

Fashions from Film-land

PHOTO PLAYS FOR OMAHA DEVOTEES

Exposures

BY KILOWATT

ENID MARKKY, for several years with the Triangle company, has now been annexed by the Fox company. Her first appearance on draft duty, July 2, will be opposite George Walsh in a comedy-drama, "The Yankee Way." It is said that this is an ideal combination.

"DANNY" HOGAN, property master at the Metro studio in New York, is the father of a patriotic boy born on draft duty at 11:25 in the morning. He was the only child born on that day at the hospital, and the nurse dubbed him "the little soldier."

R. C. Cropper, president of the Standard Film company, when in Omaha last week, speaking of the Billy West comedies, said: "Arvid E. Gusterson has the idea of one fine comedy director. His long experience at the Keystone studios and his talent for devising comic situations make him a man who is well worth seeing, but in 'The Hero,' both the remarkable West and his director have done themselves in. It is producing a comedy-classic, a sure enough feat of laughs."

In a "Mute Appeal," the Van Dyke-Art Drama starring Jean Sorenson, there are no villains, no unpleasant situations, no "problems" and no unwholesomeness. It is therefore a picture of unique appeal. The producers feel that it will be a welcome relief from the usual drama of complicated intrigue and sex-dissolution.

There will be a trade showing at the Strand theater Wednesday morning at 10:30 of the Bluebird Photoplay of the big special picture they have just purchased, called "Mother of Mine," featuring the famous Rupert Julian, supported by beautiful Ruth Clifford. This production is said by critics to be the best that has yet been exploited as a special by this company, and when one thinks of "Hill Morgan's Girl" and "The Eagle's Wings," we know we may expect some picture. The story tells of a young man who denies another man's things but later realizes the friend she really has been. All exhibitors are invited to be present promptly at 10:30 for the regular performance at this theater starts at 11.

It is announced that the Longacre distribution company has purchased the special rights for the famous Alice Howell comedies. They will be distributed through the Bluebird company in this district by Manager W. A. Walden, former owner of the Wanderer theater in Hastings. The first release is "Halloween," then "Automobiles," and "Newly Married" and "Her Backstage Career."

Douglas Fairbanks took a little time off from his work to attend Frontier day at Cheyenne. He returned with J. H. Strickland, the champion bareback rider of the world. He also carried another star artist—Strickland's horse.

It is announced that Manager Jules Bachman of the Grand theater has a new exhibitors' association is about to be formed among the suburban showmen called the Exhibitors' Booking association. This will in no way interfere with the Motion Picture Exhibitors' league, but is formed for protection in bookings. It is the intention now to have every one of the suburban men in this combination and they will no doubt be called on by a committee in the course of the next few days, who will explain the details. However, if you want information at once, call Jules Bachman at Webster 724 or Douglas 3217.

At a trade showing at the Sun theater the other evening the Fox film people showed William Farnum's latest production, "The Conqueror." It is an eight-reel production and is not a foot too long. The Fox people said that their superlatives would be his and they had the bill on the head. The story tells of the life of Sam Houston, one of the most romantic figures in history, up until the time the territory now called Texas was captured from Mexico. However, it is not just dry history, as it contains one of the most interesting stories ever told on the screen. The direction was under R. A. Walsh and is another of his triumphs. The cast is excellent and includes Charles Jewell, Carmen, Jamie Lee, James Marcus and other pleasing Fox players. You will enjoy this picture as much as you can, and you should make it a point not to miss it.

Bills for Current Week

Sun—Violent Dana, that charming little star, will fill newspapers at the Sun theater today and Monday. It is said that she has been reduced to such dire extremity by financial reverses, she is doing it for some pet charity. The facts of the case are simply that she is appearing in a photograph, wherein she is seen in a very unbecoming dress, and the picture is entitled "Rosie O'Grady," and is a dramatic romance from New York's great East Side tenement district.

Tuesday and Wednesday Metro presents that splendid little screen and stage play, "The Flame of the Yukon," in a breath of old Ireland, entitled "Peggy, the Wife of the Wisp." Embodied in this delightful little story is the honest, hearty, and unpretentious class and the abject poverty of the poor tenants who labor from sunup to sunset so that those who own the land may live in ease and luxury. The kind heart of a little Irish colleen and the dash and wit of a young Irish officer, the combined result of some of the most beautiful scenes which old Ireland can produce, makes this an exceptionally attractive offering. Mr. and Mrs. Sidney Drew are as funny as ever in their latest comedy, "Mr. Parker, Here."

Thursday, Friday and Saturday Manager Goldberg takes pleasure in announcing the return of that celebrated stage star, Dustin Farnum, after eleven months from the screen, in a thrilling, thrilling western comedy-drama, entitled "Durand of the Bad Lands," wherein a daring devil-may-care had man is redeemed by a woman's pardon, a woman's love and three lovable kiddies.

