



Flashes from Filmland

PHOTO PLAYS FOR OMAHA DEVOTEES

Exposures

By KHOWATT

REMEMBER Franklin Farnum, who was one of the visiting players at Omaha's movie ball? His strike up quite a friendship for Manager Calvert of the local Highbird exchange, and in a recent letter to him referred to the good time he had while here, and wishing all with whom he made acquaintance while here the best of wishes.

Director R. A. Walsh has introduced a score of his usual deft touches in "This Is the Life," a forthcoming William Fox film, starring his brother, George Walsh. In one scene of this comedy-drama, George, having escaped from "jail," some method of ridding himself of his striped convict garb. As he sits in a secluded alleyway, puzzling a group of marathon runners, in white shirts and trunks, rush by. In an instant, George's prison suit reposes in a barrel, and he stands arrayed in his athletic undergarments. Dipping his finger into the elastic groove of a buggy wheel he smears the letter "A" on his shirt. Then he catches up with the runners and wins the race.

Helen Holmes and J. P. McGowan and company have returned from Sacramento, where Helen gave the spectators at the state fair some big thrills when she jumped from a train to an automobile just prior to a real bonnet-to-bonnet collision. Miss Helen received a splendid ovation and was not only delighted, but showed it.

Francis X. Bushman and Beverly Bayne, famous Metro co-stars have returned from Georgia, where southern scenes were taken for their forthcoming feature, "The Voice of Conscience," written by Flete Fox and directed by Edwin Carewe, with the assistance of the author.

"Patty" Arbuckle estimates that he has received 110 rolling pins, nearly 1,000 pins, several hundred sacks of flour, an indefinite amount of crockery and 200 quarts of ice cream in broadsides directed at his ample person since he started on his career before the camera.

Viola Dana, Metro star, conscientiously follows her director's instructions, as she believes that the destiny of a picture should be left solely to him. As the result of her obedience, she seldom has to go through "retakes."

Bills for Current Week

Orpheum—When "The Retreat of the Germans at the Battle of Arras," the British official war picture, is shown at the Orpheum beginning Sunday, October 14, it may occur to some patrons to ask where was the camera man when he took those scenes, and again it may not. The twelve reels which comprise these pictures are the composite effort of fifty camera men, the pick of all the best cameramen of the allied forces. Only four escaped injury, and a moment's thought after the pictures are shown, you will wonder what strange trick of providence saved them. Several men were killed and others are even now being seriously wounded back in hospital in "blighty." It was impossible to save all the cameras, however, as some of them were destroyed by German shot and shell. King George has recognized the valor of the camera men who took these pictures—his soldiers, by the way—and most of them have been decorated for their bravery.

Sun—For those who want to laugh the offering for today and Monday at the Sun, "Skinner's Baby," featuring Bryant Washburn, fully equipped with "Honey," "Baby Mine," "The Countess Charming," "Baby Mine" in picture form is even more acceptable than when seen on the stage, while Miss Kennedy is one of the most charming performers the screen has yet discovered. Richard Harding Davis' well known short story, "Gallagher," together with the latest issue of the Pathe Weekly, will also add to the zest of the performance. Wednesday till Saturday comes Julian Eltinge in his first screen vehicle, "The Countess Charming." Eltinge was seen here only last season, and much is said in praise of his first screen vehicle, which is built solely for laughing purposes. Next week's stars are Maxine Elliott and Marguerite Clark.

Muse—Much has been said about "The Honor System," which will be seen here today and for the next four days. As a big human entertainment it justifies its existence. Following are the notable actors and actresses who carry the big parts: Milton Sills, George Walsh, Charles Gray, Arthur Mackley, J. K. Marcus, Roy Rice, Miriam Cooper, Gladys Brockwell, Mrs. Cora Drew and Lillian Hathaway. Owing to the length of the photoplay shows will start at 1, 3, 5, 7, 9, Friday and Saturday. Roy Stewart will be seen in "The Devil Dodger."

Empress—Starting today for the first four days of the week, the photoplay is Mildred Manning in "The Divorcee."

Alhambra—24th and Parker. Today—BESSIE LOVE, in "THE SAWDUST RING."

Monday—FRANCIS X. BUSHMAN and JAMES J. JEFFRIES, in "PENNINGTON'S CHOICE."

Lothrop—Today—BRYANT WASHBURN, in "FILLING HIS OWN SHOES."

Thursday Matinee and Night—MARY PICKFORD, in "ROMANCE OF REDWOODS."

Suburban—Phone Col. 2341. Today—FREDERICK WARDE, in "Under False Colors."

Tuesday—MARGUERITE CLARK in "THE AMAZONS."

Apollo—Telephone Harney 1806. 28th and Leavenworth Sts. Today at 2, 3:45, 5:30, 7:15 and 9.

