

Marie Walcamp After Own Record for Daredevil Stunts

Marie Walcamp, heroine of the Universal serial, "Liberty," will have an opportunity to repeat her success in the new continued photoplay, "The Red Ace," of which she is the star.

Miss Walcamp proved her reckless courage to the hilt in "Liberty," and she is out to beat her own record in "The Red Ace." This blond young lady looks like a society girl, and you would never suspect her of driving a locomotive, looping the loop in an airplane, riding unbroken horses, driving automobiles over cliffs, springing from the back of a racing steed to the bough of a tree overhead, or performing any of the dangerous stunts which take away the breath of the most hardened film spectator.

She is an Ohio girl, born in Denison, and educated there. One day she happened to visit a picture studio, where they were making western pictures. The opportunity to risk her life every day was too great an appeal to her love of daring, and she went to the movies on the spot. Nor has she ever regretted the step.

Her work in "Liberty" was little short of sensational, and she has now set to work at once to outdistance her own record for temerity in the new serial, "The Red Ace." We have seen the first three episodes, and there is so much action in it that it would be folly to attempt description. After you see the first episode you will swear there will be nothing left for the rest of the chapters, but each one of the three shown was better than the previous one.

"Best Looking Boy in Movies" is Josie Sedgwick, Pretty Girl

The best looking boy in motion pictures is a girl. What Julian Eltinge has done with the straight-front and high heels, she has done with the pinback and derby. Her reputation is three names long and filmdom wide, for she is known as Joe or Josie or Josephine, and her last name is Sedgwick.

One day she fell in the creek and came out the handsomest boy the films can offer. It wasn't that the water had such wonderful properties as it was the chance she brought. A company from the Triangle Culver City studios was "on location" one day not long ago.

A jostling member of the company crept up behind Miss Sedgwick as she was watching minnows playing in the water and pushed her in. When she scrambled out she was thoroughly water-logged. And it was a raw, chilly day in late November.

It was her good luck she did not have a change of clothes at hand. Nor did any other girl, excepting one little pudgy girl. But there was an extra suit of men's clothes. Miss Sedgwick put them on while her own garments were hung over a campfire and dried out again.

The director was absent at the time of the prank. When he returned he looked up the handsome stranger. "There's the best looking young fellow that I've ever seen in pictures," the director said, "and I want him for my next picture."

He got "him," too, and whenever an exceptionally handsome youth needed the call goes out for Jo, Josie or Josephine. She is a member of a famous family of vaudeville players and has such an abundance of good looks it would take more than boy's clothes to side them, anyway.

Statue of Liberty Makes Background for a Movie

The Statue of Liberty in New York harbor was used as the background for the "melting pot" scenes in Metro's patriotic special production, "Draft 258," starring Mabel Taliaferro.

Metro chartered the seagoing tug "Downer" to transport more than fifty players from the West Fifty-first street pier to Bedloe's island, Turk, Hindoo, Russian, Greek, Belgian, Englishman, Frenchman, German and scores of other foreigners were seen in their native garb.

