



Flashes from Filmland

PHOTO PLAYS FOR OMAHA DEVOTEES

Stars Who Will Shine on Screen for Omaha This Week



Franklyn Farnum (Hipp), Chas. Ray (Rohlf), Margery Wilson (Empress), Pauline Frederick (Strand), Dustin Farnum (Sun), Marguerite Clark (Apollo), Dorothy Dalton (Boulevard), and Mary Anderson (Empress).

SUBURBAN 24th and Ames.
Today
ANTONIO MORENO, in "THE ANGEL FACTORY"
Monday
CHARLES RAY
Tuesday, Oct. 16. Mat. and Night
MARGUERITE CLARK, in "THE AMAZONS"

BOULEVARD Telephone Harney 4272
THIRTY-THIRD AND LEAVENWORTH
TODAY ONLY
All Omaha is wild about
DOROTHY DALTON
"The Flame of the Yukon"

MONDAY
WILFRED LUCAS
"HANDS UP"
TUESDAY
MARY MILES MINTER
"PERIWINKLE"

WEDNESDAY
VIOLA DANA
"THE GATES OF EDEN"
THURSDAY
ANN MURDOCK
"OUTCAST"

FRIDAY
GEORGE WALSH
"ISLAND OF DESIRE"
SATURDAY
WILFRED LUCAS
"HER EXCELLENCY, THE GOVERNOR"

Bills for the Current Week

Sun—The film production of Clarence Budington Kelland's story in the Saturday Evening Post, "Efficiency Edgar's Courtship," will be shown at the Sun today and Monday, starting Taylor Holmes, famous for his wonderful stage success as "His Majesty Bunker Bean." This picture has been called the best film comedy of the year. The usual Christie comedy and the latest news of the world in pictures complete the program. On Tuesday and Wednesday Ethel Barrymore comes in "The Lifted Veil," adapted from Basil King's story of the same name. Mr. and Mrs. Sidewick draw furnish another of their funny comedies for this program. Bert and W. Sinclair's widely read story, "North of Fifty-Three," is the attraction for Thursday, Friday and Saturday. The production is by William Fox and the star is Dustin Farnum. On this program is the latest Mutt and Jeff cartoon, and the management announces that over weak these famous comedians will be shown.

Muse—Today and Monday Margery Wilson will be seen at the Muse in "Mountain Dew." The locale of the story is Kentucky, among feuds, moonshiners, gunmen and beautiful women. Tuesday and Wednesday William Desmond will be seen in "Flying Colors," his latest picture from the Triangle studio. In this picture he plays the part of a detective looking for experiment, in which he comes out in the end with "flying colors." A Keystone comedy, "A Shagbated Hipp," right from the Keystone fun factory. Thursday and for the balance of the week Belle Bennett will be seen in "Bond of Fear." The story is an excellent desert scene of a sand storm at night, in which the stars are seen struggling for life after the escape from an angry posse which brings the picture to a thrilling climax.

Strand—Sunday and Wednesday are the strand change days this week. Vivian Martin, in "The Sunset Trail," being the attraction Sunday, Monday and Tuesday, followed by Pauline Frederick, in "Double Crossed," the remainder of the week. "The Sunset Trail" is a western story, full of thrills and action. In addition a very amusing comedy, Alice Howell, in "Balloonatics," will be presented. "Double Crossed" is an emotional drama of intense interest. "Baby Mine," with Madge Kennedy and Julian Blinn, in "The Countess Charming," are the attractions—both of them bright, breezy and snappy.

Empress—The feature photoplay at the Empress theater for the first four days of the week beginning today will be "Sunlight's Last Raid," featuring Mary Anderson. This is a tale of the western, of a boy, a girl and a horse, much hard riding and wild living. Intermingled is the romance of a society girl who loves a bold rancher, even though she believes he is the leader of the outlaw gang that kidnapped her.

