



Flashes from Filmland

PHOTO PLAYS FOR OMAHA DEVOTEES

Bills for Current Week

Strand—Beginning today the Strand inaugurates its policy of showing Paramount Aircraft pictures twice weekly. Jack Pickford and Louise Huff start this policy in Owen Johnson's well known story, "The Varmint," which lends itself delightfully to filming. In addition "The Star Spangled Banner," a picture made in co-operation with the U. S. marine, will also be shown, as well as the Pathe weekly. Tuesday and remainder of the week the Strand presents Marguerite Clark in "The Amazon," based on Sir Arthur Wing Pinero's drama of same name. This is Miss Clark's first appearance at the Strand. It is now possible to reserve box seats at the Strand, this practice being put into effect Sunday also.

Muse—William Desmond will be seen at the Muse today and Monday in "Master of His Home," with the scenes set in the aristocratic circles of New York's smart set, and in the midland districts of the far west. A thrilling rescue in a mine explosion is one of the big moments of the story. "His Cool Nerve" is a whirlwind of joy. A

News Weekly completes the bill for those two days. Tuesday and Wednesday the attraction will be "Golden Rule Kate," featuring Louise Glaum and William Conklin. It is a clean cut moral and appealing novel story. A Keystone comedy entitled "Thirst" will be on this program also. For the last three days of the week the offering will be "The Flame of the Yukon," with the clever little star, Dorothy Dalton, who gives one of the best performances of her career.

Sun—Dealing with the divorce problem in a new and convincing way, and at the same time telling a dramatic story in a way which will move any audience, "Fride and the Devil," starring Alma Hanlon, will be shown at the Sun today and Monday. On the same program is one of those clever Christie comedies entitled "A Bold, Bad Knight," and the latest war news weekly. On Tuesday and Wednesday Emmy Wehlen appears in a five-act Metro wonder play entitled "Miss Robinson Crusoe." Mr. and Mrs. Sidney Drew furnish the laugh and the bill in their latest comedy, "Her Economic Independence," and another installment of Grauman's famous weird tours is also shown. On Thursday, Friday and Saturday Gail Kane is shown in a soul-stirring drama in which love battles down international hatred, entitled "Souls in Pawn." This is an absorbing drama laid in the days which preceded the great conflict. The usual good comedy and weekly current events complete the bill.

Empress—The feature photoplay of the Empress theater for the first four days of the week, "Transgression," features Earle Williams, supported by a new star which will soon make a mark for herself, Corlaine Griffith. It is a story of a strong man's fight for a weaker brother, in which political intrigue and the evil power of an adventuress is pitted against the influence of a good woman.

Hipp—"Triumph," the photoplay showing at this theater today and Monday, is said by advance reports to be the best of the photoplays that the Bluebird photoplays have released. It is said to tell a gripping story with a surprise finish. Tuesday and Wednesday, Alma Stewart in "The Millionaire Vagrant" will be shown. Monday, Thursday, Alice Joyce and Harry

Stars Who Will Shine on Screen for Omaha This Week



Edrt Williams (EMPRESS)
Louise Glaum (MUSE)
Marguerite Clark (STRAND)
Emmy Wehlen (SUN)
Dorothy Phillips (HIP)
Baby Marie Osborne (ROHLFF)
Antonio Moreno (APOLLO)
William S. Hart (BOULEVARD)
Carlyle Blackwell (MAGIC)
Valeska Suratt (MAGIC)

MUSE

TODAY—MONDAY

William Desmond

in—
"Master of His Home"
 He wanted a home and a wife—not just a house with a woman in it.

"His Cool Nerve"
 Triangle Comedy

NEWS WEEKLY

Tuesday—Wednesday
LOUISE GLAUM
 in—
"Golden Rule Kate"
 Keystone Comedy

Thurs.—Fri.—Sat.
Dorothy Dalton
 in—
"The Flame of the Yukon"
 The picture that set the whole world talking.

ROHLFF 2559

Leavenworth

Today Only
LOUISE GLAUM
 in **"Love or Justice"**

Monday
MYRTLE GONZALEZ
 in **"The Greater Law"**

Tuesday
VALESKA SURATT
 in **"SHE"**

Wednesday
VIOLA DANA
 in **"Threads of Fate"**

Thursday
BABY MARIE OSBORNE
 in **"Captain Kiddo"**

Friday
CHARLES RAY
 in **"The Clodhopper"**

Saturday
CHARLOTTE WALKER
 in **"Mary Lawson's Secret"**
 No. 8 "THE FATAL RING."

