Vehicles Collide at Four-

teenth and Farnam.

the shops and find them helpful-

Oh! I say, just ONE day;

"Christmassing" seriously.

get the best show

things in satin, and laces as well-

best pickings," you see.

Aye, we'd make many stops; I'd show you the loveliest

places to go

'Tis early, I know, but to

"The early bird gets the

considered smartly gowned.

to serve candy in you'll see-

oddly quaint incense burners.

An AMERICAN WOMAN,

You'll help raise the BOND,

You'll be doing your share,

And each day that rolls 'round

It's great, let me state,

Just to be YOU or me,

Who's doing her bit.

I've no doubt of it.

estly, they look brand new.

mired?

Milady 1 adishly attired-

\* \* \*

Adown the street-who's most ad-

EXCEPTIONAL suits-every one

Now I wish you could

'Round to the shops

Sure, it's time to be

come with me

By HENRIETTA M. REES.



HAT would you do if you were a music teacher, and various students came to you from time to time and said: "Teacher, I do not like this piece you gave me last week, and I do not want to

study it. I want something different." Various reasons would probably be given for the dislike, of greater or less intensity. Would you insist that the pupil take what you had chosen regardless and let him quit if he wanted to? Would you explain the teaching value of the piece for him, and request for his own good that he continue it, or would you yield the point and choose something else for him, some-

hat of the pupil the situation resolves an awful school it must be.

It may be that the pupil is justified request. It may be that he has an little notes. indifferent teacher who does not choose his teaching pieces carefully. with the result that the pupil is not interested and does not learn as much as he might in the amount of time and with the same effort. But the average pupil cannot fail to learn something from every piece he takes, even if it is just more care or a greater familiarity with music, or with the habits of working it out.

As most teachers use the pieces studied as the "ice cream and cake" course of the lesson, there are usually several reasons for their selection. With a first class teacher the value of the music as music has first consideration. The value to the student at his stage of development comes next, and its relation to his other pieces along toward the last. Each student should be interested in building up a yearly repertory, composed of all the pieces studied and memorized during that period. Nobody wants to be a one-sided player, who can play just one kind of pieces and no other. But every one has a predilection for certain kinds of pieces, which often changes and progresses as training goes on. It may be that the piece that the student does not like and wants to stop studying is one so different from his special little fancy at the moment, that he cannot understand it, when to study it means to develop and broaden his musical vision, and give him an idea of a wider range of musical possibilities.

And it might be that after he had learned how to play it he would find it not only as pretty as something else, but much more entertaining to play than he had thought possible. If t is a classic, and not too hard for him to learn (and there are classics of all degrees of difficulty) he should rejoice that he is learning it, for it is a classic only because it is good music, and it is good music only because it contains more musical food value than omething else which isn't a classic. Just as the programs of the great artists contain a large proportion of the classics, so the yearly repertory of the humble pupil should contain a generous sprinkling of the same. Music by the great composers-what a privilege it is to study it. The very reason they are the great composers is because the music they composed is the best music. Did you ever happen to think of that? And why not study the best? Why not see if you can't make as much out of it as the next person? Surely the best that is within your powers is none too good or you.

And what does the teacher usually know about the pupil who always wants to change his piece? He knows that he is probably the boy or girl who gets a B in school. He knows that he is not a first class and thoroughly ambitious pupil. He suspects that he is lazy, either mentally or physically, or both. He suspects that the pupil has no faith in him as a teacher, or he would be content to work upon what he gave him.

And why do you suppose he knows these things? It is because the other kind of pupils never think to ask him such a question. They are bound to conquer what is given them whether they like it or not and they also know that with the things they do not like about music, just the same as with trouble, the easiest way out of it is through it, and that the easiest and quickest way to get a new piece is to finish up the present one with neatness and dispatch.

Right now is the time for all students to begin working upon that yearly repertory and to look forward to how much they can learn and how many pieces they will be able to play by next June.

