

### KING AK'S DEN SHOW PLEASES THOUSANDS

"The Queen of Hair Island," Called a Musical Nuisance, Delighted During Summer Months.

"The Queen of Hair Island," a musical nuisance in one act, is the show which has delighted the thousands during the summer and fall at Ak-Sar-Ben Den. This is the show which has entertained the visitors from all the states in the union and from almost every country on the globe during the summer.

This is the show, the farce, the travesty—in other words, the horseplay—which the local business men have staged for the entertainment of their friends from the planet at large. The local talent has carried it off well.

Hair Island is a wonderful and marvelous island set in the silver seas, in the sun-kissed, smiling southern seas of nowhere. It is an island upon which everything grows hair. The trees grow hair, the rocks grow hair, the snakes and frogs grow whiskers and the women grow flowing beards.

#### Chorus of Bearded Women.

When the curtain rises there bursts upon the view a magnificent chorus of these bearded women, consisting of such noted chorus "girls" as Charley Britt, H. E. Bartley, A. R. Bradley, E. P. Conry, Dr. J. H. Fritz, E. M. Finkenstein, Will Huston, J. W. Herbert, Al Hornage, F. B. Heinze, H. J. Howley, W. L. Harman, F. L. Kernan, Fred Kriebs, H. W. Levering, A. E. McLarnan, Phil Romanek and Ed Shavlik.

These south sea warblers entertain the multitude with their singing and brisk stepping about until the audience can stand no more of it, when comes Prince Lei Lani, the Hawaiian wonder, who is a real sure enough prince, a sure enough son of a famous Hawaiian queen. He entertains the house in real song, palm leaf, coconut tree and other things of the Pacific coast to the Atlantic. He also ticks the ukulele until one gets into the spirit and can almost see the southern belles in his dreams and hear their passionate warbling of "Oh, Ho, Hu Ang Hi." Sometimes the prince even unbends his dignity long enough to execute a rip-roaring Hawaiian hula hula dance, but this is only occasionally.

#### Oscar as Queen.

About this time Queen Goo-Goo, the queen of Hair Island, begins to shout from the balcony and to clamor for attention. Oscar Lieben is the person who stages the part of the beautiful queen who steps down from the balcony and begins to shower her attentions upon about everybody in sight, including John Darm, who is no other than Chief of Police Henry W. Dunn in disguise.

John Darm is the watchman of the island. He butts into all the conversation and even intrudes a song upon the chorus and upon the audience. This song is the famous "Clancy" song, which has delighted millions and has millions more yet to delight. A lumber cart drawn up the scene and a cocoanut milkman named Bosco is perched high upon the seat, over a load of cocoanuts. He is the island milkman, selling the milk of the cocoanuts. Alex C. Reed staged this part and was usually driven from the stage by the watchman and others, who pelted him with his own cocoanuts.

#### Now Come the Sports.

A skiff now appears, majestically sailing into port, and out step three sports, W. Crutchfield Brown, colored, in the person of Dr. Gladstone Derby; Sandy Haig, an ex-saloon-keeper, in the person of Stanley P. Conover, and Red Bushmills, an ex-barber, in the person of H. B. Watts. These three gents immediately enliven the island with their breezy chatter and their cheerful song. Mr. W. Crutchfield Brown, the colored gent, speaks fluently of his prosperity, pointing out that the buttons on his vest are "twenty-dollar gold boys," and then brings cheer to the house with one of his favorite songs. Red Bushmills entertains with chatter and song, and Sandy Haig doesn't do a thing but undertake to stage an aesthetic dance with Queen Goo-Goo.

Now Oscar Lieben, who is Queen Goo-Goo, is a short chap, and Stanley Conover, who is Sandy Haig, is as tall as a giraffe and scarcely as fat. This burlesque on the aesthetic dance is always appreciated by the crowd and never fails to bring its roar.

