Flashes from Filmland

Smiling George Walsh Has

duction. The action starts in Chicago and shows smiling George to a girl in having resented an insult to a girl in a cafe, who had attracted his eye, with the result that the cafe was almost a total wreck. His father, a western cattle king, gives him the option of either going to a foreign counto look after a cattle concession he has there, or returning to the ranch as a cowboy at \$30 per month. He chooses the foreign country, and finds there the girl who had attracted his eye in the Chicago cafe, is a princess, with a tottering throne. He decides to help the fair lady out of the difficulty and the manner in which he does will please and entertain. He has his companions of course to help him out and they are certainly a mixed lot, including as they do, the American consul who had been appointed through his father to keep from marrying a chorus girl, a negro who had been left by Barnum & Bailey and a crook he had picked up just before sailing.

One More Mystery Play

That Has a Real Punch The Golconda necklaces, strings of almost priceless jewels, had been stolen in Paris by Ramon Mordant and smuggled into the United States. Besides the wish to capture and pun-

ROHLFF Leaven-BESSIE BARRISCALE, in "HOME" BABY MARY OSBORNE

"WHEN BABY FORGOT" JUNE CAPRICE, in

"A Small Town Girl" OLGA PETROVA, in THE SECRET OF EVE" WILLIAM FARNUM, in

"A Tale of Two Cities" Be sure and see this. DOROTHY DALTON, in "The Flame of the Yukon"

about. PEARL WHITE, in 'MAY BLOSSOMS" No. 10-"The Fatal Ring"

Sunday and Monday

Sessue Hayakawa

— in —

The picture Omaha is talking

ish the thieves the secret services sought to locate the gems and assess Warm Time in This One the customs duties. There is the basis of a baffling plot upon which the Possibly the most pleasing picture Bluebird photoplay to be presented at the Alpha theater today and Walsh has so far contributed to the screen, will be seen at the Sun theater basis of a bathing plot upon the presented at the Hipp theater today and Monday is based. Until the final episode, the cleverest of "film detections" and the presented at the Hipp theater today and the screen, will be seen at the Sun theater basis of a bathing plot upon the presented at the Hipp theater today and the screen. the last three days of this week, when the William Fox play, "The Yankee Way," will be presented. It is full of fast moving scenes and a comedy strain that will prove to be the best that has so far shown up in his produced the feature, co-stars with duction. The action starts in Chicago. produced the feature, co-stars with Ruth Clifford in presenting "The Ruth Clifford in presenting "The Mysterious Mr. Tiller," an aptly-titled screen drama of sensations and ex-

Cleopatra in a Fox Feature

To, the public of today, there was only one Cleopatra. The Siren of the Nile could only be done by Theda Bara—so at least, thought Will-iam Fox—and forthwith, the tragic life of the serpent of the Nile has just been made into a magnificent super-picture, with Theda Bara in the title role. As a matter of fact, however, the

lowed the screamingly funny antics of Hashimura Togo in the magazines and newspapers of this country will be interested in the prospect of having this quaint and original character visualized for the screen by so popular and talented an actor as Sessue Hayakawa, America's most famous Japanese actor.

Being a native Japanese, Hayakawa

has imparted to the role of "Togo" all the charm of the original, and in order that the quaintness of his language may not be lost through the "silent drama" presentation, the titles are taken direct from Wallace Irwin's own stories and "the honor-able newspaperly writer" has done care for him, but the power of the much to add to the attractiveness of

most "honorably reverend debut" at of the game she is playing. Never-the Strand theater on Tuesday and theless, he remains loyal to her, eventwill be shown the balance of the week.