### Appoggiaturas

Arthur Shattuck, the pianist, has turned over a yearly income of \$60,-300 to aid destitute artists in Europe or the period of the war.

The growing interest in duet playng (four hands) is said to be responsible for the fact that the piano bench is ousting the piano revolving top stool. The best four-hand pieces, by far, are those by Schubert and Grieg.-New York Evening Post.

Loudon Charlton, New York manager, and Miss Helen Stanley, well known soprano, were united in marriage Octobe: 3. Both Mr. Charlton and Miss Stanley are well known in Omaha. Miss Stanley has appeared here both in concert and with the Ellis Crera company, when she sang, Micaela in "Carmen." Mr. Charlton formerly lived here.

Schumann-Heink has hinted that she may yet go to France in the interest of the wounded soldiers.

Concerts at the rate of 5,000 a year are being given for soldiers in France and Belgium.

Always insist that the notes you play (or sing) "say something" musical. Work first better-then faster .-Musician.

Seventeen scores were handed in for the Hinshaw opera competition and have been handed over to an illustrious body of judges. The winning opera will be given a performance by the Society of American Singers.

It is as necessary for a musician to keep fit physically as for a person in any other business

Among the opportunities listed in the Musical Courier is the following: Violin Teacher Wanted—A high class man with a reputation is wanted to take charge of violin department in a conservatory in Brooklyn; must have genial dis-position and commanding appearance and able to get results; only letters showing proper credentials and press notices, con-sidered.

According to the order in which comes first, a commanding appearthing else which perhaps he would not tials and press notices third. Are Mr. Albert Haberstro, Mr. Vernon C. Ben-This happens so many times to mu- feel they have the sort of disposition sic teachers that it is no novelty, and and persona! beauty which might according to their disposition and lead them to apply? But think what

once in about 100 times in making this appoggiaturas? Because they are just Sigmund Landsberg and since has pursued

#### Musical Notes

Miss Frances Nash was heard in recital in Aeolian hall, New York City, on Tues-day afternoon, October 16. This young Omaha pianist played a most interesting program, consisting of the Prelude and Fugue in A minor, by J. S. Bach, Sonata Opus 58 in B minor, by Chopin, the six numbers of the suite, "Coin des Enfants," by Debussy, and Rhapsodie Hongroise No. 15, by Liszt.

Eddy Brown, violinist, and Oscar Seagle, baritone, will open the season for the Tuesday Morning Musical club on Thursday evening, November 8, at the Boyd theater. Eddy Brown is one of the most successful of the younger violinists. Oscar Seagle was heard in Omaha at the Metropolitan hall two years ago, when the small audience present was more than delibhted with his artistic singing.

Mrs. E. R. Zabriskie, organist at the new First Presbyterian church, gives a short organ recital every Sunday evening pre-ceding the regular service. On Thursday evening of last week, during the synod, while waiting for Mr. Fairbanks, Mrs. Zabriskie gave a great deal of pleasure by an impromptu organ recital lasting about

Mabel Woodworth-Jensen, who until reently was a member of the American conservatory, and one of Chicago's most brilliant violinists, is planning a series of recitals to be given this winter in Omaha and Council Bluffs.

The "American Program" will be given Saturday evening, October 27, at 7:30

advanced pupils and Victrola selections from the greatest singers, preceded by incomposers. Only American composers will represented on this program. Next month a Russian program will be given.

At the evening session of the Nebraska State Convention of Woman's Clubs next V. A. Schlegel, Salesman, Receives Internal Hurts When following musical program will be presented:

Sonata for violin and piano, Cesar Franck, allegro, recitativo-fantasia, allegretto, Mrs. E. R. Zazriskie, Mrs. Edith Wagoner. "My Heart at Thy Dear Voice, from Samson and Dalila," Saint-Saens, Mrs. A. I. Root, contralto; Miss Gertrude Weeth,

A short community song will conclude the

Luclia Allen's violin school gave studio recital Saturday afternoon. The following took part: Mrs. R. E. George, Miss Lar-son, Miss Schneckenburger, Miss Linn, Frank Falkner, Morris Virt, Bruce Cochran, Robert Cochran, Theodore Wells, Howard Wer theimer.

