

"Retreat of the Huns at the Battle of Arras"; British Official Pictures of the Great War



SOME OF THE BIG FIELD GUNS USED BY THE BRITISH IN THEIR DRIVE AGAINST THE GERMANS

and reopened a studio in the Baldrige block and will devote his time to teaching the violin, orchestral work and kindred lines.

Miss Loretta De Lone, harpist, is planning to make an eastern concert tour about the first of November.

Mr. Albert Haberstro, basso cantante, sang before the Nebraska Bankers' convention last Thursday evening.

Arras Battle Pictures at Orpheum Tell War's Tale

How the forces of General Haig, still pounding away on the western front, and the methods used to obtain unusual gains during the past month, will be strikingly pictured this week

at the Orpheum theater. A number of motion picture photographers were wounded and several were killed while taking films to be kept as records for the British war office.

It is not the latest fighting in Flanders that will be shown at the Orpheum, but rather the first sweeping retreat of the Germans, at the battle of Arras. Throughout the war the British government has filmed the most important events. This is being done for the purpose of preserving for posterity an authentic pictorialization of battles. It is also to show the United States what Germany has done to crush France and Belgium, and what the allies have done to repel them, that those pictures have been sent to tour the Or-

pheum circuit during the season. A mute but forceful witness, these pictures tell the story of the great German retreat of Arras as no written word could tell it. Complete in every detail and photographically perfect, they show the wanton destruction done by the fleeing Germans for no military reason but merely to satisfy their craving for laying everything to waste. They show actual fighting at close range, trench attacks, artillery fire, poison gas attacks and aeroplane battles. Dangers attending the taking of the pictures are quite apparent. One scene in particular emphasizes the risks run by the photographers. This scene shows a huge German shell exploding not ten feet from the camera man.

Bluebird Exchange Now in Its New Quarters and Proud

It is announced by Manager J. H. Calvert of the Bluebird exchange that they are now located in their new and larger office at 214 South Fourteenth street, second floor. This concern has heretofore been located on the same floor as the Laemmle Film Service at Twelfth and Farnam, but it is announced that owing to the large increase in business of both these concerns the space was growing too small for comfort, with the above result. Manager Calvert is proud of his new quarters, which are large, airy and more convenient to visit than the former.

MUSIC

By HENRIETTA M. REES.

ACCORDING TO THE New Music Review, the London Times in its editorials has upon several recent occasions taken opportunity to say something worth while about the English language. In one article concerning operas we come upon the following: "We admire French, but the Frenchman loves it. And if some day we come to love English, instead of shuffling it off the tongue as if we were ashamed of it, we may be able to write a libretto, too, instead of thinking a libretto not worth writing, and to sing it so as to tell an audience something they did not know—that English is as noble speech as the heart of man has yet devised." In another article, "The Singing of English," it says that the place to begin the establishment of a standard of pronunciation is in the church, where words are most often heard and used publicly. "We do not as a nation articulate clearly or breathe properly. We apologize for these bad habits by attributing them to our reticent and uncommunicative nature; we could with more truth ascribe them to laziness and indecision." Commenting upon this the New Music Review continues: "Yet English singers heard here in oratorio and concert have been warmly praised for their articulation, pronunciation, and held up as shining examples for their American co-workers in the vocal vineyard. Even the humbler singing visitors in musical comedy have shone in comparison with those of our native brand. Take the average musical comedy performed by an American company. How often are the words of the lyrics and the choruses intelligible? Perhaps it is better that they should be chewed and mumbled, if the hearer wishes to preserve his sanity."

GOES EAST TO CONTINUE HIS STUDIES



Harry Bravittoff

laugh and deride them. Furiouly raged the battle, farther and farther down the mountain side the Austrians were compelled to retreat, keeping up a running fire and all the while, on the top of the mountain, the strange concert continued.

Musical Notes. Thirty-seven teachers already have enrolled in the public school music classes which Johanna Anderson organized last week. The advanced eighth singing class will meet Thursday evening at 7:15. This class is open to anyone interested in music who knows the elements of music. Miss Anderson will have charge of the chorus at the Commercial High school this year.

The music department of the Omaha Woman's club gave an enjoyable program Thursday afternoon, when the West Sisters String quartet, composed of Misses Madge, Vivian, Eloise and Belle West and Miss Florence Rhodes, soprano, furnished the program. A quartet by Haydn and a group of miscellaneous numbers were presented by the string quartet and two groups of songs by Miss Rhodes.

The monthly public performance classes of pupils of Mr. and Mrs. Cecil Berryman were begun at the studio Saturday, October 6, by the beginners, followed last Saturday by the advanced players and to be continued on the third Saturday of each month by the intermediate players. Mr. and Mrs. Berry-

man will give two piano numbers at each recital. A cordial invitation to be present is extended to parents and friends and those especially interested.