TODAY -- MONDAY

"Hashimura Togo Frank Mills Japanese School Boy By Wallace Irwin

Tuesday 'Til Saturday Return to the Picture Screen of

Billie Burke

"Mysterious Miss Terry"

33d and Leavenworth TODAY AT 2:15, 4, 5:45, 7:30 WILLIE COLLIER, Jr. "THE BUGLE CALL" 2-Reel Keystone Comedy Mon.—ENID BENNETT

"THE GIRL GLORY" Tues.—JACKIE SAUNDERS

"BETTY BE GOOD" Wed.-WILLIAM NIGH

"LIFE'S SHADOWS" Thurs.-GEORGE WALSH

"BLUE BLOOD AND RED" Fri.-LOUISE GLAUM

"LOVE OR JUSTICE" Saturday Only DOUGLAS FAIRBANKS

"THE AMERICANO"

Theda Bara to Give Us

great Egyptian queen, whose fascination overthrew an empire, was the seventh to bear that name. The first Cleopatra was a daughter of Anti-ochos, king of Syria, and she married Ptolemy V, great-great-grandson of the founder of the house. Cleopatra VII, the most noted of those who bore the name, was a daughter of Ptolemy XIII, nick-named "Auletes," or the Piper. This pseudonym was bestowed on the Pharaoh, because he found his chief amusement in playing the flute.

Japanese Schoolboy to Have His Turn on Screen Now



Catherine Calvert

"HOUSE

CARDS" Good Comedy, Too

Latest War Weekly

TUESDAY Viola Dana

"The Girl Without a Soul"

MUSE TRIANGLE PHOTOPLAYS Today-Monday

BESSIE LOVE

"Wee Lady Betty"

the Isle of Kilcrony. "Their Domestic Deception"

Comedy. News Weekly

Latest Edition

Tuesday-Wednesday It Pays to be Swindled by Crooks Like These-AFTERS"

With Anna Lehr * Jack Devereaux

Keystone Comedy

"Lost-a Cook."

Filmland Favorite



Louise Glaum

Louise Glaum was born in Mary-land. She was educated for the stage in Los Angeles, has had quite a stage and stock career and has played with Nat Goodwin and others. Her movie career has been with Pathe and Ince, on the Triangle program. Her greatest successes have been made in amusement in playing the flute.

The great queen was the third child of "Auletes." She, in turn, had four children, one the son of Caesar, and the others of Mark Antony. The name Cleopatra is from a Greek word, which means, "Glory of Her Race." It is spelled in hieroglyphics, "Kleopadra."

In analyse Schoolbov to Have

greatest successes have been made in what is commonly called "vampire" roles and plays of Alaska. She has been seen in "The Aryan." with William S. Hart; "Honor Thy Name," "The Wolf Woman," "Somewhere in France," "The Weaker Sex," "Return of Draw Eagen," "Love or Justice," "A Strange Transgressor," "Golden Rule Kate" and will shortly make her appearance in "The Idolators." She is five feet three inches ators." She is five feet three inches tall, weighs 130 pounds, has dark hair Millions of readers who have fol-

Anna Lehr Helps Turn

Tables on Gang of Crooks

Anna Lehr, who was introduced to Triangle patrons some time ago in "Civilization's Child," returns to the program in "The Grafters," the latest Triangle production to be made under the supervision of Allan Dwan, and shows at the Muse theater Tuesday and Wednesday.

In "The Grafters," she is seen as confederate of a gang of crooks, and is placed on the trial of a young fellow who has just fallen heir to several gang is too great for her to resist and the photoplay.

"Hashimura Togo" will make his blackmail plot. The boy finally learns ually succeeding in turning the tables on the grafters.

Remi Duo at the Empress

Garden Please the Patrons The Remi Duo, who have been especially engaged for entertainment at the Empress Garden for a limited engagement of two weeks, are pleasing the many who are attending this place immensely, according to Man-ager Philbin. They have filled en-gagements at Portola's and Tate's in San Francisco, have an extensive repertoire and will be pleased to render request numbers. They present selections from grand opera, as well as popular ballads. The duet numbers are said to be most artistic. Some new dishes are promised on the special table d'hote dinner today, which are promised to be delicious.