Hipp—Franklyn Farnum will be shown here today and Monday in the latest Bluebird photoplay, "Anything Once." It is a story of a man who has the courage of his convictions and refused to be bluffed. Tuesday and Wednesday Alice Joyce and Marc MacDermot, in a Greater Vitaphone offering, "An Alabaster Box," a mystifying detective story. Thursday only, Antonio Moreno, in "Her Right to Live," and the thirteenth chapter of "The Gray Ghost," Friday and Saturday, Harry Carey, in another of his western characterizations, "The Secret Man."

DUNDEE 51st and Underwood
NO SHOW TODAY
Monday—EDWARD EARLE, in "FOR FRANCE"
Thursday
Clara Kimball Young
"The Easiest Way"

FRIDAY
Special Attraction
EMILY STEVENS
"THE SLACKER"

Holmes, Friday, Charles Ray, Saturday, Gladys Leslie.
Lothrop—Ewart Overton will be the featured Greater Vitaphone player here today in "Soldiers of Chance." It is a fast action play with a good love story. The Hearst-Pathe News and a comedy are also on the bill. Monday and Tuesday will be Mary Anderson, in "The Divorcee," and a Big "V" comedy.

Dundee—There will be no show at this theater today. Monday, Edward Earle and Betty Howe will be shown in a Greater Vitaphone offering, "For France." Tuesday, Harold Lockwood, Thursday, Clara Kimball Young, in "The Easiest Way," based on the stage play of the same name. "The Slacker" will be shown Friday.

Suburban—Antonio Moreno, in his first picture made under the Pathe banner, "The Angel Factory," will be offered at this theater today. A good comedy is also on the bill. Monday is Charles Ray, in a Triangle play, "Sudden Jim," based on the story of the same name that appeared in the Saturday Evening Post. It is full of action, much human interest, special attention is called by the management that on Tuesday, October 16, Marguerite Clark will be seen in "The Amazons," matinee and evening.

Alhambra—A big double show has been arranged here today. Billy West will appear in his second comedy, "Doughnuts," and it is far funnier than his last production and will create many, many laughs. Edna Woodruff will also be shown in "Reputation," and the latest war news in pictures will complete the bill. Monday, Harold Lockwood and May Allison, in "Pigskin Island."

Alamo—Little Lena Baskette will be the attraction here today in a picture, said to be an especially good one, "A Romany Rose." An L-K-O comedy, called "Rough Stuff," and the tenth chapter of "The Gray Ghost," starring Eddy Polo and Priscilla Dean, complete the bill. Monday, Helms Gibson, in "The Dynamic Speedy," and L-K-O comedy and the Universal Animated Weekly.

Boulevard—Dorothy Dalton, in "The Flame of the Yukon," will be the photoplay offered here today. The story is a virile one, laid in the land of big things and real men—Alaska. Monday, Wilfred Lucas, in "Hands Up." Tuesday, Mary Miles Minter, in "Periwinkle." Wednesday, Viola Dana, in "The Gates of Eden."

Grand—Dorothy Dalton, in "The Flame of the Yukon," will be the photoplay offered here today. The story is a virile one, laid in the land of big things and real men—Alaska. Monday, Wilfred Lucas, in "Hands Up." Tuesday, Mary Miles Minter, in "Periwinkle." Wednesday, Viola Dana, in "The Gates of Eden."

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Films to Boost Liberty Bonds Will Be Furnished Free

Local Manager Getzler of the Greater Vitaphone company is just in receipt of a wire from Walter W. Irwin of this company that five pictures, each 500 feet in length, which when shown on the screen, will consume about seven or eight minutes have been made for the United States Treasury department to boost the Second Liberty loan. One hundred prints of each subject have been made, two prints already having been sent to the local office, and they will be distributed by this company and mine others. It will be the duty of each exchange to place them in every theater in their territory regardless of whether or not they are using their particular brand of films. There will be no charge for them, in fact the film exchange will even pay the express charges both ways.

Exposures

WE WILL soon see the pictures the Pathe company took of the electrical parade. Strong lights were placed on Eighteenth and Farnum and Mr. Warren, local photographer of this concern, states that the films so far developed look great.

