

The Railroad Raiders

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By FRANK H. SPEARMAN

THE ROAD WRECKERS

Adapted from the Western Picture Version Produced by Signal Film Corporation and Featuring Helen Holmes.

THIRTEENTH EPISODE.

Roy Wilson lost no time in making new dispositions at the office. He himself took Desmond's place. He promoted Helen, gave Webb the claim department and installed a new stenographer.

Desmond and Burke, angry and revengeful, went directly over to the offices of the Eastern. Rosedale showed Desmond a telegram from the Eastern head of the raiders' conspiracy.

"No Kay stock on the market. Harsher methods necessary to kill public confidence. Must recall Desmond unless shows better results."

"If you don't get busy," remarked Rosedale as Desmond studied the message, "you'll lose your head."

Desmond looked at Burke: "Don't worry; we'll give them something to think about now."

Repairing to the raiders' quarters with Burke, Desmond found Marshall and Masters busy at the small printing press; he was told they were man-

and he told her how it came there, but she knew the wire alone could not have left that kind of a scar.

Roy and Webb went into the general office just as Burke entered the room. He handed Helen a note.

Kindly allow bearer to get my personal effects.

Helen asked Burke to wait a moment and as he sat down she noticed the acid scar on his hand. When Roy had finished with the trainmen and dismissed them Burke was allowed to go in for Desmond's effects. When he left the room Helen told Roy of the two scars and, she dropped from the superintendent's window to the ground and got into a taxi. There she waited while Burke, getting into his own machine without seeing her, headed toward Helen's taxi. Helen, starting, kept just ahead of him.

Marshall and Masters, after seeking a drug peddler, had returned to their headquarters. When Burke got within

walking distance of the Raiders' rooms he left his car and dodging up a stairway, joined them. Helen, however, did not lose him.

Once inside, Burke showed his confederates the wreck clipping. While they were making merry, Helen stole up to their door. But within the room an indicator on the wall began to vibrate. Burke saw it and signaling to his confederates to continue talking, so a listener would not take alarm, he armed himself with a blackjack. Helen's weight as she stood on a mat outside the door had completed a hidden electric circuit which operated the indicator. Burke opened the door suddenly to strike down anyone there. Not a soul was in sight; he looked up and down the hall. The listener was gone.

But Marshall, craftiest of the raiders, was not deceived: "I'll get whoever it is," he muttered, and taking a gun walked through two connecting rooms and stepped suddenly into the hall, his gun poised to shoot.

He had calculated too well. Helen, following an instinct of alarm—which she could not have explained, as she stood outside the door of the Raiders' room listening to their mutterings—slipped down the hall and stood near a door in hiding. But Marshall had come into the hall behind her and with murder in his heart, drew the gun on her and was about to pull the trigger when Helen saw his reflection in the porcelain doorknob at her hand. He fired. She dropped to the floor, and thinking her wounded, Marshall lowered his gun to make his escape. But Helen had dropped too quickly for his bullet, and springing to her feet, she caught up a rug. Before Marshall could fire again, she had beaten him vigorously over the head with her improvised weapon, and it served her well.

Blinded by the dust that filled his eyes, and taken completely off his guard, Marshall shot himself free. But before he could cover her and fire again, Helen, dashing down the stairs got out of the building.

Within the room the gang, waiting in suspense, heard Marshall's shot and ran out to see what had happened. They found Marshall profanely gasping for breath and his plight was so ridiculous that Masters burst into a roar of laughter. Marshall was in no mood to be laughed at. Hot words passed between the two thieves, and, without hesitation, Marshall, a powerful man, knocked the old confidence man down.

As he did so, and in his wrath was about to do more, the shrill sound of a police whistle rang through the corridor from the street below. The other gangsters realized that this was no time to carry on any personal warfare among themselves. Satisfied that it was Helen signaling for an officer, they ran again to their rooms and, jumping through an upstairs window, started across the adjoining roofs. In the street an officer was hurrying to Helen. While she was explaining three other policemen joined them, and, with Helen leading, ran pell-mell up the stairs to capture the Raiders.

(End of Thirteenth Episode.)

repulating tickets for a ball game. But Desmond had other affairs in mind. He asked Burke for a bottle of acid. Burke, in handling this awkwardly, spilled a little of the acid on his hand. Before he could find a towel his hand was badly burned and a white scar remained. Desmond taking the acid now, explained his idea to the raiders and in an auto, with Desmond at the wheel, the party drove to a small station—Workman—on the Kay. There, watching their opportunity, they poured acid on the semaphore wires and hurried away.