YOUR SUBURBAN 24th and Ames. Phone Col. 2841 GLADYS HULETTE, in

"MISS NOBODY" Monday and Tuesday DOROTHY DALTON, in The Flame of the Yukon"

No Raise in Prices

ALWAYS A GOOD SHOW 1508 Harney

Admission 10 cents Today and Monday RUPERT JULIAN, RUTH CLIFFORD, in "MYSTERIOUS MR. TILLER"

Tuesday and Wednesday SIR GEORGE ALEXANDER HILDA MOORE, in "The Second Mrs. Tanquery"

Thursday Only EARLE WILLIAMS, in "THE HAWK"
No. 10—"THE GRAY GHOST"

Friday and Saturday LITTLE ZOE RAE, in THE LITTLE PIRATE"

APOLLO 29th and Leavenworth TODAY AT 2, 3:45, 5:30, 7:15 and ALICE JOYCE HARRY MOREY

"RICHARD, THE BRAZEN" ANN PENNINGTON "THE BOY SCOUT" TUESDAY FANNIE WARD WEDNESDAY MAE MURRAY

THURSDAY WALLACE REID LUCILLE LEE STUART LITTLE MADGE EVANS "THE LITTLE DUCHESS" Stars Who Will Shine on Screen for Omaha This Week



MANFRE TO MANAGE FOR FOX IN OMAHA.



Charles Manfre

Charles Manfre, formerly salesman in this territory for the Fox Film corporation, is now firmly installed in the manager's chair of the same concern at its Omaha branch, He came to Omaha from Kansas City when the office was first installed here in May, 1915. It is doubtful if there was a better liked salesman traveling this territory than Mr. Manfre. He is very optimistic regarding the outlook for the Fox program. He succeeds Lester Sturm, who has left to accept the position of manager for special productions out of the Chicago office.

A Wiser Man.

"We take a wiser view of preparedness now than we took last year," said Repre-entative David A. Classon at a banquet. entative David A. Classon at a banquet.

"Our former attitude toward preparedness remiteds me of Boozeman Boozer.

"How well you're looking," a man said to Boozer at the club.

"Yes," he answered, swelling out his chest. See. I've sworn off.

"Gee! That settles it. I'm gonig to swear off, too. How long have you been a tectotaler?"

"I begin tomorrow," Boozeman Boozer "I begin tomorrow, Boozeman Booze answered. - Washington Star.

Delicious Lunch. Uncle Hiram from Podunk was taken by his nephew into a downtown hashery for lunch.
"I guess I" have some coffee and sink-ers," said the nephew.
"Did you say sinkers?" asked the old man.

man.
"I sure did. uncle."
"Well." said Uncle Hiram, as his eye fell
on a spaghetti ester. "I reckon I'll have a
meas of fishin' line; like that feller is eatin'
out of a bowl."

GRAND THEATER Today ETHEL CLAYTON

"Souls Adrift" Monday FLORENCE LA BADIE

"The Woman in White"

DUNDEE Underwood NO SHOW TODAY MONDAY

GLADYS HULETTE, in "Streets of Illusion" -FRIDAY-**BABY MARIE OSBORNE** "TEARS AND SMILES"

COMPLETE LINE OF SUPPLIES FOR Motion Picture Theater Exclusive Agents This District for SIMPLEX PROJECTORS Swanson & Nolan Supply Co. 106 S. 14th Omaha Tyler 953 Peep Into Photoplays Coming Soon

Feep Into Protoplays Coming Soon

Jack Pickford and Louise Huff in "The Ghost House" Paramount Fannie Ward in "The Sunset Trail" Paramount Carlton King in "Blind Man's Hollday" General Rits Jolivet in "Blind Man's Hollday" General Rits Jolivet in "Lest We Forget" Seinnick Herbert Rawlinson in "Flirting With Death" Fluebird Ella Hall in "The Spotted Lily" Bluebird Ethel Clayton in "Easy Money" World Gladys Brockwell in "Conscience" Fox Fox Kiddies in "All Baba and the Forty Thleves" Fox Olive Thomas in "Broadway Arizona" Triangle William Desmond in "Broadway Arizona" Triangle William Desmond in "Flying Colors" Triangle William Desmond in "The Augel Factory" Pathe Evert Overton in "The Augel Factory" Pathe Evert Overton in "The Bottoms of the Well" Vitagraph Clara Kimball Young in "Magds" Special Juliette Sanderson in "The Runaway" Mutual William Russell in "The Sea Master" Mutual Taylor Holmes in "Efficiency Edgar's Courtship" Essanay

