

For Booklovers

THE STORY OF A COUNTRY TOWN. By E. W. Howe. Harper & Bros. \$1.60.

A new illustrated edition of a story which for years has held its place as one of the classics that faithfully and imaginatively portray American rural life. The book is full of simple homeliness, but is never vulgar. It does not flatter the west, nor paint its rough and ready traits as heroic; it perceives and states, and the results are perfectly imaginable American conditions, in which no trait of beauty or pathos is lost.

THE VENGEANCE OF JEFFERSON GAWNE. By C. A. Seltzer. A. C. McClurg & Co. \$1.25.

This is a story of the southwest, in the days of the big cattle ranges. It goes back to the time when the gun was the court of final appeal, when men hated fiercely and loved with passionate ardor. It tells how the law came to a cow-town, dominated by a cattle thief and rustler; how one man, by sheer force of personality, succeeded in awakening that instinctive desire for law and order possessed individually and collectively by even crude communities.

BY THE WORLD FORGOTTEN. By Cyrus Townsend Brady. A. C. McClurg & Co. \$1.40.

A scion of a prominent New York family, groom-to-be in a "marriage of convenience," is shanghaied aboard a sailing vessel by his business partner, who is in love with his prospective bride. The story of the unfortunate victim's awful experiences until and after he reaches a lonely island in the south sea, completely cut off from the rest of the world, and the finding there of his heart's desire in a maiden of the forgotten island, is very entertaining and exciting.

FAULKNER'S FOLLY. By Carolyn Wells. George H. Doran Co. \$1.25.

This is a mystery tale of cumulative suspense. There is a picturesque house, a spirit medium, a smart Long Island set, a detective very unconventional in fiction, and the sweet of romance at the denouement. The plot revolves about the mystery of which, if either, murdered the master of the house known as "Faulkner's Folly," his wife or his artist's model.

THE WAYPATERS AT THE ANGELS. By Sara Ware Bassett. George H. Doran Co. \$1.25.

A vine-covered little fishing shanty on "The Cape" known as God, shelters the loneliness of three salt, male old maids. Then comes Ann, an old-fashioned as she is modern, "better" in a trained nurse, she's a born one—and the course of life changed. The awakened Three Musketeers even buy a washing machine. And with Ann comes all uninvited, a little god never before at the Angel's—though the shadow of a roving sailor made Cupid's task somewhat difficult. But even this shadow could not forbid continuing humor, pathos, romance and patriotism, and ultimately a sweet peace at Wilton village, which preferred the "church supper" to the telephone.

BOLDIERS SERVICE DICTIONARY. Frank H. Vlastakis. Funk & Wagnall Co. \$1.

This book is designed especially for instant use in the United States service and contains 10,000 military, naval, aeronautical, aviation, and conversational terms, used in the Belgian, the British, the French armies. The vocabulary is arranged in one alphabetical order; the familiar phrases being given under their principal words.

BOOKS AND PERSONS. By Arnold Bennett. George H. Doran Co. \$1.

The contents of this book have been chosen from a series of weekly articles which enlivened the New Age during the years 1908-9-10 and 11 under the pseudonym "Jacob Tounson." They appear as they were journalistically written in Paris, London, Switzerland, and the Forest of Fontainebleau. They put relentless fingers on the diseased anatomy of society, as Jacob surveyed it from Switzerland to London and Fontainebleau, and especially did they diagnose the complaints of England's middle class.

HONEST ABE. Alenzo Rothchild. Houghton Mifflin Co. \$1.

This book deals with the first part of Lincoln's life, the period in which his honesty was the quality that focused the attention of all with whom he came in contact. The author has studied a vast amount of material, and has woven together a vivid and living portrait of his subject, always in this aspect of the typical honest man. The result is at once an important addition to Lincoln literature, and a most inspiring narrative for readers of every age.

OUT OF THEIR MOUTHS. Published by D. Appleton & Co. \$1.

To prove conclusively the identity of the aggressors and their ultimate aims, this book has been prepared from the official documents, speeches, letters and hundreds of unofficial statements of German leaders. With few exceptions, the extracts included in this collection are taken directly from the German.

RHYMES OF OUR HOME FOLKS. By John D. Wells. Harper & Bros. \$1.25.

