

MUSIC

By HENRIETTA M. REES.

What would you do if you were a music teacher, and various students came to you from time to time and said: "Teacher, I do not like this piece you gave me last week, and I do not want to study it. I want something different."

Various reasons would probably be given for the dislike, of greater or less intensity. Would you insist that the pupil take what had been chosen regardless and let him quit if he wanted to? Would you explain the teaching value of the piece for him, and request for his own good that he continue it, or would you yield the point and choose something else for him, something else which perhaps he would not like any better?

This happens so many times to music teachers that it is no novelty, and according to their disposition and that of the pupil the situation resolves itself.

It may be that the pupil is justified once in about 100 times in making this request. It may be that he has an indifferent teacher who does not choose his teaching pieces carefully, with the result that the pupil is not interested and does not learn as much as he might in the amount of time and with the same effort. But the average pupil cannot fail to learn something from every piece he takes, even if it is just more care or a greater familiarity with music, or with the habits of working it out.

As most teachers use the pieces studied as the "ice cream and cake" course of the lesson, there are usually several reasons for their selection. With a first class teacher the value of the music as music has first consideration. The value to the student at his stage of development comes next, and its relation to his other pieces along toward the last. Each student should be interested in building up a yearly repertory, composed of all the pieces studied and memorized during that period. Nobody wants to be a one-sided player, who can play just one kind of pieces and no other. But every one has a predilection for certain kinds of pieces, which often changes and progresses as training goes on. It may be that the piece that the student does not like and wants to stop studying is one so different from his special little fancy at the moment, that he cannot understand it, when to study it means to develop and broaden his musical vision, and give him an idea of a wider range of musical possibilities.

And it might be that after he had learned how to play it he would find it not only as pretty as something else, but much more entertaining to play than he had thought possible. If it is a classic, and not too hard for him to learn (and there are classics of all degrees of difficulty) he should rejoice that he is learning it, for it is a classic only because it is good music, and it is good music only because it contains more musical food value than something else which isn't a classic. Just as the programs of the great artists contain a large proportion of the classics, so the yearly repertory of the humble pupil should contain a generous sprinkling of the same. Music by the great composers—what a privilege it is to study it. The very reason they are the great composers is because the music they composed is the best music. Did you ever happen to think of that? And why not study the best? Why not see if you can't make as much out of it as the next person? Surely the best that is within your powers is none too good for you.

And what does the teacher usually know about the pupil who always wants to change his piece? He knows that he is probably the boy or girl who gets a B in school. He knows that he is not a first class and thoroughly ambitious pupil. He suspects that he is lazy, either mentally or physically, or both. He suspects that the pupil has no faith in him as a teacher, or he would be content to work upon what he gave him.

And why do you suppose he knows these things? It is because the other kind of pupils never think to ask him such a question. They are bound to conquer what is given them whether they like it or not and they also know that with the things they do not like about music, just the same as with trouble, the easiest way out of it is quickest way to get a new piece is to finish up the present one with neatness and dispatch.

Right now is the time for all students to begin working upon that yearly repertory and to look forward to how much they can learn and how many pieces they will be able to play by next June.

Arthur Shattuck, the pianist, has turned over a yearly income of \$60,000 to aid destitute artists in Europe for the period of the war.

The growing interest in duet playing (four hands) is said to be responsible for the fact that the piano bench is outsting the piano revolving stool. The best four-hand pieces, by far, are those by Schubert and Grieg.—New York Evening Post.

Loudon Charlton, New York manager, and Miss Helen Stanley, well known soprano, were united in marriage October 3. Both Mr. Charlton and Miss Stanley are well known in Omaha. Miss Stanley has appeared here both in concert and with the Ellis Opera company, when she sang Micaela in "Carmen." Mr. Charlton formerly lived here.

Schumann-Heink has hinted that she may yet go to France in the interest of the wounded soldiers.