Bills for the Current Week

Strand—Wallace Irwin's quaint and original character, Hashimura Togo, the Japanes school boy, has finally answered the call of the screen and is billed today and tomorrow at the Strand with Sessue Hayawaka playing the title role. This story is said to be excruciatingly funny in spots, with a citon not overlooked, either, together with a pleasing little love story, making all in all a most commendable story. Tuesday till Saturday, Billie Burke in "The Mysterious Miss Terry." Next week's program includes Mas Marsh in "Polly of the Circus" and George M. Cohan himself in "Seven Keys to Baldpate."

The Flame of the Yukon," laid in Alaska. Saturday, Pearl White in "May Blossoms" and the tenth chapter of "The Fatal Ring."

Lethrop—Thomas W. Dixon, who wrote they want us to go.

When they should hire ten thousand now if they want us to go.

We're educated past such cheapness, simple plots? Why say,

We want a million dollar feature, else we'll stay away.

It is reported that over \$500,000 has so far been expended on "Cleopatra" y William Fox, which stars Theda Bara, and it is not nearly completed. Just one battle scene, employing thousands of extras, is said in have cost \$50,000.

Muse—Bessie Love as a typical little Irish giri will be seen at the Muse the first two days of this week in "Wee Lady Betty," a fascinating love story from the home of the shamrock. A Triangle comedy and a news weekly complete the program for Sunday and Monday. "Grafters," a crock play of comedy nature with Jack Devereaux as the star, will be the attraction Tuesday and Wednesday. A Keystone comedy, "Lost, a Cook," will be shown also. Thursday and for the balance of the week, Emily Stevens will be seen in "The Slacker." A society man marries to avoid going to war, only to be awakened to his duty by his wife. How she brings about his awakening is powerfully and forcibly told by Miss Stevens and her supporting company. her supporting company.

Empress—The feature photoplay at the Empress theater for the first four days of the week starting today is a Blue Ribbon five-reel feature, "The Soldiers of Chance," which is the story of the sacrifice of a young girl for her father and of the way a young American revenges himself on a man who had wronged him. "War and the Woman," the Paths feature at the Empress theater for the last half of the week, Florence LaBadie looks startlingly beautiful. "War and the Woman" shows America in waded. It is a big picture with an undercurrent of the secret service and foreign agents and enough of war to give it a punch. The here is an American aviator.

Sun—Where does woman's greatest duty lie, toward her career or toward her family? These are questions answered in "House of Cards," with Catherine Calvert and Frank Mills, shown at the Sun today and Monday. Another one of those polite Christic comedies is on this bill entitled "Caught in a Cabaret," and also the latest "Caught in a Cabaret," and also the latest war news and current event weekly. Viola Dana returns Tuesday and Wednesday in "The Gir! Without a Soul," a Metre woy-derplay of love and sacrifice. The Drews furnish the fun for this bill in their latest comedy entitled "The Patriot," a clever travesty en the present food question. Thursday, Friday and Saturday William Fox presents George Waish in "The Yankee Way," wherein he plays the part of a red-blooded American youth who goes to a small principality in Europe and shows them. Supporting Mr. Waish in this productica is Enid Markey, well known for her many past successes on the screen.