The semaphore was set at danger. Passengers waiting for the train noticed the danger signal, but shortly afterward as the acid ate through the wire the semaphore dropped to clear. The train ran through Workman. The agent tried to flag it but was too late. He hurried in and wired Roy:

Number 10 ran past Blackton with semaphore at danger. MORRILL, Agent.

At Blackton station the raiders again poured acid on the semaphore wires and got away unobserved. Number 10 ran through this station. The agent rushed outside and looking at the semaphore found that while he had set it at danger, it now indicated clear. Hastening into the station he examined his levers. One of the wires was broken. He wired Roy:

Number 10 ran past Blackton account semaphore wire broken.

By this time a passenger at Workman noticed the semaphore was set at clear. Morrill examining the levers found a broken wire and at once notified Roy.

Greatly disturbed, Roy talked to Webb and as soon as No. 10 pulled in he summoned the train and engine crews. But their stories were all straight and Roy could only dismiss them.

Meantime graver reports were coming. At Hobart Crossing two railroad tracks intersect, almost at right angles, not far from the tower. On the morning of the raiders' work the Cannonball freight train ran by its semaphore. It should have stopped. The Eastern Limited was unlucky due at the same time at the crossing. While the astonished towerman saw the passenger train run by its stop signal, the Cannonball freight also passed the semaphore at which it should have stopped. Amazed and helpless, both towermen now saw the two trains heading at right angles for each other. The engineer of the limited saw the freight engine shoot over the crossing frogs ahead and struggled to avert a catastrophe. He threw his engine into reverse, but could not hold his heavy train. He checked heavily with the emergency air—it was useless. The great passenger engine smashed ahead on into a middle of the freight train. A crash like a roar of artillery shook the solid earth. The towerman, dropping to the ground, started for the dastly wreck. As he ran, he tripped and fell on the broken semaphore wire. One end of the wire whipped him across the hand; it left a white scar such as that on the hand of Burke.

The appalling results of their crime disturbed even the raiders, watching at a distance. They hurried away as a passenger conductor ran to the telephone in the tower. At headquarters an operator rushed in to Roy with a message.

Cannonball wrecked by Eastern Limited at Hobart Crossing. Accident due to broken semaphore wires. LEOXARIS, Conductor.

Roy ran into the outside office. He gave the message to Webb and Helen and orders were promptly issued to get out the wrecking crew.

A drastic investigation next day failed to fix responsibility for the wreck. While Webb and Helen were conducting the inquiry, in which the towerman showed his acid-burned hand, Webb went in to speak to Roy. Roy showed him a morning paper.

"Eastern limited wrecked. Defective semaphore wires on Kay & W. railroad and criminal neglect of a Kay & W. towerman precipitated one of the worst disasters in our railroad history."

"Slowly, but surely, we are losing ground," declared Roy as Webb finished reading. "When I mention our road people laugh."

But Desmond, reporting to Rosedale, was complimented on his success. And the investigation was almost ended when Helen, taking the signatures of the men to their testimony, noticed the scar on the towerman's hand. She questioned him

management of the Empress Garden is continuously improving on the quality of the meals served and the value they are giving the public. The management's arrangements allow a diversity of entertainment, and starting today a complete change of entertainers will take place. The Musical Masques, singing and musical organization, is making its first appearance. For a summer diversion feature the Empress Garden, if the present policy is adhered to, has no equal in the middle west.

The Rome Vineyard, Omaha's dining and dance palace, offers a place that is cool and comfortable, where cuisine and service can be favorably compared to the best; where dancing on a floor as smooth and perfect as the surface of a placid lake is quite in order. High class entertainment is also one of the predominating features and with the Five Kings of Melody, as the feature attraction the drawing power of the vineyard is doubly enhanced. W. B. Miller, manager, announces that the Rome Garden will be in readiness and open the Fourth of July. Special attractions have been engaged and with an augmented corps of cabaret artists a program of more than ordinary quality will be offered. Dancing will be in order at both afternoon and evening frolics.