A collection of poems of home and simple life—scenes of the country, songs of patriotism, humor and gentle pathos. Among the subjects are: "At the Old Spring," "At the Reunion," "Gettysburg, 1913," "In the Married Quarters," "A Boy's Summer."

CALVARY ALLEY. By Alice Hegan Rice. The Century company, publishers. \$1.50.

The rich and gorgeous cathedral fronts on the equally rich and gorgeous avenue, but is backed by Calvary Alley, a sunless and sinful slum. External substances did not conspire to make life a glad and brilliant pageant for Nance, but there was a conspiring of forces within her nature, which transformed her, even Calvary Alley into a thrilling world of romance and adventure. An insight into odd and humble characters, keen humor and pathos, and the revelation of hearts of gold beneath rough exteriors.

MY '71. By Paul Linnet. George H. Doran company, publishers. \$1.25.

Reminiscences of a gunner of a 75-mm. battery. In its French version this story of the boy who endured and died for France has already won its place among the few present records of war which will prove imperishable. It further reveals the admirable patience, the great good humor, the intelligent cleverness and heroic devotion, together with the plain simple courage, all the deep-rooted, unshakable qualities of the French race, making it a monument to stoic virtue.

OUR BACKDOOR NEIGHBORS. By Frank C. Pelllet. The Abingdon Press. \$1.50.

Charming, intimate and true to life

are these descriptions, for the author has lived in close proximity to birds and animals, and shares their secrets. The stories he tells are vivid and fascinating, and many unusual photographs add to the value of this unique nature book.

THE DWELLING PLACE OF LIGHT. By Winston Churchill. The MacMillan company. \$1.60.

America, dynamic, changing, diverse, with new laws and old desires, new industries and old social rights, new people and old—this is the environment in which Mr. Churchill places the heroine of his new book. Janet, strong-charactered, fine, impulsive, yet thoughtful, understands herself in part, but her environment not at all. Her father is the old, last, sad remnant of the Pilgrim force that settled and sterilized New England. She is the new and old combined. The reader follows her from her narrow apartment home to the factory office; into that volcanic social eruption called an industrial strike; to the country village quiet of Sillinton, where later she finds comfort and joy. Mr. Churchill has never written a more entertaining story; he has never written one that is more significant in its interpretation of human relationships today.

BROMLEY NEIGHBORHOOD. By Alice Brown. New York. MacMillan company. \$1.50.

This story introduces a most interesting group of people all splendidly told with skill, human sympathy and delineated; is of intense appeal, and artistic.

UNCLE BILL'S LETTERS TO HIS NIECE. By Ray Brown. Britton Publishing company. \$1.

This book contains letters from a matter-of-fact old uncle, who talks to his young niece straight from the shoulder. Uncle Bill gives inside facts about moonlight, becomes violent over athletics, taboos snobbery, takes a fling at heredity, and touches up a few complexions. Other nieces will adore it and to the uncles and aunts who can read between the lines, there are a lot of laughs, which may be missed by the less sophisticated nieces.

LITTLE STORIES FROM THE SCREEN. By William Addison Lathrop. Britton Publishing company. \$1.25.

This book contains, in addition to many stories in synopsis form, a complete scenario which develops the continuity of the play as a whole. The stories are the synopsis of produced photoplays in exactly the form in which they were submitted to the studios and were chosen to show the handling of a wide variety of themes, in a range of from one to five reels, as accepted at various studios.

POOL DIVINE. By G. B. Lancaster. G. H. Doran, publisher. \$1.50.

A romance of the tropics in which this star gazer, idealist and dreamer pays his debt to heredity. Fool Di-

vine develops into a picturesque and deeply dramatic novel filled with the spirit of wanderlust, romance, adventure—eloquent of the briny sea and shining trails and human passion.

A CASTLE TO LET. By Mrs. Baillie Reynolds. G. H. Doran, publisher. \$1.25.

A story of a lovely, spirited heiress who "stoops to conquer." The colorful peasant life and the picturesque heart of the mountainous Hungary form a pleasing background for the hallucinations, superstitions, fancies, rumors and imaginings of the creepy goings on at the "big house," a castle in which this heiress has leased and in which she is entertaining a lively group of people.

LONG LIVE THE KING. By Mary Roberts Rinehart. Houghton Mifflin Co. publisher. \$1.50.

An engrossing story of love, intrigue and adventure in a European court, centering about the small prince of a weakened monarchy, surrounded by treachery and held together by terror. He is a very lovable lad and his personality and character will win him many friends.

