

Sentiment

Attitude of Audience is Different Toward War Since Our Own Boys Have Gone Into Khaki

WAR is touching the theater on other sides than in the box office; the great conflict has its reflection in the character of the entertainment afforded and much that is taking place indicates the spirit of the American people. Three years ago we were all agog to see and hear Nazimova in "War Brides" and we would not now retract a word written of that great actress and her equally great interpretation of the deep message of that drama. But the mothers and wives who gave it their warm approval then now find themselves faced with another and even sterner aspect of the problem; what was then an abstract principle has become a concrete fact and their own men, husbands, sons and brothers, are going out to fight in defense of home and family and they are going with the blessings of the women who love them. That is why Omaha applauded Anna Held when she recited her poem at the Boyd last week. It was an appeal that went straight home to the heart of everyone who heard it and bought its answer direct.

This explains in some measure, too, why the war films already shown in Omaha have attracted so much attention, and why the people are making plans to go to the Orpheum this week to see the picture made of the great battle of Arras. It also explains why Sara Bernhardt is meeting on her present tour success that, if possible, exceeds anything she had in her former visits. Mme. Bernhardt has been in Chicago of late, and has had there the most cordial of welcomes, while Percy Hammond, usually politely cynical or coldly flippant, gives her warmest praise. He even says her voice has an added glory, and its tones pulsate with a life and vitality that seems wonderful. It is not yet determined if Mme. Bernhardt will visit Omaha. Her physical strength does not admit of too extended a tour, but she is anxious to see as many Americans as she can, and it is possible, though not probable, that she will be here later.

Another who is coming with a message from the trenches is Harry Lauder. Word from him to this department of The Bee is that he will be at the Brandeis theater for a single night, on the evening of March 14. It is of interest to recall that when last he was here he had just had news of his son's going out with a Scotch regiment, as lieutenant. Then he was anxious to get home and see the "laddie," but this pleasure was not to be his. "Somewhere in France" this boy is sleeping, while Harry Lauder is giving of his talent to help the cause in whatever way he can. He has given entertainments on the front to cheer the boys; has sung in the trenches as he used to sing in the coal mines, and when he starts his tour of America again it will be to raise money for the Y. M. C. A. work in France.

"The Flame," which that very unusual producer and author, Richard Walton Tully, is to offer at the Boyd theater for three days commencing Thursday, October 18, with matinee Saturday, gives promise of one of the pleasantest engagements of the present season. For the subject of his story Mr. Tully has woven the ancient beliefs of the Mayas and the present Christian beliefs, but over all there hovers the love of womanhood for motherhood. In fact the fame of the story is the child which comes to the home of the hero and heroine of the tale. These young people go into Latin America to seek their fortunes raising bananas. All goes well at first and then they are suddenly swept into the chaos of revolutions which beset that sad land some years ago. Their experiences are the experiences many real people have been through and they are not happy to contemplate. But ever the light of love burns brighter and they find perfect content at the last in the child which is to come to them. The story is a thrilling and interesting one. It is melodrama of a modern sort. Particular attention has been given to the musical setting of the play. The cast which Mr. Tully has engaged numbers some forty players. Each of the actors was selected because of a particular ability to interpret the character to be played. There is a band of Cuban dancers specially imported to interpret one scene in the play. "The Flame" comes to us under a long New York engagement.

"Just a Woman," by Eugene Walters, having to do with the contending claims of love and business, is to be this week's bill of the Brandeis Players at the Brandeis theater. The play has to do with the ingratitude of a successful man of business toward the wife who in his early days of struggle had been his help and inspiration toward commercial prosperity. Having achieved affluence he forgets the woman to whom he owes practically his whole triumph over adversity. He follows the gay butterfly and turns his back on the once so useful moth. Finally he strives to shake off the old shackles completely to take unto himself the woman of fresh curls and hands unsoiled by vulgar toil. More than that he is determined that his boy will come with him into the new life he has planned for himself, thinking that the mother of the lad will be, as always heretofore, complacent. But the distracted wife turns at last and in a court scene full of thrills and sensations, gives her calculating husband information that startles him into veritable panic. And the judge sensing the truth of the entire matter, orders all the witnesses held for the grand jury. In the end the man, having been caught in his own net, after serving a term in prison, comes back to the woman whom he had sought to ruin, and, womanlike, she forgives him.