GRAND THEATER

BEAUTIFUL

Today
CARLYLE BLACKWELL
JUNE ELVIGE in
"YOUTH"

Monday
FREDERICK WARDE

Tuesday
CHARLES RAY

SUN

TODAY AND MONDAY

"PRIDE AND THE DEVIL"

A Great Moral Lesson

Dealing With the Divorce Problem in a New and Convincing Way.

Tues., Wehlen in Miss Robinson Crusoe

Strand

18th & DOUGLAS

SUNDAY MONDAY

Jack Pickford and **Louise Huff**

EMPRESS

Omaha's Most Popular Theater. There's a Reason.

A New Bill of Clean and Entertaining Vaudeville

In Addition to the Best Productions of Shadow Land Featuring

"In the Days of 1860"

Presented by Dorothy Sherman and the 6 Southern Serenaders

Something Beautiful and New in the Order of Girl Acts

Haley and Haley Snappy Mixed Songs
 Rodway and Edwards The Two Funny Fellows

JESSIE PARKER AND COMPANY
 "TWIN BEDS AT 3 A. M."

EARLE WILLIAMS
 With **CORINNE GRIFFITH**

"TRANSGRESSION"

The Story of a Strong Man's Fight for His Brother's Honor.

Wm. Fox Comedy and Pathe Weekly News.

"THE VARMINT"

By Owen Johnson

STAR-SPANGLED BANNER

Made in Co-operation With U. S. Marines

Pathe Weekly

TUESDAY
MARGUERITE CLARK
Paramount Pictures

APOLLO

Telephone Harney 1908

29th and Leavenworth

Today at 2:30, 5:30, 7:15, 9

Antonio Moreno, Naomi Childers, in "The Devil's Pride."

Monday
PAULINE FREDERICK

Tuesday
OLGA PETROVA

Wednesday
JACK PICKFORD, LOUISE HUFF, in "FRECKLES."

Thursday
VIVIAN MARTIN

Friday
MARC MAC DERMOTT

Saturday
ARTHUR ASHLEY, in "THE IRON RING."
 (Not a Serial)

BOULEVARD

Telephone Harney 4272

33d and Leavenworth

Today
LOUISE GLAUM CHARLES RAY DOROTHY DALTON
"THE WEAKER SEX"

Monday
WILLIAM S. HART
 in **"WOLF LOWRY"**

Tuesday
DOROTHY GISH
 in **"THE LITTLE YANK"**

Wednesday
MABEL TALIAFERRO
 in **"THE DAWN OF LOVE"**

Thursday
WILLIAM COURTENEY
 in **"KICK IN"**

Friday
CHARLES RAY
 in **"The Millionaire Vagrant"**

Saturday
MARJORIE RAMBEAU
 in **"THE MIRROR"**

A Peep Into Photoplays Coming Soon

Virginia Pearson..... in "When False Tongues Speak"..... Fox
 Fox Kiddies..... in "The Mikado"..... Fox
 Pauline Frederick..... in "The Show Down"..... Paramount
 Vivian Martin..... in "The Doggie"..... Paramount
 Herbert Rawlinson..... in "Come Through"..... Jewell
 Mae Murray..... in "The Princess Virtue"..... Bluebird
 Violet Messereau..... in "The Girl by the Quayside"..... Bluebird
 Kiss Kitten..... in "Her Home"..... World
 Jack Devdan..... in "Grafters"..... Triangle
 Bessie Love..... in "Folly Ann"..... Triangle
 Olga Petrova..... in "Silent Sellers"..... Metro
 Rex Beach..... in "The Auction Block"..... Grand
 Florence La Badie..... in "War and the Woman"..... Pathe
 Ben Wilson-Neva Gerber..... in "The Splindle of Life"..... Buttery
 Mary Miles Minter..... in "Charlie Caswell"..... Mutual
 Gail Kane..... in "The Specter of Suspicion"..... Mutual

William S. Hart in "Wolf Lowry." Tuesday Dorothy Gish in "The Little Yank." Wednesday Mabel Taliaferro in "The Dawn of Love." Thursday William Courteney in "Kick In." Friday Charles Ray in "The Millionaire Vagrant." Saturday Arthur Ashley in "The Iron Ring." Sunday Pearl White in "The Fatal Ring," and, as an added attraction, Charlie Chaplin.