Not contented with the success achieved in the catering line, the

Summer Amusements for the Multitude in Omaha

Vaudeville and Cabaret Bills for Week Hold Much of Attraction

An expose of the manly art of self-defense is presented on the Empress vaudeville bill for four days starting today by the Taylor Triplets. Their act is clean and interesting to all lovers of sport. The characterization of the Italian type is developed in the act presented by Ray Bruce and Fay in an act of songs and chatter called "The Wops' Busy Day." Lewis and Leopold, two men who can harmonize and put over the latest songs, appear on the same bill. The feature attraction is the Cox Family of seven people who have a singing and dancing comedy act. In the line of dancing and musical entertainment they are said to have few equals. The management announces for Thursday, this week the extraordinary engagement of Miss Dawn June, the model swimming maid and champion underwater swimmer.



Miss Fay at the Empress

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UNITED STATES NOW THE TREASURE HOUSE

Money Flowing In from All Sources and Financial Institutions of Omaha Are Well Supplied.

One reason why the banks of Omaha have on deposit \$39,000,000 more than they had last year is that they receive the surplus money of banks in Nebraska and adjoining states. The total assets of Omaha loan and building associations are \$34,000,000.

As a result of the high prices received by farmers for their products for the last ten years, and particularly since war in Europe was declared, the people of this region have accumulated a vast amount of money. The war has made a terrific drain upon the nations of Europe, which were burdened with colossal debts before the war broke out.

On the other hand, the United States has profited largely by reason of the war—quite enough, it is estimated, to meet the probable expense of the nation's participation, which began in April of this year. The director of the United States mint reports a greater accumulation of gold—about \$780,000,000—than was ever known before anywhere in the world.

The Department of Commerce reports total exports for May \$551,000,000, and for twelve months ending with May, \$6,183,000,000. The nation is selling more goods abroad than ever before and will continue to do so in years to come. The proceeds of the sale of \$2,000,000,000 of Liberty bonds will, for the most part, remain in America to the credit of the allied nations, whose treasurers will draw upon the credits to pay for supplies and munitions produced in this country and purchased by them.

Before the war in Europe the estimated national wealth of the United States was about \$188,000,000,000, while the national debt was \$1,000,000,000. In the last two or three years the total wealth has been largely increased. These figures give an idea of the unlimited financial wealth of this nation.

The government will encounter no difficulty whatever in raising all the money necessary to prosecute the war by means of taxation of property and the sale of bonds. No other means of raising money will ever be resorted to, it is thought.

Debt of Germany.
The estimated debt of Germany is nearly \$18,000,000,000, or \$246 per capita. The enormous expense of the war is increasing this daily.

Before the war Germany's national debt was nearly \$5,000,000,000. The national debts of both Great Britain and France are in excess of \$18,000,000,000 each but their resources are so vast that the people have not seriously felt the burden. But conditions in Europe are so widely different from those of America that no comparisons can be made.

In all the history of nations none has ever amassed the colossal wealth that America possesses. In one sense the expense of the war will scarcely be felt.

The building and loan associations of Nebraska, with assets of many millions, are protected by federal and state laws, affording legal safeguards more stringent than those provided to secure any other form of investment.

Fourth of July at Manawa To Be Big Event This Year

Fourth of July at Manawa park is to be a special event this year. Manager C. I. Palm announces plans have been made everywhere—at the dance pavilion, the beach, the picnic grounds and in the park—to care for big holiday crowds.

Manawa lake is proving highly popular this year for boating. More people go rowing than at any time last year, while the big excursion launches make constant trips. Nearly 1,000 people went in bathing last Sunday, according to Glen L. Williams, chief of the life guards and swimming instructor. The high level of the water in the lake is what attracts the crowds to the water, he says.

Special holiday programs of dance music by Oleason's orchestra are announced for the dance pavilion. George Green's big concert band has arranged unusually stirring patriotic programs. Even the motion picture

ERECTING BUILDINGS TO HOUSE THE PUBLIC

North American Hotel Company Inaugurates Campaign in Nebraska and Adjoining States.

The North American Hotel company, the hotel building, owning and operating corporation whose general offices are located in Omaha, has announced its semi-annual dividend of 3 per cent for the six months ending June 30.

This corporation, financed largely by Nebraska, Iowa and Kansas people, and whose management reposes in the hands of a group of middle western business men, has made progress during the past year in the work of establishing a chain of up-to-date hotel properties. The majority of these properties is to be located in strategically located cities and towns in Iowa, Nebraska, South Dakota, Kansas and Missouri.

Besides properties this company now has in operation, it has under construction a 170-room hotel in Grand Island, a 120-room hotel in Kearney, an eighty-room hotel in Scottsbluff, Neb., and a sixty-room hotel at Hampton, Ia., all of which it expects to have in operation shortly after the first of next year.

