

THE FATAL RING

FEATURING PEARL WHITE

Written by George B. Seitz and Fred Jackson and Produced by Astra Film Corporation Under Direction of Mr. Seitz



EPISODE I.

Pearl Standish.....Pearl White
Nicholas Knox.....Richard Carlslake
High Priestess.....Ruby Hoffman
Pearl Standish, the wealthiest young woman in America, beautiful, absolutely her own mistress, is bored. She is weary of parties, dances and dinners, of wealth and the things that wealth will buy. She longs for something new—something different, excitement—danger—adventure.

All of these things are nearer to her at the moment than she guesses.

Her father, Samuel Standish, now dead, has been a famous collector of gems. In Arabia some time before his death, while on a pleasure trip, accompanied only by his secretary, Richard Carlslake, he has bribed the High Priest Amfi, of the Temple of the Violet God of Daroon, to steal for

him the Violet Diamond, which is in a quaintly carved ring on the idol's finger.

Amfi steals the ring and gives it to him; but he pries out the diamond and returns the setting.

Amfi—fearful of the anger of the god and his fellow worshippers—becomes a refugee—a wanderer upon the face of the earth. The High Priestess and certain Arab followers set out to track him down.

They find him in New York and force him to confess. He delivers to them the setting of the ring, and tells them that Pearl Standish must have the Violet Diamond, since she has inherited her father's property.

It is hinted that some secret value is possessed by the ring, but that it is of no use without the diamond.

Amfi, the faithless priest is slain in punishment for his crime, and the Sacred lizard is set upon the table, while all the followers of the Violet God gather about it. The person be-

fore whom the sacred lizard stops, is chosen to recover the Violet Diamond from Pearl Standish.

Nicholas Knox, an American soldier of fortune, is chosen.

Masked as a burglar, he holds up Pearl on her way to a masked ball and demands the diamond. She invites him in, delighted at making the acquaintance of a burglar, and charmed at the mystery in which she finds herself involved. However, she is forced to confess that she has never heard of the Violet Diamond.

She looks among her father's effects, but fails to find it, and be-thinks herself of Richard Carlslake, formerly her father's secretary. She summons him, although he and her father had quarrelled just before her father's death.

Carlslake comes and admits having seen the diamond. He is told that Knox has the setting, and instantly tries to obtain possession of it by drawing his revolver and covering

them. But the butler's timely arrival saves the day.

Carlslake flees. Pearl questions Knox about the mystery surrounding the ring and identity of the High Priestess and the Arabs who are hovering in the garden. He refuses to explain.

Impatiently, she draws a revolver and forces Knox to turn the setting over to her. It is carved with quaint figures that she cannot decipher.

The butler forces Knox to leave the house. The Arabs seeing the setting in Pearl's possession, attack her. Her servants come to her aid, and in the night that ensues, one Arab is killed and the other flees. Pearl still has the setting, too, which seems to leave victory perched on her banner—until a knife comes flying through the window just missing her head. To it is attached a piece of parchment which reads:

"Return the Violet Diamond in fifteen days or die!"

Empress Offers Japanese Athletes; Lakeside Park Has Its Attractions

As a rule acrobatic acts are looked upon by the audiences as merely necessary to fill in gaps on the programs. Not so with the royal Tokio troupe, the feature act on the Empress bill for four days commencing today. This group of four men from the land of Nippon inject a three-ring circus atmosphere into their performance and spectators' eyes are kept busy shifting from one artist to the other. Bert Lamont's "Western Days" is a novelty singing act with plenty of comedy. A clever little comedy act is also on the same program, presented by Allman and Davis.



Miss Larned at the Empress

Lakeview park, which has entered upon its second week of the season, has indeed become a mecca for pleasure seekers. Located on the banks of a beautiful lake at the very portals of the city, this resort is enjoying unprecedented success, and a mark of popularity has been attained that can be favorably set as a standard for attendance for future seasons. Picnics are becoming a popular pastime for the Omaha public and this park has surely come in for its share. Ample accommodations in the way of picnic tables and the like are to be had for small parties as well as the large affairs of the big stores, factories and lodges. The attractions this season that particularly appeal are the palace of dancing, where Carl Lamp and his augmented force of musicians hold forth, and the Jack Rabbit Coaster, the speed of which has caused it to be called "The Blue Streak." Other attractions that have proven popular are boating, roller skating, etc. The park boasts of having a quarter of a hundred attractions, all of which are laid out in a manner that makes them doubly enticing.