At the Strand—Three changes of program hold forth at the Strand this week, commencing today. The first, Dorothy Dalton appears in "The Flame of the Yukon," said by Thomas H. Ince to be the best thing he has ever done in pictures. "While the picture is only here for two days," said Manager Goldberg, "I hope every picture fan in Omaha will see it because it has been a big clean-up wherever shown, and Mr. Ince, manager of the Regent theater, Kansas City, told me it is the best thing he has run this season." Tuesday till Thursday Charles Ray is presented in "Sudden Jim," a filmization of a story of similar name which recently appeared in The Saturday Evening Post. The accompanying Keystone comedy is called "Dangers of a Bride." Friday and Saturday Jack Pickford and Louise Huff appear in George Broadhurst's well known dramatic success, "What Money Can't Buy." This is the first Paramount picture to be shown at the Strand, which, however, after September 2 will be the Omaha home of Paramount pictures.

Empress—One of the youngest leading women in the screen world will be seen here in "By Right of Possession," the Greater Vitaphone Blue Ribbon feature at the Empress theater for the first four days of this week, starting today. She is Mary Anderson, who has just turned 26 years, and is co-starred with Antonio Moreno. "By Right of Possession" is a story of love and politics in which there is a thrilling mine cave-in, a terrific reservoir catastrophe and a zeal cattle stampede. A woman mine owner runs her property like a man, is elected sheriff of the county, beats the man who has asked her to be his wife and even arrests the man later on when she is told he has pulled off some crooked electioneering. This proves false, however, and finally, with the aid of old "Helie," engineer of the mine, she ex-sheriff makes her bid for his wife, Antonio Moreno, skill along several lines entirely different than ever displayed by him before, among which is the lassoing of a steer and branding a calf and also when he rides into a herd of cattle and stampedes them. The story is by Alvah Milton Kerr. A Foxfilm comedy, "A Bathhouse Tangle," and the Hearst-Pathé News complete the bill.

Hipp—Myrtle Gonzalez and a cast of Bluebird players will be the attraction offered at this theater today and Monday. The story is of a party of pleasure seekers who are shipwrecked on an island. Some of the most interesting scenes which have ever been shown on the screen are said to be seen in the ocean and island scenes, while the story is one of constant suspense. Tuesday and Wednesday—Lucille Lee Stewart, sister

Stars Who Will Shine on Screen for Omaha This Week



Baby Marie Osborne (EMPRESS) Myrtle Gonzalez (HIPPO) Henry B. Walthall (MUSE) Dustin Farnum (SUN) Dorothy Dalton (STRAND)



Wm. S. Hart (DUNDEE) Alice Joyce (APOLLO) Douglas Fairbanks (BOULEVARD) Clara Kimball Young (ROHLFF)

of Anita Stewart, in Greater Vitaphone production, "The Destroyers." The story is a somewhat different one than has been produced for some little time and makes a refreshing relief from the stereotyped ones. Thursday Eddy Polo and Priscilla Dean in the latest thrilling chapters of Universal's latest series, "The Gray Ghost," and Lillian Walker is also on the bill in a Greater Vitaphone production, "Hesper of the Mountains" in which this dimpled star is shown to excellent advantage. Friday and Saturday is the latest Hearst production, "The Girl in the Mountains," featuring the popular Ruth Stonehouse. The story is one that is warranted to hold the attention, and tells the story of the romance of a little girl and a big Montana ranchman, with spies and secret service agents thrown in for good measure.

Alamo—Eddy Polo and Priscilla Dean, supported by an exceptionally fine Universal supporting cast of players, will be the headlines at this theater today in the second chapter of "The Gray Ghost." This is the screen version of the Saturday Evening Post story "Foot." The opening chapter of the story, "The Gray Ghost," is the present man, and it is promised that this chapter today is even more thrilling and mysterious than the first. Jack Middleall is also in "Three Women of France," and a comedy completes the bill. Monday will be Harry Carey in a Gold Seal drama, "The Golden Butte," the Animated Weekly and a comedy.

Dundee—There will be no show at this theater today. Monday is Molly King in a Pathe Gold Rooster play, "Blind Man's Luck." Miss King, although a comparatively new actress, has always proven that she is a star, as is again demonstrated in this her latest production. Tuesday is Dorothy Dalton in a pleasing and refreshing story, "Wild Winship's Widow," which tells the story of a widow who believed that her husband was a hoodlum young man, but when she finds him to have been the opposite, she mixes again with a merry crew. Wednesday is William S. Hart in "Wolf Lowry."

