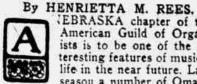
THE OMAHA SUNDAY BEE: SEPTEMBER 23, 1917.





Omaha, but of other cities in the violin and 'cello, and introduced it in-state and is: Mr. James H. Simms, to his "Battle" symphony. Apropos Mr. Ben Stanley, Mr. Vernon C. Ben-nett, Mr. Martin W. Bush, Mr. Ken-nett, Mr. Martin W. Bush, Mr. Ken-neth Widenor, Mr. Henry W. Thorn-ton, Mrs. Carol Marhoff Pitts, Mrs. King." Louise Zabriskie, Miss Eloise West, baugh, Mr, Albert Sand, Miss Hen-rietta Rees, or Omaha; Mr. J. Frank Frysinger, Dr. J. W. Mayhew and Mr. Willard Kimball of Lincoln and Wr. Karl Have of Samard, Futbolic Cadman, continuing their plan of pre-Mr. Karl Haas. of Seward. Further plans of the Nebraska chapter will composer each year. Another ansoon be announced.

As those who are interested in systematically to serious work as members of the various clubs and to stitute of Musical Art. Mr. Widenor will music settle down more and more the cooler weather advances, plan-ning their own periods of practicing, of listening to others and of further dwancement in whatever particular. The musicians' clubs through advancement in whatever particular branch of the art they have chosen, doesn't it seem a pity that there are affairs of his community and nation. ganiat at the Strand theater for the last so many others who would really eniov knowing something about the language of musical sound, and who might, but who dc not take a certain regular time out of their uneventful days and apply themselves to it? The fall is the ideal time to begin and even with only an hour a day, although more is desirable and a competent teacher, interesting progress may be made. The different channels of thought awakened by the study of music and the practice in some branch of it are really a relaxation to the mind. Just as the body needs physical exercise of many kinds to keep it in condition, so also does the mind. Rest is change, and change of brain exercise to an interest in music would do wonders for many a weary worker.

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A neat little pamphlet, "Along Broadway," sent us from Rouse's Edison parlors, contains, besides other son parlors, contains, besides other nounced to appear in some of the parts interesting items several short stories heretofore allotted to Enrico Caruso. Hipoof national anthems. "Le Chant des Marseilles" was written during the winter of 1792, by Claude Joseph Rouget de Lisle, a French captain of

Liste, were written in a burst of patriotic excitement after a public dinner, and at the request of the mayor of Strassburg for the public ceremonies shortly to take place at Strassburg. "Dixie" did not have a sec-

ENRIETTA M. REES. tional meaning until it was adopted by EBRASKA chapter of the the fife and drum corps of the con-American Guild of Organ- federacy as a stirring march tune at ists is to be one of the in-teresting features of musical The tune of "America," which is iden-life in the near future. Last tical with the English "God Save the of the San Carlo Grand Opera com-tical with the English "God Save the of the San Carlo Grand Opera comseason a number of Omaha King," and adopted as the national air pany upon its first visit to that city organists met informally and decided of other countries, also received at- of how the Forty-fourth Street theater to establish a state chapter of this tention from several of the great com- is entirely sold out night after night, worthwhile national organization, posers. It was a great favorite with and how on the opening evening of which would offer opportunities to Weber, who introduced it into his the company's visit there some three promote efficiency in organ playing, cantata, "Camp and Siege," and into thousand people were turned away, interest in this king of instruments his "Jubel" overture, and twice har-and meetings for the discussion of monized it for four voices. With ment, originally planned for two professional topics or for musical en-ioyment. The charter membership list contains the names of many of the piano, arranged it for solo and the piano, arranged it for solo and seled, has now been extended to three the leading organists not only of chorus, with accompaniment of piano.

> Musical journals announce that the senting some work by an American nouncement is a proposed plan of affiliating all of America's musicians' clubs into one national organization,

this means may also help the musician and plano, deciding upon his teacher for this to take his proper place in the civic branch later. Mr. Widenor has been or-The idea originated between David Bispham, vice president of the Musicians' Club of New York City, and Omaha debut in an organ recital at the Thomas Taylor Drill, president of the First Baptist church. For many years he Musicians' Club of Los Angeles. Such

a plan holds many possibilities, and its development will be watched with considerable interest.