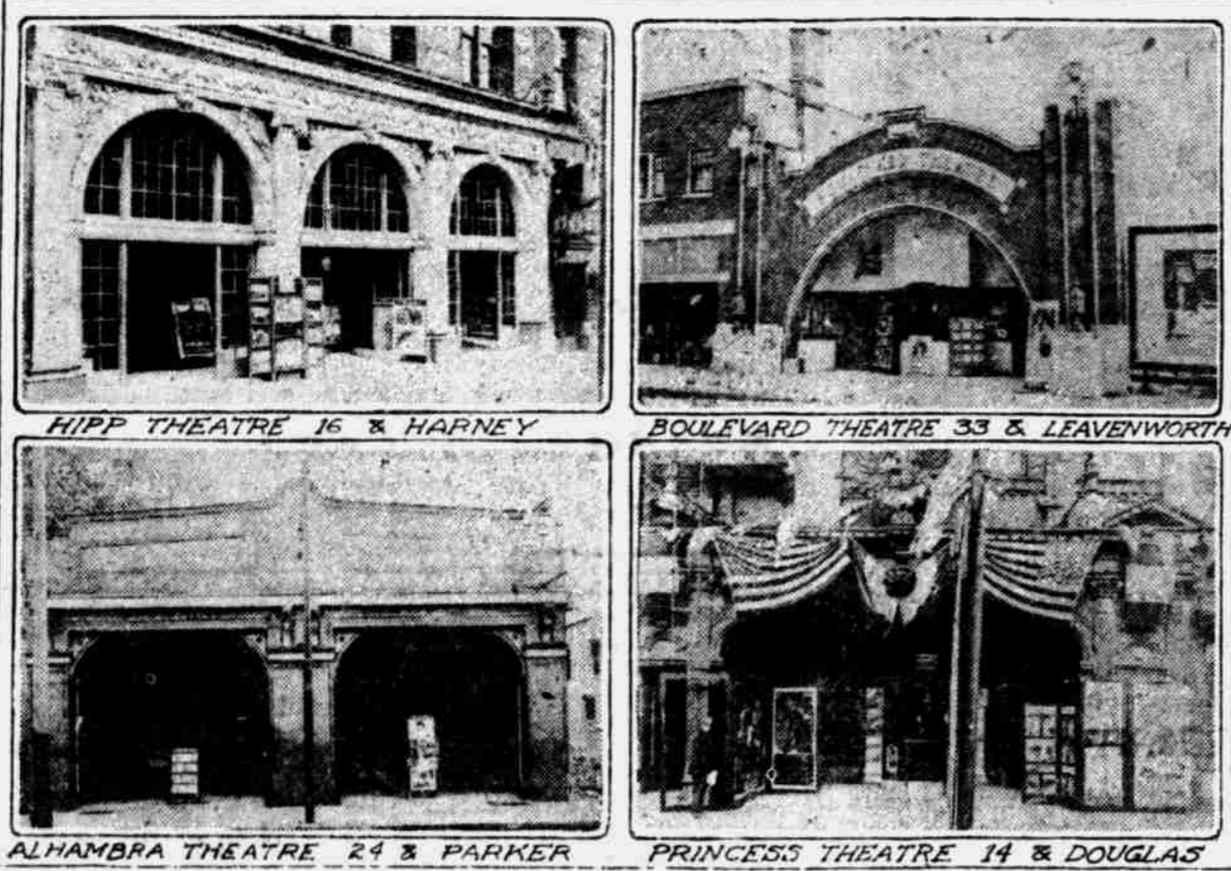
On reaching the island, the alien aggregation was grouped at the base of the statue in characteristic attitudes, by Director William Christy Cabanne. Then, as they all engaged in the designated action, cameraman William Filby took a panorama of the group, then tilted the camera and photographed the statue from the base to the torch, taking in the American Indian (Art Ortega), who was perched high above the other players. Unusual close-ups were taken of small groups of the aliens, among them one showing a German boy inducing his father to shake hands with a Frenchman as they all gaze with hope at the symbol of Liberty.

When the bugle sounded "retreat" players were grouped about a tall flag pole with the United States soldiers, who are stationed on the island, in the background. As Old Glory was lowered to the accompaniment of the bugle call, the future citizens doffed their hats in respect to the flag under which freedom reigns. This patriotic military ceremony was photographed in its entirety.

O. Henry Stories and Good Comedies on General List

The O. Henry stories that are being filmed in four reels by the General Film company are making a decided hit among theater goers. Great pains are taken by the manufacturers to secure players who can accurately

Entrances Through Which the Public Passes to See Best of Modern Picture Triumphs Shown on Screen



HIPP THEATRE 16 & HARNEY

BOULEVARD THEATRE 33 & LEAVENWORTH

ALHAMBRA THEATRE 24 & PARKER

PRINCESS THEATRE 14 & DOUGLAS

interpret the characters created by this author, and that the correct atmosphere has been secured. This company also announces that "Ham and Bud" in their inimitable comedies will soon be shown again in the very near future. Charlie Chaplin will also soon be released in the near future in what has been considered by many critics to be the best of his comedies, and were made by the Essanay company. An O. Henry story and Chaplin in "The Champion" were shown at the Muse theater last Friday and it was agreed by all that they were the best ones that have been shown for some time.

clusive agency for central and western Iowa, together with all of Nebraska, on the Simplex projection machines. Pat J. Hall, well known to the trade and local manager of this concern, reports some splendid machine sales in the last week, and has appointments with many exhibitors for Ak-Sar-Ben week. This company is also handling the original "Mutt and Jeff" animated cartoons made under the direction of Bud Fisher himself. It also books a number of prints of the famous Christie comedies and announce in a short time the acquisition of a number of feature productions.

reels would become popular, but time has proven that the five-reel picture is the one which is most popular with the public and, therefore, the best from a commercial viewpoint.

There are several reasons for this. One is that any photoplay which runs over the allotted five reels must have a remarkable story and such stories

are scarce. Another reason is that the public prefers a feature with a one or two-reel comedy or a comedy and a short educational film; they like the variety of it.

Yet another reason is that the exhibitor finds such an evening's entertainment is best for him. He can give two performances nightly while with a long film he is only able to fill his house once, and if he charges extra he incurs the ill will of his steady patrons, and this is especially true in small towns and with the suburban theaters.

