



Flashes from Film Land

PHOTO PLAYS FOR OMAHA DEVOTEES

GRAND THEATER

Today
ALICE BRADY
—in—
'A SELF-MADE WIDOW'

Tuesday
LOUISE GLAUM
—in—
'LOVE OR JUSTICE'

DUNDEE

52d and Underwood
NO SHOW TODAY

Monday—**GLADYS HULETTE**, in
"THE LAST OF THE CARNABYS"

Friday
BABY MARIE OSBORNE
(Omaha's Sweetheart)
—in—
"CAPTAIN KIDDO"

Bills for Current Week

Sum—Today and Monday Gail Kane appears in an entirely different kind of play, "The Upper Crust," in which she plays the role of a young woman who is a comedienne. "The Upper Crust" is a comedy-drama, based on Charles Sherman's great novel, "The Indiscretions of Molly." Completing the bill is a real comedy, and latest current events of the war. Mary Miles Minter appears on Tuesday and Wednesday in "Somewhere in America." As Rose Dorgan in this play, Miss Minter registers the best work of her screen career. There are some phenomenally good scenes of aerial stunts and motorboats being assembled and prepared for service in France. The comedy end of the program is furnished by Mr. and Mrs. Sidney Drew in their latest, entitled, "His Ear for Music." The sunshine maid, June Caprice, returns on Thursday, Friday and Saturday in her latest William Fox production entitled "Every Girl's Dream." She is supported by Harry Hilliard, well known to all movie goers.

Boyd—"The Slacker" will be the attraction all this week here, the engagement ending Friday night. It is not a spectacular production, but a human story, convincing by its simplicity. It tells of a young man who marries that he may not be called to the colors and the manner in which the wife on hearing of this convinces him of his duty. Miss Stevens as the wife in the leading role, was superb, while it is doubtful if anyone could be secured who can fit in the role of the slacker to better advantage than Walter Miller. A few comedy touches offset the tenderness of the situations that are well directed. The production had its premiere yesterday to large and enthusiastic audiences. A splendid orchestra "plays the picture" while the music is continuous.

Muse—Wilfred Lucas in "The Food Gamblers," the first Triangle picture to be shown at the Muse, opens a two-day engagement starting today. Harvester Triangle pictures will be shown at the Muse, first run in the city, also the famous Keystone and Triangle

Stars Who Will Shine on Screen for Omaha This Week



Exposures

—BY KILOWATT—

FRED STONE has succumbed. Sooner or later it gets them all. He is to become a picture actor and, according to reports, has affixed his signature to a contract with Ben B. Hampton calling for his services as a film star. He will still appear on the stage and work in pictures at the same time. If he goes on tour he will be accompanied by his director and a camera man, who will rent studios in the various towns. As he will play only the larger cities, the plan is believed to be feasible.

It is reported that Alice Brady has been signed by the Paramount company at \$2,500 per week. Miss Brady's father occupied a peculiar position in the matter. He is at the head of the World Film corporation and they have been paying her \$750 per week, and he was loath to dispense with her services. At the same time he could not consistently stand in the way of his daughter's bettering herself.

Dame Rumor says that there is every likelihood that Henry B. Walthall (if he has not already done so) will sign a contract with Paramount at a salary reported to be \$2,000 per week.

Are the Omaha Motion Picture Fans being cheated? No. Certainly, positively and it is announced that the Rialto theater in New York City has decided to raise the prices for evening performances, but the cool weather sets in. For the right performance, a number of seats will be reserved and those together with the logs, will be sold for \$1.

Bert Adler in Variety says: "The Motion Picture Ambulance Fund" is a good idea. He says he knows over 5000 features that ought to go to the hospital. Do you know of any?

Nell Brinkley, the famous artist, praised the work of Miss Jean Sotherton recently in a full page illustrated article. Miss Brinkley declared in effect that Miss Sotherton possessed a personality that was described as remarkable for one of such tender years. She is recognized as one of the leading stars on the Arldrama program.

The General film company announces that it will soon be distributing again some of those famous George Ade fables. There is a quaint human humor in these stories and they come away from a moral that is sometimes not realized until the story is told. There has had time to think it over. Folks and Jabs will also return shortly.