It is hardly necessary to go into details as to the story of Bartley Campbell's "White Slave," which has been given a new production and will be produced at the Boyd today for four days. It has been a source of entertainment to the public for the last thirty-five years. It concerns the mystery surrounding the birth of a white girl who is brought up as a negress and a slave. Picturesque scenic effects have been built expressly for this tour and the play will be presented by a cast of exceptionally clever players. One of the pleasing features is the singing and dancing of a troupe of negroes whose antics reflect slavery life in the long ago. Robert Campbell, a son of the author, and who has guided the destinies of the drama ever since the demise of his father, has given the piece a sumptuous scenic production and a cast including Aurelia Allison, a 19-year-old girl, who has a promising future. She plays the part of Lisa and is the youngest actress who has enacted this sympathetic role. Alma Aiken, the talented daughter of Frank E. Aiken, a brilliant player of his time, is also a member of the capable company. Matinees will be given today, Tuesday and Wednesday.

At the Theaters



Anna O'Connor
At the Orpheum

Rita Boland
At the Orpheum

Martha McGraw
in "The Flame"

Suzanne Hawthorne
in "The Flame"

Paula Revere
At the Empress

Leona Carl
At the Gayety

Dorothy Shoemaker
in "Just a Woman"

Brandeis
in "Just a Woman"

Brandeis
in "Just a Woman"

Brandeis
in "Just a Woman"

sent by a cast of exceptionally clever players. One of the pleasing features is the singing and dancing of a troupe of negroes whose antics reflect slavery life in the long ago. Robert Campbell, a son of the author, and who has guided the destinies of the drama ever since the demise of his father, has given the piece a sumptuous scenic production and a cast including Aurelia Allison, a 19-year-old girl, who has a promising future. She plays the part of Lisa and is the youngest actress who has enacted this sympathetic role. Alma Aiken, the talented daughter of Frank E. Aiken, a brilliant player of his time, is also a member of the capable company. Matinees will be given today, Tuesday and Wednesday.

With three complete sets of scenery and elaborate costuming effects, "America First," is to head the bill this week at the Orpheum. The production is one of the most ambitious ones ever offered in big time vaudeville. The first scene shows the parade ground of West Point, the second the foredeck of a battleship, the third a section of the Mexican border occupied by American troops. In addition to its singing and dancing, the company forms a brass band. Official war pictures taken by the British government will show thrillingly the retreat of the Germans at the battle of Arras. The money goes into the fund of the ambulance corps. Featuring his famous "Melrose fall," Bert Melrose will be one of the chief laugh providers of the bill. Hufford and Chain blackface comedians offer a skit called "By Request." Light bits of comedy are to be contributed by Allen and Francis in "Chasing the Blues." Rita Boland is to present a series of song sketches, the music and words having been written for her by Evelyn Blanchard. Versatility is the chief attribute of the act to be contributed by Elmer El Cleve and Nan O'Connor. Motion picture subjects for the Orpheum Travel Weekly will be an excursion up the Nile and cataraacts of French Guinea, in Africa.