Other buildings now being planned, which the company's construction contractors soon expect to have under way are those in Sioux City, Ia., and Norfolk, and Ogallala, Neb., and at several points in Iowa and Kansas.

Officials of the North American Hotel company are great believers in the middle west and in spite of war and other unusual conditions they have gone ahead with the work of establishing hotel buildings at vantage points for the reason, as a prominent official of the company states, "that the middle west is being forced to go ahead commercially and industrially because of its capacity to produce an enormous quantity of foodstuffs and other raw materials which world must have to live."

According to this same official, "a great deal of building and expansion is inevitable in middle west cities and towns, because buildings are essential in the conduct of the tremendous business which the least vest in economic conditions must realize will be done in this section of the country."

Among the middle west's greatest needs at the present time are modern hotels. This is indicated by scores and scores of requests which are coming to us from commercial clubs, and other organizations and individuals, that their cities and towns be included as sites for buildings and service.

"We are proceeding as rapidly as we can to supply this need, feeling that we are developing one of the greatest opportunities existing in this section."

shows, given free every evening, will be of a patriotic nature if it can be arranged. The park will be decorated in the national colors.

Musical program for today is as follows:

AFTERNOON, 2 TO 4.
March—The Stars and Stripes Forever
Selection from the opera "Princess Pat"
Herbert
Valse—Invitation to Dance... Von Weber
Overture—El Guarany... Gounod
Historic Solo—My Heart at Thy Sweet Voice, from Samson and Delilah, sung by Joe Pleynoff
Solo, from "A Musical City's Dream, or a Modern Melody Among the Old Company" by E. A. Dix
Solo
America—An Occidental... Leo Gran Smith
Echoes from the Metropolitan Opera House, an Operatic Potpourri
Solo "Delirious Moments"... Frederic Wakel
Grand American Fantasia—Tone Pictures of American Melodies... Bendis
Solo

EVENING, 7 TO 10.
March—The Boy Scouts of America
1. Scourge and morning hymn of praise.
2. A court function.
3. "I Love Thee," the prime and Anna.
4. The destruction of the fleet, from the Ballet Nalle
Overture—The Merry Wives of Windsor
Solo
"Pachelbel" (torchlight dance)
Solo
Grand fantasia on themes from light opera... Hosmer
Introduction and bridal chorus from third act "Lohengrin"... Wagner
Finale—Spirit of Independence... Holmann

Persistent Advertising is the Road to Success

Wants to Make All Happy; June Caprice Has Big Idea

"I want to play in the pictures that make people happy," said June Caprice, as she was waiting for her cue during the preparation of the William Fox picture, "Patsy," in which she will be seen at the Sun Thursday, Friday and Saturday.

"Somehow, I can't be sad and I wouldn't want to portray any character that would bring even a touch of sadness to others. Sadness of course has its own virtue. It strengthens us. But I do not care to be the source of sadness, even momentarily, for all those persons whom I now call my film friends. I want to give them the same joy in seeing me and looking forward to my next picture that I get in helping to make the screen story for them.

"I wish sometimes that I could go about this world taking the hand of the sorrowful and leading them into the light of sunshine—let the sunshine get into their hearts. But there are so many I could never reach personally so with the aid of Mr. Fox, who chooses my pictures, I am trying to send out to the hundreds of thousands of Fox followers a message of happiness, a message that will give them ambition to do right. You know I believe that all of our happiness comes from doing right and helping others to do right."

Earle Williams Made Ill By Exposure to Cold

As the result of his work during the making of "The Maelstrom," the Greater Vitagraph Blue Ribbon feature which will be the attraction at the Empress theater for four days, starting today, Earle Williams, the star of the play, had a narrow escape from serious illness, and has only recently regained his health.

"The Maelstrom" is a thrilling play of romance and adventure, punctuated with strenuous combat. In one of these encounters the star is knocked out and is supposedly unconscious for a period of half an hour. Ordinarily the action of the picture would move rapidly from one scene to another, and the fallen hero would only have to lie still a few moments. In this case, however, Williams had to lie still for the full period of thirty minutes, because a dozen more scenes showing him prostrate had to be made.

It happened that the scenes were made on a very cold day and Williams, lying on the floor, acquired a cold which quickly developed into incipient grip, and for several days the pains in his arms and shoulders were so intense he could not write a letter or even raise his arm.

