in their goblin attire. The spirit of the occasion permeates old and young. Fathers throw off their armor of reserve and plunge headlong into the frivolity of the night with the youngsters.

Every well organized household,

Crepe Paper Costumes Are Mysteriously Lovely And Most Bewitching

Paper costumes are always among the handsomest at Halloween masquerades and dances because of the brilliance of the colors. They are selected also because they are easy to make and are very inexpensive.

The young lady illustrated has on a witch's hat made in the following manner: Make a light wire ring the size desired for the brim; crease a fold of crepe a fold of crepe paper across the grain, then draw this double crease around the wire ring with the creased edge against the wire; stretch the paper a little, evenly, and then paste at the joining. Make a cornucopia of crepe paper the size of the head at the opening and as tall as you wish; fit it on for a crown and paste into place. Trim the hat with bands of orange crepe and a pumpkin face. An ordinary mask may be made into a witchy one by covering with crushed brown crepe paper and adding a large nose and "fringe" hair.

To make the costume worn by the young lady, sew a ruffle of light yellow crepe paper with fringe of yellow crepe over it around the bottom of the slip used as a foundation. This suggests corn silk. Paste two widths

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