

Stock's Start

Miss Shoemaker Gives Promise of Delight by Her Fine Acting in a Difficult Part : : :

NE performance does not establish a record for the season, but it does afford something of a basis for opinion as to the capabilities of the performer. Subsequent observation supports the estimate announced a week ago of the ability of Miss Dorothy Shoemaker, leading woman of the Brandeis Players. She will be found the source of much delight to those who prefer their acting mixed with intelligence; not for a moment imputing to Miss Shoemaker lack of those other charms indispensable to real success on the stage. She is young and has all that properly should go with youth, and in addition to this endowment, she has such quality of brains as enable her to understandingly grasp the salient points at least of her role, and to satisfactorily reflect them. It is not to be expected that an actor under the circumstances that control in a stock company will be able to give a deep psychological analysis of every, or, indeed, of any role essayed. It is as much as can be expected that the part is taken with proper appreciation of its outstanding attributes, a realization of its perplexities, and that these be fairly illustrated to the end that the auditor may have a reasonable view of the individual and the relation of the character to the problem involved in the play. Subtleties and refinements may be left for further consideration by those who care to study the various moods and emotions, but the player has done enough when the part is made plain in its main points. This is not to be misconstrued as a justification for superficial attack or failure to comprehend the possibilities of any role. It is only an explanation, repeating what has here been printed in times past, as to the difficulties that beset the actor who changes roles once each week, and who is required to be throughout the season studying one part while playing another. With this kept clearly in view, it will be found that Miss Shoemaker meets expectations in her exposition of her art.

Mr. Minturn is to have his real opportunity during the coming week. In "Romance" he showed himself possessed of the visible equipment of a popular leading man, and of a voice that is musical and serviceable. His work was carefully and well done, and in a part of greater scope for his powers he ought to heighten the impression he has made. In any event, it is a welcome fact that Omaha has a leading man who knows how to act. Miss Hill delighted her friends with her character work last week; it was in many ways one of the finest things on the bill—a humanizing touch, and about the only one, in a maze of strained and straining relations between men and women. In general, the company is well equipped, and under the direction of Mr. Mortimer

At the Theaters

Grace Edwards (BOYD)
Hermine Stone (ORPHEUM)
Kath Shepley AT THE BRANDEIS In "The Boomerang"
Ernestine Myers (ORPHEUM)
Superba (EMPRESS)
Kathryn Pearl (GAYETY)

ought to be thoroughly successful in its undertakings.

Hal Johnson, clever comedian and female impersonator, has been especially engaged for the leading role in "Step Lively" and is supported by an all-star cast, including a big beauty chorus. All special scenery and mechanical effects are carried by this company. There are sixteen of the latest up-to-date newest song hits. The story of the comedy has to do with Tommy Carter, a college boy who gets into difficulties with his relations, and to extricate himself re-

sorts to the impersonation of a young lady. The ensuing situations must be seen to be appreciated. "Step Lively" will be seen at the Boyd for four nights, beginning today, with matinees today and Wednesday.

The new play, "A Daughter of the Sun," a tale of a Hawaiian butterfly, written by Loren J. Howard and Ralph T. Kettering, will be seen at the Boyd next Sunday for four nights.

The New York Winter garden show, "Robinson Crusoe, Jr.," with the ever-popular Al Jolson, and a company of nearly 200, including a host of favorites and the most winsome of the Winter garden beauty squad, will be the offering at the Boyd theater Thursday, September 20.

Irving Berlin's musical success, entitled "Watch Your Step," comes to the Brandeis tonight for a limited en-

agement of two days with a special matinee tomorrow afternoon. "Watch Your Step" is a musical comedy of frills and fashions, of spice and speed, of melody and maidens, and of tunes and tangoes. There is activity and animation displayed at all times by the members of the company, who work with a snap and a vim that puts ginger into every moment of the performance. Prominent in the cast are Valli B. Martin, Helen F. Delaney, Mabel Sherman, Tracy Elbert, Fred Hillebrand, Harry Van Fossen, Charles Udell, Arthur Uttry, Frank Coombs, I. S. Carpenter and several other favorites.