Other interesting news from the Metropolitan Opera company is as follows:

lows: Mr. Gatti lays stress on the number of native singers who have been added to the forces of the Metropolitan. Besides Mms. Fremstad, already mentioned, the soprano list has been enlarged by the names of the Americans, Fiorence Eaton, May Peterson, Helen Kanders, Marie Conde and Ruth Miller, Cecil Arden, an American Meszo-soprano, and Thomas Chalmers, an American baritone, will also be heard in American baritone, will also baritone, will also baritone baritone baritone bar

has not been locally active in operatic cir-cles since the days of Hammerstein, is anheretofore allotted to Enrico Caruso. Hipo-lico Lasáro, whoes singing tenor roiss in Europe and South America has been sensa-tionally reported, will also share honors with his Italian rival, Mr. Caruso. The Dutch baritons, Josef Greenen, and

twenty-three woeks. Mr. Caruso will also sing here during the entire period. Adolph Bolm, leading mime and Adolph Bolm, leading mime and dancer with the Diaghileff Russian ballet

dancer with the Diaghieff Russian Oallet and more recently at the head of his own company, has been specially engaged as stage manager and ballet master for Rim-sky Korsakoff's fantastic opera-pantomime. "Le Coq d'Or." The management intended presenting Puccini's latest work. "La Rondine." but doubts if it will be able to do so during the coming season because of difficulties due to the war. the war.

weeks. The artists appearing and scoring successes are Marcella Craft, American prima donna, who will be Mette and Marta Melis, contraltos; Messrs, Manuel Salazar, Giuseppe those two sterling bassos-Signors Pietro DeBiasi and Natale Cervi. Signor Carlo Peroni is conductor.

Musical Notes.

Mr. D. Kenneth Widenor left for New York City Wednesday evening, where he the stage in stock, then for two seasons as the vampire in Robert Hilliard's "A Fool There Was," and later followed Mme Dorsiet in Favorsham's original production of "The Hawk." with Gaston Dethier, theory with Goetschius Her first screen experience was with several months and has held various church organ positions. Last year he made his tion." has been a pupil of Mr. J. H. Simms.

The J. A. Parks company of York, Neb., has recently published a well chosen collec-tion of sacred music for mixed voices under the title of "Parks' Standard Choruses."

most important choral excerpts from the great oratorios, many arranged for plano

at Temple Israel. "Polly of the Circus" Is

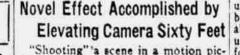
turned into scandal by the narrow-Coming to the Strand Today minded village gossips. This leads to her going back to the

Filmland Favorite

Virginia Pearson

Virginia Pearson, who in real life is

Mrs. Sheldon Lewis, was born in



ture from a camera stand sixty leet high was one of the thrills under-gone in making "When False Tongues Speak," with Virginia Pearson starring. The novelty of this stunt was not in the height of the camera stand alone. It was the first time a bird's eye or aeroplane view a murder mystery. The problem was day in showing the audience who was the murderer, and was to picture the movements of six persons who were in or about the room at the time the crime was committed. The only view she is fashioned into a "lady." which could be devised to show all these persons in equal prominence was the bird's eye. A large library ajoining a garden was built out doors. Over this "set" was built a bridge. Holes were bored through the floor and the lenses of three cameras directed on the scene. Openings were also left for the director to shout instructions to the actors below. It was necessary to elevate the bridge up to sixty feet to give the camera wide enough range to include the entire set. The extravagant feature of the

the man he hates. scheme was that after all the expense of erecting the "set" and building the bridge hardly 200 feet of film was taken of the action in it. But it was

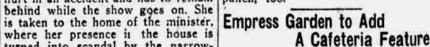
a vital 200 feet, and explained the complicated action as could be done in no other way. "When False Tongues Speak" shows at the Sun Louisville, Kentucky, in 1888 and was educated there. She first appeared on theater, Thursday, Friday and Saturday.