Concerts at the rate of 5,000 a year are being given for soldiers in France and Belgium.

Always insist that the notes you play (or sing) "say something" musical. Work first better—then faster.—Musician.

Seventeen scores were handed in for the Hinshaw opera competition and have been handed over to an illustrious body of judges. The winning opera will be given a performance.

ance by the Society of American Singers.

It is as necessary for a musician to keep fit physically as for a person in any other business.

Among the opportunities listed in the Musical Courier is the following: Violin Teacher Wanted—A high class man with a reputation is wanted to take charge of violin department in a conservatory in Brooklyn; must have general disposition and commanding appearance and able to get results; only letters showing proper credentials and press notices, considered.

According to the notes in which they are given, a genial disposition comes first, a commanding appearance second, and the proper credentials and press notices third. Are there any modest violinists here who feel they have the sort of disposition and personal beauty which might lead them to apply? But think what an awful school it must be.

Do you know why we call these appoggiaturas? Because they are just little notes.

Musical Notes

Miss Frances Nash was heard in recital in Aeolian hall, New York City, on Tuesday afternoon, October 16. This young Omaha pianist played a most interesting program, consisting of the Prelude and Fugue in A minor, by J. S. Bach, Sonata Opus 58 in B minor, by Chopin, the six numbers of the suite, "Cinq des Enfants," by Debussy, and Rhapsodie Hongroise No. 15, by Liszt.

Eddy Brown, violinist, and Oscar Seagle, baritone, will open the season for the Tuesday Morning Musical club on Thursday evening, November 8, at the Boyd theater. Eddy Brown is one of the most successful of the younger violinists. Oscar Seagle was heard in Omaha at the Metropolitan all two years ago, when the small audience present was more than delighted with his artistic singing.

Mrs. E. R. Zabriskie, organist at the new First Presbyterian church, gives a short organ recital every Sunday evening preceding the regular service. On Thursday evening of last week, during the synod, while waiting for Mr. Fairbanks, Mrs. Zabriskie gave a great deal of pleasure by an impromptu organ recital lasting about three-quarters of an hour.

Mabel Woodworth-Jensen, who until recently was a member of the American conservatory, and one of Chicago's most brilliant violinists, is planning a series of recitals to be given this winter in Omaha and Council Bluffs.

The "American Program" will be given Saturday evening, October 27, at 7:30 o'clock, at Johanna Anderson studio. This program will be made up of solos sung by

advanced pupils and Victrola selections from the greatest singers, preceded by interesting facts concerning the lives of the composers. Only American composers will be represented on this program. Next month a Russian program will be given.

At the evening session of the Nebraska State Convention of Woman's Clubs next Tuesday evening at the Fontenelle hotel the following musical program will be presented: Sonata for violin and piano, Cesar Franck, allegro, recitative-fantasia, allegretto, Mrs. E. R. Zabriskie, Mrs. Edith Wagoner. "My Heart at Thy Dear Voice," from "Samson and Dalila,"—Saint-Saens, Mrs. A. L. Root, contralto; Miss Gertrude West, accompanist.

A short community song will conclude the program. Omaha musicians taking part in the recital Saturday afternoon. The following took part: Mrs. R. E. George, Miss Larson, Miss Schneckenberg, Miss Linn, Frank Falkner, Morris Virt, Bruce Cochran, Robert Cochran, Theodore Wells, Howard Thelmer.

Omaha musicians taking part in the P. E. O. program of Tuesday evening were: Mr. and Mrs. Henry Cox, Mr. and Mrs. Cecil Berryman, Mrs. A. L. Root, Mrs. Silver, Mr. Albert Haberstro, Mr. Vernon C. Bennett, Miss Gertrude West and Miss Manzer Parker, soprano, of Kansas City.

Miss Ruth Flynn, the talented young musician, who for the past year has been accompanied by Mr. Thomas Kelly in Chicago, has just opened a studio in the Baldrige block. Miss Flynn was a pupil of the late Sigmund Landsberg and since has pursued her musical education in Chicago.