Grand—Montague Love is the featured player here in a World "Redy-made" production, "The Brand of Satan." Mr. Love plays a dual role in this production, as he plays the part of a man who handles a difficult role in a most satisfactory manner. He depicts a role similar to Dr. Jekyll and Mr. Hyde in which he has two personalities, one good and kind, the other cruel and beastlike. A good comedy is also shown. Monday is William Courtney and Marguerite Snow in a Pathe Gold Rooster play, "The Hunting of the Hawk." Charles Ray and from a standard man, Wednesday, June Caprice, Thursday, Pearl White, Friday, and Alma Hanlon—Saturday.

Muse—Henry B. Walthall, America's foremost actor, with Mary Chartwin, will be presented to Muse for the first two days of this week in "Burning the Candle." A fine, upright young man succumbs to liquor's lure and from a standard man is dragged to the depth of demon rum's depravity. He loses his social and business standing and, worst of all, his wife. The conflicting emotions—the desire to regain his lost manhood and self-respect at war with the temptation to drift along life's broad stream—are realistically expressed on Henry B. Walthall's face. Only a great stard, such as Walthall, could handle this wonderful gripping portrayal in such a masterful way. Tuesday and Wednesday Fara Williams will be the attraction in "The Stolen Treaty." The mysterious disappearance of a secret treaty from the State department sets in motion the machinery of the secret service and rushes a man and a girl through all sorts of exciting adventures. Thursday and for the rest of the week the attraction will be Bryant Washburn in "The Golden Idol." You will marvel at its simplicity. You will wonder why anyone has not thought of the same thing before. Its simple action and characteristic naturalness are two of the elements that make this a photoplay that is out of the ordinary run of pictures.

Alhambra—One of the best bills shown at this theater in quite a while will be presented today. Charlie Chaplin will no doubt be the leading attraction in his latest comedy success, "The Circus," in which he has an uproarious time at a sanitarium, and many new Chaplin stunts are introduced. Willard Lewis and Lillian Gish, co-stars in a "Triangle" production, "Sous le Triumphant." It is a play in which they are shown to unusual advantage and one that will no doubt please the most critical. "Jimmy Dale—Adventurer," is also on the bill. Monday is William S. Hart in his latest western classic, "Wolf Lowry." It is a little story of the great west, in which Hart takes the role of a "killer" who is reformed by the love of a sweet and innocent girl.

Boulevard—Douglas Fairbanks is the featured player at this theater today only, in one of his successes, "The Matrimaniac."

He jumps and romps his way through the entire production in a manner that has made him popular and, of course, with his famous smile in evidence. The story underlies the machinery of the secret service and rushes a man and a girl through all sorts of exciting adventures. Thursday and for the rest of the week the attraction will be Bryant Washburn in "The Golden Idol." You will marvel at its simplicity. You will wonder why anyone has not thought of the same thing before. Its simple action and characteristic naturalness are two of the elements that make this a photoplay that is out of the ordinary run of pictures.

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Magie, South Side—Little Jane and Katherine, two little Fox kiddies that have been seen in so many of this company's productions, appear in their first starring picture at this theater today. "Two Little Imps" is the title, and from their actions in the past it is almost a certainty that they will do everything in their power to live up to the title and do it in a manner that will prove satisfactory to all concerned. "Wolf Lowry," it is a story runs throughout. Other good reels will also be shown. Monday is Ruth Stonehouse in her latest Butterfly success, "Follow the Girl," a clever little love story.

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Grand THEATRE BEAUTIFUL Today MONTAGUE LOVE in "THE BRAND OF SATAN" Wednesday WILLIAM S. HART in "WOLF LOWRY"

DUNDEE 52d and Underwood NO SHOW TODAY Monday Molly King in "Blind Man's Luck" Thursday Only William S. Hart in "Wolf Lowry"

SUBURBAN 24th and Parker Today at 2:30, 4:15, 5:45, 7:30, and 9 CARLYLE BLACKWELL in "THE PRICE OF PRIDE" Monday—WILLIAM S. HART in "WOLF LOWRY"

ALHAMBRA 24th and Parker Today, CHARLIE CHAPLIN in "THE CURE" LILLIAN GISH in "SOULS TRIUMPHANT"

LOTHROP TODAY Jack Pickford in "Seventeen" Monday and Tuesday Ethel Barrymore in "The Call of Her People"

ALAMO 24th and Fort Sta. Today, EDDY POLO No. 2—"The Gray Ghost" JACK MULHALL in "THREE WOMEN OF FRANCE"

MAGIC SOUTH SIDE Today LITTLE JANE LEE KATHERINE LEE in "Two Little Imps" Don't Mis This