The following subtle announcement, a travesty upon many of the musical announcements of the day, was sent out when this clever pianist returned and reopened his studio for the season:

Announcement Extraordinary! J. P. DUFFIELD, Teacher of

TOUCH, TONE, TECHNIQUE, PYROTECHNICS, FACILE FINGER FUNCTIONATING, herewith announces his return from a whole rest spent in Wilkes-barre, Key West, Sing Sing and Behring Sound, and serves notice on all prospective piano pupils that they'd better get in under the wire some time before the impending advance in rates, which is scored to occur very soon; in fact some time before Gabriel blows his horn.

Certificates of deficiency granted after the umpteenth lesson. Pupils impaired for public performance. All kinds of notes used excepting promissory notes. Students of this method are certain to make a noise in the world. No solid ivory excepting piano keys allowed on the premises in rates, which is scored to occur very soon; in fact some time before Gabriel blows his horn. Wire pulling not permitted. No trading stamps issued. Office: Somewhere on Farnam street. Office hours: Any time after half past.

A pupils' recital was held in the studio of Miss Helen Mackin on Saturday, October 13, at which a study club was formed by the children of school age. The object of this study club is to teach the pupils to acquire ease and poise in playing before others and also to learn musical appreciation.

Mr. James Edward Carnal, bass, was heard in a very successful song recital at Fremont, Neb., in the first Methodist church on Tuesday evening, October 9. Mr. Carnal was assisted by Miss Nora Neal, pianist and accompanist.

Mrs. Mabelle Crawford Welpton, Miss Corinne Paulson and Mr. Robert Cusaden gave a program before the Nebraska Bankers' association on Wednesday evening, October 10, at the Hotel Fontenelle. Mrs. Welpton and Mr. Cusaden each furnished two groups and Miss Paulson played the Liszt Tarantelle, "Venice and Naples." Mr. Martin Bush and Miss Grace Slabough were the accompanists.

A concert for the library fund at the Swedish Lutheran church, Oakland, Neb., was given Thursday evening, October 4, by Mr. Alexander Saslavsky, violinist, assisted by Miss Corinne Paulson, pianist, and Mrs. Maria Haller Barstain, soprano. Mr. Saslavsky and Miss Paulson played two sonatas, a Grieg and one by Dvorak, besides each contributing other solos to the program.

Mr. Harry Bravittoff who studied piano with E. M. Jones for eight years, left last Monday for New York to resume his study with Arthur Newstead, the renowned English pianist, whom he studied with the last year. He spent the summer with his parents in Omaha, having returned because of the registration in the army and while here resumed his study under E. M. Jones. When in New York last year he earned a summer scholarship at the art institute, where he will specialize in theory pedagogy and piano.

Mr. Robert Cusaden, formerly of Omaha, but for the past nine years engaged in musical work in the east, has returned to Omaha

BRANDEIS PERMANENT PLAYERS TODAY Matinee 2:30 Evening 8:25 ALL THIS WEEK (Except Friday, October 19th) Dorothy Shoemaker in EUGENE WALTER'S Sensational Play JUST A WOMAN A KICK! A PUNCH! A CLUTCH! DOROTHY SHOEMAKER As the Woman. HARRY MINTURN As the Man. HELEN JOY As the Vampire. The Woman: "I will follow him, fight for him, and try to bring him back." The Vampire: "I think he'd forget anything for me—even alcohol." Matinee Today, Wednesday and Saturday—25c and 50c. Every Evening—25c, 50c and 75c. ONE DAY ONLY FRIDAY, OCT. 19th MAT. NEE & Eve'ing OSCAR F. HODGE, Presents THE NATIONAL LAUGHTER INSTITUTION The Fore-most Organ-ization of Its Kind Special MANDY'S RECEPTION Eccentric Comedy and Refined Dancing. "IN THE SECRET SERVICE" BY NEIL O'BRIEN. EDDIE ROSS and His AFRICAN HARP. "The Cruise of the Ebony Yacht Club" Matinee—25c, 50c, 75c and \$1.00; Night—25c, 50c, 75c, \$1 and \$1.50.

EMPRESS THE HOME OF THE BIG DOUBLE SHOW ENTIRE NEW SHOW TODAY Featuring WALTER BAKER & CO. Sensational Illusionists presenting a conglomeration of laughter and mystery, interesting in a scientific way. The Mantle and the Wonderful Illusion of The Great Albini Have Been Tendered to This Master in His Line. The Three Me'ody Girls Good Singing Voices, Graceful Dancing Ability and Youth. HEAR THEM SING "THE BLUES" ELKINS, FAY and ELKINS Singing and Dancing Minstrels. VALENTINE and BELL "The Furniture Removers" Comedy Novelty Bicycle Act. FEATURE BLUE RIBBON PHOTO DRAMA THE PRINCESS OF PARK ROW A modern love story of a Reporter and a Princess. BILLY WEST The Funniest Man on Earth, in THE GOAT You need something refreshing to forget the day's worries. See Billie Getting Kaiser Bill's Goat COMING--SUNDAY, SEPT. 28th Victor Hugo's Les Miserables The Life Story of Jean Valjean for the Benefit of The Empress-World-Herald Tobacco Fund

