THE UMAHA SUNDAY BEE: OUTOBER 14, 1317.

Flashes from Filmland

Exposures By KILOWATT-

EMEMBER Franklyn Farnum, who R BALADER Franklyn Farnum, who omaha's movie ball? He struck up guite a friendship for Manager Cal-vert of the local Blyebird exchange, and in a recent letter to him referred to the good time he had while here, and wishing all with whom he made acquaintance while here the best of wishes.

Director R. A. Waish has introduced a score of his usual deft touches in "This Is the Life," a forthcoming William Fox film, starring his brother, George Walsh. In one scene of this comedy-drama George, having escaped from jail, seeks some method of ridding himself of his striped convict garb. As he sits in a secluded alleyway, puzzling, a group of marathon runners, in white shirts and trunks, rush by. In an instant, George's prison suit reposes in a barrel, and he stands arrayed in his athletic underwar. Dipping his finger into the axie grease of a buggy wheel he smears the letter "A" on his phirt. Then he catches up with the run-ners and wins the race. Director R. A. Walsh has introduced a

Helen Holmes and J. P. McGowan and ompany have returned from Sacramento, company where Helen gave the spectators at the state fair some big thrills when she jumped from a train to an automobile just prior to a real honest-to-goodness collision. Miss Helen received a splendid ovation and was not only delighted, but showed it.

Francis X Bushman and Beverly Bayne, Francis X Bushman and Beverly Bayne, famous Metro co-stars have returned from Georgia, where southern scenes were taken for their forthcoming feature. "The Voice of Conscience." written by Finis Fox and directed by Edwin Carewe, with the assist-ance of the author.

"Fatty" Arbuckle estimates that he has received 110 rolling pins, nearly 1,000 ples. several hundred sacks of flour, an indefinite amount of crockery and 200 quarts of ice cream in broadsides directed at his ample person since he started on his career be fore the camera.

Viola Dana, Metro star, conscientious? follows her director's instructions, as she believes that the destiny of a picture should be left solely to him. As the result of her obsdience, she seldom has to go through "retakes."



Orpheam-When "The Retreat of the Germans at the Battle of Arras." the Brit-ish official war motion picture, is shown at the Orpheum beginning Sunday. October 14, it may occur to some patrons to ask where was the camora man when he took those scenes, and again it may not. The twelve recis which comprise these pictures are the composite effort of fifty camera men, the pick of all the expert chemato-graphers in the allied forces. Only four escaped injury, and a moment's thought after the pictures are seen will lead one to wonder what strange trick of providence saved them. Several men were killed and others are even now lying seriously wounded back in despital in "blightly." It was im-possible to save all the cameras, however, as some of them were destroyed by German shot and shell. King George has recognized the valor of the camera men who took these pictures-all soldiers, by the way-and most of them have been decorated for their bravery. bravery.

bravery.
Sun-For those who want to laugh the offering for today and Monday at the Sun, "Skinner's Baby," featuring Bryant Washburn, fully equals Mr. Washburn's 'Skinner's Dress Suit." Haze' Daly, "Honey" in "Skinner's Dress Suit." Haze' Daly, "Honey" in "Skinner's Dress Suit." Haze' Daly, "Honey" in "Skinner's Dress Suit." Alta appears in that role. Christie comedy, "Out for the Coin," and the latest news weekly complete the program. Tucesday and Medneaday, Francis X. Bushman and Beverly Bayne, return in a seven-act play, "Their Compact," a story of manly courage and the week. Sidney Drew offers "His Curiosity" Thursday, Drew offers "His Curiosity" Thursday, Friday and Saturday, Valeska Surait, in the New York tage success, "A Rich Man's Plaything," a story of a girl and a man who doubts her power to resist the influence of wealth. A comedy, news weekly and Mut and Jeff cartoon fill out the bill.
Strand-Two worth while comedies hold



DUNDEE 51st and Underwood

Apollo-Manager Eddy Monaghan has one of the best bills for the current week, he has presented for some time. Today is Earle Williams in "Transgression," a play with a story that will impress? Monday, Antonio Moreno in his first Pathe play, "The Angel Factory." Tuesday, Alice Joyce in "An Alabaster Box." Wednesday, Florence La Badie in "War and the Wo-man." Thursday, Mary Pickford in "The Valentine Girl." Saturday, Alice Brady in "Betsy Ross."



TODAY - MONDAY A Continuous Laugh For An Hour and a Half

Bryant Washburn

A scintillating and refreshing comedy

ONCE WILL NOT SATISFY YOU

YOU WILL WANT TO SEE IT AGAIN

-TUESDAY-

Francis Bushman

and Beverly Bayne

-THURSDAY-

Valeska Suratt

"Flame of the Yukon"

FRIDAY AND SATURDAY

NORMA TALMADGE

CHARLES RICHMOND

in "Battle Cry of Peace"

The Picture That Has Made All





The Play's The Thing

Plays

Photo 7

and Jeff cartoon fill out the bill. Strand-Two worth while comedies hold forth at the Strand this week, Madge Ken-nedy in Margaret Mayo's well known farce, "Baby Mine." and Julian Eitfnge in "Countess Charming." "Baby Mine" in picture form is even more acceptable than when seen on the stage, while Miss Ken-nedy is one of the most charming per-formers the screen has yet discovered. Richard Harding Davis' well known short story, "Gallagher," together with the lat-est issue of the Pathe Weekly, will also add to the zest of the performance. Wed-nesday till Saturday comes Julian Elilinge in his first screen vehicle, "The Countess Charming." Eltinge was seen here only last season, and much is said in praise of his first screen vehicle, which is built sole-ly for laughing purposes. Next week's stars are Maxine Elliott and Marguerite Clark.

