Four of the Leading "Neighborhood" Moving Picture

# Geo. Walsh Upsets Balkan Principality in "Yankee Way"

The scene of George Walsh's operations in "The Yankee Way," which shows at the Sun theater the last three days of the week, his latest William Fox feature, is the Balkans.

Now that bunch of spots on the earth's surface which pass under the

It begins with a good old Yankee scrap; it ends with one, and there are several thrown in between. Most of the fights are over George's dis-

here who actually owns an airplane. Doesn't seem to have the least regard for his own welfare. Never was so happy as I was when we got back to earth again. Best regards to the

"Under False Colors," the Pathe feature, starring Frederick Warde and Jeanne Eagles, to be shown at the Empress theater for the last half of the week, is a story dealing with Russia and America just prior to the dethronement of the czar. Mr. Warde has the role of a multimillionaire financier of New York, while Miss Eagles is a Russian countess of Nihilistic affiliations, who escapes to America. The financier's son (Robert Vaughn) falls in love with the countess, but there are all sorts of complications before the course of true love gets smoothed out. One of the sensational features in this big thrilling picture is the torpedoing of the ocean liner upon which Countess Olga (Jeanne Eagles) is making her escape to America. In these



# Tale of Love and Music is Told in "The Spotted Lily"

Houses, Where the Family Goes to See the Latest Films In "The Spotted Lily," the Bluebird photoplay at the Hipp theater Tuesday and Wednesday, Ella Hall has a most exacting dual role. In the first part she plays a French peasant girl. Later she plays the daughter of this girl who goes to America at the age of 16 with old Pere Anatole.