Omaha musicians taking part in the P. they are given, a genial disposition E. O. program of Tuesday evening were: Mr. and Mrs. Henry Cox, Mr. and Mrs. ance second, and the proper creden- Cecil Berryman, Mrs. A. I. Root, Mrs. Silver, there any modest violinists here who nett, Miss Gertrude Weeth and Miss Manzes Parker, soprano, of Kansas City.

Miss Ruth Flynn, the talented young musician, who for the past year has been accompanist for Mr. Thomas Kelly in Chicago has just opened a studio in the Baldrige Do you know why we call these block. Miss Flynn was a pupil of the late her musical education in Chicago.

Miss Annie Glasgow gave a Hallowe'en recital for her pupils at her studio, 503 Karbach block. Hallowe'en decorations were used throughout the studio rooms. Those taking part on the musical program were Sarah Taylor, Gertrude Broadwell, Alice Selicow, Lottie Stein and Ruth Daly.

Department Orders.

Washington, Oct. 20 .- (Special Telegram.) -Rurai carri rs approved: Stanhope, la.; Os-car Jenkins, Van Horn, la., Edward H. Portzline. The application for a charter by the First

National bank of Gienrock, Wyo., to succeed the Bank of Gienrock, with a capital of \$25,000, has been received at the Treasury The Postoffice department has renewed the

Perokee, In.
Fra M. Flanders of Ottumwa, Ia., has been pointed clerk in the War department. First Lieutenant Robert C. Mollson and Captain Herbert A. Morris, medical reserve orps, have been ordered to Camp Dedge. First Lieutenants T. Moore, Allan H. Mc-section and Charles L. Hayward, aviation section signal officers' reserve corps, are assigned to duty at the army balloon school

Safety First.

Officers at the marine corps recruiting station in indianapolis tell an incident as a fair flustration of the wide ignorance regarding Uncle Sam's "soldiers of the sea." An appleant for information had just stepped out of the recruiting office when a man who works about the building accosted him.

"Are you thinking of joining?" the janitor "I have not decided yet," the applicant replied.
"Well, if you'll take my advice," counseled the janitor, "you'll stay out of them blamed submarines."—Indianapolis News.

Cold Storage.

Westerly—I want to tell you that I am engaged to Miss Eminent, of Boston, old

o'clock, at Johanna Anderson studio. This program will be made up of solos sung by

## Musical Directory

#### EDITH L. WAGONER Teacher of Piano,



STUDENT RECITALS

Schmoller & Mueller's MISS ANNETTE EVANS-Individual recital, October 29, 8:15 P. M.
MISCELLANEOUS PROGRAM—Presenting students in all stages of advancement, November 9, 8:00 P. M.
MRS, LLOYD DUNN—Individual recital, December ...., 8:15 P. M. SELECTED PRESS NOTICES, which

evidence an appreciation of Mrs. Wag-oner's musical standing: Omaha Bee-"A former pupil of Mac-Dowell, Mrs. Wagoner reveals in her playing the results of splendid schooling." St. Paul Daily Globe-"Edith Wagoner

played exquisitely, showing much power and splendid execution." Musical Courier (New York)—"Mrs.
Wagoner showed fluent technique and
musical spirit, allied with unusual repose."
Western Musical Herald—"Mrs. Wagoner
succeeded in giving this well known
work (the "Moonlight Sonata") a performance of distinction and effect."

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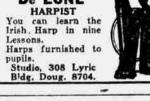
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boots, with kid-covered Louis heels. may be as gay as anyone wishes.

splendid values.

STREET CARS CLASH; nam street, who was on the rear end suddenly crashed into the soft the Farnam car, suffered internal the eastbound Farnam car. injuries from being thrown forward against the railing. He was taken into the Paxton hotel, where police

surgeon attended him. F. J. Bulker, 1225 South Fourteenth street, pianist of the Strand theater orchestra, who was on the rear platform of the South Omaha car, received bruises of the body by being thrown forward over the iron railing when the cars crashed.