The movies of Billy West, put over by The Bee, were a great success. Crowds were fanned in the street the entire three nights. In fact they interfered with traffic to such a great extent on the last night that the police stopped the show, to the sorry of all who had been watching them. Which all goes to show again that the people want, must have, and will get comedies for, smile a smile, while you smile another smile, and so there's miles and miles of smiles, and life's worth while, if you but smile.

HOW TO FILL OUT AN APPLICATION BLANK FOR THE MOVIES—By DICK WILLIS. Stage name—Sweet Pretty Lovely Darling. Real name—Polly McGinty. Address—Sharp's Flats (until Saturday). Telephone—The woman next door will call me. I forget her name. It's in the book. Age—None of your business. Color of eyes—Heavily blue. Color of hair—Varies. Height—Up to Bob's shoulder. Experience—Oh, My yes. Good wardrobe—Sure, and lots of it. Married—Was. How long in the movies—Oh, ever so long. With what companies—The Fly-By-Night and Banco Films. Your line of business—Leads of course. Name your principal parts—Seventh day in "Some Day," eleventh ingenue in "The Chorus," fifth character lead in "Where the Little Girl Next Door," supported Cleopatra's tent, lead in "Reating," and I can't tell you how many other leads. Have you been on the stage—Yes indeed I lived in a mining camp. Salary—\$1,000 a week or \$5 per day. Any other information—I love violets. "The Duchess," Phillips, Miss Bradstone and other literature. My bathing suit is a dream. I prefer to be a star, but will take anything I can get. I need the money. I got a classy dancing frock and ring awl.

Close Call for Dotty. Dorothy Phillips narrowly escaped death or serious injury when the sleeve of her kimono caught in the fire of a gas flame in her dressingroom while she was making up as Maria for "Pay Me." Miss Phillips' presence of mind in taking a tapestry from the wall and wrapping it around her person saved her from more serious injury than a few burns on her arm. This popular star, seen to splendid advantage in "Hell Morgan's Girl," is a southerner. She was born in Baltimore just twenty-three years ago.

Herbert Brenon entered the Post Graduate hospital, New York, Monday to undergo an operation for appendicitis. Brenon is still all but ten days' work to be done on his production of "Empty Pockets," which will have its studio in "Rhapsody in Blue" about a year ago. Brenon was stricken with typhoid in the middle of his screening of "The Eternal Sin."

A movement is under way with Joseph Conoly to place Lillian Russell in pictures. The diva's studio wants the record to have been placed at \$3,500.

Omaha picture patrons will have an interesting opportunity to study the various methods of production of two famous screen producers, William A. Brady and Herbert Brenon. Both have prepared photodramas based on the overthrow of the czar's regime in Russia. The first of these pictures is "Rhapsody in Blue," "The Fall of the Romanoffs," is the other.

Billie Burke, who owns several dozen Rolls-Royces, started the natives at the Famous Players studio by driving up to the door the other day in a mere Ford. It seems, however, that the charming Paramount star's aristocratic English-made car met a more German-made one, and even to pass it on the road. As a result Miss Burke was forced to complete her journey to the studio via the more democratic, but quite serviceable Ford.

In the "Love Doctor," a new Vitaphone Earle Williams rather breaks the record for daring in the part of a doctor. He interchanges the brain cells of two young women, thereby hoping to change their respective characters. As a matter of fact he succeeds with all too much precision, ruining one and sending the other to the insane asylum. Griffith is one of the victims and leading lady in the show.