Ann Pennington Gives Boy Scouts Pointers on Boyishness

Ann Pennington, the winsome little dancer of the "Follies," returns again to the screen in the Famous

Musical Notes

Friends of Mrs. David Stone, who heard her sing at the musical given in her honor Tuesday evening by Mr. and Mrs. George A. Hoagland, are enthusiastic about her work from a musical standpoint, speaking of her voice as wide of range, of dramatic quality, of depth and power, and her singing as artistic and finished. Mrs. Stone was accompanied in her program by Mr. Thomas J. Kelly, who, although better known as a vocalist, excels in this branch of the art on those rare occasions when he is heard in it. Mrs. Stone was formerly Miss Helen Hoagland of this city. Her husband, Major Stone, is at present in charge of the large cantonment camp at Lake Washington, Seattle.

Miss Margaret Liljestrope presented a large number of her pupils in two recitals Tuesday, June 26. The junior pupils heard in the afternoon were: Irene and Mildred Pamp, Florence Hodder, Bronson Mills, Barbara Enright, Harry Post, Edith and Frances Lehman, Lucille Jacobsen, Gladys Titzel, May Percell, Beatrice Knight, May Christensen, Alice Sorensen, May Yates, Mary Rowe and Mae Arjine Thoelecke. In the evening the pupils were assisted by Miss Helen McCaffrey, pupil of Miss Mary Munchhoff, who sang two groups of songs. Those taking part were: Metta Brewster, Gertrude Gleason, Mercedes Peters, Irvin Williams, Bertha Motts, Olga Sorensen, Wilda Suter and Helen Anderson. Olga Eitner played an obligato for Miss McCaffrey. The recital was held in the First M. E. church of Benson.

Mr. and Mrs. Thomas J. Kelly left Thursday for Chicago and Lake Forest, where Mr. Kelly will conduct vocal classes in the summer school at the latter place. It will be good news to their many Omaha friends to know that they have definitely decided to remain in Omaha next season. Mr. Kelly again conducting the music at the St. Mary's Avenue Congregational church, and the Mendelssohn choir, and keeping up his private class of voice pupils.

Louise Jansen Wylie presented the following pupils in the closing song recital at the Young Women's Christian association auditorium, Friday evening, June 29, at 8 p. m. Music lovers and interested friends are cordially invited to attend. Ardie Redington, Lillian Riseman, Dorothy Stevens, Lorena Leidy, Wilma W. Branch, Grace Jackson Burger, Gladys Behrens, Loretta Moran, Loretta Scheibel, Pearl Dewell, Geneva Sauter, Estelle Davis, Ethel Parsons and Gertrude Radinsky. Mrs. Loume Zabriske accompanied.

Piano pupils of Marjorie Bouricuis will give a mid-summer recital at the Bouricuis music studios, 13-15 Arlington block, 1511 Dodge street, on Saturday, July 7, at 3 o'clock p. m., the public is cordially invited.

Two recitals were given this week by E. M. Jone. The pupils taking part were: Florence Carlson, Rose Fellman, Hilda Langdon, Rose Spiegel, Ida Alpmir, Sarah Segelman, Sarah Weiner, Ruth Gordon, Rillious Starbuck, Corinne Jones, Max Rosenblatt, Ed Rosenblatt, Mary Wintroub, Dorothy Weiner, Fanny Weizenhan, Gertrude Blomquist, Audrey Kildore, Wilma Frazer, Anna Rosenblatt, Mary Loomis, Elizabeth Rogers, Ruth Stokes, Dora Dubouff, Mary Elizabeth Graham, Alta Gillette, Mrs. Froman, Gertrude Holden, Rachael Jordan gave two recitations and Rose Dubouff, pupils of Emily Cleve, played two violin numbers.

Film Favorites

Mary Pickford to Shine in War Drama at the Strand

In the most gripping and thrilling photodrama, in which she has ever appeared, Mary Pickford will be seen at the Strand theater Tuesday and for the balance of the week in her newest Arctcraft picture, "The Little American." A vital story by Cecil B. De Mille and Jeanie Macpherson and produced under the personal direction of Mr. De Mille, this film offers a particularly timely subject of patriotic theme.

Since her appearance at the head of her own company for the Arctcraft Pictures Corporation, Miss Pickford has appeared in several strong, dramatic photoplays. However, in "The Little American," she is given a story which, in thrilling situations and great appeal, outdoes anything the famous little star has ever appeared in.