Story of the Wreck.

A southbound street car crashed into the rear end of an eastbound that the South Omaha car, in charge across the street when the rear end Farnam car at 2 o'clock this morning of Motorman M. A. Harder, 3007 of my car was struck and thrown off at the intersection of Fourteenth and South Twentieth, and Conductor F. E. the track." Farnam, throwing both cars off the track and injuring two persons. rack and injuring two persons.

Nam cars, coming from opposite diverse broken. One broken wheel was blew the safe in the Farmers' State was smashed and the front trucks blew the safe in the Farmers' State was smashed. One broken wheel was bank and got \$20,000.

Motorman Harder said: "I tried to stop the car when I saw the imminent danger, but the wheels slid when I applied the brakes, and somehow or other the sand shutter refused to work. According to street car regulations, Motorman M. A. Horton in charge of the east bound Farnam car, had the

right of way. He said: "I was at the bottom of a hill as I

Motorman's Statement.

Witnesses of the accident declare had the right of way, I kept going of my car was struck and thrown off

nam street, who was on the rear end suddenly crashed into the rear end of found across the street. Motorman Harder tuckily escaped without any

The wrecked cars were removed shortly after the accident.

Yeggs Crack Two Bank

Safes and Secure \$31,000 Grand Rapids, Mich., Oct. 20 .- A gang of automobile bandits, terrorizing residents, obtained \$31,000 from two banks in small towns near here early today. The robbers escaped.

The safe of the Farmers' State bank at Alta was blown about 1:45 o'clock. Eleven thousand dollars was obtained. Comyers, 3009 South Twentieth, The South Omaha car was badly The robbers then speeded to Middle-started across the street as two Far-damaged. The front end of the car ville, where, at 3:30 o'clock, they

# Tets Go Shopping with

A yield that is charming

And uits in this mart

Some exceeding new

Qualities far richer

Prices so surprising

Than the prices we review

There are coat crops and dress crops

In millinery smart

The brown leaves are flying The bird thru the air And winter is coming But what do we care These bright golden HARVEST DAYS Styles most alluring Fill us with life And bumper crops Lessen the dark days of strife Our granaries are bursting With yields from the crops 'Tis HARVEST TIME also You'll find 'mong the shops

thoughts are dwelling on pretty these little Japanese Kewpies, with things to wear. Particularly must real Jap faces, are very funny; I saw her dainty feet be clad appropriately. one dressed in American rompers, The loveliest dancing pump I've seen which made it all the funnier. this season has a vamp of corded gold with gold brocaded quarter and heel;

E VERY boy can't go to WAR, parthe same slipper comes in silver cloth and silver brocade. Price \$9.00. I'll only 'tween the ages of 3 and 8. But For the girl who wishes a severely be delighted to select a pair for you he can look "every inch a soldier" if be delighted to select a pair for you he can look "every inch a soldier" if tailored, yet comfortably warm, if you like, or, you can send direct to Napier's Booterie. Cash mail orders TRENCH COATS in the Boys' Shop black and white and pink-striped chalprepaid, subject to refund. DEAR FOLKS: Your letters this

week have caused me to be a A new evening boot I saw in a window of one of our shoe shops is of all black kid in filet effect, very happy Polly person. 'Course all those pleasant things you've written help heaps, for who in all this world embellished in steel beads. High I'd like to know doesn't love a word boots are quite favored for dancing. now and then of appreciation. I'm glad if you like my little items about

Y OU should wear at least one dia-mond for the confidence and A peek-in to China was truly a treat, better appearance it gives you. For just \$50.00 you may own one of these gems "of purest ray serene." Arnold H. Edmonston's Jewelry Shop, 2d floor Securities Bldg., has a beaupayment plan.