The Empress Garden continues to draw the public despite the warm weather. Some people are under the impression that on account of being located under the theater of the same name that the air becomes stale and putrid. This, however, is not the case, as one of the most perfect ventilating systems in the city is installed and the air is always cool, fresh and invigorating. The meals are the best that money will buy, the special table d'hote Sunday meal being especially popular. The entertainment is beyond compare, as the best cabaret artists only are being booked. Mr. Philbin making special trips east and seeing the acts before booking. There is continuous music and dancing is popular during the week to the strains of Adams' so different Jass orchestra.

Hubby Restrained from Interfering With Wife
Custody of their two children and \$20 a month alimony for a period of fifteen years were granted Baby Siefert, freed from Carl Siefert, by Judge Day, sitting in divorce court. The judge also granted an injunction against the divorced husband restraining him from interfering with his former wife or their children.

Persistent Advertising is the Road to Success

Fair Weather and Thunder Showers Next Week
Washington, July 7.—Weather predictions beginning Sunday issued by the weather bureau today are:

Plains states and upper and middle Mississippi valleys, fair except for widely scattered local thunder showers. Warm first part of week, considerably cooler latter half.

Rocky mountain and plateau regions, generally fair; temperatures near normal.

Pacific states, generally fair; normal temperature.

Cloudburst Washes Out Roadbed Near Wray, Colo.
Rains were pretty general over Nebraska Friday night, the southwest portion of the state getting a drenching. From McCook, on the Burlington, 100 miles out into Colorado there was a near cloudburst.

West of McCook and in the vicinity of Wray, Colo., five inches of precipitation is reported. Near Wray a section of the railroad was washed away and trains from beyond delayed six to eight hours, waiting for track repairs.

Mrs. W. B. Leeds Will Not Marry Greek Prince
London, July 7.—The Daily Sketch quotes Mrs. W. B. Leeds, denying her reported impending marriage to Prince Christopher, youngest brother of the ex-king of Greece. A recent dispatch said the Prince Christopher was going to London to marry a wealthy American woman.

Pleads With Judge to Send Her Husband to the War
Because she says she refused to lead a life of shame and support her husband and child, Mrs. Velina Sheets, living at the Lincoln apartments, Twenty-first and California streets, testified in police court that she has been the object of physical abuse for the last year. She added that her husband, William Sheets, had urged her to go to St. Louis and when she refused, assaulted her until neighbors intervened.

"I wish you would send him to the war, judge," she pleaded, "the government would give me some money then to help support the baby." He was sentenced to ninety days in the work house.

In addition he was ordered to serve the balance of a ninety-day sentence for a similar offense. He escaped from the work house after serving seven days of the sentence.

Destroys 7,000 Bottles of Catsup, but Saves Bottles
United States Marshal Flynn has just completed the destruction of 7,000 bottles of catsup. That doesn't seem like a wise thing to do in these days of food shortage. But it was done by order of the federal court duly signed by Judge Woodrugh. The catsup did not comply with the pure food law and was seized about a year ago and action filed against it.

The court specified that the bottles should not be destroyed. This order precluded any possibility of dumping the stuff, en masse, into the river. Marshal Flynn appointed Deputy Marshal Yates chief catsup destroyer. Mr. Yates, with four assistants, attacked the stuff at the warehouse, tacking the cap from each bottle and emptying the catsup into the sewer. The work took two days. The bottles will be sent back to Naboth's Vineyard, N. Y., whence the catsup came.

Stock Yards Refused Higher Price for Corn
Lincoln, Neb., July 7.—(Special Telegram.)—The State Railway commission this morning decided against the South Omaha Stock yards in its application for a permit to raise on charges for corn to live stock shippers.

Taylor Leaves General to Take Up Work of Art Drama Company

C. W. Taylor's many friends will learn with surprise of his resignation as manager of the General Film company of this city. Mr. Taylor is one of the "old heads" in the film business having first started with the Theater Film Service company of Chicago in 1906. This company was later taken over by the General Film company and he remained with them as manager until 1915 at which time he was located in Omaha. He was then manager of the local office of the Mutual Film Corporation for the period of one year and returned to the General Film company the first of 1916, with which company he has remained up to the present time.

His friends are many, as he has a personality that wins them to him. It has been rumored for some time that he has been thinking of making new connections and it was feared that Omaha would lose him.

