

# At the Theaters



Eva Taylor AT THE ORPHEUM

Madelin Durbar AT THE EMPRESS



Irene Douglas AT THE ORPHEUM

Marjorie Davis AT THE BRANDEIS



Helen Vreeland AT THE GAYETY

### New Season

Omaha Managers Are Hopeful of Many Big Shows for the Winter

**B**EFORE the week is over the new theatrical season for Omaha will be in full swing, and with brighter promise than for several seasons. Producing managers have discounted war conditions, and announce plans that include some really important tours, more than have been undertaken for several seasons. Just how much of their program will include Omaha is yet to be determined, for we have learned by experience more or less disappointing that promises made in August are not always fully realized. Yet the local managers look ahead with considerable confidence to the coming months as holding for them something really worth while. Most important of immediate announcement is that the Brandeis will be under local control, and will house a stock company of merit. Messrs. Ledoux and Marquand are already popular as the managers of the Empress, where they have shown themselves to be enterprising and liberal in planning for their patrons, and entering the broader field they have the support of their own convictions that they can make the beautiful theater they have taken over as popular as their other venture has been. The company they will install has made its mark already, and under capable direction and with attractive plays should prove an addition to the amusement list.

Manager Burgess announces for the Boyd the same policy that prevailed last season, but with improvements. Promoters of the International circuit have made better preparations for their campaign, and promise attractions which they will operate. The Messrs. Shubert and their associates, have in view a number of tours for companies they control, and Omaha is on the list for their best. These will all be seen at the Boyd during the winter, where the second half of the week is kept open for the higher grade of shows. In this respect it is announced that the first of these will be Al Jolson and his merry crew on their way back from the Pacific coast, appearing here early in September. Other announcements of like nature are soon to be made.

The Orpheum begins its season this afternoon, pledged to a continuance of the Martin Beck brand of vaudeville, which has gained such precedence for the Orpheum circuit over its rivals. The Gayety has had a week of old-time business, the start at least suggesting that whatever else the war has done, it hasn't diminished the public's liking for pretty girls and comedy that is not too subtle. Of course, the vaudeville will grind along with its popular vaudeville offerings intermingled with good pictures, and the houses expect to keep right on offering such inducements as have given them immense patronage all summer. On the surface it looks as if the opportunity to save on light and fuel by not staying at home in the evening would be good for Omahans this winter.

In addition to the engagement of Harry L. Minton, the popular Milwaukee leading man, and Miss Dorothy Shoemaker, to be leading woman for the Brandeis stock company, the management also announces the engagement of Miss Marjorie Davis, late of the Chicago Little Theater and one of the youngest stars of the Oliver Morosco organization in Los Angeles. She was discovered by Oliver Morosco in Chicago, who gave first chance to the wistful little girl and took her from a Chicago department store to his company on the western coast.

"Romance," Edward Sheldon's successful play, presented for two years in New York City and London, never presented on the road and never shown in Omaha, will be the opening bill. The play calls for striking scenic effects and the large body of painters and scenic artists has been working all the last week in reproducing in all details the production of the play in New York and London. The com-

pany will arrive in Omaha the first days of the present week and will immediately begin rehearsing. Everything will be ready for the opening and it isn't out of the question, with the capable company which has been engaged, to expect that the presentation of "Romance" on Saturday, September 1, will be a really worth while offering.

It has required a force of twenty-one men during the last month to put the Orpheum theater in readiness for the opening of the new season of big time vaudeville, which opens with the matinee this afternoon. All the mural decorations have been retouched, the woodwork has been repainted, the furniture refinished, and the whole theater renovated from top to bottom. A pronounced change is the addition of new scenery. Another will be the substitution of girls to serve as ushers. The initial bill, opening today, has two stellar attractions. One of them is the laughable farce, "Rocking the Boat," to be presented by Eva Taylor and Lawrence Grattan, and the other is a series of character studies in dance to be offered by Nina Payne. Charlie Howard and company will be seen in his new comedy called "Cured," a travesty on conditions prevailing in a country gone dry. Noel Travers and Irene Douglas are to be seen in a play by Edgar Allan Wolf called "Madam's Lane." Medlin, Watts and Townes, singing and talking comedians, have an act called "The Wife Question." Jay Gould and Flo Lewis are to offer their humorous musical comedietta, "Holding the Fort." Funny capers are executed by the juggler, Nelson, with a fantastic variety of hats. Again this season the Orpheum Travel pictures are to be a conspicuous feature of every performance.

