

## WOMAN'S SECTION OF THE BEE

CONDUCTED BY ADELAIDE KENNERLY, EDITOR AND ELLA FLEISHMAN, ASS'T EDITOR

## Society

By MELLIFICIA—Oct. 10.

## Bain-Woodard Wedding

St. Cecilia's pro-cathedral, decorated with autumn-colored leaves, palms and ferns, studded here and there with numerous tall, white cathedral candles, was the attractive setting for the marriage at 11 o'clock this morning of Miss Marie Woodard, daughter of Mr. and Mrs. James I. Woodard and Mr. Charles Kremer Bain of Butte, Mont. Archbishop Jeremiah J. Hart, assisted by the Rev. D. P. Harrington and the Rev. James W. Stenson of St. Philomena's church, performed the ceremony, which was preceded by a nuptial mass pronounced by Monsignor A. M. Colaneri.

For a half-hour preceding the ceremony, the soft strains of the violin, played by Henry Cox, filled the cathedral, and Miss Mary McShane sang "Calm As the Night." Miss Winifred Traynor, the cathedral organist, played the Lohengrin and Mendelssohn wedding marches for the entrance and recessional and Miss Lillian Proulx, cousin of the bride, sang an "Ave Maria" during the offertory.

## Wedding Procession

Led by the altar boys, Gerald Quinlan and Henry Murphy and then the little Misses Ellen Virginia and Elizabeth Nash, daughters of Mr. and Mrs. Louis Nash, who stretched garlands of green leaves, the wedding procession entered. The little girls wore soft pink satin French dresses, made full and fluffy, and pink satin poke bonnets trimmed with pink and blue flowers.

The ushers, Mr. Will Coad and Mr. Adolph Storz, were followed by the maid of honor, Miss Claire Helen Woodard, sister of the bride, walking alone. Miss Woodard was gownned in pale green satin, fashioned with a draped skirt made round length, with a square-cut bodice finished with long sleeves of georgette crepe. With this Miss Woodard wore a picture hat of green georgette crepe trimmed with a large bow of green satin and with green satin streamers. She carried a basket of pink snapdragons.

Then came the bride on the arm of her father. Her bridal gown of white chantilly lace made over georgette crepe was fashioned with a short, full skirt and no train, the bodice square cut with elbow sleeves and a carried a shower of lilies of the valley. The tulle veil, banded with satin and held in place, with the short lace veil, by lilies of the valley, was four yards long, the ends held by the two bridesmaids.

## Fairy-Like Costumes

Miss Murphy and Miss Hayden were gownned alike in pink satin models, with draped skirts and bodices of pink georgette crepe made surplice effect and bound with satin and with angel sleeves. Pink tulle veils held in place with bands of pink flowers falling to the waistline completed these costumes.

Mr. Bain and his best man, Mr. James Woodard of Roundup, Mont., the bride's brother, met the party at the altar.

The church ceremony was followed by a wedding breakfast for the bride and groom and relatives at the home of the bride's aunt, Mrs. Edward W. Nash, at which about fifty guests were present. Russell roses decorated the dining room where the buffet breakfast was served.

Later in the day, the young couple left for Minneapolis and northern points and will be at home after November 1 in Butte. The bride's gown away costume was a strictly tailored navy blue serge bound with black braid, with which she wore a blouse of blue georgette crepe and a small tulle de negre hat, with bows of the same shade.

The bride's gift to her sister was a string of gold rosary beads. To Miss Murphy and Miss Hayden she presented silver Tiffany vases and to the little Misses Nash, bar pins of silver filigree. Mr. Bain gave his ushers platinum cuff links; his best man, a leather bill base initialed in silver and to the altar boys, gold knives.

The bridegroom's mother, Mrs. Bain, came from Louisville, Ky., for the wedding and the bride's cousins, the Misses Margaret and Minette Rousseau, from Twodot, Minn.

## Anderson-Dutcher Wedding

The marriage of Miss Myrtle P. Dutcher, daughter of Mrs. A. J. D. Dutcher, and Mr. W. L. Anderson will be solemnized this evening at 8 o'clock at the Clifton Hill Presbyterian church, Rev. Mr. Von der Lippe officiating. Miss Mabel Fulton will sing "I Love You Truly" before the ceremony.

The bride's gown will be of white embroidered voile, with a long tulle veil held in place with bride's roses and swansons. She will carry an arm bouquet of brides' roses. Her brother, Mr. Arthur Dutcher, will give the bride away.

Miss Bess Watson, bridesmaid, will be gownned in pink satin with an overdress of pink net. Her bouquet will be of pink roses. Miss Catherine Dutcher, sister of the bride, will be ring bearer. She will have a gown of white net and carry the ring in a white lily. The groom will be attended by Mr. Wesley Bristol.