Therefore, we are more than pleased to make the announcement that on or about the 1st of August he will open an office here for the Standard Film Corporation, distributors of Art Drama photoplays. This company, according to Mr. Taylor, is setting a new standard of feature pictures. It already has a number of famous stars and very shortly will make an announcement of the acquisition of many more of known worth. Comedies will also be marketed and Billy West heads the list of comedians. Frances Agnew, critic of the New York Morning Telegraph has this to say about him: "Billy West not only proves himself a remarkable imitator of Chaplin, but also becomes a formidable rival in that particular field. In make-up and acting he could not be a



C.W. Taylor

more exact duplicate of Chaplin and not even an experienced fan or discerning critic could always name them on the screen. Chaplin has given him some excellent comedies, but he has produced none better than these Billy West subjects. So long as both comedies make such good productions, however, they will no doubt find the field large enough for all the laughgetters they can make."

Little Lee Kids Coming in Comedy as the Real Stars
Jane and Katherine Lee, "Nuff sed!"

Thousands have seen and loved these youngsters as they played their little bits in many William Fox features.

Now they are appearing in a picture all their own. It is "Two Little Imps."

Of course some grown-ups also appear in the picture, but they are necessary evils, the pawns moved back and forth across the board according to the whims of the little players.

Recall all the laughs Jane and Katherine have given you by their monkey-shines in countless Fox features. Recall, too, that the youngsters were just little bright spots in those pictures. Then just imagine a five-reel picture crammed full of the comical antics of these children, with a fine dramatic theme running throughout and you have an idea of the treat before you see them.

It is a comedy with the best little comedy player on earth, Jane Lee.

It is a drama with the most finished little actress on stage or screen, Katherine Lee.

But talent was not neglected in getting a supporting cast for the Lee kids. There is Edwin Holt, W. Harvey, Sidney D'Albrook, Stuart Sage, Leslie Austen and the pretty Edna Hunter.

"Two Little Imps" was directed by Kenean Buel, producer of many Fox successes. In making a film with the Lee children he fulfills the ambition of his career. And no man is better fitted, professionally or temperamentally, to direct these child marvels than he.

It shows in Omaha at the Sun theater Thursday, Friday and Saturday. Manager Goldberg announces a special children's performance Saturday morning between the hours of 11 and 1.

Open Air Religious Service For Fourth Nebraska Sunday
Lieutenant George Major, chaplain of the Fourth Nebraska regiment, will conduct an open air religious service at Fort Crook Sunday morning at 10:30.

Musical Notes



OMAHA GIRL WINS NOTE IN BOSTON.
Mrs. E. R. White, assisted by Mrs. S. F. Wincinger, entertained at a musical treat at her home, 834 South Thirty-fifth street, recently, for Miss Lenora Hachten of Boston, a former Omaha girl, who is now studying voice and piano under the direction of Miss Catherine Crockett of Boston, and is also a member of the Handel and Haydn society of Boston, and for Miss Eloise Hammang of Arlington, Neb., formerly of Omaha, who is also gifted with a voice of sweetness of note in one so young, having won the prize in song recital recently given in Fremont by the amateur singing circle there. Those who were present, were: Misses Berenice Lambert, Ruth Sehr of St. Louis, Esther Swanson, Dorothy Halterman, Martha Richmond, Francis Rowland, Ida Instrom, Lydia Watt, Eloise Hammang, Arlington; Lenora Hachten, Boston; Mesdames J. L. White, C. L. Coleman and Earl English, and Mr. and Mrs. Harry White and Mr. C. L. Coleman.

Filmland Favorites



CHARLES RAY
Charles Ray, leading man for the Triangle company, was born in Jacksonville, Ill., in 1891 and received his education in that state and Los Angeles. He was on the stage for four and a half years in musical comedy, dramatic stock and vaudeville. His screen career has been under the direction of Thomas H. Ince and he has appeared in "The Coward," "The Deserter," "Honor Thy Name," "The Wolf Woman," "Home," "Plain Jane," "The Honorable Algy," "The Pinch Hitter," "The Millionaire Vagrant," "The Clodhopper," and will soon be seen in his latest triumph, "Sudden Jim." He rides, swims and plays tennis, is six feet and one-half inch tall and weighs 170 pounds, has dark brown hair and blue eyes. His studio is Ince, Culver City, Cal. Possibly thus far his best work has been done in "The Coward," "The Pinch Hitter" and "The Clodhopper." At least these will always remain in the public mind.

Peggy Hyland Went to England for This Picture

Miss Peggy Hyland, the little English actress who has won her place as a motion picture star by her work in Greater Vitagraph productions, will appear at the Empress theater, starting today, in "Caste," a Greater Vitagraph Blue Ribbon feature, with Sir John Hare, England's most famous character actor.