Miss Annie Glasgow gave a Halloween recital for her pupils at her studio, 503 Karbach block. Halloween decorations were used throughout the studio rooms. Those taking part on the musical program were: Sarah Taylor, Gertrude West, Alice Selow, Lottie Stein and Ruth Daly.

Department Orders. Washington, Oct. 20. (Special Telegram.)—Rural carrier approved: Stanhope, Ia.; Oscar Jenkins, Van Horn, Ia.; Edward H. Portantine.

The application for a charter by the First National bank of Glenrock, Wyo., to succeed the Bank of Glenrock, with a capital of \$25,000, has been received at the Treasury department.

The Postoffice department has renewed the lease of present quarters for a postoffice at Cherokee, Ia.

Era M. Pender of Ottumwa, Ia., has been appointed clerk in the War department.

First Lieutenant Robert T. Moulton and Captain Herbert A. Morris, medical reserve corps, have been ordered to Camp Dodge.

Fred Lieberman, T. Moore, Allan H. McCoslin and Charles L. Hayward, aviation section signal officers' reserve corps, are assigned to duty at the army balloon school, Fort Omaha.

Safety First. Officers at the main corps recruiting station in Indianapolis tell an incident as a fair illustration of the wide ignorance regarding Uncle Sam's soldiers of the sea. An applicant for information had just stepped out of the recruiting office when a man who works about the building accosted him.

"Are you thinking of joining?" the janitor asked.

"I have not decided yet," the applicant replied.

"Well, if you'll take my advice," counseled the janitor, "I'd stay out of them blamed submarines."—Indianapolis News.

Cold Storage. Westery—I want to tell you that I am engaged to Miss Eminent, of Boston, and quickly—Oh, going to put your heart in cold storage, are you?—Judge.

Musical Directory

EDITH L. WAGONER

Teacher of Piano,



Announces the Following STUDENT RECITALS — at —

Schmoller & Mueller's MISS ANNETTE EVANS—Individual recital, October 29, 8:15 P. M.

MISCELLANEOUS PROGRAM—Presenting students in all stages of advancement. Niece Sam's 8:30 P. M.

MRS. LLOYD DUNN—Individual recital, December 1, 8:15 P. M.

SELECTED PIANO NOTICES, which evidence an appreciation of Mrs. Wagoner's musical standing: Omaha Bee—"A former pupil of Macdonald, Mrs. Wagoner reveals in her playing the results of splendid schooling."

St. Paul Daily Globe—"Edith Wagoner played exquisitely, showing much power and splendid execution."

Musical Courier (New York)—"Mrs. Wagoner shows fluent technique, musical spirit, allied with unusual repose."

Western Musical Herald—"Mrs. Wagoner succeeded in giving this well known work (the 'Moonlight Sonata') a performance of distinction and effect."

Residence Studio, 222 1/2 Park Ave. Phone Harney 5965.

MARTIN W. BUSH

PIANIST

12-13 BALDRIGE BLOCK. 20TH AND FARNAM STS. PHONE HARNEY 863. Instructor at Academy of the Sacred Heart.

Mabel Woodworth-Jensen VIOLIN SOLOIST Teacher of Violin Harmony, Ensemble. Pupil Adol. Waldig, Chicago—Henri Marteau, Berlin. Until recently member faculty of American Conservatory of Music, Chicago. 127 Glen Ave. Co. Bluffs, or 513 McCague Bldg. Phone Red 2500.

LO DE LUNE HARPIST You know the R Irish Harp in nine E Lessons. T Harps furnished to P pupils. Studio, 308 Lyric A Bldg. Doug. 8704.

RUTH FLYNN PIANO Studio—14 Baldrige Block. Telephone Tyler 3442.