Omaha will have a Belasco attraction for an engagement of two performances, next Saturday matinee and night, at the Brandeis, when David Belasco will present "The Boomerang." The latest work of

Winchell Smith and Victor Mapes, this popular comedy had a run of fifteen months at the Belasco theater, New York, and eight months at Powers' theater, Chicago. In bringing this delightful play to Omaha, Mr. Belasco assures local theatergoers the same cast that has been identified with "The Boomerang" since the date of its first presentation will be seen here. This includes Arthur Byron, Martha Hedman, Wallace Eddinger and Ruth Shepley. "The Boomerang" is in three acts and relates to Dr. Gerald Sumner, a young physician, who returns from a course of study completed in Europe, and sets himself up in a luxuriously furnished office, awaiting his first patient. He engages a very pretty office assistant, Virginia Xelva, coincident with whose arrival he is called upon to prescribe for a young chap by the name of Bud Woodbridge. Bud has grown melancholy and lost weight and is hailed to the doctor by his mother for a diagnosis. It isn't long before Dr. Sumner discovers that Bud's ailment is nothing but jealousy towards Grace Tyler, with whom he is desperately in love, and who has recently been treating him with indifference. Dr. Sumner installs Miss Xelva in the Woodbridge household as Bud's nurse, prescribing a rigid course of physical and mental training for his patient.

BEAUTIFUL LAKEVIEW PARK
"Joy Spot of Omaha"

SEASON CLOSSES TONIGHT

DANCING
3 to 5:30 & 7:45 to 11:15

EMPRESS GARDEN
Beauty Spot of the West
SUNDAY TABLE D'HOTE, \$1.00 12 to 8

A la Carte Restaurant and Fountain Service, 12 to Midnight.
 Weekday Luncheon, 35c
 Supper, 50c

ZECK AND CALLAWAY
Entertainers Extraordinary
 Famous Empress Garden
 Orchestral Pipe Organ
 Adams' "So Different" Jazz Band

"Omaha's Fun Center"

Gayety Daily Mats. 15-25-50c
 Evenings, 25-50-75c-81c

The Gayety's Annual Live Stock Show.

BILLY WATSON'S BEEF TRUST Burlesque
 Monumentous assemblage of avowedly comedienne.
 Perchance-size maidens by the ton. World's largest beauty chorus—in weight, not in numbers. Size based on support of "GAYETY TRUST."

LADIES' DIME MATINEE WEEK DAYS.

BIG POLISH PICNIC SHADY LAKE
Columbus, Nebraska
 SUNDAY, SEPTEMBER 9TH
 RACES—BAND—SPEAKING
 Dancing Afternoon and Evening.

For one month Bud is not allowed to see Grace Tyler, who, when she discovers that she is not altogether indispensable to her victim, begins to come round. She writes Bud a letter, but the reply is dictated by the doctor and is not of a character to gratify her vanity. Bud, meanwhile, writes under this heroic treatment and by simulating admiration for the

Matinee Daily, 2:15
 Every Night, 8:15

Orpheum

Twice Daily, 2:15-8:15
 Phone Doug. 494

THE BEST OF VAUDEVILLE
WEEK STARTING SUNDAY, SEPT. 9

Carl Ernestine Randall & Myers
 Divertissements Characteristique
 Chansons et Choreography

Hermine Stone
 And Notable Cast, Including Gion Anders in "Mary Ann"

Jack Miriam CLIFFORD & WILLS
 "At Jasper Junction"

First American Appearance After a Two-Year Tour of the Eastern Hemisphere
Asahi
 And His Own Company of Novelty Entertainers

E. Charles Florence BENSEE & BAIRD
 in Songillage

FERN, RICHELIEU & FERN
 in A Comedy Athletic Skit

The Youthful Composer
Harry Carroll
 Singing His Own Compositions

ORPHEUM TRAVEL WEEKLY
 Around the World With the Orpheum Circuit's Motion Picture Photographers

Prices: Matinee—Gallery, 10c; best seats (except Saturday and Sunday), 25c. Night—10c, 25c, 50c and 75c.