"The Millionaire's Son and the Shop Girl" will be the first of the popular-priced attractions opening at the Boyd next Sunday, September 2. This melodrama was one of the most successful on the International circuit last year and was one of the few to be held over for a second season. It is replete with startling situations, climaxes and comedy. The engagement is for four nights, with matinee Sunday and special matinees Labor day and Wednesday.

The first of the Shubert attractions at the Boyd theater will be Al Jolson in "Robinson Crusoe, Jr.," who plays a return engagement for one night only on September 20. Mr. Jolson has just completed a most successful engagement on the coast, where he played to packed houses at every performance. The company remains intact, being the same as played at the Boyd last spring. This undoubtedly will be the last appearance of Mr. Jolson in Omaha for several years, as directly after his engagement here he closes his company in New York and will rest for a year. Already the demand for seats has been large.

For the second week of the season at the Orpheum, starting Sunday, September 2, Stella Mayhew and Billy Taylor are booked as the headline attraction. Another feature act for that week will be Jean Adair and company in "Magie Taylor—Waitress," a comedy by John B. Hymer.

A monster tank of water and a big troupe of diving beauties will be the main feature of the "Hip-Hip-Hooray Girls," which opened at the Gayety yesterday afternoon for a week's engagement. The show was the honored attraction which was selected by the powers of the Columbia Amusement company to hold the stage at the Columbia theater in New York for the all-summer run, and the show came out with flying colors, playing to packed houses twice daily all through the hot summer spell. Ben

Pierce is the principal comedian with the show, with pretty Helen Vreeland as the prima donna and a big cast of real artists as well as a whole battalion of lively choristers who are on the stage every few minutes and whose repertoire includes all of the latest popular musical novelties. June McCree is the author of the two one-act skits presented. Local amateur divers will compete for handsome trophy cups—the men Thursday evening and the women Friday evening. Contestants may register at the box office any time. Ladies' matinee daily starting tomorrow.

Music and pretty girls abound at the Empress theater for the first four days of this week, starting today. Heading the bill is the "International Revue" in a song and dance trip around the world with Irene Rittenhouse, Harry Downing and Marguerite Evans and a beauty chorus of six. The Archie Nicholson-Trio, consisting of three men, presents a comedy musical number in which they introduce solos, duets and trios with trombones, cornets, saxophones and other brass and reed instruments. Styling themselves "The Frolicsome Misses," the Keough sisters present an act consisting of singing and dancing. Their Spanish number is especially elaborate. Wildrid Du Bois, "The Jongleur Parisien," is heralded as "The Juggling Wizard" with a box full of "nutrux."

Irving Berlin's syncopated musical success, "Watch Your Step," will come to the Brandeis theater Sunday, September 9, for a limited engagement of two days.

Omaha theater-goers will shortly have the opportunity of witnessing David Belasco's comedy hit, "The Boomerang," at the Brandeis.

### Empress Garden Will Dance Later for Winter Season

Now that the theatrical season is getting in full swing Manager Philbin of the Empress Garden announces that dancing will be from 9:30 till 12:30 instead of 12 o'clock, as before. The Wednesday and Saturday tea dances will be continued from 3:30 till 5:30. The dancing Cronins will be the entertainment feature for the current week. Their dancing in various costumes is being well received. Miss Cronin does some exceptionally splendid spotlight dancing in costumes, which includes the Egyptian and other popular dances. Mr. Cronin surprises the crowds by some expert whirling that is far above the ordinary. Some new dishes that will satisfy the palate are promised on the special Sunday table d'hôte dinner today that is meeting with great favor.