In defiance of U-boats and other perils, Miss Hyland made a special trip to London to appear in this production, because it was impossible to get Sir John Hare to come to this country; and her work in it is up to the splendid standard she set in her American pictures. Miss Hyland is ideally cast, playing the part of a winsome young English girl who wins the love of an aristocratic army officer. It is declared that her work in this picture is even more appealing than that in "The Chattel," in which she appeared opposite E. H. Sothern, "Babette" or "The Sixteenth Wife."

Diamond to Give Benefit Show for the Red Cross

A benefit performance for the Red Cross is announced by Manager O. S. Finch of the Diamond theater, located at Twenty-fourth and Lake streets, on Thursday of this week, at which time "The Eagle's Wings," a patriotic feature, will be presented. This is the first theater in Omaha to give the entire gross receipts to the Red Cross. There will be no deduction for expenses, as Mr. Finch donates this. The picture is one of the best of its kind on the market today, devoted mostly to showing how well the United States is industrially prepared and how we met this phase of preparedness. The picture is being donated by Mr. Calvert, local manager of the Bluebird Photoplays. Here is an op-

portunity for followers of the silent drama to not only see a decidedly worth while picture, but to help one of the noblest of organizations—the Red Cross.

Born in Slums, She Redeems Fallen Gentleman

She was born and reared in the living apartments above "Sailors' Rest," a notorious resort on the Barbary Coast, and reigned queen of the dance hall and saloon—but for all that when Roger Curwell, artist and gentleman, was thrown, a detritus of dissipation onto "The Coast," she realized, when she had reformed him, that there was a community of ideals that proved she was fitted for a better life. Then came the San Francisco earthquake and fire. Out of that catastrophe came the realization of higher ambitions and a life of happiness for this man and woman born under such utterly different conditions. But in this brief outline of the story told by the Bluebird photoplay, "Hell Morgan's Girl," to be exhibited at the Hipp theater today, Monday and Tuesday, there is no indication of the gripping events and stirring scenes that led to the happy fruition of a strangely inspired love. The catastrophe has been depicted in thrilling scenes, as houses fall, and their ruins burst into flames. The wild scenes of panic, when men and women rushed madly through the streets of San Francisco, not knowing when death might come to them, have been reproduced in realistic manner—the camera having lent itself to photographic illusions of a startling character. As a final scene the Presidio, with its throngs of refugees, is shown in convincing vistas, climaxing a story that carries thrills galore. Bluebird has made a masterplay in "Hell Morgan's Girl."

LAKEVIEW PARK
JOY SPOT OF OMAHA
OPEN DAILY
A QUARTER OF A
Hundred Attractions
WITH
DANCING—LAMP'S ORCHESTRA
JACK RABBIT COASTER
AND OTHERS
FREE GARAGE MOTION PICTURES
5c Carfare 5c Carfare
Lakeview or Carter Lake Club Cars
Book Your Picnic Now.

Empress Garden
The Beauty Spot of Omaha
LEWIS AND LEOPOLD
Merry Men From Songland.
MYERS AND JACK
Artistic, Classic and Modern Dancing.
Sunday Table d'Hote Dinner
12 to 8:30—\$1.00
A La Carte Service, 12 to midnight
ORCHESTRA—PIPE ORGAN
Modern cooling and ventilating system
insure a temperature of 70 degrees at all times.

BASE BALL
OMAHA VS. DES MOINES
July 7-8-9
ROURKE PARK
Monday, July 9th—Ladies' Day
Games Called 3:15
Box Seats at Barkalow Bros.

LAKEVIEW PARK
July 11
Cooks, Waitresses, Waiters Annual Picnic
SOMETHING DOING EVERY MINUTE
EVERYONE COME

GET OUT!
And Enjoy
Out-of-Doors
..at..
Manawa Park

PICNIC—Beautiful, cool grounds with free facilities.

SWIM—Manawa Beach was never better. Watch the swimmers.

BOAT—Rowing and launch excursions.

BAND—Green's big band gives free open-air concerts afternoon and evening.

DANCE—Lakeside pavilion, open as out-of-doors, with Oleson's crack orchestra playing.

EAT—Big Lakeside Cafeteria with excellent service, best food, at reasonable prices.

PLAY—Skee-ball, mammoth dip-the-dips, bowling, merry-go-round, swings, miniature train, free playground for kiddies, and many other attractions.

MOVIES—Big program, free, every evening.

GET OUT DOORS AND HAVE A GOOD TIME!
Follow the Crowds to Delightful Manawa!