



Flashes from Filmland

PHOTO PLAYS FOR OMAHA DEVOTEES

Story of a "Slacker" Is Told in Powerful Picture

Young Benton Clune is not a coward at heart. He is a victim of over-zealous mother-love which has grown to exert too great an influence over him. When the president's call to arms comes, Clune's regiment of National Guard joyously prepares. Mrs. Clune, however, is terror-stricken. She induces Benton to resign from the unit. His comrades brand him a "slacker," and the girl he loves spurns him. The regiment moves off to the war. Lacerated by the taunts which greet him on all sides, Clune's manhood finally asserts itself. In desperation he defies his mother and hastens to the front. He finds his regiment in a desperate plight. The enemy, in overwhelming numbers, is threatening to annihilate it. The colonel calls for a volunteer to make a perilous trip for reinforcements. Those who had jeered at Clune hold back from what seems inevitable death. The man they had called "slacker," however, steps forth. His trip through the enemy lines forms a series of hair-breadth escapes, but proves successful in the end. Thus Benton redeems his honor and wins the girl he loves. This highly entertaining and interesting photoplay may be seen today or Monday at the Muse.

Kilgour Meets Old Army

Comrade Marching In Parade

Joseph Kilgour, the well known Broadway actor, plays the "heavy" in "Her Excellency the Governor," and promises to be a strong feature of the production which appears at the Strand theater Tuesday, Wednesday and Thursday. While marching with the Lambs club in the recent "Wake up, America!" parade in New York, Kilgour had what he calls a "sentimental journey into the past." He is an old cavalry man of the British service, and the associations of his sergeant days are still very real to him, and it was with a good deal of surprise and emotion, therefore, that he heard a voice in his division call: "You're an old service man, aren't you?" Kilgour wheeled around. "Yes, How do you know?" he shouted. "You can always tell 'em," the stranger answered. "Dandy Fifth, by any chance?" "Yes," affirmed Kilgour enthusiastically. "And you're the first Dandy Fifth I've met in America, shake."

Real Soldiers Help Out in Making a Barrymore Picture

The gun crew of the First battery field artillery of the New York National Guard assisted in the production of "The Greatest Power," the Metro screen play of patriotism starring Ethel Barrymore, to be seen at the Sun theater on Tuesday and Wednesday. Co-operating with Edwin Carewe, the director, they freed their three-inch guns, the service charges which destroyed a village specially constructed for the purposes of the picture, Miriam Monroe (Ethel Barrymore) and John Conrad, a young scientist, discover the formula for an explosive, a high explosive, a little of which inserted into a shell does great damage. It was in the testing of this explosive that the National Guard men assisted. Patriotic scenes abound in "The Greatest Power." A portion of the United States fleet is shown; methods of foreign spies are exposed; there are "flashes" representing the part played in the nation's history by such noble women as Betty Ross, Julia Ward Howe and Barbara Frichette. The office of Major General Leonard Wood at Governor's island is duplicated in the picture, which is the most notable war-time drama the screen has yet contributed to the nation.

Taylor Will Open New Office With a Reception

Manager C. W. Taylor of the Standard Film corporation announces that tomorrow will see the opening of his fine new office at 1417 Farnam street, second floor. Cigars for the men and favors for the ladies will be given away, and not only the people connected with the motion picture industry are invited, but the general public of Omaha who are interested in photoplays are welcome. They will be pleased to tell you all about the various stars to be seen in their productions and of the theater closed to you where they will be shown. Omaha is fast becoming one of the leading motion picture centers of the United States and it is with the warmest congratulations that this new branch office is welcomed into our midst. Mr. Taylor is not a newcomer to Omaha, however, as he has been connected with other film concerns in this territory and is one of the best liked men in the city. He will be very glad to see the faces of all his former friends and associates in the new quarters.