Rohlff—Louise Glaum in the featured Triangle play at this theater today in "Love or Justice." Monday Myrtle Gonzales in "The Greater Law." Tuesday Valeska Suratt in "SHE." Wednesday Viola Dana in "Threads of Fate." Thursday Baby Marie Osborne in a picture that will capture your heart, "Captain Kiddo." Friday Charles Ray in the best picture of his career, "The Clodhopper." Saturday Pearl White in the eighth chapter of "The Fatal Ring" and Charlotte Walker in "Mary Lawson's Secret."

Alamo—Cleo Madison today in "The Woman Who Would Not Pay." William Franey is also on the bill in "Out Again." Eddy Polo and Priscilla Dean will be seen also in the fifth chapter of "The Gray Ghost." Monday, Harry Pickford in "The Gray Ghost." Tuesday, Harry Pickford in "The Gray Ghost." Wednesday, Harry Pickford in "The Gray Ghost." Thursday, Harry Pickford in "The Gray Ghost." Friday and Saturday, Harry Pickford in "The Gray Ghost."

Magie (South Side)—Valeska Suratt is at this theater today in a William Fox play, "Wife No. 2." A good comedy is on the same bill. Monday, Harry Carey in "Straight Shooting," which shows some excellent horsemanship as well as a story that both thrills and grips.

Sticking to the Truth.
 Yes, it had come to that last. Mr. Higgins, a kind-hearted soul, sighed as he thought of the years that had passed since Jonas had come to him as gardener. But there was a limit and Jonas had more than reached it. In fact, practically every flower or vegetable that was worth selling Jonas sold—and the profit he kept. So he had to "Beloid him now, standing before Mr. Higgins in the latter's study, waiting for his wages. When they were paid, instead of leaving the room in silent remorse, Jonas remained standing as if there were something else to follow.
 "What is it, Jonas?" asked Higgins at last.
 "Please, sir, what about a reference, sir?" Higgins, as has been stated, was a kindly soul and, though somewhat taken aback, wrote as follows:
 To all whom it may concern: Mr. P. F. Higgins of Williamtown has much pleasure in stating that the bearer, Jonas Kite, is an expert gardener and during the last eight years has got more out of Mr. Higgins' garden than any other man he has ever employed.—Chicago Herald.

ALAMO 24th and Fort Sts.

Today: **CLEO MADISON** in **"WOMAN WHO WOULD NOT PAY."**

EDDY POLO in No. 5 **"THE GRAY GHOST."**

Monday and Tuesday
DOROTHY PHILLIPS, in "TRIUMPH"

Tuesday and Wednesday
ANITA STEWART, in "CLOVER'S REBELLION"

Thursday Only
ALICE JOYCE, in "HER SECRET"

No. 8—"THE GRAY GHOST"

Friday and Saturday
HARRY CAREY, in "STRAIGHT SHOOTING"

Hipp ALWAYS A GOOD SHOW 1508 HARNEY

Admission 10 cents

Today and Monday
DOROTHY PHILLIPS, in "TRIUMPH"

Tuesday and Wednesday
ANITA STEWART, in "CLOVER'S REBELLION"

Thursday Only
ALICE JOYCE, in "HER SECRET"

No. 8—"THE GRAY GHOST"

Friday and Saturday
HARRY CAREY, in "STRAIGHT SHOOTING"

Exposures

By KILOWATT

SAMUEL GOLDFISH, president of the Goldwin Pictures corporation, on the eve of the first release of this new organization is said to have conferred an expenditure of more than \$1,500,000 before the finished product justifies every dollar invested. Proving again that it is getting harder and harder to enter this motion picture business on a shoestring.

We announced last week that it had been rumored that Henry B. Walthall was just about to sign a contract with the Paramount-Artcraft company, but it failed to materialize. He has formed the Henry B. Walthall Pictures company and will make productions of his own that will be released by the Triangle company. He will work in the Paralta coast studio.

On account of his excellent work in Herbert Brennon's "The Lone Wolf" Bert L. Lee, who plays Abraham Lincoln, is under contract with this company for some time to come. He will be featured in the next one, but started in the first.

Paramount is soon to release a serial. Heretofore it has confined itself strictly to feature films. The name of this serial for this first serial, but it is understood to be "The Twisted Thread," but this is a bone of contention between the Balboa company and Pathe.