TODAY-MONDAY
A Sparkling New Star in a Play of Mountain Charm and Freshness
MARGERY WILSON
in "MOUNTAIN DEW"
"His Baby Doll" **MUSE** News Weekly
Comedy. Latest Events
Coming—"THE HONOR SYSTEM"

THE PEOPLE'S FAVORITE THEATER Always Crowded
EMPIRESS THE REASON: A DOUBLE SHOW For One Admission. Vaudeville Photo'ys
M'DONALD AND MACK Comedy Music Mixers
FINDERS-KEEPERS A Lesson in Everyday Life
OLGA'S LEOPARDS America's Foremost Woman Trainer
ROTH AND ROBERTS "THE WOP AND THE COP"
Pathe French Government Pictures
The World Enemy is Condemned By His Own Handiwork---
"In the Wake of the Huns"
The ruin and desolation of the Somme, the Oise and the Aisne are pictured in all their appalling tragedy. The camera man was right on the top all the time and caught pictures of the French entering towns that for three years had been in the hands of the enemy.
TAKEN BY THE CINEMATOGRAPHIC DIVISION OF THE FRENCH ARMY

SUN
Today and Monday
"EFFICIENCY EDGAR'S COURTSHIP"
Starring
TAYLOR HOLMES
The best comedy of the year. Adopted from the Saturday Evening Post story.
-Tuesday-
ETHEL BARRYMORE
-Thursday-
DUSTIN FARNUM

ROHLFF 2550 Leavenworth
TODAY
ENID BENNETT, in "The Mother Instinct"
Monday
LIONEL BARRYMORE
Tuesday and Wednesday
MME. PETROVA
-in-
"THE LAW of the LAND"
Thursday
STUART HOLMES, in "The Broadway Sport"
Friday
CHARLES RAY, in "SUDDEN JIM"
Saturday
GLADYS LESLIE, in "An Amateur Orphan"
No. 13—"The Fatal Ring"

APOLLO Telephone Harney 1806
28th and Leavenworth Sts.
TODAY AT 2, 3:45, 5:30, 7:15 and 9
MARY ANDERSON, in "THE DIVORCEE"
MONDAY
VIVIAN MARTIN
TUESDAY
LILLIAN WALKER
WEDNESDAY
MOLLIE KING
THURSDAY AND FRIDAY
MARGUERITE CLARK
-in-
"THE AMAZONS"
A story of a woman who raised her daughters as men—dress suits and everything.
SATURDAY
CARLYLE BLACKWELL

MARTIN BECK
by special arrangement, has secured the exclusive rights to the only Official War Pictures for the Orpheum Circuit, and presents them as the
GREATEST FIGHTING PICTURES EVER MADE
ALL THE DARING, DANGER AND DELIRIUM OF WAR
UNPRECEDENTED EXTRA ADDED ATTRACTION IN ADDITION TO THE USUAL SUPREME VAUDEVILLE

GRAND THEATER BEAUTIFUL
Today
Alexandria Carlisle
-in-
"TIDES OF FATE"
WEDNESDAY
CHARLES RAY
-in-
"SUDDEN JIM"

ALHAMBRA 24th and Parker
Today—**BILLY WEST**, in "DOUGHNUTS"
EDNA GODDRICH, in "REPUTATION"

LOTHROP 24th and Lothrop
Today—**EWART OVERTON**, in "SOLDIERS OF CHANCE"
Thursday—**Matinee and Night**
MARGUERITE CLARK

ALAMO 24th and Fort Sts.
Today—**LITTLE LENA BASKETTE** in "A ROMANY ROSE"
No. 10—"THE GRAY GHOST"

Strand 18th & DOUGLAS
SUNDAY TILL TUESDAY
WEDNESDAY TILL SATURDAY
Sunday Till Tuesday
VIVIAN MARTIN and **ETHEL BARRYMORE**
ALICE HOWELL
BALLOONATICS
FUNNIEST LAUGHMAKER EVER PRODUCED
PAULINE FREDERICK in **Double Crossed**
A Paramount Picture

The Retreat of the Germans
At the Battle of Arras
At the Orpheum, Starting Sunday, Oct. 14
These films were made in the midst of death and destruction for the Official Government Pictures, Inc., W. K. Vanderbilt, President. \$300,000 has been paid for the Orpheum Circuit rights to these government pictures.
ALL PROCEEDS GO TO WAR RELIEF
NO ADVANCE IN PRICES