Bluebird Has Bunch of Beauties for Its Screen Work

Musical comedy has missed a lot of beauties, despite the general belief that stage managers have a corner on the nation's feminine loveliness. This fact will be delightfully demonstrated when Dorothy Phillips, Molly Malone, Claire Du Bray and Gretchen Lederer breeze across the screen in the engaging episodes to be reflected in Bluebird photoplays when "The Rescue" is presented as the attraction at the Hipp theater today and Monday. These women were especially chosen—hand picked, so to say—because of their personal charm and abilities to wear fine raiment without expressing consciousness. If there are five prettier girls in pictures than the Misses Phillips, Malone, Du Bray, Lederer and Aster there are well paying positions awaiting them at Bluebird's Studios in Los Angeles.

Stars Who Will Shine on Screen for Omaha This Week



Exposures

FROM time to time we receive letters inquiring about this or that actress, or asking some question relative to the motion picture industry. We are in a good position to answer these, but do not think the answers of interest to many outside the person making the inquiry. For that reason we do not publish them on this page. However, we are more than pleased to give free information on any subject we are familiar with, but must ask that the inquiry be signed by the person in question and written in good faith, and be accompanied by a stamped envelope. We have a letter before us at the present time signed "A Member" and if this person will kindly follow instructions above, we will be pleased to give the data. Address: Kilowatt, Photoplay Department, Omaha Bee.

Peep Into Good Photoplays Coming Soon

Douglas Fairbanks.....in "Down to Earth".....Artercraft
Billie Burke.....in "The Land of Promise".....Paramount
Jack Pickford.....in "The Varnish".....Paramount
Virginia Vall.....in "General".....General
Marguerite Clark.....in "When You and I Were Young".....Artercraft
Crane Wilbur.....in "The Third Generation".....Artercraft
Ethel Barrymore.....in "The Whirlpool".....Metro
Francis X. Bushman.....in "The Compact".....Metro
Ann Rindick.....in "The Quickest".....Metro
Helen Holmes.....in "The Last Express" (serial).....Mutual
Myrtle Gonzalez.....in "The Show-Down".....Bluebird
Carlyle Blackwell.....in "The Marriage Market".....World
Valeska Suratt.....in "Wife No. 2".....World
Fox Kiddies.....in "Aladdin and the Wonderful Lamp".....Fox
Belle Bennett.....in "Because of the Woman".....Triangle
Mae Marsh.....in "Toby of the Circus".....Goldwin
Madge Kennedy.....in "Baby Mine".....Goldwin
Ruth Stonehouse.....in "Follow the Girl".....Butterfly
Mae Marsh.....in "The Grey Ghost".....Butterfly
Harry Morey.....in "A Soldier of Chance".....Vilograph
Mildred Manning.....in "The Princess of Park Row".....Vilograph

Bills for Current Week

Sun—Three of the Sun's favorite stars are on the program this week. Mary Miles Minter appears today and Monday in a clever little heart-touching story entitled "Annie for Spite." There are on the same program two reels of very funny comedy called "Stop Luke and Listen," featuring Omaha's boy comedian, Luke Lloyd, and some of the most lively and up-to-the-minute scenes of the American army in France. On Tuesday and Wednesday Ethel Barrymore is shown in "The Greatest Power," a patriotic drama which breathes the spirit of service to the nation. An entire gun crew and a portion of the United States fleet are shown. Mr. and Mrs. Sidney Drew are on the program as well in a very funny comedy and two reels of very exciting cowboy and rodeo riding entitled "Knights of the Saddle," featuring Tom Mix, considered America's greatest horseman. On Thursday, Friday and Saturday William Fox presents Eiriam Cooper in "The Innocent Sinner," a story with many thrills, and shows how the human heart can forgive an innocent sinner, a story which has been led into wrong doing by the lying tongue of wickedness.