Most stories can be told in five reels and a closely knit story is far more entertaining than a long drawn out feature with too much unnecessary detail. In some cases an overlong photoplay may gratify the ambitions of a producer at the expense of its commercial values, and in several cases ten and twelve reels have been cut down considerably. "Ramona" is one instance, and taking four reels from the original twelve improved the feature rather than proved a detriment.

A demand is coming for good two-reel comedy-dramas and western stories to fit in with five-reel features and one-reel comedies, or it would look that way.

"Fashions" in photoplays come and go, but one thing seems pretty certain, the five-reel is a solid certainty and will remain the popular length for a feature photoplay.

The Scot's Answer.

A lawyer was examining a Scottish farmer. "You'll affirm that when this happened you were going home to a meal, set to be quite certain on this point, because it is a very important one. Be good enough to tell me, sir, with as little prevarication as possible, what meal it was you were going home to."

"You would like to know what meal it was?" said the Scotsman. "Yes, sir, I should like to know" replied the counsel, sternly and impressively. "Be sure you tell the truth!" "Well, then, it was just oatmeal!"—Rochester Times.

Swanson & Nolan Supply Co. Finds Its Business Growing

The Swanson & Nolan Supply company at Fourteenth and Douglas, although a new concern for Omaha in the motion picture supply business, has already quite a long list of customers on its books. It has the ex-

How Many Reels to Give Problem for the Directors

The question of how many reels a photoplay should run is not nearly as difficult to answer now as it was a year ago.

At that time certain manufacturers still had an idea that ten to twelve

NO SHOW TODAY DUNDEE 42d and Underwood

Monday--FLORENCE LaBADIE in "War and the Woman" An Exceptional Pathe Play—Timely and Human

Tuesday EMILY STEVENS in a Metro Play "THE WAGER" Wednesday CLOSED AS USUAL But You Can Find Us Watching the Parade

Thursday CLARA KIMBALL YOUNG in the Screen Version of Robert W. Chambers' Novel "THE COMMON LAW" It is without a doubt the greatest play this justly famous actress has appeared in and is the most talked-of play of the season.

Friday Mildred Manning and Marc McDermott in "MARY JANE'S PA" A Clever Comedy-Drama With Unusual Twists

Saturday GLADYS HULETTE in "THE STREETS OF ILLUSION" Just Another Hulette Gem You'll Enjoy

PRINCESS 1317-19 Douglas 5c Only Downtown Theater Showing First-Run Photoplays at 5c

Today--CLAIRE McDOWELL in "THE STORM WOMAN" Mon.--GEO. HERNANDEZ in "A PRAIRIE ROMEO" GALE HENRY in Comedy No. 3, "THE SEVEN PEARLS"

Tues.--PEARL WHITE in No. 13, "THE FATAL RING" Wed.--EDDY POLO in No. 12, "THE GRAY GHOST" Animated Weekly and Others

Thursday--ELLA HALL in a Notable BLUEBIRD RELEASE OF SPECIAL INTEREST "THE SPOTTED LILY"

Fri.--HARRY CAREY in "THE SECRET MAN" Sat.--EILEEN SEDGWICK in "THE LION'S LAIR" CURRENT EVENTS

Visit Us While Attending the Ak-Sar-Ben OMAHA FILM EXCHANGE 108 SOUTH 14TH STREET Exclusive Distributors of Baird, Motiograph, Standard, Sterns and Veriscope The Only Repair Shop in the West.

MAGIC Today--SMILING JUNE CAPRICE, in "EVERY GIRL'S DREAM" Monday Ruth Stonehouse in "Edge of the Law" Tuesday Antonio Moreno in "Right of Possession" Wednesday Anita Stewart in "The Combat" Thursday Helen Gibson in "The Dynamite Special" Friday Ella Hall in "The Spotted Lily" Saturday Jean Sothorn in "A Mother's Ordeal"

SUBURBAN Phone Col. 2541 TODAY--Florence La Badie, in "War and the Woman" An Un-To-The-Minute Picture MONDAY--BESSIE LOVE, in "The Sawdust Ring" TUESDAY--THEDA BARA in "HEART AND SOUL" WEDNESDAY--NO SHOW TODAY THURSDAY--ENID BENNETT, in "The Mother Instinct" FRIDAY--Baby Marie Osborne in "TEARS AND SMILES" SATURDAY--WILLIAM FARNUM in "American Methods"

