

and soft cuffs.

\$1.50, \$2.00.

\$1.00, \$1.25.

in the Company

Khaki Shirts, \$1.50.

Light weight Wool and Cotton

Pajamas and Night Gowns,

Flannel Shirts, \$1.50 to \$3.00.

Jersey Sweaters, \$3.00, \$3.50. Jumbo Style Rope Knit Sweat

1415

Farnam

Street

ers. \$5.00, \$6.00, \$7.00, \$8.50.

Union Suits, \$1.50 up. Two-piece Underwear, \$1.00,

The spectacular features of the play have been well worked up for their purpose. Weird music, grotesque dances in the deep shadows of the jungle, the rage of a tropical hurri-cane, voodoo processions, and the

subterranean temple of the Mayas, all hold interest for those who are interested in the mechanics of the theater. A company of capable actors gives careful attention to the enactment of the piece, but their best endeavors fail to cause "The Flame" to more than flicker. Bond Drive at the Brandeis.

Next Wednesday, October 24th, has been selected by President Wilson for public demonstrations in connection with the second issue of Liberty bonds. On that day the Brandeis theater will give a Liberty bond matince at 2:30 p. m., when the company will present "Little Peggy O'Moore." Every one attending the matinee will be given a sealed envelope. One of them will contain an order for a \$50 Liberty bond.

Promises of the Press Agents.

Promises of the Press Agents. Brandels—The Neil O'Brien Great Ameri-can Minstrels will come to the Brandels to-day for two performances only, mathnee and evenings. Among those who are to assist Mr. O'Brien are Eddic Ross, Joe Coffman, Reggio Futch, Miller and McCarty, Major Nowak, Steve Werher, Earl Holmes, Janes Barardi, Eddie Connelly, J. Lester Haber-korn, Leslie Berry, Charles R. Wright, Bar-ton Isbell, George Milner, Waldo Roberts and Fred Mills.

Orpheum--With a big drive for the sale of Liberty bonds on, the patriotic spectacle, "America First," and the official British war pictures showing the retreat of the Germans at the battle of Arras attrring up a martial spirit, Orpheum audiences meas-uring up to capacity are proving unusually dem/mstrative this week. On Saturday might the curtain will rise cariy, 8 o'clock sharp, and "America First" will be first on the program.

Brandels-Saturday afternoon and night "Just a Woman," at the Brandels theater by the Brandels Permanent Players; fill close its run.

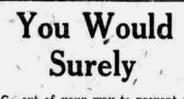
Gayety—Twice today Gayetyites will have an opportunity o see Een Welch himself and his big musical company at the popular Gayety. Tomorrow matinee Jean Bedini brings his Parisian novelity, "Pues-Puss," to town for a week's stay. Vaudeville features embrace the Aerial Dolls, the Mischka Piple troupe of Rucsian dancers and the Five-A-K's, grotesques. Beautiful Helen Lorayne is the prima donna. Ladies' mati-nee daily. nee daily.

Empress-Dick Gardne. and Anna Revers at the Empress theater present "Bits of Vaudeville," consisting of music, singing, dancing and comedy. Lottie Williams and company present a one-act play. "A Bowery Camille." William de Hollis and company, under the title of "The Admiral's Recep-tion," do juggling stunts of a comedy na-

Strand-"The Countess Charming" with Julian Eltinge abounds with humor of the best sort and is the kind that will be long remembered for its unexpected situations and screamingly funny plot. Manager Thomas of this theater announces "The Countess Charming" for his playhouse again today and Saturday.

In the Silent Drama.

Muse-Roy Stewart in "The Devil Dodger" will be the photopiay attraction here today and Saturday. It is one of those stories with the hero a gunman, who although rough at



Go out of your way to prevent a loss to yourself if you had reason to believe that prompt action would save you a sum of money. Such is the case right now with the Lace Curtain Values that await you at the Central.