Here's a wee bit of news for Mes- Polly), or write.

mes or Ma'amselles: some chic CINCE time immemorial the art of THOUGH Madame Fashion change her mind overnight, one finds all nations of the earth, but it has per- Shopping early. haps been brought to the highest dethe newest ideas in neck fixins' every day or two at Thompson-Belden's. This is the only place in town, you tuguese possession off the north coast know, which carries neckwear from Africa. Over at Thompson-Belthe famous house of "Crowley," so den's they have the most wonderful we may be assured of something disdisplay of this exquisite embroidery tinctive in style if we purchase it that I've ever seen. Large cloths that here. White satin is shown in some cover an entire dining table, embroidstunning collars which add a wonderered in patterns so elaborate that I ful note of charm to a "tailleur" built would judge that weeks of painstakon strictly, severe lines. Filet is an ing care had been given in the creaembellishment on some of these satin tion of a single piece. There are sets. Then there are vests of satin luncheon sets, tea napkins, centers and other pieces in new, beautiful combinations of eyelets, flowers, but--decidedly new and very, very smart, indeed, this season. But the most irresistible of all is the jabot of filmy, terflies and basket effects. If you filet net-the newest of the new being love pretty things for your table, you really must see this Madeira work. adorned with a black satin stock, adding that dash of piquancy so delight-

ful to the woman who loves to be Milady is charming in ribbon and lace, For a pretty pink tea or a busy sweet face-

knitting bee here's a very clever thing "GWEETS to the sweet" would be Ddoubly enjoyed if served from one of those beautiful Sweet-meat you there on Tuesday and Wednesday of this week. Little, wee hats for match. boxes I saw this week at The Nippon Importing Co.'s Shop, 218 South 18th. These boxes contain six pretty dishes fittted snugly together in a round lacquered box. Priced \$2.00 to \$2.75. There are new importations also, in McCormick.

> So hunting about through the shops for new styles, Some new frocks I saw made me smile many smiles-

I T DOES one good to look at them; most approved modes for Fall and they have such an air of house. Winter at remarkably low figures. I I they have such an air of house- Winter at remarkably low figures. I host of others. A perfect rainbow of wifely efficiency. I'm speaking of noted some satin frocks for "Les Pe- colors. Prices \$4.75 to \$10.00. Miss Cole's clever Bungalow aprons tite Femmes" this week, which I canmade at The Bertha Kruger Co.'s not refrain from being a bit enthusi-Shop, 429 Paxton Block. Tailored astic over, for their youthful charm coat dresses of serge and gym suits was unusual. One that pleased me me to suggest an appropriate present ished with foot troubles. I haven't are made here, too-and they make immensely was a high-waisted blue for her soldier-man. How wou'l a space to give his splendid explanaover hats and plumes, so that, hon- satin frock, with the daintiest under- hand-tooled leather pinch pouch do? tion of this worrisome subject, so I'm blouse of pleated white chiffon, which peeped slyly from 'neath a slashed jacket effect-brilliant scarlet buttons One of the unusual things I saw this week was a putty-colored Italian lent a cheery touch. There are some Faience set consisting of a classical attractive serge dresses and lovely high, urn-shaped fruit bowl, with can- combinations of serge and Georgette dlesticks to match. Twas priced \$6.00. which you really must see if you're considering a new fall frock.

> The pencil-line frock is one of the latest whims of Fashion.

66DOSES, roses, blowing of them! Yes, and what's best of all, they're really amazing values for so early in the season. I saw them Scent the air, everywhere. In a flower shop growing, myself on the 2d floor of the Securi- Your's to wear, your's to share." ties Building in Lamond's stylish lit- Lee Larmon, Fontenelle Florist, has tle shop. Fashionable Parisian orig- POSES in wondrous varieties. Roses inations in dressy fur-trimmed and are always in good taste for every braid-bound suits in long and medium occasion. Call Douglas 8244 and orlengths. Chiffon velvets, broad- der a few Hoosier Beauties-those cloths, velours, silvertones and serges deep-red, velvety ones; or, if your

and other smart fabrics in all the new taste is more aesthetic, the pale pink

the purchase of a suit to see these shop.