E. M. K. Rose as the Ardent Lover, and Clint Miller as Princes Coco Cola in their amorous yammerings are entertaining, and then L. N. Bunce as Red Cap is always in evidence in his flaming red uniform and in his role of porter or bell hop.

It is Red Cap who operates the lawn mower to trim the whiskers of the inhabitants of Hair Island and also of the candidates for initiation, when they are thoroughly chained and hog tied.

#### Renze and Greenleaf.

All this dramatic monstrosity is produced by Gus Renze, the artisan and artificer of Ak-Sar-Ben. The lines and lyrics were written by Miles Greenleaf. Charles R. Docherty was the efficient stage manager and director, and Daniel Butler is the promoter.

One of the most catchy songs to which the chorus swayed back and forth over the stage in the course of the season was the "Money Ain't My Honey" song, the chorus of which ran:

It's funny  
How money  
Will never be my honey in this poor old  
Isle of Hair.  
A nickel  
Is tickle,  
And gosh, how it would tickle me if I just  
had a pair!  
When this island has been busted  
So long that I ain't trusted  
With a nut, that's tough, I swear!  
Oh, it's funny  
How money  
Will never be my honey in this poor old  
Isle of Hair.

#### "Mop, Mop, Mop."

Dr. Gladstone Derby always drew the applause in his role of Mr. W. Crutchfield Brown, the colored porter, when he sang his "Mop, Mop, Mop" song of the saloon porter, the lines of which—to a particularly catchy strain—ran:

"Mop, mop, mop—brighten up the

### Some Stage Stars at the Den Show



L. C. Bunce as Red Cap; Stanley Conover as Sandy Haig; H. B. Watts as Red Bushmills; Dr. Gladstone Derby as W. Crutchfield Brown.

corners of that dirty little booze bazaar."

#### Riding the Goat.

Preceding the show came the main features of the initiation. The Den was arranged after the fashion of an ancient European "Kermess," or church fair, where endless chains of booths are arranged and where spellers are calling for the multitude to come up and spend their money on this, that or the other bit of carnival foolishness. The weight-lifting gymnasium had a kick in it. The barber's chair had a kick in it. The submarine, which was always attractive to the multitude, had its own peculiar torpedo, which did its damage, and the dancing bear took many a poor candidate around for a wild waltz in his mad clenching embrace.

#### Husky Gendarmes.

Gendarmes in uniform and fully armed paced up and down in the great hall, manhandled the candidates and pulled them into the various booths when they were loath to go in on the first invitation. To carry out this work the following list of husky gendarmes worked through the season:

H. Barker, W. A. Meyer, F. M. Morton, J. W. Plouzek, E. L. Potter, William Stribling, A. O. Schroeder, J. Sorenson, W. B. Sackett, A. W. Stillman, W. W. Shorwood, W. O. Larson, Theodore Thall, H. G. Moran, Herman Wilke, Charles Elias, Herbert Wing.

Grafters and Fakers. The following crowd of "grafters" and "fakers" were in charge of the various trick booths and dens where the unfortunates came to grief:

Separators—J. W. Friedel, Charles Metz, George S. Snell, Frank Tierney.  
Clear Peddlers and Peanut Vendors—B. A. Arriens, H. Bedford, Theodore McClure, E. B. Seroy, Daniel Whitzey.  
Barber Shop—W. D. Conerman, M. W. Griffin.  
Weight Guesses—C. C. Phelps.  
Golden Stairs—William Waploch.  
Submarine—M. O. Cunningham, F. W. Pritch.

#### Parlous Art Exhibits—H. E. Myers, Thomas Coughay.

Flying Bootlegger—H. D. Eyer.  
Gypsy Fortune Tellers—Dr. Paul Anthes, D. C. Huel, Don Pritchard.  
Dancing Bear—William H. Metcalfe, R. M. Tyson, J. W. Congrave.  
Hercules—J. C. Reed, Gus Miller, C. F. Schaeffer.  
Slumber Booth—H. G. Reinhold, James Corr.  
Watermelon Patch—J. E. Archibald, C. E. Smith, Fred Sanders.  
Knockers and Snake Charmers—Charles Kirkland.  
Optical Illusion—Harry Conerman, A. W. Johansson, H. B. Johnson.  
Cartelaker Reserved Seats—F. H. Hanson.