Omaha will no doubt soon see something new in the silent drama. The Photoplay Magazine announces that they are making a photoplay screen magazine consisting of single reel subjects showing the stars as they are seen in the greatest of the screen. It will be shown off the screen, behind the scenes at home, making up, etc. Such famous stars as William S. Hart, Mary Charleson, Henry Walthall, Bessie Barriscale, Edith Storey and other favorites will be presented—several stars in each release. We are just crazy to see them, aren't you?

Monroe Salisbury is being featured in yet another five-reel production by the Universal company. He continues under the direction of Rupert Julian, who is one of the best judges of a good picture in the business. One of the juvenile actors said the other day, "When I am not working I go and watch Salisbury; it is an education." This is some boost.

Helen Holmes, with a camera man and an assistant, started a venture, a distance of some seventy odd miles, to get a sunrise effect and she got back to Los Angeles in time to watch two hours' sleep and then worked all day with her director, J. P. McGuinn. Such an easy time some of the movie stars get.

Julian Eltinge likes working for the movies and the out-of-door life has the same fascination for him that it does for everyone else. He is at present in the beautiful Hood River country in California, where Director Donald Crisp is taking scenes for the Eltinge-Armstrong feature.

Wednesday Earle Williams in "The Soul Master."

Alamo—Cleo Madison is the attraction at this theater today in a dramatic offering, "The Web." Eddy Polo and Priscilla Dean are also on the bill in the fourth chapter of "The Gray Ghost," and a comedy, "O-M-G, the Rent Boy," completes the day's bill. Monday Little Zoo Ray in "A Heart of Gold," and Neal Hart in "Right-of-Way Cases."

Grand—Alice Brady is featured at this theater today in a World Famous production, "A Self-Made Widow." A good comedy will be on the same bill. Monday Molly King in a Pathé Gold Rouser play, "Blind Man's Land." Louise Glaum is the attraction for Tuesday in "Love or Justice."

Boulevard—Today Bessie Barriscale in a comedy-drama, "Bullets and Brown Eyes," with the European conflict forming the picturesque background. Monday Willard Mack in "The Conqueror." Tuesday Douglas Fairbanks in "Wild and Woolly." Wednesday George Walsh in "Some Boy." Thursday Baby Marie Osborne in "Told at Twilight." Friday, Bessie Barriscale and a notable cast in "Home." Saturday Gail Kane in "The Serpent's Tooth."

Dundee—There will be no show at this theater today. Monday Gladys Hulette in a Pathé Gold Rouser play, "The Last of the Carnabys." Tuesday Bessie Barriscale in a Triangle play, "Bawls of the Blue Ridge." Special attention is called to the attraction Friday, which will be Baby Marie Osborne in her latest, "Captain Kiddo."

Suburban—Molly King is featured here today in a Pathé Gold Rouser play, "The On the Square Girl." Many spontaneous sets are incorporated in the production. A comedy is also shown. Monday and Tuesday in a Triangle play, "The Girl Glory." Saturday, Charlie Chaplin in his latest laugh provoker, "The Immigrant." A matinee is announced for this day.

Rohlf—Bessie Barriscale is here today and Monday in "Bawls of the Blue Ridge," in which this charming star is shown as a barefoot miss of the mountains. The Hearst-Watke News and a comedy are on the bill. Tuesday Stuart Holmes and Carl Eckstrom of Omaha in a Triangle play, "The Derelict." Wednesday Mary Pickford in "The Pride of the Clan." Hearst-Pathé News also on the bill and a comedy. Thursday Lionel Barrymore in "The End of the Tour." Friday Enid Bennett in "The Girl Glory." and Saturday Pearl White in the seventh chapter of "The Fatal Ring" and William Courtenay and Marguerite Snow in "The Hunting of the Hawk."

Apollo—Peggy Hyland is featured at this theater today in a Great Vitaphone production, "Caste." A laughing two-reel comedy will also be on the same bill. Monday Pauline Frederick in "The Love That Lives." Tuesday Mary Pickford in "Rage"; Wednesday Marguerite Clark in a clever play, "Gretchen Green"; Thursday Kathryn Williams and House Peters in "The Highway of Hope"; Friday Anita Stewart in a refreshing play, "A Million Bids"; Saturday Carlyle Blackwell and June Elvige in "Youth."

HEARST-PATHE NEWS
Synopsis of Events, Covered in Hearst-Pathé News, Released Today.