MUSE THE HOUSE THAT PUT A-MUSE IN AMUSEMENT TODAY--MONDAY WINIFRED ALLEN in The Haunted House The Tale of a Ghost That Turns Human and Falls in Love With a Thief GEORGE ADE'S FABLE "WHAT THE BEST PEOPLE ARE NOT DOING" NEWS WEEKLY--Latest Events Tuesday and Wednesday BESSIE LOVE in "POLLY ANN" Thursday, Friday, Saturday WM. HART and DOROTHY DALTON in "THE DISCIPLE" Coming "THE HONOR SYSTEM"

Coming Soon! DRAFT 258 Metro's Special Production De Luxe Starring MABEL TALIAFERRO

BISSÉ TODAY--RUTH ROLAND in "THE STOLEN PLAY" TRUE BOARDMAN, in "Stingaree" MONDAY--MARVELOUS MACISTE A Super-Attraction With the Giant Who Created Such a Sensation in "Cabaria." A Truly Wonderful Picture. See It. TUESDAY--MABEL TALIAFERRO in "PEGGY, THE WILL O' THE WISP" WEDNESDAY--GEORGE BEBAN in "A ROADSIDE IMPRESSARIO" THURSDAY--MARGARET ILLINGTON in "THE INNER SHRINE" CLARA KIMBALL YOUNG SIDNEY DREW FRIDAY--ETHEL CLAYTON in "THE WOMAN BENEATH" SATURDAY--BIG FAMILY PROGRAM WILLIAM DUNCAN and CARROL HALLOWAY in Chapter 2--"THE FIGHTING TRAIL" Bobby Connelly Featurette--Other Good Reels

Hello! Fellows Nobody more pleased to welcome the exhibitors to AK-SAR-BEN than yours truly. Drop in at our new location, ground floor, and give us the once over. You'll be surprised and I'll be darned glad to see you. F. A. Van Husan United Theater Equipment Corporation FOR MOVIE MDSE. SEE "VAN" 13th and Harney Sts. Tyler 680.

HIPP TODAY AND MONDAY ELLA HALL, in "THE SPOTTED LILY" TUESDAY AND WEDNESDAY THE PHOTOPLAY TREAT OF THE SEASON RUPERT JULIAN and RUTH CLIFFORD in "MOTHER O' MINE" THURSDAY Antonio Moreno and Mary Anderson, in "THE MAGNIFICENT MEDDLER" Chapter 12--"THE GRAY GHOST" FRIDAY AND SATURDAY RUTH STONEHOUSE, in "THE EDGE OF THE LAW"

(Mr. Exhibitor) BLUEBIRD Photo Plays Welcomes You to Omaha AND THEIR NEST AT 1122 FARNAM STREET and while here it will PAY YOU to sign a contract for a BLUEBIRD DAY IN YOUR THEATER EACH WEEK. Also get your bookings and dates on our specials. MAE MURRAY SERIES EAGLE'S WINGS HELL MORGAN'S GIRL MOTHER O' MINE Invitingly Yours, J. H. CALVERT, Mgr.

33d and Leavenworth BOULEVARD Phone Harney 4272 Today at 2:15, 4, 5:45, 7:30 and 9 Frank Mills Catherine Calvert Kittens Reichert in "THE HOUSE OF CARDS" Does a mother's duty lie in her future or home? Monday--OLIVE THOMAS, in "MADCAP MADGE" A clever story of a riotous girl's escapades at college. TUESDAY GAIL KANE in a Special Play, "THE UPPER CRUST" WEDNESDAY NO SHOW With Apologies to the NIGHT PARADE Thursday--BABY MARIE OSBORNE, in "SHADOWS AND SUNSHINE" Mostly Sunshine, and Another Notable Success. Friday--BESSIE BARRISCALE, in "HATER OF MEN" Saturday--CHARLES RAY In the Photoplay Sensation of the Season, "THE PINCH HITTER" The story of a country "yap" who goes to college and wins a sensational ball game that will thrill you through and through.

YOU NEED TO WANT TO SEE BILLY WEST THE FUNNIEST MAN ON EARTH BILLY is coming to your favorite theater in the latest edition of DeLuxe Comedies. HE'LL tickle the kiddies and the women folks to pieces with his fresh and breezy style of original screen fun. CIRCUS DAYS haven't anything on the rollicking times in store for you with the WEST fun fests. FEATURE COMEDIES and why not? We all wanted and waited for comedy pictures to be produced in the same high class manner as other kinds of photoplays. MONEY isn't spared in making BILLY WEST PLAYS. Lavishness is shown everywhere. Big cast of comedy celebrities expensively surrounded with elaborate settings to carry BILLY WEST In Comedy that is Comedy GET THE HABIT Ask Your Theater Manager.