of Benson & Thorne's, made 'zackly lis blouses for \$3.95. like the big fellows' of genuine army cloth, semi-fitting, snug belts-and brass buttons, of course! Price \$8.50. The same model for boys 10 to 12, \$10.50; or 13 to 17, \$12.50. Any boy would swell up with pride that was the possessor of one of these clever

For I saw something "special" to call us to eat-

BETWEEN a Torri Gate of Pekin pant. In China this might be used Any of the items mentioned in these odious sound means something far Shop, 218 South 18th St.

It's merely a matter of making up embroidery has been practiced by one's mind-this doing Christmas mobilist is of leather, and hooks over

gree of perfection by the peasant women of the Madeira Islands, a Porularly impressed with the kitchenware display of Orchard & Wilhelm's. This equipment really does "save," ard that very substantially, both food and fuel, as well as time and vexing cares. In addition to this, everything prepared in an Orchard & Wilhelm tchen is so much better. The principal features were the combination Round Oak Range, a thermatic fireless cooker, a Hoosier Kitchen Cabiware, and Wear-Ever Aluminum cooking 1 lensils. I would strongly advise everyone to make a study of this

the tailored woman. Beautiful hats unless your undergarments are beauof fur, which add a note of elegance tiful, too! Why, a lovely silk pettinothing else can supplant. These ul- coat adds not only \$ \$ \$ to the ap- I found in a charming giftie nook tra models are from the exclusive pearance of it, but so greatly does it Fifth Avenue houses of Joseph, War- add to the estimation you have of shauer, Henri Bendel and Judson & yourself that you simply can't afford to do without one. I'm telling all my friends about the collection of Petticoats at F. W. Thorne's Shop, 1812 Farnam. These shimmery silken affairs are so well-nigh irresistible that if you go there intending to buy "just one," you'd better take a tight clutch Milady at home must dress neatly, with care, with care, With special attention to what she Shop of F. W. Thorne's, 1812 Farnam coat, a new caprice of Dame Fashion, Shop of F. W. Thorne's, 1812 Farnam coat, a new caprice of Dame Fashion, Shop of F. W. Thorne's, 1812 Farnam coat, a new caprice of Dame Fashion, Shop of F. W. Thorne's, 1812 Farnam coat, a new caprice of Dame Fashion, Shop of F. W. Thorne's they'll find Fashion's Belding silk petticoats which carry street, for there they'll find Fashion's Belding silk petticoats which carry with them a yearly guarantee, and a

> A new little friend of mine asked -for that valuable thing at the front -TOBACCO. Its price is \$1.25.

TOIN NOW! Over at Hospe's "The Christmas Gift Club," which will enable you to have an excellent Liano to brighten your home on Christmas day, and your bank account need not suffer. After paying the membership fee of \$1.00 you can pick out your piano, and it will be reserved for you. Weekly payments may then be made, or you can pay the balance any time you choose.

Beware o' Jack Frost, That shy little elf; He's bound to suggest You "take keer o' yo'self."-

R. MAN! Do your fingers tingle these cold October mornings? Just protect yourself against wary colors, and a beautiful assemblage of Ophelia rose will please you. Rushandsome tailored models. I want to sell, Killarney, Richmond, Sunburst Jack Frost's nipping ways by dropping into Lucien Stephen's Smart Shop for Men. He has such reasonaurge every woman who contemplates and Ward Roses all bloom in this bly priced gloves in reindeer cloth-For skating, golf and other outdoor some fleece-lined, handsome gray mo-If your suit is navy blue, nothing sports, woolen hosetTes, which can be chas, chamois and cape models. could add a smarter note to your ap- worn over silk stockings, will be pop- You'll be delighted you stopped, too, pearance than a pair of navy blue kid ular for the outdoors girls. They for they're splendid wearing gloves for this season o' the year.