WELCOME—Members of the Japanese Mission, who come to co-operate with America in the war for international freedom.

MONMOUTH PARK, N. J.—Employees of the Bell Telephone lines have organized an entire battalion for service with the United States Signal Corps.

SHEEPSHEAD BAY, N. Y.—Barney Oldfield, the one-time king of dare-devil races, tries to regain his laurels with a new armored "submarine" car.

SHANGHAI, CHINA—Far in the east, 6,000 miles from home, United States boys do not forget their glorious freedom and observe Liberty Day.

STRATFORD, ENGLAND—Britain's women are doing their bit to fight the U-boat menace by helping to increase the nation's food supply.

NEW YORK CITY—Two ships and seven lighters, with loss of \$1,000,000, are destroyed by a fire caused by spontaneous combustion.

FREMONT, NEB.—The need of farm implements to increase food production things out more kinds of tractors at the national show.

CHICAGO, ILL.—Joy-riders, behold! The Windy City limited on tires, a combination auto-locomotive designed by a local inventor.

THE FEDERAL SERVICE—No longer the "fighting 69th," New York National Guard, but now the 168th United States Infantry, off to train for the firing line.

MUSE

Symphony Orchestra
Beginning Today This Theater Will Show First-Run
TRIANGLE PICTURES
KEYSTONE COMEDIES
TRIANGLE KOMEDIES
Presenting Today and Monday
A Subject of Vital Interest to the American Public Just Now.

THE "FOOD GAMBLERS"

FEATURING
WILFRED LUCAS
and **ELDA MILLER**
A smashing drive against those who commit atrocities under the guise of big business.

PRICES
Matinees, Except Sunday, All Seats 10c
Evenings and Sunday Matinee, 10c and 20c

Once
He Hid
Behind A
Woman's
Skirts.
BUT NOW---
SEE FOR YOURSELF

THE SLACKER

A play that will thrill
the spine of a nation
and make patriots

A Special Production De Luxe
Starring
Magnificent **Emily Stevens**

A War Play Without
Horrible Battle Scenes
Boyd Theater
TODAY, ENDING FRIDAY
Performances at 1, 3, 5, 7, and 9
Large Augmented Orchestra.

ADMISSION—25c ALL SEATS

Pearl White in THE FATAL RING



Supported by **WARNER OLAND** and an all-star cast.

PERSONALITY is the prominent characteristic in Pearl White's pre-eminent popularity as a photo-play heroine. That stirring, evasive something that weaves around you a spell of fellowship and understanding is the keynote to her ever-increasing success. "The Fatal Ring" affords her unlimited opportunities to display that initial courage, exquisite grace and lovable, girlish charm for which the public adores her. Fred Jackson's story of "The Fatal Ring" appears daily in the OMAHA SUNDAY BEE.

See it on the screen
At Best Motion Picture Theatres
Now

Produced by **ASTRA**.
Directed by **George B. Seitz**.
PATHE

ROHLFF

2559 Leavenworth
Today and Monday
BESSIE BARRISCALE
—in—
"BAWLS OF THE BLUE RIDGE"

Tuesday
STUART HOLMES
CARL ECKSTROM in
"THE DERELICT"

Wednesday
MARY PICKFORD
—in—
"THE PRIDE OF THE CLAN"

Thursday
LIONEL BARRYMORE
Friday
ENID BENNETT

Saturday
PEARL WHITE in
"THE FATAL RING"
WILLIAM COURTENAY in
"Hunting of the Hawk"

Strand

2—Changes Program
This Week—2
Sunday, Monday,
Tuesday, Wednesday,
August 26th to 29th
The Herbert Brenon
Melodramatic
Masterpiece

"The Lone Wolf"
By Louis Joseph Vance

Cast Includes:
Hazel Dawn, Bert Lytell, William E. Shay, Edward Abeles, Stephen Grattan, Alfred Hickman

Thursday, Friday
Saturday
"The Submarine Eye"
A Love Story of the Deep.