ALBERT HABERSTRO Basso Cantante Teacher of Singing, Technique and Repertoire. Available for Recitals, Concerts, Oratorio. Studio, 438 Securities Bldg., 16th and Farnam. Phone Tyler 2487-J.

EMILY CLEVE VIOLIN Pupil of Jan Marak, Prague, Austria. Studio—504 Karbach Block. 15th and Douglas Sts. Residence Phone, Webster 6289.

ANNIE E. GLASGOW TEACHER OF VOICE AND PIANO Affiliated with the Sherwood Music School of Chicago. Two Pianos for Ensemble Work. Studio, 503 Karbach—Phone Red 188.

PALMER ART OF SINGING Pupils Prepared for Opera, Church and Concert. Positions NE STUDIO, 1807 FARNAM ST. NE. Voice Hearings Free. Doug. 8634.

MARY LEWIS WOOD Voice and Languages SPECIALIZING IN FRENCH Pupil Mathilde Marchesi—Jean de Reszke Studio—Suite 18-19 Baldrige Block. TELEPHONE TYLER 935.

CHARLEY STEPHENS PIANO TUNING PHONES OFFICE TYLER 186. RES. DOUG. 469.

Borglum Piano School 2961 DOUGLAS STREET August M. Borglum, Madame Borglum (Pupils of Wager Swayne) Solfege-Schwartz Method, Paris Harmony—Public Performance.

NORA NEAL PIANO Faculty Member Sherwood School of Music. Studio, 513 McCague Bldg. Phone Doug. 4304

JAMES EDWARD CARNAL BACHELOR OF MUSIC Voice Culture, Harmony and Composition. 522 1/2 McCague Bldg. Doug. 4804.

STREET CARS CLASH; TWO MEN INJURED

V. A. Schlegel, Salesman, Receives Internal Hurts When Vehicles Collide at Fourteenth and Farnam.

A southbound street car crashed into the rear end of an eastbound Farnam car at 2 o'clock this morning at the intersection of Fourteenth and Farnam, throwing both cars off the track and injuring two persons.

V. A. Schlegel, salesman, 1813 Farnam street, who was on the rear end of the Farnam car, suffered internal injuries from being thrown forward against the railing. He was taken to St. Elizabeth's hospital, where police surgeon attended him.

F. J. Bulker, 1225 South Fourteenth street, pianist of the Strand theater orchestra, who was on the rear platform of the South Omaha car, received bruises of the body by being thrown forward over the iron railing when the cars crashed.

Witnesses of the accident declare that the South Omaha car, in charge of Motorman M. A. Harder, 3007 South Twentieth, and Conductor F. E. Comyers, 3009 South Twentieth, started across the street as two Farnam cars, coming from opposite directions, met at the intersection and suddenly crashed into the rear end of the eastbound Farnam car.

Motorman Harder said: "I tried to stop the car when I saw the imminent danger, but the wheels slid when I applied the brakes, and somehow or other the sand shutter refused to work."

According to street car regulations, Motorman M. A. Harder in charge of the east bound Farnam car, had the right of way. He said: "I was at the bottom of a hill as I had the right of way. I kept going across the street when the rear end of my car was struck and thrown off the track."

The South Omaha car was badly damaged. The front end of the car was smashed and the front trucks were broken. One broken wheel was found across the street. Motorman Harder luckily escaped without any injury.

The wrecked cars were removed shortly after the accident.

Yeggs Crack Two Bank Safes and Secure \$31,000

Grand Rapids, Mich., Oct. 20.—A gang of automobile bandits, terrorizing residents, obtained \$31,000 from two banks in small towns near here early today. The robbers escaped.

The safe of the Farmers' State bank at Alta was blown about 1:45 o'clock. Eleven thousand dollars was obtained. The robbers then sped to Middleville, where, at 3:30 o'clock, they blew the safe in the Farmers' State bank and got \$20,000.