### Arthur Wing Pinero's "Iris" Is Booked for Empress Screen

The Empress theater announces that they have arranged a booking of "Iris," Sir Arthur Wing Pinero's play, and will present it in film form for three days of this week as a Pathé Gold Rooster play. "Iris" was played in this country by Virginia Harned, Lynne Harding and William Courtenay. In discussing the picture the management said, "Iris" is a strong photoplay, acted and produced, however, with good taste and with strength. The character of Maldonado is particularly picturesque, with his cold scheming to possess the beautiful woman about whose lovely face and figure the story revolves and his warm protestations of undying love for her. His actions are not those of an Anglo-Saxon and Henry Ainley's work in the role is therefore worthy of praise. The fame of Sir Arthur Wing Pinero, the almost sensational story and the beauty of Miss Alma Taylor make "Iris" picture which should not be missed.

## GLIMPSES

### Of Nebraska Noted by One Who Followed the Chautauqua Circuit Just to Meet Folks

The chautauqua flourishes in Nebraska. In nearly every county we find men, women and children assembling under the big tent and devoting an entire week to entertainment and uplift work. The atmosphere, surrounding and permeating these assemblies is hygienic and wholesome, and very often high class talent performs. The liberal attendance indicates a prosperous condition in the state, for without exception the audience is well dressed, generously fed and of good disposition. Among the season ticket holders are the farmers who convey their families in automobiles and often remain several days. As we have one automobile to every seven people in Nebraska (we lead the union, you know), the motor car is always in sight.

The chautauqua pitches its tent in a grove or park, with many small tents scattered here and there for the accommodation of the camper or city wanderer. Comfortable chairs or benches fill the big tent and the stage is profusely decorated with American flags. A piano is always present. At Norfolk we heard Hon. Victor Murdock of Kansas orate. Running through his entire speech was a large vein of patriotism and it might be added that the prevailing sentiment of entertainers and audience from one end of the state to the other is intensely patriotic. No slackers are wanted or admitted to the grounds.

Murdock, after the performance, gave us a Champ Clark story that is worth repeating.

When Buchanan was elected president one of his Pennsylvania constituents who had delivered many speeches for Buchanan and the democratic ticket during the campaign wrote the president that his wife was an invalid and he thought a change of climate—preferably that of Europe—would be beneficial to her health. He suggested that he be given a position in the foreign service and his choice was the ambassadorship at the court of St. James. Buchanan read the letter to his cabinet and a titter went round the table. Buchanan interrupted the laughter by saying that his friend could not hope to fill so exalted a position as mentioned, but that some place in the foreign service should be tendered him.

Six months elapsed and not another word from this office seeker. Buchanan had not forgotten him and once more brought the matter before his cabinet. He said his friend had not followed his letter with a second one urging his claim, but he had no doubt that he was still anxious about his application. Turning to his secretary of state Buchanan asked for a suggestion. This official replied that a vacancy existed at Beirut, that the position was not a lucrative one, but would afford a change of climate and that seemed to be the chief thing desired.

The president immediately wrote his friend tendering him the consulship at Beirut and expressed the hope that the change of climate would be beneficial to the health of his wife, to which the Pennsylvanian replied as follows: "Your letter of blank date received. When I applied to you for a position in the foreign service my wife was an invalid, but since then she has gone to heaven and you can go to hell." Whether Buchanan read this letter to his cabinet deponent sayeth not.

The land of milk and honey may be in other latitudes than 40-45 degrees and the longitudes of Nebraska, but if there is a more beautiful agricultural state with more promising crops than our cornbelt exhibits in the month of August, then my hat is off to such a land. The eastern half of the state is one continuous field of King Corn, golden grain, alfalfa and garden. The western half of the state is equally fortunate, so we are told. With almost 3,000,000 more acres in crops than we had last year our sum total of harvest will be phenomenal, notwithstanding the damage done in the Republican valley by hot winds and in the counties of western Nebraska, by the late and heavy rains. Polk, York, Saline, Jefferson and Richardson by a hail storm that destroyed whole sections of corn, killed hundreds of birds and chickens and injured scores of houses, while thousands of dollars worth of glass went to smash.

The damage to Nebraska this year by hot winds and hail may reach, if not pass, the \$50,000,000 mark. In many fields of corn the only thing left was the stalks one foot high, by rest of the field being swept clean by the gale of wind which swept the country at a speed of sixty-five miles an hour. York, Friend and Falls City suffered the most damage among municipalities. In some sections the path of the storm was ten miles wide and in other sections the devastating storm jumped entire townships only to alight and recommence its destructive work. In many places the tenant suffered a total loss, but a spirit of patriotism permeates all Nebraska this year and the needy will be helped to plant another crop. The State Council of Defense has this matter in hand.