Muse—A story with a powerful patriotic appeal is pictured in Bryant Washburn's current feature, "The Man Who Was Afraid," and will be shown at the Grand theater two days only, beginning today. This photoplay presents the case of the "slacker" in a new light as a man dominated by the thought of his country's peril and the thought of his own going to war. He eventually sees her duty to her country and commits her noble sacrifice, and how the son performs a heroic feat on the battle front is brought about in a startling manner. Ruth Roland will also be on the program in an episode of "The Neglected Wife." Tuesday and Wednesday the offering will be Peggy Hyland and Sir John Hare in the comedy work of Sir John Hare is delightfully natural; his every move, gesture and facial contortion will leave an audience in a constant ripple of laughter. The attraction for Thursday and Friday will be William Russell in "The Masked Heart," a drama of love and intrigue, in which a strong man barely escapes the allurements of a vain and selfish woman.

Hipp—Dorothy Phillips, Lon Chaney and William Stowell are featured at this theater today in the photoplay, "The Rescue." Miss Phillips plays the role of a divorced wife who was tricked into reuniting her husband to save a young girl from doing the same thing. Her good comedy will also be offered in the same bill. Tuesday and Wednesday the attraction will be announced later in this paper. Thursday comes the second installment of Eddy Polz and Priscilla Dean in "The Grey Ghost." Friday and Saturday Jack Mulhall, in his latest athletic, comedy-drama, star, in his latest athletic, comedy-drama, "High Speed," full of action and exciting incidents.

Strand—Three more pictures reign supreme at the Strand this week. You may find many features where the hero did all kinds of strong man stunts; well here's one where the director went out and found a strong man, then made a hero out of him. "Might and Man" is the name of the story, which has to do with the stealing of important war documents by a foreign spy, and how they were secured through the help of this strong man hero. Tuesday till Thursday comes Wilfred Lucas and Rida Miller in "Her Excellency, the Governor."

Suburban—The comedy work of Robert Warwick in "The False Friend" is featured today in the photoplay, "The False Friend." Monday and Tuesday William Farnum in "A Tale of Two Cities" is featured.

Alhambra—24th and Parker. Today. Wilfred Lucas in "Hands Up!" E. K. Lincoln George Ovey

Diamond—24th and Lake St. Today. Mary Miles Minter in "The Gentle Intruder"

Lothrop—Today. Edith Storey in "Captain Alverez" Thursday and Friday Douglas Fairbanks in "Wild and Woolly"

Exposures

Enter the perishable hat. Enter with it Valeska Suratt, wearer of things extraordinary—extraordinary in conception, in execution and expense. She has designed a fruit-laden headdress to be used in one of her latest pictures on the William Fox program. The hat bore on its crown and rim some apples, peaches and grapes. Real fruit. As soon as the few scenes in which it was used were filmed, she distributed it among the studio hands, a good time is reported by all. We suppose the nifty nutty thing will be a fish bowl with whites. Quick the other.

Exposures

At the Essanay bathing costume contest held during the Chicago convention of the Motion Picture Exhibitor League of America, H. M. Thomas of the Strand of this city was one of the judges. Lucky boy! Too, had he married and his wife was present.

Exposures

John J. Madraw, manager of the New York Giants baseball team, will shortly make his bow as a film actor. Yes, indeed, a fact. He is one of the cast in the Edna-Elliott-Selle-Kennedy play soon to be released called "One Touch of Nature." Or course there is a very interesting romance interwoven in the story that has much to do with base ball.

Exposures

A new sort of press sheet has just come into our hands called "Fish and Film." We won't wish the fish stuff on you, gentle reader, this week, but will continue to re-produce to the ads which appear and the words that fill them. Here goes: DELICATESSEN STORE. Our special flour going like hot cakes. Try a bottle of our union-made milk. We keep the best butter. Our granulated sugar is very fine—if you don't like it that way, you can lump it.

Exposures

WE are the new law. Our suspenders stretch two feet—all rubber. Our bathing suits cut down to nothing. Get next to our new line of underwear. The camel's hair will tickle you to death. Annual sale every day next Tuesday. If you don't see what you ask for—want it.

Exposures

CHARLES CHAPLIN. HARDWARE SHOP. Grand new opening sale cork screws, 5 cents. Cast iron sinks. Our line of horse pistols all sold out—few cents left, though. Our new sewing machine for \$49, sew good. The cheaper ones seem good. Our automobiles are marked down, get one before they go up.