The attraction at the Brandeis theater Friday matinee and night will be the Neil O'Brien minstrels with entirely new stage settings and costumes throughout. Of course, the comedian, himself, is a good part of the show, but he is surrounded with a lot of other good entertainers, among whom are Eddie Ross, Joe Coffman, Reggie Futch, Joe Millard, Miller and McCarty, Major Nowak and Steve Verrier. The singing has not been neglected, and the following artists are engaged: James Barard, Earl Holmes, Eddie Connelly, Leslie Berry, J. Lester Haberkorn, Earl Harold, Charles R. Wright, George Miller, Barton Isbell, Waldo Roberts and Fred Mills. After the first part, the new features are "In the Secret Service," a humorous one-act sketch, written by Mr. O'Brien, and in which he plays the principal part; "Mandy's Reception," a novel dancing number, which embodies a new idea of introducing every kind of dancing, eccentric comedy and refined, Eddie Ross and his African harp and an entirely new line of songs and jokes, and a new one-act playlet called "The Cruise of the Ebony Yacht Club," written by Neil O'Brien.

The popular Gayety theater has Ben Welch and his big show all this week. The book is by James Madison and entitled, "The Love Arbor," and "Lizzie at the Movies." The music is by Harry von Tilzer and George Connel, and written especially for Ben Welch and his big show. The numbers and ensembles produced by James Gorman, general stage director for Coahan and Harris attractions. Besides Mr. Welch, the cast includes Pat Kearney, Frank P. Murphy, Billy Wild, Sid Gold, Sylvia Brody, Leona Earl, Elva Grieves and Frankie Martin. The chorus is composed of the best dressed and most beautiful girls that could be gathered together from the ranks of musical comedy and there are many new faces, new burlesque, from these ranks. Today's matinee starts at 3. Beginning tomorrow there will be a ladies' matinee daily.

A trio of young misses, with good singing voices, graceful dancing ability, youth, beauty and personality, head the bill at the Empress theater for four days, starting today. They bill themselves "Three Melody Girls" and present a number consisting of solo and ensemble singing and dancing. Walter Baker and company, comedy illusionists, present a "conglomeration of laughter and mystery," consisting of illusions. Valentine and Bell, the lithe appearing chap and a very charming young woman, present a unique novelty act, which they call "The Furniture Removers." The number is of the athletic variety with cycling of a peculiar character as the principal effort in the act. A perfectly appointed room with all the necessary furniture appertaining thereto is the scene and this extraordinary original pair start in to "ride" off tables, chairs and even the clock, for all the principal furniture pieces are in reality bicycles or wheeled devices of some character that can be ridden. Elkins, Fay and Elkins complete the bill with a singing and dancing minstrel act.

"What Next?" the comedy with music which has broken all Pacific coast records, is coming to the Boyd theater on November 1, 2 and 3 for four performances. The authors of this are Oliver Morosco and Elmer Harris, while the music was written by the famous New York song writers, Harry Tierney and Al Bryan. Heading the cast is Blanche Ring, who takes the role of Mary Brown. There is a wonderful chorus of California girls and a bathing suit number that is particularly attractive. The song hits and specialties are numerous and "What Next?" is regarded as the biggest musical success of the last ten years.

James Kyle MacCurdy's play, "A Little Girl in a Big City," will be presented at the Boyd theater next Sunday for four nights.

Bee Want Ads Produce Results.

Empress Garden
OMAHA'S LARGEST RESTAURANT AND AMUSEMENT CENTER
Table d'Hote Sunday Dinner, \$1.00
LUNCHEON, 35c
DINNER, 50c
In His Famous Character Act
"JOHN BARLEY CORN"
MISS AGNES BRITON
Dainty Vocalist
WEEK DAYS
LUNCHEON, 35c
DINNER, 50c
ADAMS' "So Different" Jazz Band
\$10,000 Five Organ
DANCING ENTERTAINMENT
"The Home of Continuous Music"

"OMAHA'S FUN CENTER"
Gayety Daily Mats. 10-25-30c
Evenings, 25-50-75c-91c
Burlesque's Most Popular Entertainer,
BEN WELCH AND BG SHOW
MUSICAL BURLESQUE
Only time here this season. See Izzy at the moving picture studio and the Welch Dancing Beauty Chorus of Soloists.
LADIES' DIME MATINEE WEEK DAYS

NEW LOCAL MANAGER OF STANDARD FILMS.