After the ceremony a reception will be held at the home of the bride's mother, for the relatives only. The young couple will not take a wedding trip, but will go at once to their new home, 2540 North Sixty-fifth avenue.

## On the Calendar

Plans to reorganize the Winter Dancing club, composed of members of the Dundee younger set, who gave dancing parties each fortnight last year at Hart's hall, will be discussed at a luncheon at the Henshaw Friday, Taylor Belcher, president; Walter Byrne, treasurer; and Willard Slaughter, secretary, are the officers.

A harvest dinner-dance will be given at the University club Saturday evening, October 20. Reservations will be taken until the preceding Friday.

## Hale Etchings Sold

Four etchings of the Walter Hale collection which was exhibited for the first time Tuesday at the Darling galleries by Mrs. Myron L. Learned.

## SORORITY GIRL FROM ORD ATTENDED QUEEN



Madge Daniels

Miss Madge Daniels of Ord, Neb., was one of the out-of-town maids of honor to the Ak-Sar-Ben queen. While in Omaha Miss Daniels was a guest of honor at an Alpha Xi Delta luncheon given Saturday.

were sold on the first day of the exhibit. Mrs. Learned purchased one and the others were bought by art lovers whose names are withheld. Fifty guests who came in for tea made the proceeds for the war relief cause fund pass the \$12 mark. Mrs. W. C. Shannon was in charge.

Mrs. W. S. Poppleton, who presided at the tea table this afternoon, was assisted by Mrs. Charles T. Kountze, Mrs. Lucien Stephens, Mrs. S. S. Caldwell and Mrs. Herbert Wheeler. Mrs. Luther Kountze will be in charge Thursday.

The exhibit will be shown every day except Sunday until October 18.

## Past Festivities

Miss Edna Hannibal entertained the Loyal Daughters' club Tuesday evening at the home of her sister, Mrs. F. A. Rouse. The young women spent the evening in knitting. The guests were:

Misses—Trene Hornthrop, Alma Marshall, Jennie Belle, Mildred Tittel, Madeline—J. W. Thompson, A. Ryshaw, F. Storte.

Misses—Vera Marshall, Alma Marshall, Mildred Tittel, Edith Calvert, Madeline—J. W. Thompson, A. Ryshaw, F. Storte.

The Fifty-Gifty club met Tuesday evening at the home of Mr. and Mrs. Warfield. Guests were Miss Helen Johnston and Mr. Edward Cahill. Others present were Misses Dot Dunn, Florence Tucker; Messrs. John Wilderman, Howard Bohannon and D. B. McPhee.

Mrs. J. J. Amish entertained at a 1 o'clock luncheon Wednesday. Guest covers were laid for Mesdames L. D. Burgess, J. Johansen, H. Adamsen, J. Melise and S. R. Sorensen. During the afternoon a China club was organized to meet during the winter months. The members will knit during the meetings.

## Personals

Mr. and Mrs. Joseph Grant returned to their home in Seattle Sunday after visiting Colonel and Mrs. F. A. Grant over last week's festivities.

Mrs. J. H. Van Dusen and Miss Van Dusen are at the Colonial. Mrs. Van Dusen having just returned from Minneapolis, Neb., and Miss Van Dusen from a visit in Chicago with Miss Louise Hupp.

Mrs. A. Mandelberg of Chicago is visiting her daughter, Mrs. H. T. Cutler.

Mrs. A. C. Davenport leaves today for her future home in Chicago. Mr. Davenport having preceded her there, where he is now general manager of the Chicago Drivers' Journal.

Mr. and Mrs. W. L. Yetter have gone for a short trip to Chicago but will return Saturday, accompanied by Mr. Yetter's sisters, Mrs. Harry Buck of Burns, Ore., and Mrs. Louis Stapper of Los Angeles, Cal., who will remain here for a two weeks' visit. Mr. Buck stopped in Omaha en route to Chicago.

Mr. and Mrs. G. W. Megeath left Monday evening for Chicago and Kansas City. They will be gone about ten days.

Mrs. R. Beecher Howell returned Monday evening from an extended trip in the east. Mrs. Howell visited her son, Mr. Sidney Cullingham, who is in the aviation school at Mount Clemens.

Mr. and Mrs. Bert C. Miner have as their guests Mrs. Stanley Miner, Mrs. Robert Bergner and her son and daughter, Miss Dorothy Bergner and Mr. Donald Bergner, of Boulder, Colo.

Miss Virginia Finlayson left Tuesday evening for California, where she expects to spend the winter.