It is reported this week that Benjamin Chaplin has signed with the Triangel Distributing corporation for the distribution of his Lincoln cycle of pictures. These pictures are the life of Abraham Lincoln, full of human interest and appeal, while the characterization of this great man as portrayed by Chaplin has been lauded by critics as the greatest yet.

Robert Van Iderstein is preparing to play a mean trick on Santa Claus. He is treasurer of the Dresser company and is under contract to release comedies through Goldwin and has called for Norway on business, pleasure and a respite from his duties as treasurer of his favorite summer sport. To decoy a reindeer, he says, you make a noise like a highball and shoot from a blind of Kris Kringle whiskers.

The Christie comedies released by the Standard Film Exchange are certainly making a hit wherever shown. It is a fair proposition to find good clean comedies that are funny, but these Christie are satirical.

George Periolat is preparing a Daddy once more. This time he is Gale Kane's Daddy and a well dressed Daddy at that. Here is one man who is never out of his Daddy's director's hands to make use of his services and as often as not he is appearing in two pictures at once.

Jack Kerrigan is still in the Santa Barbara hospital and his leg is knitting nicely. Jack feels he must start something, it being the fashion these days.

They call Grace Cunard's new home "Canary Cottage," both from the lady's hair and the number of canaries she keeps. Miss Cunard, who is being featured in five-reelers at the Universal, is particularly fond of the little yellow birds and her new home is like another one, for he imitates the canaries perfectly.

Near by the Signal studios, where "The Lost Express" is being produced, is an honest-to-goodness swimmin' hole. In off hours the artists would their way to the beach, but it is a little out of the way. It is better they act like a bunch of kids. They said they are grateful as they signal one another or they might find said Lost Express before the picture is finished and be out of a job.

When Mae Murray becomes a star in Bluebird photoplays, she will be introduced through a series of dance films in which she will demonstrate many of the dances that won her fame before she became a screen queen. Each dance will be accompanied by a chart, fully explaining the steps thus permitting the fans to become self-taught in the newest ballroom dances. These charts will be given to patrons of theaters on the day the Murray dance films are shown, and each week there will be demonstrations of a different dance.

C. E. Nolan announces that he has screened for his personal enjoyment the first of the three episodes of his newest serial, "Seven Pearls." He says that each episode is so finished that you can't wait until you see the next one. Everyone a new shipment of films arrives he jumps right back to the shipping clerk and ask him if he received another episode of said serial.

Hartley McVey, Mrs. Sidney Drew's brother, and formerly Sidney Drew's secretary at the Metro studio, West sixty-first street, New York, has completed his technical training in aviation at the Boston School of Technology, and then was ordered to Belleville, Ill., for his actual training in flying. He hopes soon to join S. Rankin Drew in France.

Alice Joyce, who has appeared in many of the Vitagraph's greatest successes, came from Kansas City some seven or eight years ago determined to make good along some line. She first tried being a telephone operator and then being a waitress. She then appeared in extra parts for the Kalem company and then Vitagraph. We are certainly glad that she chose the movies, but it is a pity she is from the west, no wonder she made good.

SEEKING THE MOON.
 By Dick Phillips
 He is a famed comedian, a genius in his line.
 He wears his thousands weekly and yet this man doth pine
 For other paths to fame; says he, "I know I'd make a studio, West sixty-first street, New York, has completed his technical training in aviation at the Boston School of Technology, and then was ordered to Belleville, Ill., for his actual training in flying. He hopes soon to join S. Rankin Drew in France.

Stagestruck Girl Gives Life Into This Fine Film Play

In these days of statistics and estimates the interesting disclosure has been made by a wise man with a sharp lead pencil, that nine girls out of ten are, at some time or other in their youth "stage struck." Samuel Hopkins Adams must have been of a like opinion when he contributed "Triumph" to Collier's. Mr. Adams took for his heroine the belle of a country town who had made a great hit with her friends when she played the role of Rosalind in an amateur performance of "As You Like It." This success inspired the world paying homage to her greatness. She decided to run away from home (as hundreds of girls have done in real life) that she might dazzle the world through the brilliancy of her artistry. Bluebird photoplays at the Hipp theater today and Monday will reflect in gripping episodes the career of this deluded girl, in presentations of "Triumph," with pretty Dorothy Phillips playing the role of the country Rosalind.