NORTHERN DIAMONDS. By Frank L. Pollock. Houghton-Mifflin, publishers. \$1.25.

A story of the exciting adventures of three young Canadian college boys who invade the great north woods in winter in search of lost treasures. The kind of story boys like best—full of excitement and of the spirit of the untamed wilderness—on commended to the librarians and careful parents as well.

THE WARING GIRLS. By Ellen D. Deland. Appleton, publishers. \$1.25.

A picture of a delightful, cultivated type of an American family—people pleasant to know and be with. The love romance of Cynthia and Juliet adds to the interest of the book, the great shadow of war playing a big part in the plot and romance.

TEMPERAMENTAL HENRY. By Samuel Merwin. Bobbs-Merrill Co., publishers. \$1.50.

An episodic history of the early life and young loves of Henry Caverly, the 3d, an individual and distinct personality, whom you will sympathize with, love and laugh at. There are also a half dozen young people introduced, so unconsciously entertaining and so tragically amusing that one cannot but enjoy them in this delightfully interesting and highly amusing human document.

THIS WAY OUT. By Frederic S. Isham. The Bobbs-Merrill Co., publishers. \$1.40.

A dainty comedy, with all values fanciful and none of them realistic. Tenuous is the development and the nominal marriage, the subsequent courtship, the masquerade and the delightful revelation have all sorts of amusing possibilities. The touch-and-go method, the swift skimming over of realities and dependence on dialogue are admirably fitted to a story of this substance and type.

THE COMING OF DAWN. By Jane A. Fierston. The Standard Press, publishers. \$1.50.

This tale of Jew and Gentile, of Russia and America, is one of the most thrilling and suggestive books

of this great world-war time. A love story beginning in America and moving on to the old, prison-bound land of Russia, bringing to light with terrible realism conditions there, with a prophecy of relief, then relating in flashlight clearness the wonderful fulfillment of that prophecy. The story is one of supreme self-sacrifice and love. It breathes the spirit of world-wide democracy, and is given for the healing of racial misunderstandings.

HOW ARE YOU FEELING NOW? By Edwin L. Sabin. Little, Brown & Co., publishers. 75 cents.

This little book is for those who wish to see the humorous side of such experiences as going to the dentist, or being on a diet, or even having your appendix removed; the pleasure of looking back on days and nights of anguish and being merry in their recollection; reading this book, in which there is more truth than fiction, you shall do that very thing.

THE MASK. By Florence Irwin. Little, Brown & Co., publishers. \$1.40.

We all wear, even though unconsciously, a mask to hide our thoughts

and feelings from our friends, our families, our associates or enemies, from the world at large. A crisis lifts the mask for Alison Terry and Miss Irwin paints her character development on a broad canvas in a story that rings true.

BELEINDA OF THE RED CROSS. By Robert W. Hamilton. Sully & Kleintzsch. \$1.25.

A vivid and absorbing love story of the battle swept field of France. Beleinda, truly human and therefore truly lovable, is a character long to be remembered when this war is of the past. A strong patriotic and uplifting book. Grim humor mixed with pathos and marvelous pen pictures are given of work in the trenches, among the army airmen, and in the fields hospitals.

TOBY TOWN. By Chandler Oakers. Sully & Kleintzsch, publishers. \$1.

The unusual charm of this juvenile lies in the atmosphere of wonder, the extravagance of imagination, and the simplicity of the telling of this imaginary town populated with dogs, birds and other animals which are given an absurdly human twist.

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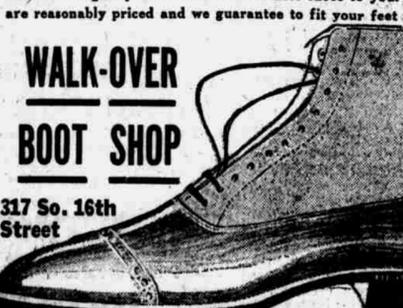
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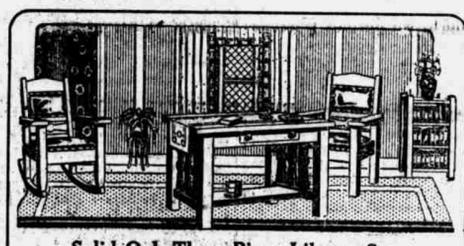
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