But it is in corn that Nebraska shines this year. Corn to the right of us, corn to the left of us. Corn in front of us, and corn behind us; in fact, corn almost everywhere. Some of the stalks are so tall that one is led to believe for an instant that the school of forestry has been exceptionally busy during the summer. Field after field of corn remind one of vast groves of young trees, but the large ears of corn thriving toward maturity checks the imagination and the dreamer awakens to the fact that corn is more valuable than timber and it produces once a year. The farmers are now interested in a variety of corn that runs to ear rather than to stalk and bears a small cob filled with a very large grain of corn. George Coupland and son, father this variety. Antelope county has made a success during the summer. Where fields have been totally destroyed by hail the owners intend to disk the acres in winter wheat. This means economy in cultivation. Try it. In the Republican valley where the corn has been partially damaged the silo will insure food for stock. In every county an organization prevails to guarantee sufficient seed to plant an increased acreage for next year. The banker and business man has joined hands with the farmer to make Nebraska the greatest agricultural state in the union. M. H. D.

## Filmland Favorite



Mary Miles Minter

Mary Miles Minter was born in Shreveport, La., April 1, 1902, and was educated by private tutors. She had quite a stage career as a child actress supporting Nat Goodwin, Robert Hill, Victor Murdock of Kansas orate. Running through his entire speech was a large vein of patriotism and it might be added that the prevailing sentiment of entertainers and audience from one end of the state to the other is intensely patriotic. No slackers are wanted or admitted to the grounds.

### Brenon's "Lone Wolf" Gets High Praise as a Feature

Motion picture patrons who delight in a story of suspense, mystery and rapid-fire action should flock to the Strand theater the first four days of this week to see Herbert Brenon's screen interpretation of Louis Joseph Vance's novel, "The Lone Wolf."

Although no star is presented in this production, the entire cast of players is practically of stellar quality. Hazel Dawn is featured, together with Bert Lyell, whose stage record has few parallels among the younger actors of the day. In other roles will be seen Alfred Hickman, Edward Abeles, William E. Shay, Stephen Grattan, William Riley Hatch, Florence Ashbrooke, Juliet Brenon, Joseph Chailles, Ben Graham, Robert Fischer and Master Cornish Beck.

The story centers about a remarkable criminal, who, because of his habit of playing the game single-handed and his cleverness in covering his tracks, is known to the police as the Lone Wolf. In Paris this man becomes involved in the machinations of a band of crooks who term themselves the Pack. Among them is a girl who arouses the Wolf's interest and in his belief that she is one of his craft, he aids her in escaping from the Pack.

This escape is fraught with many perils and thrilling episodes, including a motor car chase through the streets of Paris, the burning of a hotel and a battle in the air between aeroplanes over the English channel. The girl turns out to be in reality a member of the secret service, but upon the Lone Wolf's promise of reformation she gives him his liberty, with the prospect for a more tender alliance between them in the future.

### Tale of the "Food Gamblers" Told in Startling Film

June Justice, reporter on the Globe, has made a sensational arraignment of several prominent business men in New York City, charging them with vicious and unlawful "food gambling" and declaring she will produce evidence branding them as traitors to their country.

Miss Justice reveals pitiful conditions in the homes of New York East Siders, where, she says, the people are actually in the grip of starvation. "Pale-faced mothers seek in vain nourishment for their starving babes while a ring of the most despicable grafters plan to hold up supplies in order to reap gold. These men I consider greater traitors to our country during its time of need than the man who betrays war secrets to the enemy."

### Schmidt Called to New York From Omaha Pathe Office

C. E. Schmidt, recently appointed assistant manager to Mr. Holah of the local Pathe offices, has been notified to report at the home office of the company at New York City to become connected with the business manager's office. Mr. Schmidt leaves

conspired to imprison her on the charge of selling "dope" in order that she might not expose their designs on the food market.