The story deals with the present great war and offers various surprises that when seen on the screen, will disclose remarkable effects. As the little American girl marooned in a French chateau while the battle rages around her, "Little Mary" is given an opportunity to display the wonderful dramatic ability with which she is gifted. Although the story deals with the war, it is not of the same type as the ordinary war drama, as it deals more with the intimate than with the general. In keeping with the talents of the star an exceptionally capable supporting cast appears in this production, including such well known players as Hobart Bosworth, Jack Holt, James Neill, Raymond Hatton, Guy Oliver, Edythe Chapman, Lillian Leighton, Walter Long, Dewitt Jennings and little Ben Alexander.



June Caprice

June Caprice was born in Arlington, Mass., in 1899, and received her education in Boston. Her stage career was with Willard Mack, with whom she appeared in a number of successes. Her screen career has always been under the banner of the Fox Film corporation, and when Mr. Fox announced her he promised that she would be one of the best known actresses of the screen within a year. She has starred in "Caprice of the Mountains," "The Mischief Maker," "A Modern Cinderella," "The Ragged Princess," "A Child of the Wild," "A Small Town Girl," and is now to be seen in her latest, "Patsy." She swims, rides and plays tennis equally well; is five feet, two inches tall and weighs 105 pounds; has a light complexion, light hair and blue eyes. Her home address is 152 West Seventy-second street, New York City.

Players-Paramount production, "The Little Boy Scout," which appears at the Muse Thursday, Friday and Saturday, a charming photoplay furnishing the diminutive star with more than ordinary opportunity to display her special talents.

As a Royal Scout Miss Pennington completely subjugated the hearts of the dozen or so youngsters, members of Troy No. 100, one of the crack Boy Scout units of the United States, who were called in to add "local color" and incidentally instruct the star in the gentle art of wig-wagging and other scout mysteries.

She herself in speaking of the production at the Famous Players' studio recently said: "Although as a rule I do not believe in the many so-called dress reform movements, still if I were called upon to state my preference in that line I would certainly vote for a universal costume for women on the order of the khaki uniforms of the Boy Scouts.

"They greatly resemble the conventional riding attire of women in many ways and have the added advantage of numberless pockets, comfort and real attractiveness. Personally I was never so completely at ease and comfortable as when tramping over the country or horseback riding with my young friends here, and at that the star flashed a dazzling smile at the little group of scouts who stood nearby watching her adoringly.

Trials of the Working Girl Background for This Film

"Fires of Rebellion," written and directed by Ida May Park, one of the few women who have turned their talents to producing motion pictures, will be the attraction at the Hipp theater today and Monday, with Dorothy Phillips assuming the star role. Miss Phillips will rebelled against conditions of practical slavery under which her kindred has existed for generations. Seeking more congenial atmosphere in the "opportunities" a great city afforded the girl found in the new life that evil and temptations beset her on every hand. Fighting against a new and subtle form of oppression, the girl was finally glad to return to conditions that now seemed blessed, with a life of honest toil to solve her greatest problems. In this production Bluebird has lived up to its past achievements in play production and all that makes for the best in screen entertainment.

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CLEAN—CLASSY, BRIGHT—BREEZY

ROME

R VINEYARD

Omaha's Dine and Dance Place Cooled by Refrigerated Brasses Today and All Week

With Special Fourth of July Attractions

Dancing Afternoon and Evening

FIVE KINGS OF MELODY

and a BEAMING BROADWAY OF BRIGADE CLEVER CABARET CUT-UPS

Dancing—Jazz Band No Entertainment Charge Regular Sunday Evening Musical Tonight

Rome Garden Opens July 4th

JOIN THE MERRY THROGS

THE HENSHAW

A musical show of unusual merit by artists of exceptional ability.

Dancing Every Evening After 6. Dancers Wednesday and Saturday, 4 to 5:30.

SPEND THE FOURTH

LAKEVIEW PARK

THE JOY SPOT OF OMAHA A MULTITUDE OF ATTRACTIONS FOR YOUR PLEASURE

Dancing—Lamp's Orchestra Jack Rabbit Coaster, Old Mill

Carrousel, Ferris Wheel, Penny Arcade, Miniature Railroad, Roller Rink, Boating

Free Motion Pictures, Free Garage LAKEVIEW OR CARTER LAKE CLUB CARS

BOOK YOUR PICNIC NOW