J.W. Rachman

Jule W. Rachman, newly-appointed manager of the Standard Film corporation, is one of the youngest motion picture exchange men located in Omaha. He has been the manager of the Grand theater at Sixteenth and Binney streets for a long time and is

BOYD THEATER

Hon. William Howard Taft
Under the Auspices of
The Omaha Society of Fine Arts,
Friday, October 19, 4 P. M.
"A Real Peace and Not a Patched-Up Promise."
Profits From the Lecture Will Be Given to the Red Cross.
Reserved Seat Sale Wednesday, October 17, 9 A. M.
Prices \$1.50, \$1.00 and 25c.

still running it. When the Standard company located in Omaha it secured him as assistant manager here and when C. W. Taylor resigned the management he was installed. He is one of the liveliest men in the business, always on the job and continually springing new ideas.

Jensen Takes Over the Hamilton Theater Today

The Hamilton theater at Forty-first and Hamilton streets has changed management, being now under the guidance of W. O. Jensen, who has been running the Lothrop theater for a number of years. This assures patrons of this theater the best of photoplays, as he is a showman who knows the public taste, and always welcomes suggestions from his patrons as to improvements or the kind of photoplays they desire. The present week's bill is certainly inviting.

Empress Garden Cabaret Entertainers Are Pleased

Mac Carter, late of the New York Hippodrome, is proving an immense drawing card at the Empress Garden.

He has a character act he calls "John Barleycorn," and the falls he takes, especially the one down the stairs leading to the main floor, always cause shrieks and catching of breath. Dainty Miss Agnes Briton also entertains with songs in a manner that wins her much applause. Crowds continue to patronize the restaurant and cafeteria that is highly pleasing to the management, and, as Manager Philip says, "Why shouldn't they? We are providing not only the best and purest foods money will buy, but a cabaret that is always up to the standard we opened under."

Landslide of Bankers to Federal Reserve System

Washington, Oct. 13.—The expected landslide of trust companies and state banks to the federal reserve system, officials announced today, has begun. Within the last three weeks so many large trust companies and state banks have joined that the resources of that class of institutions within the system have more than doubled. A steady stream of applications is pouring into the reserve board every day.