Antonio Moreno, one of the most

the Vitagraph company for a few months in 1910, then with the Fapopular male stars on the screen, is to be shown at the Empress theater mous Players company in "The Aftermath," returning to the Vitagraph company in 1915 in "The Vital Quesfor the last half of the week in "The Angel Factory." The story deals with a little East Side girl whose father is a drunkard and whose mother is a She then went to the Fox company, with which she has appearslattern, and how she coluct into ed in a number of photoplays, chief among which is "The War Bride's Secret," "The Bitter Truth," "The thement house and develops into the tlement house and develops into the kind of a woman it was intended that Wrath Of Love," "Royal Romance," 'Sister Against Sister" and will shortly she should be. The picture works be seen in her latest offering, "When up to a bit punch when the hero is ar-False Tongues Speak." She is an rested for the murder of the leader adept at painting (pictures) and a of a gang of toughs who has attacked graceful rider. She is five feet, seven him. Thinking she killed him, the girl and organ accompaniment. The edition is published with English and German texts. The arrangements are made by J. A. Parks and one-half inches tall, weighs 145 confesses, but in an original manner pounds, has dark brown hair and dark her innocence is proved. Then, after blue eyes. Address Fox Film Cor-poration, 130 West Forty-sixth street, many thrills with suspense at fever heat the truth is learned, the young man is acquitted and happiness reigns.

who has been raised by Toby, the clown (Charles Eldridge). Polly is hurt in an accident and has to remain behind while the show rate remain



The Empress Garden, which has "Polly of the Circus," an elaborate screen presentation of Margaret Mayo's great drama of circus life, is Rouget de Lisle, a French captain of artillery, who was then stationed at Strassburg. He is one of those authors whom a single work has made famous. The words and music, both by De Lisle, were written in a burst of Datiotic exciting enternal states of the states of the following spring the the Spanish base-baritone. Jose Mar-dones (formerly with the Boston company) have been signed. Though it has been reported often, not Lisle, were written in a burst of Datiotic excittment after a nublic.

of this beauty spot, there is a large house and any provide and any provide and any provide and any provide any pr

unused space on the south end of the of a realistic struggle for a picture. balcony that has been curtained off all summer. This space extends well under the street, and is an ideal spot had allowed mysel. to despair, I believe I should have been there yet for a cafeteria. They told me that I couldn't work

Dorothy Dalton Gives Us Another Dance Hall Angel

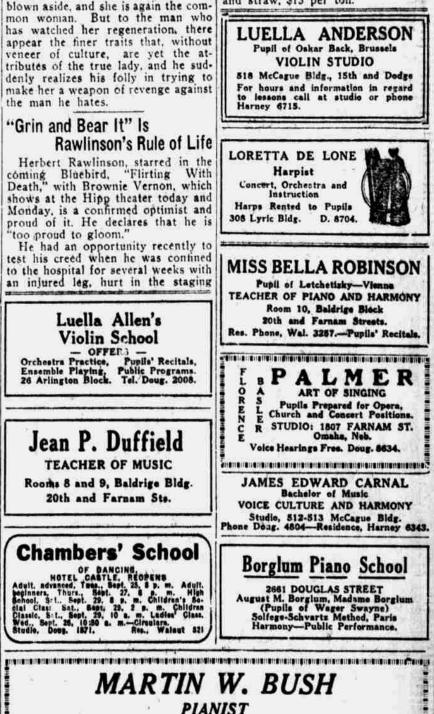
my mental attitude had a lot to do Dorothy Dalton, last seen in "The Flame of the Yukon," will be the invented by some one who knew what central figure of "Ten Of Diamonds." he was talking about." a Triangle play, which will be shown was used in developing the solution of at the Huse theater today and Mon-

Stock Yards Company Sets New Price for Hay Again she is the dance hall girl The Union Stock Yards company with a sense of moral equity. She is

of Omaha has issued the following transplanted from the fetid "joint" to a home on Fifth Avenue, where statement: "On and after September 22, 1917 She the following hay and straw rates will apply at the Union Stock Yards believes her benefactor is in love with her. When he arranges her company of Omaha to all traders and marriage with another she rebels, and speculators and will apply on interreels before the wedding guests with state shipments of live stock: Prairie a well-feigned semblance of drunkhay, \$30 per ton; alfalfa. \$35 per ton, enness. Thus the false reputation is and straw, \$15 per ton.

for months, but I was back again at the old stand in nine weeks. I think

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