## Promotion at U. P. for

Herman B. Ochiltree

Herman B. Ochiltree, for many years chief clerk in the office of the auditor of freight accounts of the Union Pacific, becomes auditor, succeeding J. W. Charske, who goes to Salt Lake City to become auditor of the Oregon Short Line there, succeeding L. R. Wood, assigned to other duties. Mr. Ochiltree entered the employ of the Union Pacific some thirty years ago as a clerk and has been with the company practically all the time since. For ten years he has been chief clerk in the department of which he is now the head.

Employees of the department of which Mr. Charske was head, while he was out of the building a short time, entered his private office and on his desk placed a fine seal leather traveling bag, this being their parting gift.

## Soliloquy of Modern Eve

Middle age promises much in harvest if we sow the proper seed in youth.

By ADELAIDE KENNERLY.

In youth we go madly or gladly on, flying from one thing to another—all seems inconsequential, yet quite important in the end. We try to absorb much of that which is wonderful to us; new ideas, new conditions, new surroundings. All of these confront youth so rapidly that the brain is in a whirl of wild excitement for years.

Pessimists claim that youth holds the joys of life and that when middle age begins we have nothing left but memories.

How thankful we should be that only a few of us are pessimists! Youth does not enjoy—it only effervesces!

Youth does not create—it merely consumes!

Youth does not love—it knows but infatuation!

The bud is not the only beautiful stage in the life of a rose. It is pretty, and delicately shaded, but only a promise of what the full blown rose will be.

And so is youth fresh, and lovely, but only an indication of the mature person.

Youth imbibes, absorbs and makes ready for life—life which really comes, in the fullest sense, to those who have reached middle age. At the noon of life we begin to understand, to appreciate and to accept the joys and sorrows of the day; to love and learn from them both.

The more we learn about this

world the more we want to stay here, especially if we have created something or contributed to its richness in some way.

We may not always understand why we want to stay here, but there is a faint hope, only half awake, that we are on earth to solve the ever confusing problem—the riddle of life—which no man as yet has been able to satisfactorily figure out. Therefore, age means much.

Springtime promises great things, but it is in the summer and fall that we gather the lucious fruit—the ripened promise of the spring blossom. So it is with life. At the meridian there is soul and sympathy and understanding; achievements, creations and knowledge. These are (or should be) the harvests of well spent years. Sane philosophy—not necessarily wise—comes with middle age and we learn to love the mystery of existence after many years of living. It takes bitter experiences and brilliant successes to teach us the value of living all the way from beginning to end.

Youth brings enthusiasm—middle age satisfaction.

It is the one period of life we all count on, figure on, plan for and save for, and yet we blindly blunder through it if we heed the pessimist's wail.

Youth is the sowing season, middle age the reaping—the harvest of life's richness—if we have sown the proper seed.

## Woman's Clubs

Leonardo da Vinci of the school of later Italian arts and his works were studied by the art department of the Omaha Woman's club at its first meeting held Wednesday at Metropolitan clubhouse. Comparisons of his "Last Supper" with subjects by Giotto, Angelico, Ghirlandajo, Andrea del Sarto, Raphael and Titian were included in the lesson. The next meeting will be October 24.

The Young Ladies' Sodality of Sacred Heart church will give a card party Thursday evening at Lyceum hall. There will be refreshments and dancing.

Mrs. W. H. Davidson of Springfield, who is in charge of the registration of Sarpy county women for war service, announces a second registration day for the women of her county. Only 500 women registered September 12 because there were only a few days in which they could organize preceding the poll day, so a second day has been named. This is Saturday, October 13. Every woman who has

not already enrolled is asked to do so this day. Mrs. Davidson is also auditor for the Nebraska Federation of Women's Clubs.

The Sojourners' club of the Malva White Shrine met at the home of Mrs. Ben Marti, Tuesday afternoon. A musical program was given, including these numbers: Miss Mildred House, piano solo, and Miss Loretta Lohr, violin solo; a vocal solo, given by Mrs. A. A. Holtman, accompanied on the piano by Mrs. D. D. Moore, and a reading by Mrs. Robert Grant.

Business pertaining to the writing contest which closes November 15 will be discussed at the opening meeting and luncheon of the Omaha Woman's Press club, Wednesday, October 17, at the Hotel Loyal.

Mrs. A. L. Reed was hostess at the meeting of the Trinity Cathedral Parish Aid which met at Mrs. Reed's country home "Aloha." The work for the winter was planned at the meeting.

## Advice to the Lovelorn

By BEATRICE FAIRFAX.

A "Silly" Affair.  
Dear Miss Fairfax: May I ask your advice on a matter worrying me greatly? I am a young married woman and have a good husband and comfortable home.

What should I do to forget my husband's brother, whom I care for more than I should. He has recently gone away for an indefinite time and although I know I am doing myself and family a great wrong in thinking of him, I can't help it and am discontented and unhappy when he is not here. He encouraged me to care for him, and while I knew it was dangerous to trifles that way when he was here, I only realized after he had gone how much I cared for him.