Orpheum Starting Sunday, October 14th, MARTIN BECK, By Special Arrangement, Has Secured the Exclusive Rights To the Only Official War Pictures For the Orpheum Circuit and Presents Them As the UNPRECEDENTED EXTRA ADDED ATTRACTION Greatest fighting pictures ever made. All the daring, danger, and delirium of War. IN ADDITION TO THE USUAL SUPREME VAUDEVILLE THE RETREAT OF THE GERMANS At the Battle of Arras ORPHEUM STARTING SUNDAY OCTOBER 14TH ALL PROCEEDS GO TO WAR RELIEF These Films Were Made in the Midst of Death and Destruction for the Official Government Pictures, Inc., W. K. Vanderbilt, President. \$300,000 has been paid for Orpheum circuit rights to these government pictures. SEE The Rush Over the Top. The Tanks in Gory Action. The Big Guns Spitting Death. The Grenades Explode and Kill. How Billions Are Spent. SEE The Aeroplane Combats. Machine Guns Spurting Steel. The Shells Dig Craters. The Mountains of Ammunition. How Magnificently Men Die. Here's life's greatest game played by millions of men. One mighty army pushes another vast army in sullen retreat. There is terror, and blood, and flame, and tears, and wounds, and death, and there is heroism and courage, and exaltation, and hope, and love, and patriotism. THESE PICTURES MAKE YOU THRILL AS THOUGH YOU WERE FACING THE HUN WITH RIFLE IN HAND FOR GOD AND NATIVE LAND! NO INCREASE IN PRICES

Orpheum THE BEST OF VAUDEVILLE Matinee Daily, 2:15 Every Night, 8:15 Week Starting Sunday, Oct. 14 "America First" (A Patriotic Spectacle) With MARTIN VAN BERGEN and a Large Company The Famous International Clown Nick HUFFORD & CHAIN Dell Featuring his original Melrose Fall Two Loose Pages From a Book of Fun "By Request" ALLEN & FRANCIS In Light Bits of Comedy Entitled "Chasing the Blues" RITA BOLAND in Song Sketches Elmer EL CLEVE & O'CONNOR Nan Versatile Entertainers With a Bit o' Scotch ORPHEUM TRAVEL WEEKLY Around the World With the Orpheum Circuit's Motion Picture Photographers EXTRA ATTRACTION—MARTIN BECK By Special Arrangement Has Secured Exclusive Rights to the British Government's Official War Pictures THE RETREAT OF THE GERMANS At The Battle of Arras GREATEST FIGHTING PICTURES EVER MADE—ALL THE DARING, DANGER AND DELIRIUM OF WAR PRICES: Gallery, 10c; best seats (except Saturday and Sunday), 25c. Nights—10c, 25c, 50c and 75c.

But it is hardly to be expected that even the educated classes will pronounce well when those who desire to earn a living by means of pronouncing are so often found wanting. And it is a sad fact that there are but few among even one's best educated friends whose pronunciation is really a delight. A man will realize the necessity for the upkeep of his clothes or his automobile, not only as reflecting on his station, but also because he knows both will serve their purposes better, yet he will allow the words which clothe his thoughts and which are his vehicle of speech to become sadly in need of care and attention. He uses them far more than either, and by them is he most definitely identified.

There is a great chance for singers at the present moment. Would it not be a patriotic hit for the student to spend a little more time upon the pronunciation of his country's language, for the teacher to demand more thought and care upon how the words are used, for the church singer, the recitist, and others to give out, not only the beauty of the musical sound, but the beauty of the clearly enunciated, well pronounced words, so that all the listeners might hear and feel the difference, and, unconsciously or consciously, improve their own pronunciation.

The following from the Musical Courier explains how a great musician won the medal of honor on the Italian front:

One of the most celebrated Italian musicians, the most celebrated conductor of orchestras, happened to be at the front just before the taking of Monte Santo (the culminating point in the great Italian offensive which is being carried out at present) organizing some concerts to be given to the soldiers. When he heard that the mountain had been conquered he asked and obtained permission to ascend to the top of it. He arrived up there in the evening. The enemy kept up a continuous and furious fire. A strange chance, while making his way among the rocks at the summit of the mountain the celebrated maestro ran into a band of soldier musicians, who, with their instruments were awaiting, sheltered as best they were able, orders to betake themselves off to some less dangerous spot. The appearance of the great maestro in that place had the same effect for the musicians as the appearance of a great general would have had for his chosen troops. They crowded round him, giving vent to their delight in a thousand expressions. The maestro immediately took professional command of them—instinctively. On the summit of Monte Santo, which was being furiously bombarded the while, on a beautiful moonlit night, commenced the most extraordinary concert the world has known. The Royal march, the hymn to Garibaldi, the hymn to Mameli, energetically directed by the famous maestro, succeeded one another to the accompaniment of explosions, crashing of bullets, cries of the wounded, etc. From the valleys beneath ascended the excited cries of "Evviva" (long live Italy) from the victorious soldiers. The steady rattling, directed shouts of rage and fury against the triumphant music, which seemed to