#### Others Who Worked.

Other committees and groups of workers at the den were:  
Doorkeepers—Charles Karbach, Pete Peterson, Pete Baum, Fred Schamel, William Karbach.  
Information—Harry Mahaffey, M. J. Curran, L. P. Dyhrsted.  
Button Purveyor—Louis Beindorf.  
Program Boy—John E. Himos.  
Reception Committee—F. W. Pritch, chairman; Louis Adams, James Allan, H. K. Burket, James Corr, M. O. Cunningham, H. T. Cutler, J. T. Dymart, H. A. Foster, Harry Harty, Martin E. Larson, Louis Loppke, R. L. Maus, N. J. Sjolte.  
Office Force—W. H. Swift, Ed Palmer, N. T. Thomson, William Schelberg.

#### Son at 47 Sues His

#### Father for Allowance

A son of 47 years brought two court actions against his father, aged 80 years, on the ground that his allowance had been discontinued and that because of his father's desire that he should not work, but should "live like a gentleman," he is entitled to an allowance for life.

Peter Moller, the father of John Moller, sr., left a large estate, of which \$80,000 was put aside for his four sons. John Moller, jr., charges that it was the wish of his father, the defendant, that he live "as a gentleman" and not engage in money making. He says it was agreed with his father that he should receive an allowance of \$5,000 a year, but that this sum was cut down to \$3,000, and later that payments were discontinued altogether.

The younger Mr. Moller argues that by reason of his father's desires he had not fitted himself to make a livelihood.—New York Herald.

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### Popular Superstitions That Thrive Here and There

Old actors believe the witches' song in "Macbeth" to possess the power of casting evil spells, and the majority of them strongly dislike to play in the piece.

Some of the creatures met with at sea are considered unlucky. If a shark is seen following a ship for days it is thought that someone on board is doomed to die shortly. The birds known as Mother Cary's chickens, when they perch upon the rigging of a vessel, are believed to be the messengers of a storm. Dolphins or porpoises seen in a calm are unfavorable omens.

The naming of a warship after stinging or venomous things is considered unlucky.

In Newfoundland the superstitious say that if a ship has a starboard list it is a sign of a quick passage; a port list, it is a sign of a long passage.

The throwing overboard during a calm of old clothes too bad to wear, which have been saved for the purpose, is supposed to bring a wind. If the nails of the hand be cut with a knife or scissors it will bring a head wind.

A vessel which sticks upon the ways while being launched is certain to be unlucky, in the lore of the sea.

A vessel painted blue is supposed to be a hoodoo and to bring bad weather.—Chicago Journal.