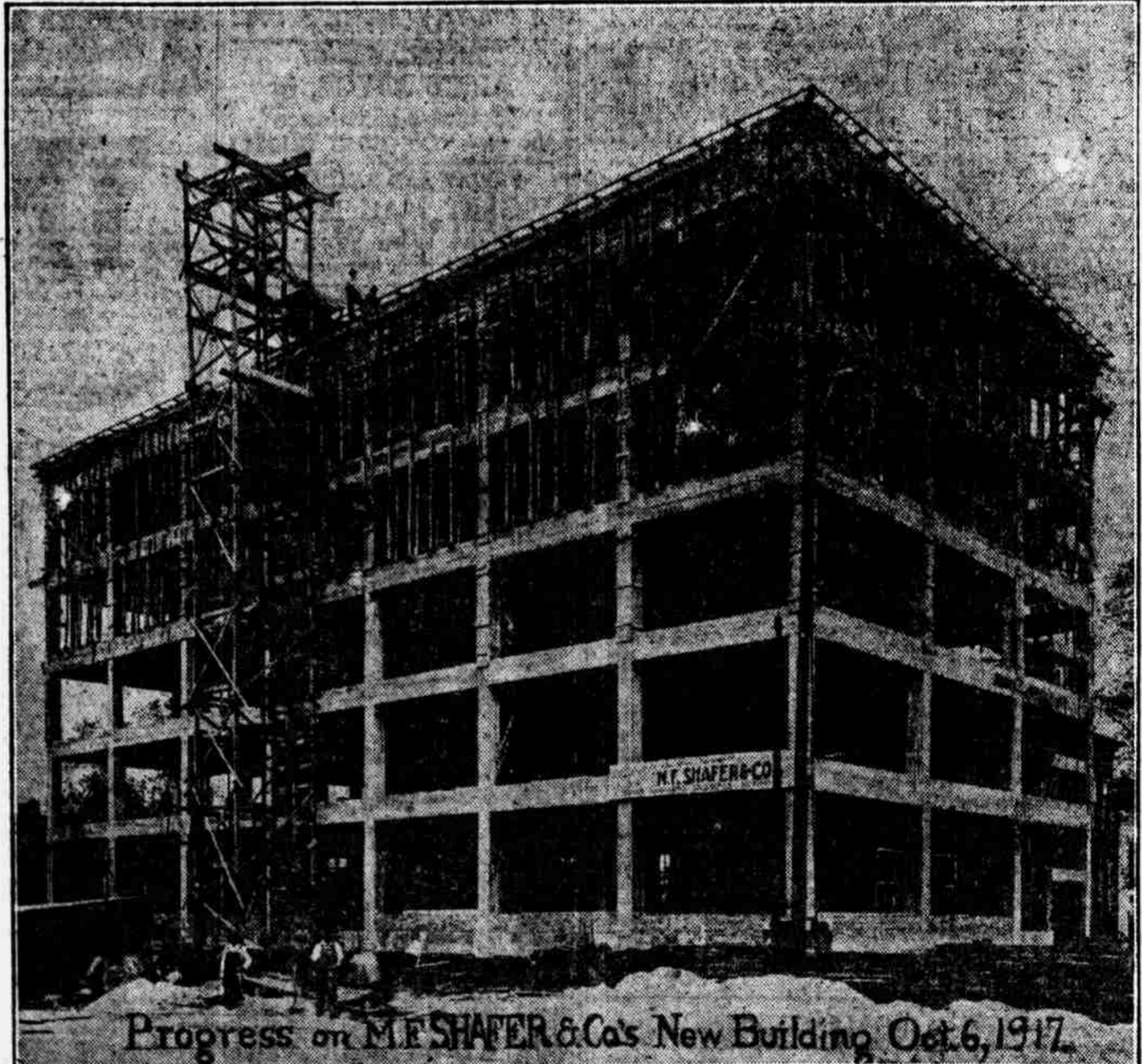
BOYD Four Days Commencing Today Mat. Bargain Matinees Tuesday and Wednesday.

Robert Campbell Presents
"THE WHITE SLAVE"
With a Company of Thirty-five People, Including a Group of Colored Plantation Singers and Dancers in the Songs of the South.
A Carload of Special Scenery and Electrical Effects.
PRICES—Evenings, 25c, 35c, 50c and 75c. Bargain Matinees, ALL SEATS 25c.
Next Sunday—"A Little Girl in a Big City."

BOYD 3 Nights Beginning Thursday, Oct. 18. Matinee Saturday.

Nights, 50c to \$2.00; Mat., 50c to \$1.50
Richard Walton Tully (James G. Peede, Gen. Mgr.) Presents
A Thrilling Spectacular Drama
"THE FLAME"
By the Author of "A Bird of Paradise."
A heart-winning story of love and motherhood, written, directed and produced by Richard Walton Tully.
Company of 40 Three Carloads of Scenery
REQUIRES 50 STAGE MECHANICS
Coming Nov. 1-2-3—BLANCHE RING.

We Have Reached the Roof!



Progress on M.F. SHAFER & Co's New Building Oct. 6, 1917.

Before Snow Flies We Will Have in Operation RIGHT HERE IN OMAHA

One of the LARGEST and BEST EQUIPPED plants in the country for the manufacture of all forms of Direct Advertising.

CALENDARS, PRINTING, ADVERTISING SPECIALTIES

Call Douglas 7474.

M. F. SHAFER & CO.

Now located at 12th and Farnam, Omaha, Neb. New Home Northeast Corner 17th and Webster Sts.