Peep Into Photoplays Coming Soon

Olive Thomas.....in "An Even Break".....Triangle
Louise Glaum.....in "Idolators".....Paramount
Conway Tearle.....in "The World for Sale".....General
Fannie Ward.....in "The Lure of Crooning Waters".....Paramount
Agnes Eysen.....in "The Defeat of the City".....General
Ruth Roland.....in "The Maiden Play".....Bluebird
Ruth Clifford and Rupert Julian.....in "The Mysterious Mr. Tiller".....World
June Elvige.....in "Open of the Sea" (Specialty).....Fox
Annette Kellerman.....in "Thou Shalt Not Kill".....Metro
Virginia Pearson.....in "The House in the Mist".....Metro
Edith Storey.....in "Draft 238".....Metro
Mabel Taliferro.....in "The Cinderella Man".....Goldwyn
Mac Marsh.....in "Tears and Smiles".....Pathe
Baby Marie Osborne.....in "The Girl Angel".....Mutual
Anita King.....in "The Girl Angel".....Mutual

Empress—The photoplay offering at the Empress theater for the first four days of this week, starting today, includes "The Village Blue Ribbon five-part feature, Mary Jane's Pa." from the popular play

Hipp—Always a Good Show
1508 Harvey
Admission 10 cents

Today and Monday
ELLA HALL, in
"THE CHARMER"

Tuesday and Wednesday
EARL WILLIAMS
EDITH STOREY, in
"THE STOLEN TREATY"

Thursday Only
ANITA STEWART, in
"THE GLORY OF YOLANDA"
No. 7 "THE GRAY GHOST"

Friday and Saturday
DONNA DREW, in
"THE LAIR OF THE WOLF"

BOULEVARD

Telephone Harney 4272
33d and Leavenworth
TODAY
BESSIE BARRISCALE
—in—
"BULLETS AND BROWN EYES"

Monday
WILLARD MACK
—in—
"The Conqueror"

Tuesday Only
DOUGLAS FAIRBANKS
—in—
"Wild and Woolly"

Wednesday
GEORGE WALSH
in "SOME BOY"

Thursday
BABY MARIE OSBORNE
—in—
"Told at Twilight"

Friday
BESSIE BARRISCALE
—in—
"HOME"

Saturday
GAIL KANE, in
"The Serpent's Tooth"

SUN

GAIL KANE
IN
"THE UPPER CRUST"
A delightful comedy-drama
based on Charles Sherman's
great novel, "The Indiscretions of Molly."

TUESDAY
MARY MILES MINTER

MAGIC SOUTH SIDE
MIRIAM COOPER
in
"An Innocent Sinner"
A human story of fast action and
thrilling dramatic episodes.

Mon.—**DONNA DREW** in
"THE LAIR OF THE WOLF"

APOLLO Telephone Harney 1806
28th and Leavenworth
TODAY
PEGGY HYLAND in
"CASTE"

Monday
PAULINE FREDERICK in
"THE LOVE THAT LIVES"

Tuesday
MARY PICKFORD

Wednesday
MARGUERITE CLARK

Thursday
HOUSE PETERS

Friday
ANITA STEWART in
"A MILLION BIDS"

Saturday
CARLYLE BLACKWELL in
"YOUTH"

LOTHROP 24th and Lothrop
Today
JACK PICKFORD, in
"GREAT EXPECTATIONS"
Thurs.—**MARY PICKFORD**

ALAMO 24th and Fort St.
Today
CLEO MADISON in "THE WEB"
EDDY POLO in No. 4
"THE GRAY GHOST"
Monday—**Little Zoo Rae**

YOUR SUBURBAN THEATER 24th and Ames
Telephone Colfax 2841
Today—**MOLLY KING**, in
"ON THE SQUARE GIRL"
Saturday—**CHARLIE CHAPLIN**

ALHAMBRA 24th and Parker
Today—**JACK DEVEREAUX**, in
"AMERICAN—THAT'S ALL"
Monday—**LOUISE GLAUM**, in
"LOVE OR JUSTICE"

EMPIRESS

Cool, Cozy, Comfortable
"INTERNATIONAL REVUE"
Song and Dance Trip Around the World

ARCHIE NICHOLSON TRIO
Comedy Musical Offering

BILLIE WEST
In His Latest Two-Reel Comedy
"CUPID'S RIVAL"

Mildred Manning and Marc MacDermott
In the Five-Part Feature
"MARY JANE'S PA"

From the Popular Play by Edith Ellis
HEARST'S PATHE NEWS WEEKLY