EARLE WILLIAMS, in "TRANSGRESSION"

Mon.—Antonio Moreno

Tues.—ALICE JOYCE

—WEDNESDAY—FLORENCE LA BADIE in "War and the Woman"

Thurs.—Mary Pickford

—FRIDAY—MARGUERITE CLARK in "The Valentine Girl"

—SATURDAY—ALICE BRADY, in "BETSY ROSS"

Stars Who Will Shine on Screen for Omaha This Week



Julian Eltinge (STRAND), Marguerite Clark (SUBURBAN), Miriam Cooper (MUSE), Mildred Manning (EMPRESS), Dorothy Phillips (HIPPO), Bryant Washburn (LOTHROP), Earle Williams (APOLLO), Bessie Barriscale (GRAND), Doug Fairbanks (BOULEVARD), Frederick Warde (DUNDEE), Jack Pickford (ROHLFF)

Manning and Wallace McDonald in "The Princess of Park Row." The ramifications of this drama, which is filled with thrills, relieved by touches of comedy and romance, are remarkably well set forth in the production. Billy West, the comedian, appears in his latest comedy, "The Goal," which in this instance is the kaleidoscope. Billy is the proud inventor of a machine that will destroy the submarines and is engaged in special secret service work, which puts him in the most funny situations. Pathe News and latest pictures on the war front complete the program.

Hipp—"Bondage," with Dorothy Phillips as the star, is here today and Monday. The story is of a young girl who leaves her country home to make a success as a newspaper woman in the city, and is assigned to obtaining sensational news for a yellow sheet. Tuesday and Wednesday Mildred Manning and Marc MacDermott in "Mary Jane's Pa," a comedy-drama story of rural life. Thursday only, Alice Joyce and Harry Morey in "The Courage of Silence." Friday and Saturday Violet MacMillan in "The Girl Who Won Out," a story of thrills and unusual situations.

Boulevard—A timely story of base ball is told in "The Pinch Hitter," starring Charles Ray. It shows a country yep who goes to New York to make a name for himself, but he is made the mascot, not in the championship game. and of course, wins the game. Monday, Louise Glaum. Tuesday, Marguerite Fischer. Wednesday, Madam Olga Petrova. Thursday, Douglas Fairbanks. Friday, "Cinderella and the Magic Slipper," with all star cast of children. Saturday, Juliette Day.

Alhambra—Desire Love in "The Sawdust Ring," which shows here today, is supported by a player who, although young in years, gives a performance that will make him looked for in the future. Monday is a special treat with Francis X. Bushman, Beverly Bayne and James J. Jeffries in "Pennington's Choice," in which Bushman in a prize fight knocks out the famous pugilist.

Dundee—There will be no show at this theater today. Monday is Mary Anderson in "The Divorcee," a domestic comedy-drama. Hearst-Pathe News also, Tuesday Mabel Taliferro in "The Sunbeam." Thursday, Clara Kimball Young in "The Price She Paid," based on the book of the same name.

Grand—Carlyle Blackwell, is here today in "The Marriage Market," a play full of action and in which this popular star is shown to advantage. Monday Marguerite

ROHLFF 2559 Leavenworth

—TODAY—THELMA SALTER in "SLUMBERLAND"

—Monday—FRANCES NELSON, in "THE POWER OF DECISION"

—Tuesday—JACK PICKFORD, in "THE VARMINT"

—Wednesday—SESSUE HAYAKAWA in "HASHIMURA TOGO"

—Thursday—BESSIE BARRISCALE in "BORROWED PLUMAGE"

—Friday—GEORGE WALSH, in "SOME BOY"

—Saturday—WILLIAM COURTENEY in "THE RECOIL" No. 14—"The Fatal Ring"

BOULEVARD Telephone Harney 4272 THIRTY-THIRD AND LEAVENWORTH

—TODAY—CHARLES RAY, in "THE PINCH HITTER"

—MONDAY—LOUISE GLAUM, in "A Strange Transgressor"

—TUESDAY—MARGARITA FISCHER in "GIRL WHO COULDN'T GRC W UP"

—WEDNESDAY—MME. OLGA PETROVA in "EXTRAVAGANCE"

—THURSDAY—DOUGLAS FAIRBANKS in "DOUBLE TROUBLE"

—FRIDAY—"CINDERELLA AND THE MAGIC SLIPPER"

—SATURDAY—JULIETTE DAY, in "THE RAINBOW GIRL"

TODAY Till Thursday

Gladys Brockwell, George Walsh and Marian Cooper

in WILLIAM FOX'S MASTER DRAMA

"THE HONOR SYSTEM"

In 10 Reels

Guaranteed to thrill you—to send you away glad for having seen it. We stake our word on the "Honor System."