Hipp—An interesting story is told in "The Mysterious Mr. Tiller," the feature photo-play that is being presented at this theater today and Monday, Rupert Julian and Ruth Clifford are the stars. Tuesday and Wednes-Clifford are the stars. Tuesday and Wednesday, Sir George Alexander and Hilda Moore in a Greater Vitagraph attraction, "The Second Mrs. Tanguery." Thursday only, Eddy Polo and Priscilla Dean in the mysterious serial, "The Gray Ghost." Earle Williams will also be on the bill in a "crook" play, "The Hawk." Friday and Saturday, Zoe Rae in a Butterfly production, "The Little Pirate."

Rohiff—Every day this week a great star and picture will be shown here. Today, Bessie Barriscale will be the attraction. "Hater of Men." Monday is Baby Marie Osborne in "When Baby Forgot." Tuesday, June Caprice. Wednesday, Olga Petrova. Thursday, William Farnum in "A Tale of Two Citles." Friday, Dorothy Dalton in

LOTHROP 24th and Lothrop Today and Monday The Fall of a Nation'

Written by Thos. Dixon, and a sequel to "The Birth of a Nation"

First of Conscripted Army Fort Sts. ALAMO Today-Eileen Sedgwick

"The Lure of the Circus"

No. 7 "The Gray Ghost" ALHAMBRA Today—OLIVE THOMAS in "MADCAP MADGE"

Mon.-WILFRED LUCAS "Her Excellency, the Governor"

Rooster play is being exploited as being most human and interesting. A good comedy will also be shown. Monday and Tuesday, Dorothy Dalton in "The Flame of the Yukon."

Dundee—There will be no show at this theater today, but Monday, Gladys Hulette in "The Streets of Illusion." It is not a fairy story, but a modern drama, thoroughly enjoyable and full of many human oughly enjoyable and full of many human touches. On Friday, Baby Marie will be seen in "Tears and Smiles."

Apollo—Alice Joyce and Harry Morey are presented here today in the Greater Vita-graph offering, "Richard the Brazen." Monday, Ann Pennington in a Paramount pro-duction, "The Little Boy Scout." Tuesday, Fannie Ward; Wednesday, Mae Murray; Thursday, Wallace Reid; Friday, Lucille Lee Stewart, and Saturday, little Madge Evans in "The Little Duchess."

Boulevard-The attraction for today only is Willie Collier, jr., in "The Bugle Call." a fast action story of a young son of a sol-dier who objected to a step-mother and the manner in which she finally won his respect.
Monday, Enid Bennett in "The Girl Glory;"
Tuesday, Jackle Saunders; Wednesday, Wilfram Night Thursday, George Walsh; Friday, Louise Glaum, and Saturday, Douglas
Fairbanks in "The Americano."

Grand-"Souls Adrift," at this theater to day, is a story of love on a desert island. Ethel Clayton is the star, and the story is one that holds the attention throughout. A startling shipwreck comprises one of the most exciting scenes. A good comedy is on the same bill. Monday Florence La Badie in a Pathe Gold Rooster Play, "The Woman in White," adapted from the stage play of the same name.

Alhambra—"Madcap Madge," at this theater today, features Olive Thomas in an amusing story of a young college girl, who gets expelled from college and then captures a titled gentleman her older sister had set her cap for. A George Ovey comedy is also on the bill. Monday Wilfred Lucas and Enid Bennett in "Her Excellency, the Governor." Alamo-Elleen Sedgwick is featured here

Alamo—Elicen Sedgwick is featured here today in "The Lure of the Circus," in which a real circus was used for the background. Eddy Polo and Priscella Dean are also shown in the seventh chapter of "The Gray Ghost," and two good comedies are promised. Monday Ruth Stonehouse in "A Winning Pair," and an L-Ke comedy called "Props, Drops and Flops." His Full Rights.

Little Sydney had reached the mature age of 3 and was about to discard petticoats for the more manly raiment of knicker-bockers. The mother had determined to

bockers. The mother had determined to make the occasion a memorable one. The breakfast table was laden with good things when the newly breeched infant was led into the room.

"Ah!" exclaimed the proud mother," now you are a little man!"
Sydney was in ecstasies. Displaying his
garments to their full advantage he edged
close to his mother and whispered. "Can
I call pa Bill now?"—Philadelphia Ledger. you are a little man!