Let's Go Shopping with Polly

The brown leaves are flying
The bird thru the air
And winter is coming
But what do we care
These bright golden HARVEST DAYS
Fill us with life
And bumper crops
Lessen the dark days of strife
Our granaries are bursting
With yields from the crops
'Tis HARVEST TIME also
You'll find 'mong the shops

A yield that is charming
In millinery smart
There are coat crops and dress crops
And wits in this mart
Styles most alluring
Some exceeding new
Qualities far richer
Than the prices we review
Prices so surprising
Qu to tempting, yes, indeed!
Come now—make your selection
Get the "supplies" you need



THE time for dances and gay parties is now at hand, and Milady's thoughts are dwelling on pretty things to wear. Particularly must her dainty feet be clad appropriately. The loveliest dancing pump I've seen this season has a vandy of corded gold with gold brocade quarter and heel; the same slipper comes in silver cloth and silver brocade. Price \$9.00. I'll be delighted to select a pair for you if you like, or you can send direct to Napier's Booterie. Cash mail orders prepaid, subject to refund.

A new evening boot I saw in a window of one of our shoe shops is of all black kid in flet effect, embellished in steel beads. High boots are quite favored for dancing.

EVERY boy can't go to WAR, particularly when it happens he's only 'tween the ages of 3 and 8. But he can look "every inch a soldier" if attired in one of those MILITARY TRENCH COATS in the Boys' Shop of Benson & Thorne's, made "zackly like the big fellows" of genuine army cloth, semi-fitting, snug belts—and brass buttons, of course! Price \$8.50. The same model for boys 10 to 12: \$10.50; or 13 to 17, \$12.50. Any boy would swell up with pride that he was the possessor of one of these clever coats.

YOU should wear at least one diamond for the confidence and better appearance it gives you. For just \$50.00 you may own one of these gems "of purest ray serene." Arnold H. Edmonstone's Jewelry Shop, 24 floor Securities Bldg., has a beautiful display of diamonds which may be purchased, if you like, on the easy payment plan.

Any of the items mentioned in these columns where the store's name is unattached will be cheerfully answered if you'll phone Tyler 1000 (ask for Polly), or write.

A peck-in to China was truly a treat. For I saw something "special" to call us to eat—

BETWEEN a Torri Gate of Peking red and jet-black lacquer is swung a large, round, bronze gong on which is etched two temple dogs rampant. In China this might be used to summon the faithful, but its melodious sound means something far more interesting to us—DINNER! This unique dinner gong is a recent importation from China to The Alla Shop, 218 South 18th St.

It's merely a matter of making up one's mind—this doing Christmas Shopping early.

PASSING through the Food Show at the Auditorium, I was particularly impressed with the kitchenware display of Orchard & Wilhelm's. This equipment really does "save," and that very substantially, both food and fuel, as well as time and vexing cares. In addition to this, everything prepared in an Orchard & Wilhelm kitchen is so much better. The principal features were the combination Round Oak Range, a thermic fireless cooker, a Hoosier Kitchen Cabinet, a beautiful porcelain top table, Pyrex transparent oven and serving ware, and Wear-Ever Aluminum cooking utensils. I would strongly advise everyone to make a study of this booth—it will save you lots of money!

A convenient bag for the fair automobilist is of leather, and hooks over the robe rod—contains hairpins, hatpins, veil pins and auto glasses. Price \$4.00.

PUT on your bonnet and make a bee line for Edridge's, 1318 Farnam, if you want your Knitting or General Utility Bag to be absolutely unique. They have just received from the Orient some wonderful squares and round pieces of metal cloth in richly-blended colors which make stunning bags. Price \$1.75, \$1.95 and \$2.45. New tassels, too—quite different than have ever been shown in Omaha before—for 10 cents to 35 cents. Also braids, quaint little heads and fancy braids for trimming purposes.