Marguerite Clark to Win 'Em When She Shows at Strand

If you were told to make a role both absurdly, swaggingly masculine, and yet appealingly feminine at the same time, what would you "register"? This was what little Marguerite Clark, the sweetest girl in the village, but when it comes to the same antics in London, well, you will have to see for yourself. Marguerite Clark, in nifty dress suit and gleaming silk hat, will appear at the Strand theater Tuesday and the balance of the week in "The Amazons." You can't afford to miss Marguerite Clark in this funniest picture.

As "Tommy," the daughter of the marchioness of Castlejordan, she makes the most fascinating hoyden ever caught by the eye of the camera, and the tale of her adventures, amusing and romantic, forms a photoplay seldom equalled in the history of film-drama. In boy's clothes Tommy parades through the village where he lives, to the scandalizing and secret delight of the villagers, but when it comes to the same antics in London, well, you will have to see for yourself. Marguerite Clark, in nifty dress suit and gleaming silk hat, will appear at the Strand theater Tuesday and the balance of the week in "The Amazons." You can't afford to miss Marguerite Clark in this funniest picture.

New York's Great City Hall Plays Part in Strong Feature

Views of New York City's municipal building, the greatest structure in the world devoted exclusively to housing the various departments of a municipality, are shown in "Transgression," the Great City Hall Blue Ribbon feature, which shown at the Empress theater for four days commencing today. The municipal building, located within a stone's throw of the old city hall, is 500 feet in height, cost \$12,000,000 and there are more than 450 rooms or offices in its twenty-four stories. This massive building long ago proved all too small to accommodate the increasing demand of the city. "Transgression" tells the story of the mayor and district attorney of a large city and how the mayor, a crooked politician, social ruin to crush a crooked political ring leader whose intrigues reach even within their family circles.

How a Sage Brush Siren Was Won by a Minister

Louise Glaum as a ruler of a dance hall in Paradise, Nev., during the mingling days of the early west is the star of "Golden Rule Kate," a Triangle play, which will be shown at the Muse theater Tuesday and Wednesday.

Like the male fighters of the screen, Miss Glaum proves quick on the draw, unscrupulous in dealing with her enemies, but on the level when it comes to the square-deal law of the land. When a minister opens a church in the town she tells plainly that she will not permit any competition to her resort. The minister finally conciliates her and urges her to attend church. She replies that she will spend Sunday at his "joint" if he'll tend bar for one hour each day at hers. This curious compact proves the turning point in the life of the sagebrush siren.

Gail Kane Has Big Job Before Her in This Play

Gail Kane as Liane Dore, the beautiful young Frenchwoman, who has sworn to avenge the murder of her husband, mysteriously slain at the door of his palatial home, and who becomes a spy in behalf of Prince von Kondermark in his assertion that he will reveal to her the murderer of her child's father, is wonderfully effective in her new Mutual-American production, "Souls in Pawn." The story involves a thrilling series of adventures which display the activities of the enemy spy system in Paris and France generally, in the period immediately preceding and following the outbreak of war. "Souls in Pawn" shows at the Sun Thursday and balance of week.

HEARST-PATHE NEWS

Synopsis of Events, Covered in Hearst-Pathe News, Released Today.

MINOOLA, L. I.—The 165th U. S. Infantry, made up of the New York "Fighting 69th," holds its first field mass in training camp.

OVERBROOKE, PA.—The rapid advance in railroading is emphasized by the installation of huge electric locomotives on eastern lines.

CHICAGO, ILL.—Wartime interest in marksmanship brings out a very large field for the Grand American trap-shooting meet.

AN ATLANTIC PORT—The German liner, Kronprinzessin Cecilie, taken over by the United States, is placed in drydock for thorough overhauling.

ATHENS, GREECE—The sympathies of the Greek people in the war are clearly indicated by crowds cheer the arrival of French officers.

BAYSIDE, L. I.—A closely contested tub race is one of the features of the war sports carnival given by the Bayside Yacht Club.

NEW YORK CITY—Men drafted for the national army, eager to start on their new duties, get preliminary course on Government's Island.

GLOUCESTER, N. J.—Shipyards are fast attaining the pace set by U-boats, and for each ship sunk there will be another to take its place.

SACRAMENTO, CAL.—The largest wheat crop ever raised in this district is ready for war needs and the work of harvesting is rushed.