This is the story of the new Triangle play, "The Food Gamblers," which will be shown at the Muse theater today and Monday. It was produced under the supervision of Allan Dwan. Elda Millar appears as June Justice and Wilfred Lucas as Henry Havens, food commissioner.

### June Caprice Well Beloved By All Her Studio Associates

If ever there was a film star who is more loved by every member of her company, from poorest "extra" girl to leading man and director, than June Caprice, the little sunshine maid who is now appearing in William Fox's "Every Girl's Dream," which shows at the Sun theater the last three days of this week.

Here are a few of the reasons why June's associates stoutly acclaim her to all comers as a "real fellow."

She always does what is wanted, no matter how unpleasant, with a cheery smile, because she knows the picture is at stake.

While at work on her present picture she left her bed at 2 a. m. to catch a 3 o'clock train with her director and his aides to reach the town where the exterior scenes were to be made in time to start work early.

Although the studio lunch room force would like nothing better than to serve June's luncheon in her dressing room, she won't hear of it. She prefers to lunch in the restaurant. And when she is in a dreadful hurry she snatches a bite to eat while perched on a stool at the quick lunch counter.

These are a few reasons why June is the little queen of the Fox studio lot.

### Flag that Inspired Key Shown in "The Slacker" Here

In "The Slacker," the Metro production of Luxe starring the brilliant actress, Emily Stevens, being shown at the Boyd theater, will be seen an exact duplicate of the flag that inspired Francis Scott Key to write the national anthem, "The Star Spangled Banner."

This was the flag that floated over Fort Henry at Baltimore, when the British fleet attacked the American fort. At that time the national emblem consisted of fifteen stripes and fifteen stars, and measured 40x30 feet. The duplicate of this flag, screened in "The Slacker," measures exactly the same as the original, which is one of the treasures of the United States government.

Under cover of a flag of truce, the young composer had gone on board a British war vessel to see a friend who was a prisoner, and during the night the British attacked the fortress. The sight of Old Glory, battle-scarred, but still flying in the morning breeze, inspired him to write the immortal song.

### Gretchen Cries Easily, and Her Tears Flow in This One

Tears are easy for Gretchen Lederer, one of the featured players of the Butterfly picture, "The Lair of the Wolf," which comes to the Hipp theater on Friday and Saturday. And in this picture she has to cry a great deal. She plays the part of a widow with an only son, who marries in haste an old admirer, to repent at leisure, for he turns out to be a brute.

The many directors at Universal City were greatly interested in the performance and makeup of the actress in this production. Her grief was so realistic and the tears streamed down her face so abundantly that it was hard to believe that in real life she is a most contented and happy person. She is not "temperamental" in the stage acceptance of the meaning of the word, but she has a wonderful faculty of concentration, and throws herself wholeheartedly into the role she is playing.

### Lakeview Park Offers Much To Amuse the Restless

A festive spirit of good fellowship is to be found at Lakeview park, each evening, and the reason of it all is probably the fact that fun opportunities are presented in such rapid succession. Thrill after thrill; sensation after sensation; fun and more fun are found in all corners and parts of the park.

The big Jack Rabbit coaster, towering above all other attractions and commanding the attention of every one, stands out pre-eminent and is easily one of the fun centers. Another impressive attraction is the dance palace. Here, each evening one can witness the most intricate steps of timesteps. All in all, Lakeview has attractions some one of which will be sure to please.

Monday for New York with his family and has the best wishes of his Omaha friends for his future success.

### SUMMER DAYS ARE ENDING Big Day Today

—at—

## MANAWA PARK

Norden Singing Society in special outdoors numbers, accompanied by Green's band, 4 p. m.

Beautiful Flowers in full bloom. Dancing, boating and many other attractions.

ADMISSION FREE

## BRANDEIS PLAYERS

SEASON 1917-18

Dorothy Shoemaker and Harry Minton, Leads. William A. Mortimer, Director.

### 8 Days, Beg. Sept. 1st Saturday

Edward Sheldon's Novelty Drama "ROMANCE"

As played by Doris Keane over two years in New York and now in her second season in London.