Qu te tempting, yes, indeed! Come now---make your selection Get the "supplies" you need THE time for dances and gay parties is now at hand, and Milady's have been copied by the Japanese— SIMPLE and dignified blouses for the well-dressed business woman can be found in the Blouse Shop at Benson & Thorne's. The ever-becoming and easily tubbed crepe de chine is shown in some very new and charming effects. One I noted had double rows of rope stitching, which ticularly when it happens he's gave it a decidedly smart appearance.

> Buttons behind and buttons before In one of the shops I saw buttons galore-

AST Tuesday morning I had the pleasure of watching the installation of some new machines, which roduce the tiniest triffming buttons imaginable. This button is a faithful reproduction of a minature acorn and is made in two styles, with a round top or a peaked top, and in either one, or two, different kinds of materials, red and jet-black lacquer is Mind you, they are not made in one tiful display of diamonds which may swung a large, round, bronze gong on tize only, but range from the tiniest be purchased, if you like, on the easy which is etched two temple dogs ramto the largest. Mr. Ver Mehren of The Ideal Button and Pleating Comto summon the faithful, but its mel- pany showed me his new sample card, which comprises 36 distinct styles in columns where the store's name is un- more interesting to us-DINNER! all sizes of buttons. He has ten butattached will be cheerfully answered This unique dinner gong is a recent tonmakers. My word, but they were if you'll 'phone Tyler 1000 (ask for importation from China to The Alla busy! Every order is promptly filled the day it is given.

A convenient bag for the fair autothe robe rod-contains hairpins, hatpins, veil pins and auto glasses. Price

at the Auditorium, I was partic- DUT on your bonnet and make a bee line for Eldridge's, 1318 Farnam, if you want your Knitting or General Utility Bag to be absolutely unique. They have just received from the Orient some wenderful squares and round pieces of metal cloth in richly-blended colors which make stunning bags. Price \$1.75, \$1.95 and \$2.45. New tassels, too-quite different than have ever been shown in Omaha before-for 10 cents to 35 net, a beautiful porcelain top table, cents. Also beads, quaint little heads Pyrex transparent oven and serving and fancy braids for trimming pur-

vise everyone to mak: a study of this SOMEONE must have had an inspiration from Boutet de Monvel. for I found almost identically the But it takes the right hat to adorn her. I have just discovered that all of us same cunning, funny suits for Baby who have silver and glass on our side. Boys as are shown in his charming UST take a peep at "Les Chapeaux boards or buffets are most passe. We pictures of French children. Little Charmants" in the smart little must take everything off, even the yellow linen trousers, with suspender Hat Shop of Drahos-Luttig's, 1706 white liften cover, put on peasant straps o'er a tiny ruffled shirtwaist, Douglas, for a millinery treat awaits you there on Tuesday and Wedneswhich blue and red posies bloom like day of this week. Little, wee hats for the petite blonde; big, swoopy hats for the woman who likes "dress" affor the woman who likes "dress" a of Benson & Thorne's.

A "character" out of a fairy book-

MET an old friend in Orchard & Wilhelm's Gift Shop, MR. PUSS IN BOOTS. He said he liked this shop, but is looking for a permanent address in the residence district. Hopes he may be lucky enough to be taken into the home of SOME NICE CHILD who appreciated him in the fairy story. (N. B.—Don't say I told you, but he's a brand new pussy-cat doll, dressed in the niftiest clothes. Rubber boots? Oh, of course! Priced

IN A LITTLE chat with Dr. J. F. Rausch, Foot Specialist, 527 Securities Bldg., I asked him why it was that so many folks had to be pungoing to ask you to call on him should you need the expert advice of a chiropodist. His office is well equipped with all the modern appli-Music Store they have formed foot and restore comfort and ease to the "foot-sore and weary."

> You'll find here recorded Some news from the shops. I trust, too, you'll find I can help you-just lots. Your's confidentially,



-Advertisement.