APOLLO Telephone Harney 1806 28th and Leavenworth Today at 2, 3:45, 5:30, 7:15, 9 ALICE JOYCE HARRY MOREY in "THE QUESTION" Monday—MARIE DORO Tuesday—WALLACE REID Wednesday—VICTOR MOORE Thurs—MARGARET ILLINGTON Friday ALICE JOYCE HARRY MOREY MARC MACDERMOTT in "WHOM THE GODS DESTROY" Saturday—KITTY GORDON

ROHLFF 2559 Leavenworth Today and Monday Dorothy Dalton in "Wild Winship's Widow" Tuesday Genevieve Hamper Wednesday and Thursday CLARA KIMBALL YOUNG in "THE PRICE SHE PAID" Friday WILLIAM S. HART in "WOLF LOWRY" Saturday Pearl White in "The Fatal Ring" Florence La Badie "Her Life and His"

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Edge of the Abyss—a society story of human interest and beautiful photography. Tuesday, Lillian Gish in "Daphne and the Pirates." Wednesday, Nance O'Neill in "The Final Payment." Thursday, Frederick Warde in "The Fires of Youth." Friday, Jessie Barriscale in "The Last Act." Saturday, William Russell in "High Play."

Rohlf—Dorothy Dalton is the featured player at this theater today and Monday in a Triangle play, "Wild Winship's Widow." It is a delightful play with many humorous situations that make it one of the best productions that has been seen on this screen for many a day. The story is of a young widow who still holds in her memory the goodness of her late departed. When she finds out that he was not the saint she thought him to be, things started to happen. Tuesday, Genevieve Hamper in "Fabled Lives." Wednesday and Thursday will be the latest attraction made by Clara Kimball Young under the banner of her own company, "The Price She Paid." It is the screen version of the much read and widely discussed book of the same name by David Graham Phillips. It is a doubtful if Miss Young has ever registered a more distinct triumph to the screen than in this production. Friday is William S. Hart in "Wolf Lowry." Saturday, Pearl White in the fifth chapter of "The Fatal Ring," and Florence La Badie in "Her Life and His."

Lothrop—Jack Pickford and Louise Huff are the featured players at this theater today in a Paramount production, "Seventeen." It is a refreshingly clever story of youth and charm, with interest-holding love story. The Hearst-Pathé News and a comedy also presented. Monday and Tuesday will be Ethel Barrymore in the first De Luxe feature made by the Metro company, "The Call of Her People." It is a magnificent staged, with a supporting cast that is faultless and, although the play is quite long, the direction has been handled so masterly that it does not appear to be longer than the ordinary feature production. Mary Pickford will be shown Thursday in "Madam Butterfly."

Apollo—Alice Joyce and Harry Morey are the featured players at this theater today in a Greater Vitaphone production, "The Question." It is a play replete with sensational and thrilling moments, while the interest is sustained throughout. It is said to be one of the best photoplays this pair have ever been in. A good comedy will also be shown on the same bill. Monday is Marie Doro in a Paramount production, "Hesper of the Mountains," a picture in which this dainty star is shown to the best of advantage. Tuesday, Walthall, Huff and Myrtle Stedman in "The World Apart."

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Wednesday, Victor Moore and Anita King in "Suoko." Thursday, Margara Lillington in "The Sacrifice." Friday, Alice Joyce, Marc Mac Dermott and Harry Morey in "Whom the Gods Destroy," a story of the innocent girl. Thursday comes Charles Ray, and Friday, Baby Marie Osborne.

Suburban—Carlyle Blackwell and June Elvidge, are the feature stars here today in a World "Redy-made" production, "The Price of Pride." The play is one that holds the interest throughout and is one of the most likeable plays this delightful pair have had. The supporting cast is all that could be desired and the direction is said to be faultless. A comedy of the kind that is really funny, has also been booked. Monday is William S. Hart in his latest Triangle

Hipp ALWAYS A GOOD SHOW EUB HARVEY (Admission 10 Cents) Today and Monday MYRTLE GONZALEZ in "THE SHOW DOWN" Tuesday and Wednesday LUCILLE LEE STEWART in "THE DESTROYERS" Thursday Only LILLIAN WALKER in "HESPER OF THE MOUNTAINS" EDDY POLO in "THE GRAY GHOST" Friday and Saturday RUTH STONEHOUSE in "FOLLOW THE GIRL"

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PEARL WHITE in THE FATAL RING FEARLESS Pearl White commands the big moments of this spirited photoplay serial with poise and power. Yet never does she sacrifice her delightful girlish charm, her lovable personality. Warner Oland, famous "villain" of Fannie Hoffman, Henry Ocell, and Earle Foxe lend splendid support to Miss White. "The Fatal Ring" has been novelized by Fred Jackson and is now appearing IN THE OMAHA SUNDAY BEE See It on the Screen at Best Motion-Picture Theatres Now Produced by ASTRA PATHÉ Directed by GEO. B. SEITZ

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