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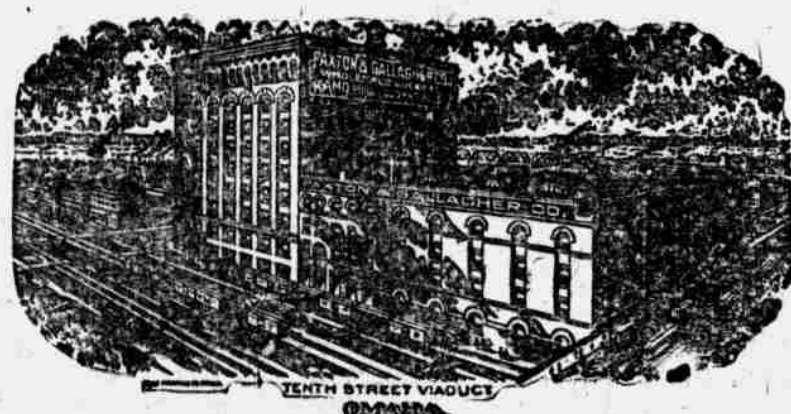
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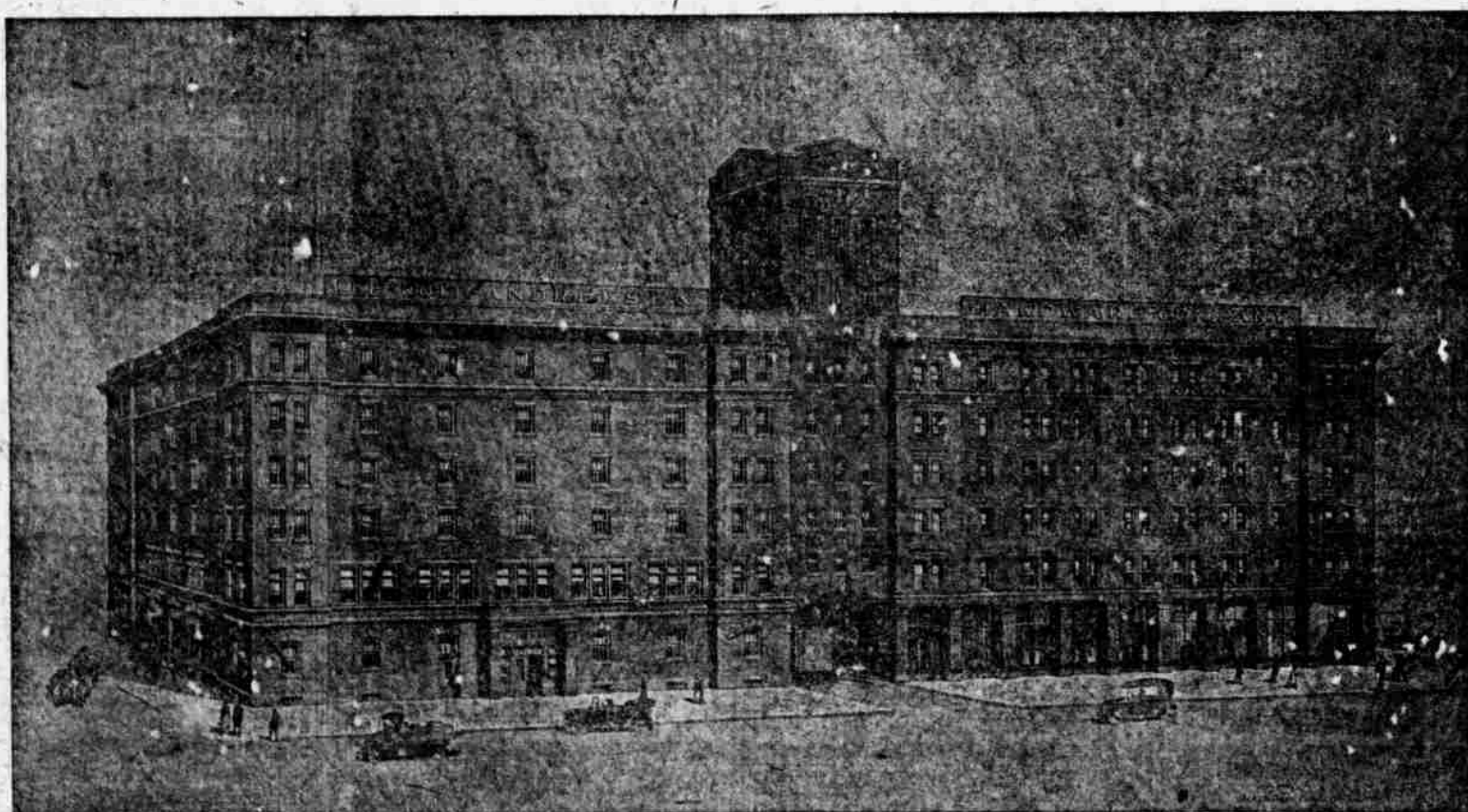
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