HEARST-PATHE NEWS Synopsis of Events, Covered in Hearst-Pathe News, Released Today.

PHILADELPHIA, PA.—The Nation pays fit-ting tribute to General Lafayette, who helped her realize her ideals of liberty and democracy. BERKELEY, CAL.—King Football rules again and freshmen of the University of California meet sophomores in the first game of the season.

SAN FRANCISCO, CAL.—Chinese residents of this city operate their own telephone exchange, which is the only one of its kind in the United States. BUENOS AIRES, ARGENTINA — South America's sympathy with this nation's cause is shown by the great reception given visiting United States warships. PARIS, FRANCE—Major-General Pershing attends a garden party given by American Red Cross workers in aid of the wounded

OSSINING, N. Y.—Old or young, man or woman—all can serve America now in some special way. The little Girl Scouts gladly do their bit.

SAN FRANCISCO, CAL.—The great need for bottoms leads the owners of the S. S. Del Norte, wrecked some time ago, to try to salvage the ship. OYSTER BAY, L. I.—Woman's right to vote is ardently championed by Colonel Roosevelt at a rally of New York suffrage workers at his home.

SAGAMORE, MASS.—Three of the sub-marines built here for the Chilean govern-ment start on their 6,000-mile journey for home.

FALL STYLES FOR MEN-CARTOON.

Exposures

-By KILOWATT-

T LOOKS like Anita Stewart tried to alip something over on the Vitagraph company, from all reports. She thought her contract had expired, so she signed a contract to appear with another concern, and, of course, with a big increase in salary. When the officers of the Vitagraph company learned of this they at once obtained a restraining order in the form of an injunction, ordering her and the persons associated with her from announcing that she is no longer in the employ of the Vitagraph company or in the employ of any other is no longer in the employ of the Vitagraph company or in the employ of any other company. Her contract with the Vitagraph was cumulative, as far as the expiration was concerned, and called for any lost time to be made up. Inasmuch as she has not been working for several months, the time is at the present time extended until 1919, and she must give the contracted time to the Vitagraph company before she can appear with any other company.

Mary Miles Minter is almost sorry that fall has arrived. She says it is liable to cut short the supply of watermelons, of which she is very fond. "Give me the heart of a nice, rich watermelon," she says, "and I don't care who gets the ice cream."

Roscoe (Fatty) Arbuckle has received a request from the thinnest man on the Island of Borneo for a position in his company. The applicant weighs fifty pounds and is five feet six inches tall. He states that he elieves in the law of contrasts.

Douglas Fairbanks has a property man. Pete, by name, a human ouijs board, the know-it-all type, who is never stumped for a reply. Last week, Director John Emerson, while preparing his "prop" list with Pete said: "Don't you think Mr. Fairbanks is a man of vast dynamic force?" It seems that Peterway. that Pete was at a loss for an answer, for the first time. He scratched his head and nervously replied "Well-yes-and no."

THE BLASE VAN.

(By Dick Willis.)
I've been going to the movies now for very many years, I'm satiated with emotions, smiles, closes ups and tears;
I've looked at slap-sticks, melodramas, comedies—a few
Domestic dramss, kid plays. Gee, ain't there nothin' new?

saw a train-smash recently; they merely wrecked four cars.

And lately viewed 4 frama which had only seven stars.

A shipwreck with a boat that logged 2,000 tons, that's all; To give us such mean, piking stunts strikes me as awful gail.

A "Lasky" with a ball room, just 200 guests, A "Fox" with crowds of diving girls, ne nudes, a horrid bore.

A "Famous" star who only were some twenty frocks—what cheek.

And think! I saw a "U" without a single stunt this week.

Last night I viewed a meller with but two unfaithful wives, A murder and a suicide and several ruined lives;
A kidnapped kid, a lunatic, just one divorce, a thief;
How they expect such paltry crimes to draw is past belief.