BOYD FOUR NITES—BEGIN TODAY
 MATINEES TODAY, WED., 25c
 NIGHTS, 25c, 35c, 50c, 75c

GIRLS! GIRLS! GIRLS! The Woodhall Amusement Co. Presents

HAL JOHNSON
 in that carnival of fun
"Step Lively"
 All-Star Cast
 Big Beauty Chorus
 16 Big Song Hits
 Mirth, Melody, Music

NEXT SUNDAY FOR FOUR DAYS
"A DAUGHTER OF THE SUN"

SPECIAL RETURN OF THE WORLD'S FAVORITE ENTERTAINER

AL JOLSON And Same Popular N. Y. Winter Garden Cast and Broadway Beauty Brigade.
"ROBINSON CRUSOE Jr." ONE NIGHT ONLY, Sept. 20.
 Seats Thursday. Mail Orders Now.

TONIGHT AND MONDAY
MATINEE AND NIGHT

Irving Berlin's International Syncopated Musical Success

WATCH YOUR STEP

THE ONLY COMPANY EN TOUR
ORIGINAL PRODUCTION
and a
Chorus of Forty Girls that are Seldom Seen off Broadway

COMPANY OF SEVENTY-FIVE **AUGMENTED ORCHESTRA**

A Ragtime Riot With a Galaxy of Beautiful Girls; in the Syncopated Vernacular, It is "Immense"

PRICES: NIGHTS—50c, 75c, \$1.00, \$1.50 and \$2
 Bargain Matinee Monday—50c to \$1.50

ONE DAY ONLY SAT., SEPT. 15th Matinee and Evening

Here It Is—The Play You've Heard Everybody Talking About

First Time Outside of New York and Chicago

DAVID BELASCO Presents
The Aristocrat of Comedies

"THE BOOMERANG"

With the Original Superb New York Cast Direct from Fifteen Months at the Belasco Theater, N. Y., and Eight Months at Powers' Theater, Chicago.

ARTHUR BYRON, MARTHA HEDMAN, WALLACE EDDINGER, RUTH SHEPLEY, GILBERT DOUGLAS, MARGUERITE CHAFFEE, KATHRYN KEYS, DOROTHY MEGREW, JOHN N. WHEELER, RICHARD MALCHIEN, CECIL DWIGHT, BETTY DWIGHT, HELEN SLOSSEN and All the Others.

Prices: 50c to \$2.00. Seats Tomorrow 10 A. M.

TUESDAY, WEDNESDAY, THURSDAY AND FRIDAY
Matinees Wed. and Thurs.

BRANDEIS PLAYERS

WILLIAM A. MORTIMER, Director.

DOROTHY SHOEMAKER HARRY L. MINTURN

AND ASSOCIATE ARTISTS
—IN—
WILLIAM HODGES'
 Great Success of Last Season

"FIXING SISTER"

A COMEDY IN FOUR ACTS WITH
A LAUGH IN EVERY LINE
 First Production in This City

Prices Always The Same
 MATINEES—25c, 35c and 50c.—BOXES—50c
 EVENINGS—25c, 35c, 50c, 75c.—BOXES—\$1.00

NOTE: The Brandeis Players will vacation on Monday, Tuesday and Saturday of this week.

EMPRESS

NEW SHOW TODAY

JUNE MILLS In SONGS & FUNNY SAYINGS

CARL & INEZ Nifty Nonsense
FRED & ALBERT Those Different Athletes

WALTER HILL & ALICE DONALDSON
 in "What Every Man Needs"
 A Somewhat Different Playlet

Alfred Vosburg & Mary Anderson
 in
"THE DIVORCEE"
 A DAY IN RENO

NEW SHOW THURSDAY

MORRIS & ALLEN
 "DURING THE INTERMISSION"
 Comedy, Singing and Talking

Superba's Visions Carter & Waters
 "THE GODDESS OF LIGHT AND COLORS"
 "THE HUNGER STRIKE"
 Comedy Skit

FOUR MUSICAL LUNDS
 "A Spectacular Musical Ensemble"

Baby Marie Osborne
 —in—
"TEARS and SMILES"
 THE BABY BERNHARDT'S
 GREATEST PICTURE