Please Note Schedule Feature Begins at 1:00, 3:00, 5:00, 7:00 and 9:00.

MUSE

Matinee prices same as night.

but a decidedly modern one. Monday, Frances Nelson in a drama, "The Power of Decision." Tuesday, Jack Pickford in a college play, "The Varmint." Wednesday, "Hashimuri Togo" with Sessue Hayakawa, the experience of a Japanese schoolboy. Thursday, Bessie Barriscale in "Borrowed Plumage." Friday, George Walsh in "Some Boy." Saturday, William Courtney in "The Recoil," and fourth chapter of "The Fatal Ring."

Apollo—Manager Eddy Monaghan has one of the best bills for the current week, he has presented for some time. Today is Earle Williams in "Transgression," a play with a story that will impress. Monday, Antonio Moreno in his first Pathe play, "The Angel Factory." Tuesday, Alice Joyce in "An Alabaster Box." Wednesday, Florence La Badie in "War and the Woman." Thursday, Mary Pickford in "The Valentine Girl." Saturday, Alice Brady in "Betsy Ross."



TODAY — MONDAY A Continuous Laugh For An Hour and a Half

There's a Place for 'U' in the SON

Today — Monday A Continuous Laugh For An Hour and a Half

to be shown in better advantage than any of his other notable film productions. A good comedy will also be shown. Monday, Hearst-Pathe News also. Monday and Tuesday, Edward Earle and Betty Howe in "For France," a patriotic and timely drama with a love theme irrefragable.

Rohlf—"In Slumberland," will be shown here today. Starring little Thelma Salter and a competent cast. It is not a fairy story.

Hamilton 40th and Hamilton

TODAY EDWARD EARLE, in "FOR FRANCE"

MONDAY MARY MILES MINTER in "CHARITY CASTLE"

TUESDAY WILFRED LUCAS, in "A LOVE SUBLIME"

WEDNESDAY AND THURSDAY DOROTHY DALTON, in "Flame of the Yukon"

The Picture That Has Made All Omaha Talk of It.

FRIDAY AND SATURDAY NORMA TALMADGE CHARLES RICHMOND in "Battle Cry of Peace"

Hipp ALWAYS A GOOD SHOW 1508 Harney

(Admission, 10 Cents) TODAY AND MONDAY DOROTHY PHILLIPS, in "BONDAGE"

TUESDAY AND WEDNESDAY MILDRED MANNING & MARC MAC DERMOTT in "MARY JANE'S PA"

THURSDAY ONLY ALICE JOYCE, in "Courage of Silence" No. 14—"THE GRAY GHOST"

FRIDAY AND SATURDAY VIOLET MAC MILLAN in "Girl Who Won Out"

THE FATAL RING



Produced by ASTRA for PATHE

the World's Greatest Serial

with Pearl White

the World's Greatest Serial Star

HERE IS A GREATER serial than any in which Pearl White has EVER appeared. That statement alone is wonderfully alluring, but more alluring still is this fact: Pearl White takes part in more amazing THRILLS than ever before. Can you imagine THAT? This marvellous girl has again outdone herself. She has positively reached the HIGH-WATER MARK of success, in a serial that excels. It is a WONDERFUL serial with a MARVELLOUS STAR and a SUPERB cast, including Ruby Hoffman, who gives an exquisite portrayal of an Arabian Priestess, and

Read the fascinating story in the Omaha Sunday Bee

See a new episode each week on the screen

At Best Motion Picture Theatres

featuring WARNER OLAND the famous "Villian" of Patria

DUNDEE 51st and Underwood NO SHOW TODAY

MONDAY MARY ANDERSON, in "THE DIVORCEE"

THURSDAY ONLY Clara Kimball Young, in "THE PRICE SHE PAID"

FRIDAY Frederick Warde, in "Under False Colors"

GRAND THEATER BEAUTIFUL

Today CARLYLE BLACKWELL in "The Marriage Market"

— MONDAY — MARGARITA FISCHER in "THE GIRL WHO COULDN'T GROW UP"



Presents Its First Comedy Week

Sunday Monday Tuesday Wednesday, Thursday, Friday, Sat.

Madge Kennedy in "Baby Mine" By Margaret Mayo

Julian Eltinge in "The Countess Charming"

THANKS---

We want to thank all the exhibitors for the past business they have given us, which has made it possible for us to

Move Into Larger Quarters

and our new Nest will be

214 South 14th—2d Floor

where we will be in a position to give you even better service than in the past.

Pay us a visit, for we are all dolled up and rarin' to go. Business is good, thank you.

P. S.—Alice Howell Comedies are moving with us. Alice says, "Howdy, Folks."

BLUEBIRD Photo Plays

— TUESDAY — Francis Bushman and Beverly Bayne

— THURSDAY — Valeska Suratt