Exposures

THEDA BARA. TOBACCO COMPANY. Imported cigars of our own make.

Exposures

Monroe Salisbury recently received a letter from a little girl in Ohio: "Dear Mr. Salisbury: You are a lovely Indian in Ransom. Please send me the name and address of the man who shot you. I want to write and tell him I don't like him." BYA GREEN.

Exposures

Julian Eltinge is making an appearance at the Famous Players-Lasky studios and has learned already that the making of films is different to that he uses for his stage plays.

Exposures

It is rumored that the famous Geraldine Farrar is now a star under the Goldwin company. She has proved herself as much an actress in the photoplay as she is a singer and actress of the opera. The Goldwin company has as stars now Mae Marsh, Madge Kennedy, Maxine Elliott, Jane Cowl and others to be announced soon. It is said they are now using Mabel Normand to appear on the fact that she had signed with them. These pictures have been signed by the Strand theater for showings in Omaha.

Exposures

Mae Murray has really signed up with the Universal company, as have also Robert Leonard, to direct her and Rosemary Theby.

Exposures

The great Nastimova, it is announced, has signed a contract to appear in pictures to be released by the Metro Pictures Service.

Exposures

Joe Welch, who appears in "The Peddler," the aridrama production produced by the United States Amusement corporation, is said to have the world's record for making-up.

Exposures

fact that he has to make an entire change of clothing, besides putting a beard on his face, he has been known to appear on the stage four minutes after entering the dressing room.

Wednesday, Mabel Taliaferro in "A Wife by Proxy"; Thursday, Franklin Farnum in "The Car of Chance"; Friday, "Might and Man" and Saturday, the second chapter of "The Fatal Ring" starring Pearl White, and Doris Grey in "Her Beloved Enemy."

Apollo—Anita Stewart is at the theater today in a Greater Vilograph feature, "Clover's Rebellion." It is a comedy-drama in which the dainty and fascinating star is shown in a most interesting role. Monday Kathryn Williams and Theodore Roberts in a Paramount production, "The Cost of Hatred." Tuesday Viola Dana; Wednesday, Blanche Sweet; Thursday, House Peters; Friday, Antonio Moreno, and Saturday, Alice Brady, in "The Divorce Game."

Dundee—No show at this theater today. Monday Gladys Hulette in a Pathé Gold Roster play, "Pots and Pans Peggy," a comedy drama that pleases. Tuesday Charles Ray in a Triangle play, "The Pinch Hitter." Friday Douglas Fairbanks in "Wild and Woolly." It is a burlesque on the west as an easterner thinks it is and is one of the best things he has given to the silent drama.

Alhambra—Wilfred Lucas will be at the theater today in a Triangle play, "Hands Up." Mr. Lucas is one of the most talented actors of the screen and is here shown in a production that proves it. E. K. Lincoln is also on the bill in the eleventh chapter of "Jimmy Dale—Adventurer" and a George Fox comedy completes the bill. Monday Bessie Barriscale in a Triangle play, "The Grey Ghost." Many big things are shown in Alhambra, vastly different in personalities, with Miss Barriscale playing both parts.

Lothrop—Edith Storey and a notable cast will be shown at this theater today in "Captain Alverez," the best thing ever turned out by the Greater Vilograph company. Horseshoof of the highest order is shown. Monday and Tuesday Antonio Moreno and Mae Anderson in a Triangle play, "The Grey Ghost." Thursday and Friday Douglas Fairbanks in his latest offering, "Wild and Woolly."

Suburban—Robert Warwick is featured at this theater today in a Triangle play, "The False Friend." Monday and Tuesday William Farnum in "A Tale of Two Cities," a super de luxe William Fox feature. The picture is one of the best shown in account of its realism and direction. Thursday, Bessie Barriscale in "The Snarl."

Diamond—Mary Miles Minter is featured here today in a sweet and pleasing story, "The Gentle Intruder," in which she duplicates her many former successes. A comedy will also be shown. Monday, Edwin Arden in a Pathé Gold Roster Play, "The Iron Heart." Many big things are shown in Diamond, vastly different in personalities, with Miss Barriscale playing both parts.