Evelyn Nesbit, who has been starring in her photoplay offering, "Redemption," is working on another production called "The Greater Law."

Herbert Brennon is soon to produce "Empty Pockets," the highly sensational story by Rupert Hughes. The cast is not

J. H. Calvert, manager of the Bluebird photoplays, and M. G. Rogers, auditor for Laemmle Film company, left Wednesday in their ruff-riding Pierce-Arrow-Ford ras a jumping trip to Denver, Cheyenne, Pike's Peak and the Yellowstone. They certainly wanted to get there the worst way. That's wanted to get there the worst way. That's going to be some trip and we look for some good stories about fighting wolves, Blue-birds, bears and Butterfiles. We wish them a quiet journey. It is said they have installed a telephone system for conversation.

We were down to the Empress the other day and they were showing a Billy West comedy. You know he does look like Chapin, and a lady sitting in front of us said,
"You know I just thing Chaplin is just too
funny for any use, and this is the first time I've seen him in a long time."

Grace Cunard says that her last five-reeler under Director Chautard is one of the best and the pretiest she has ever played in. It is a Bluebird, of course. She is now busy with another good story, but with another director, for Chautard has left the big U fold. By the way, Joe Moore (Grace is Mrs. Moore, you know) is among those drafted and will soon go to a training camp. Grace is all broke up over it, but is proud to have her actor-husband do his "bit" for Uncle Sam.

Paramount has selected the title for their Faramount has selected the title for their first serial. It is "Who Is 'Number One'?" Kathleen Clifford is the star. It was personally inspected by experts who O. Kd. every foot of it and caused retake after retake, sometimes causing entire episodes to be reconstructed in order that it would not drop into a rut and would stand as being one of the really great serials of the day.

It is announced that possibly "The Fatal Ring," starring Pearl White, will be extended to twenty chapters. This is caused by many requests from fans and theater

Anita King, formerly star on the Paramount program, who has been in Omaha on numerous occasions, will appear with the Balboa forces from now on and is to be featured in some five-reel photoplays. Miss King will probably live at Long Beach as it is a long run to Los Angeles. Pearl White, the star of Pathe's "The

Fatal Ring," receives many offers of mar-riage each week. The latest is said to have rade as follows:

"Dere Madam I seen you in the movies and I loave you. I need a wife. I sm a Lutheran 5 foot six ins. tall. I got a farm 160 ackers and I mak mutch money. Thousand dolers maybe. I need a wife I think you would maybe a good wife for a farmer bimeby I get a auto maybe. You would only hev to cook for me and 2 hired mens. I am willing to tak a chanse if you are. Hosping to get your anser this week maybe I am." According to latest reports, Miss White has not as yet accepted the offer.

The Respected Citizen. Bounderby was a most respected resident of our suburb, and made friends with everybody. As he was putting up for the borough council he made a tour of the various municipal establishments, including the local police station.

The superintendent had treated him with

The superintendent had treated him with great courtesy and had shown him everything of interest, on which Bounderby dilated when he reached home.

Next day he was taken by his little son for a ride on the trolley car, which was crowded with local residents.

As the car was passing the police station a shrill voice suddenly cried:

"Oh, dad! Is that the police station where the policeman took you last night?"

Every person on the car turned to stare at Bounderby—and he was not elected to the council.—Chicago Daily News.

The wife of a Dorchester man who had the traditional failing—he forgot to mail letters—has cured lign. The mail is delivered at their home before the breakfast hour, which is comparatively late. One morning she said to her husband:

"Did you have any mail this morning, dear?"

"Only a circular," He answered as he bit into a fine brown when

into a fine brown silce of toast.

"Huh!" said wife. "By the way, did you mail the letters I gave you yesterday?"

"Sure I did," was the righteously indig-

nant reply,
"Well," answered wifis, with an eloquent
smile, "it's funny, then, you had no letters
this morning, because one of those I gave
you to mail was addressed to you—just as
a sort of key."—Boston Herald