Muse-Much ha, been said about "The Honor System." which will be seen here to-day and for the next four days. As a big human entertainment it justifies its exist-ence. Following are the notable actors and actreases who carry the big parts: Milton Silis, George Waish, Charles Clary, Arthur Mackley, J. K. Marcus, Roy Rice, Mirian Cooper, Gladys Brockwell, Mrs. Cora Drew and Lillian Hathaway Owing to the length of the photopiay shows will start at 1, 3, 5, 7, 9. Friday and Saturday, Roy Stewart will be geen in "The Devil Dodger."

Empress-Starting today for the first four days of the week, the photoplay is Mildred LHAMBRA 24th and Parker Today-BESSIE LOVE, in "THE SAWDUST RING"

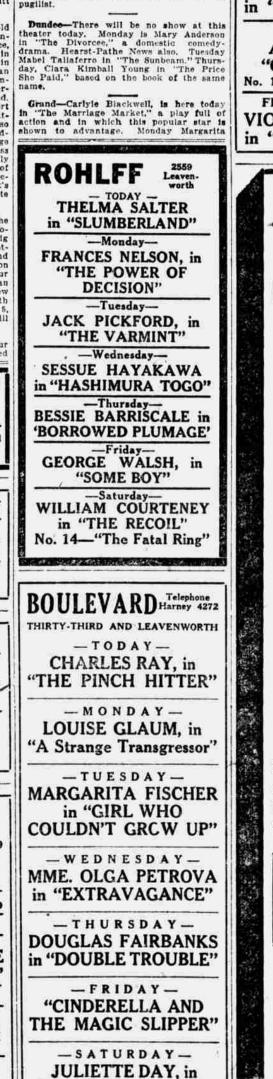
Monday-FRANCIS X. BUSHMAN and JAMES J. JEFFRIES, in "PENNINGTON'S CHOICE" LOTHROP TODAY

BRYANT WASHBURN, in 'FILLING HIS OWN SHOES" -Thursday Matinee and Night-MARY PICKFORD, in "ROMANCE OF REDWOODS"

SUBURBAN Col. 2341. -Today-FREDERICK WARDE, in "Under False Colors" -Tuesday-MARGUERITE CLARK in "THE AMAZONS" Telephone APOLLO Telephone Harney 1806 28th and Leavenworth Sts.

Today at 2, 3:45, 5:30, 7:15 and 9 EARLE WILLIAMS, in "TRANSGRESSION" Mon. — Antonio Moreno Tues.-ALICE JOYCE -WEDNESDAY-FLORENCE LA BADIE in "War and the Woman" Thurs .- Mary Pickford -FRIDAY MARGUERITE CLARK in "The Valentine Girl" ALICE BRADY, in

"BETSY ROSS"



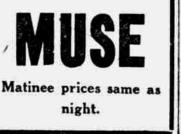
"THE RAINBOW GIRL"

TUESDAY AND WEDNESDAY MILDRED MANNING & MARC MAC DERMOTT in "MARY JANE'S PA" THURSDAY ONLY ALICE JOYCE, in "Courage of Silence" No. 14 — "THE GRAY GHOST" FRIDAY AND SATURDAY VIOLET MAC MILLAN in "Girl Who Won Out" TODAY **Till Thursday Gladys Brockwell**, George Walsh and Marian Cooper WILLIAM FOX'S MASTER DRAMA *"THE* HONOR SYSTEM" In 10 Reels

"BONDAGE"

Guaranteed to thrill you-to send you away glad for having seen it. We stake our word on the "Honor System."

Please Note Schedule Feature Begins at 1:00, 3:00, 5:00, 7:00 and 9:00.



FATAL RING THE the Produced Worlds ASTRA Greatest Serial PATHE with *hite* the World's Greatest Serial Star **TT**ERE is A GREATER serial than any in which Pearl White has п EVER appeared. That statement alone is wonderfully alluring, but more alluring still is this fact: Pearl White takes part in more amazing THRILLS than ever before. Can you imagine THAT? This marvellous girl has again outshone herself. She has positively reached the HIGH-WATER MARK of success, in a serial that excels. . It is a WONDERFUL serial with a MARVELLOUS STAR and a SUPERB cast, including Ruby

Hoffman, who gives an exquisite portrayal of an Arabian Priestess, and

featuring WARNER OLAND the famous "Villian" of Patria

Read the fascinating story in the

> Omaha Sunday Bee

See a new episode each week on the screen

At Best **Motion Picture** Theatres