Friday and Saturday Jack Mulhall in "High Speed."

It is with great pleasure that I announce the opening of THE STANDARD FILM CORPORATION'S office at 1417 Farnam Street on Monday, July 23, where I will be pleased to meet my many friends and acquaintances.

C. W. TAYLOR, Manager.

APOLLO Telephone 1806 TODAY AT 2, 3, 4, 5, 6, 7, 11 AND 9 DAILY, FASCINATING

ANITA STEWART in "Clover's Rebellion" MONDAY KATHLYN WILLIAMS in "COST OF HATRED" TUESDAY VIOLA DANA WEDNESDAY BLANCHE SWEET THURSDAY HOUSE PETERS FRIDAY ANTONIO MORENO SATURDAY ALICE BRADY, in "THE DIVORCE GAME"

Only Vaudeville in the City

GARRISON SISTERS Featuring "The Most Perfect Girl in the World"

ALAMO 24TH AND FORT STS. Today JACK MULHALL "THE FLAME OF YOUTH"

GRAND THEATER TODAY ETHEL CLAYTON in "The Stolen Paradise" TUESDAY Bessie Barriscale in "THE SNARL"

DUNDEE 52nd and Underwood NO SHOW TODAY Monday GLADYS HULETTE, in "Pots and Pans Peggy" Friday Only DOUGLAS FAIRBANKS in "WILD AND WOOLLY"

MUSE Orchestra and Pipe Organ BRYANT WASHBURN in "THE MAN WHO WAS AFRAID"

MOTHER-LOVE VS. PATRIOTISM NEWS WEEKLY THE NEGLECTED WIFE TODAY-MONDAY

MAGIC South Side TUESDAY GEORGE WALSH in "SOME BOY" You'll laugh to see George dressed as a girl.

LOTHROP Today EDITH STOREY in "CAPTAIN ALVEREZ" Thursday and Friday DOUGLAS FAIRBANKS in "WILD AND WOOLLY"

"The Flame of Youth," a gripping and fascinating story of a young man, who frustrated the plans of a gang of opal thieves. Monday, Neal Hart in "The Almost Bad Man," and an L-Ko comedy. Other good reels will also be shown. Wednesday will see the first chapter of Pathé's new serial, "The Fatal Ring," which has as the star, Pearl White, and a most excellent cast of supporting players.

Grand—Ethel Clayton will be the featured player at this theater today in a World "Brady Made" production, "The Stolen Paradise." It is a story different of a blind man who marries the girl he thinks he loves and when his sight is restored finds his wife sweet and charming, but not the girl he thought he married. A good comedy will also be on the same bill. Monday Gladys Hulette in a Pathé Gold Roster play, "The Candy Girl." It is just as sweet as the title would indicate.

Boulevard—Theda Bara is featured here today and Monday in a William Fox super de luxe feature, "Her Greatest Love." The scenes are beautiful, being laid in the Ponce de Leon gardens in Florida. Tuesday Dorothy Gish and Frank Campeau in "Jordan Is a Hard Road" under the

Hipp ALWAYS A GOOD SHOW TODAY AND MONDAY Dorothy Phillips in "The Rescue" A fashion hazy and beauty show reflecting feminine loveliness and sartorial perfections to delight the eye and win admiration.

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personal direction of Thomas H. Ince. It is a 100 per cent attraction. Wednesday Virginia Pearson in "Royal Romance." Thursday Florence La Badie in a Pathé Gold Roster play, "When Love Was Blind." Friday Henry Woodruff in "The Beckoning Flame," a Triana production. Saturday will be Jackie Saunders in "Checkmate."

BOULEVARD Tel. Harney 4272. Thirty-third and Leavenworth Sts.

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TUESDAY DOROTHY GISH FRANK CAMPEAU in "Jordan Is a Hard Road"

WEDNESDAY VIRGINIA PEARSON THURSDAY FLORENCE LA BADIE

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