Seats Now On Sale

Mat. Sun, Wed. & Sat., 25c; 35c & 50c. Evenings: 25c, 35c, 50c & 75c; Boxes \$1

### BEAUTIFUL LAKEVIEW PARK

"Joy Spot of Omaha"

A QUARTER OF A HUNDRED ATTRACTIONS

CARL LAMP'S ORCHESTRA—DANCING

JACKRABBIT COASTER

WONDERLAND

FERRIS WHEEL

CARROUSEL ROLLER RINK

MINIATURE RAILROAD

BOWLING

GOLFING

GARAGE

FREE Motion Pictures and Others.

5c Car Fare

Carter Lake Cars

Book Your Picnic Now

Feature Extraordinary Next Thursday

## EMPRESS GARDEN

THE BEAUTY SPOT

### Table D'Hote Sunday

Dinner, \$1.00

12 to 8 P. M.

A LA CARTE SERVICE

12 Until Midnight

Now that the theatrical season is open dancing will be from 9:30 Until 12:30

Every Evening Except Sunday.

Wednesday and Saturday

TEA DANCES, 3:30 to 5:30

"OMAHA'S FUN CENTER"

## Gayety

Daily Mat. 15-25-50c. Evenings, 25-50-75-1.00

LAST SEASON'S PHENOMENAL SUCCESS

### Hip, Hip, Hooray Girls

Musical Burlesque

Ben Plator, Helen F.—Diving Belles—6

and the "Maddest" Most Beautiful Diving Act.

AMATEUR DIVING CONTESTS: Thurs. Nite.

Getaways: Friday Nite. Ladies' Trophy cup to winners. Big Beauty Chorus.

LADIES' DIME MATINEE WEEK DAYS

## BASE BALL

OMAHA VS. LINCOLN

Aug. 28, 29, 26, 27

BOURKE PARK

Sunday, Aug. 26, Two Games.

First Game Called at 2:15

Leg of Lamb, Home-Made Jelly

Monday, Aug. 27, Ladies' Day.

CAMES CALLED 2:15

Box Seats at Berkalo Bros.

### Tempting and Tasty Is Our Motto

The choice of the market, nicely prepared and served every day.

For Your Selection

## SUNDAY

12 to 3

DINNER 80c

With Chicken, 60c

Celery and Tomato Soup

Young Onions Celery Relish

Sweet Pickles Queen Olives

Choice of

Roast Prime Ribs of Beef, Au Jus

Fried Spring Chicken, Cream Gravy

Leg of Lamb, Home-Made Jelly

Loaf of Pork, Apple Sauce

Mashed Potatoes

Early June Peas in Cream

Sliced Tomatoes, Cognac on Cob

Waldorf Salad

Hot Rolls

Pie—Apple Peach Plum

Vanilla Ice Cream With Cake

Coffee Tea Milk

Teed Tea Buttermilk

## Miller's Cafe

1811 Farnam St. P. P. Miller, Prop.

## Borglum Piano School

2661 Douglas St.

### FALL TERM OPENS

Tuesday, September 4

## Turpin's School of Dancing

ANNOUNCING THE NEW SEASON—Opening Sept. 10, 1917. Adult Beginners Class Mondays and Thursdays, 8 p. m. Adult Advance Class Tuesdays, Sept. 11, 8 p. m. Pupils should join the first lesson. "Phone Rooms 5143 or call personally, 209 & 229am Sts. Terms most reasonable. High School Class Saturday, Sept. 22, 8 p. m. (Age 14 to 17). Children's Class begins Saturday, Oct. 23, 2:30 p. m.

## Orpheum

The Best of Vaudeville

Opening of the Season

Eva Lawrence and Company

Taylor--Grattan

and Company

In Mr. Grattan's Farce, "ROCKING THE BOAT" (Direction of Joseph Hart)

ROLAND TRAVERS & COMPANY

Original Delight

MEDLIN, WATTS and TOWNES

"THE WIFE QUESTION."

CHARLIE HOWARD & COMPANY

With Margaret Taylor and Frank Williamson

In a New Act Entitled "CURED."

ORPHEUM TRAVEL WEEKLY

Around the World With the Orpheum Circuit's Motion Picture Photographers.

Prices: Matinee, Gallery, 10c; Best Seats (Except Saturday and Sunday), 25c. Nights, 10c, 25c, 50c and 75c.