Your advice will be greatly appreciated very much in helping me to overcome this silly affair.

You know you are doing yourself and everyone a great wrong and yet you say you cannot help it. But you can help it. The minute anyone has the common sense and vision to stand off and analyze the situation, she has the beginning of the power to handle it. Do you realize that this man was a complete cad—disloyal to his own brother, indifferent to the laws of hospitality and decency and that probably he thinks of you

lightly and snarlingly as a woman who afforded him a little temporary amusement. You wouldn't throw over your own happiness, that of the man who cared enough for you to marry you and the safety and well-being of your home, itself for the sake of a man who would probably trick you, since tricking people seems to be quite natural to him.

Dear Miss Fairfax: I'm 24 and going about with a man of 32. We love each other, but I think I'm too old for him. The difference in our ages is quite noticeable. In fact, quite a few people have spoken of it. Do you think I ought to give him up, as this is the only barrier. We are both watching for your answer. M. C.

Don't be absurd. The fact that you look a little older than the man you love has nothing whatever to do with your real feeling for each other. If you are congenial and are happy together and really love each other, do so. It is not as if one of you belonged to one generation and were centered on its interests and problems while the other one were years behind you and your ahead of it. Just that you haven't any real troubles and so romantically and foolishly make up for yourself a problem or two.

## Little Bobbie's Pa

By WILLIAM F. KIRK.

Pa found \$5 in the Subway last nite & brot it hoam to show to Ma. That is the first reel money I ever found in my life, sed Pa. I guess my luck is going to briten up.

I suppose you will advertize it, sed Ma. That is the moast honorabel way to do.

I was going to give it to you, sed Pa. But I will advertize it if you say so.

The obekshun to advertizing it, sed Ma, is that the rong party will claim it. It is hard to identify a \$5 bill, sed Ma. You may ad-heer to yure original decishun, sed Ma. I will take it, & thank you.

Then Pa gaw Ma the \$5 & sed I was thinking of going up to that bilyard tournament at Boyle's. All the Newspaper men will be there & a lot of other well known publick characters, sed Pa. I ought to go.

Certainly you ought to go sed Ma. I think it will do you good to go. Maybe you will find another \$5.

Not there, sed Pa. If a \$5 bill fell on the floor amoung a bunch of young authors, Pa sed, it wud be torn to peeces. It would be like throwing a little frog into a pond full of trout, sed Pa. But I guess I will go.

But just then Mister & Missus Slater came to sal so Pa cudent go. Missus Slater is a portrate painter. Her husband is a drummer.

I am always glad to meet an artist, sed Pa, a person who luv's art & the artistick. There is a grate vein of art in me, sed Pa. I never cud quite make up my mind wether to be a painter or a poet, so I never becam cether. It is too bad.

Yes indeed, sed Missus Slater. It is sad to see a human soul groping after the un-attain-able. Nobody feels sorrier for a failure than does a true artist, she sed.

Well, sed Ma, my husband is sensible not to monkey with art when he can mak munny so easy. I wish all the artists he has known wud pay him what they owe him, sed Ma. He is all the time helping out sum mule, inglorious Milton, sed Ma.

I wudent let my husband loan any munny, sed Missus Slater. He knows better. But to return to Art, Art for Art's sake, she sed, it is the moast wonderful & happy way to go thru life. The poor, ploding everyday person is to be pitied, she sed. As Mister Poe sed

A primrose by the river's brim  
A yellow primrose is to him,  
That shows that he has got good sense,  
I think, sed Ma. A poet or painter wud look at a primrose & call it his Hart's Desire or a Wandring Soul in the Infinite, sed Ma.

& all the time it wud jest be a primrose, & maybe not a big league primrose at that. There is a little thing in this world, sed Ma, which is the moast rare & butiful of all things to me—Kindness. & if you have got that, sed Ma, every day you live you are a King or a Queen. Try that on yure piano, sed Ma.

After the Slaters was gone Pa sed Wife, you are a champion. I hoap I pick up a lot of money to hand you.

Will Overload Freight Cars to Relieve Shortage

Burlington freight officials are urging shippers to keep down any freight car shortage that may be brought about this fall by reason of the prospective movement of an immense corn crop. In the Burlington circular shippers are urged to not be satisfied with loading freight cars to capacity, but to keep on until the loading has reached 110 per cent. Agents are told to get in touch with parties loading cars at the respective stations and see that cars are released immediately after they are loaded in order that they may be picked up by the first freight train that comes along. Agents in small towns are urged to have shippers pool their shipments that cars may be moved out fully loaded, instead of moving with half or three-fourths loaded.

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