For a pretty pink tea or a busy knitting bee here's a very clever thing to serve candy in you'll see—

"SWEETS to the sweet" would be doubly enjoyed if served from one of those beautiful Sweet-meat boxes I saw this week at The Nippon Importing Co.'s Shop, 218 South 18th. These boxes contain six pretty dishes fitted snugly together in a round lacquered box. Priced \$2.00 to \$2.75. There are new importations also, in oddly quaint incense burners.

I found in a charming giftie nook a "character" out of a fairy book— I MET an old friend in Orchard & Wilhelm's Gift Shop, MR. PUSS IN BOOTS. He said he liked this shop, but is looking for a permanent address in the residence district. Pops he may be lucky enough to be taken into the home of SOME NICE CHILD who appreciated him in the fairy story. (N. B.—Don't say I told you, but he's a brand new pussy-cat doll, dressed in the finest clothes. Rubber boots? Oh, of course! Priced \$2.25.

It DOES one good to look at them; they have such an air of house-wifely efficiency. I'm speaking of Cole's clever Bungalow aprons made at The Bertha Kruger Co.'s Shop, 429 Paxton Block. Tailored coat dresses of serge and gym suits are made here, too—and they make over hats and plumes, so that, honestly, they look brand new.

One of the unusual things I saw this week was a putty-colored Italian Faience set consisting of a classical high, urn-shaped fruit bowl, with cardsticks to match. 'Twas priced \$6.00.

So hunting about through the shops for new styles.

Some new frocks I saw made me smile many smiles—

A VERITABLE little gold mine for women is the Welcome Shop of F. W. Thorne's, 1812 Farnam street, for there they'll find Fashion's most approved modes for Fall and Winter at remarkably low figures. I noted some satin frocks for "Les Petites Femmes" this week, which I cannot refrain from being a bit enthusiastic over, for their youthful charm was unusual. One that pleased me immensely was a high-waisted blue satin frock, with the daintiest under-blowse of pleated white chiffon, which peeked slyly from "neath a slashed jacket effect—brilliant scarlet buttons lent a cheery touch. There are some attractive serge dresses and lovely combinations of serge and Georgette which you really must see if you're considering a new fall frock.

Adown the street—who's most admired? Milady's admirably attired—

EXCEPTIONAL suits—every one of them! Yes, and what's the best of all, they're really amazing values for so early in the season. I saw them myself on the 2d floor of the Securities Building in Lamond's stylish little shop. Fashionable Parisian originations in dressy fur-trimmed and braid-bound suits in long and medium lengths. Chiffon velvets, broad-cloths, velours, silvertones and serges and other smart fabrics in all the new colors, and a beautiful assemblage of handsome tailored models. I want to urge every woman who contemplates the purchase of a suit to see these splendid values.

For skating, golf and other outdoor sports, woolen hosiery, which can be worn over silk stockings, will be popular for the outdoors girls. They may be as gay as anyone wishes.

For a flower shop growing, Scents the air, everywhere.

Your's to wear, your's to share." Lee Larmon, Fontenelle Florist, has ROSES in wondrous varieties. Roses are always in good taste for every occasion. Call Douglas 8244 and order a few Hoosier Beauties—those deep-red, velvety ones; or, if your taste is more aesthetic, the pale pink Ophelia rose will please you. Russell Killamey, Richmond, Fairburn and Ward Roses all bloom in this shop.

Beware of Jack Frost. That shy little elf. He's bound to suggest You "take keer of yo'self."

MR. MAN! Do your fingers tingle these cold October mornings? Just protect yourself against warty Jack Frost's nipping ways by dropping into Lucien Stephens' Smart Shop for Men. He has such reasonably priced gloves in reindeer cloth—some fleec-lined, handsome gray mochas, chamois and cape models. You'll be delighted you stopped too, for they're splendid wearing gloves for this season of the year.

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There are coat crops and dress crops
And wits in this mart
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Some exceeding new
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Come now—make your selection
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