



Films from Filmiland

PHOTO PLAYS FOR OMAHA DEVOTEES

"Doug" Fairbanks Has His Troubles With Outlaw Broncho

"Although my father was a New Hampshire man and my mother a Virginian," recently said Douglas Fairbanks, who is playing this week, Tuesday till Saturday, the Strand theater in "Wild and Woolly," his second Arctur production, "where riding is accepted as a matter of course, I was born in Colorado. I had never ridden one of those wonderful creatures of the devil known as a 'bucking broncho' until I started work in 'Wild and Woolly.' To stick to one of these creatures one must be a combination of sailor, bareback rider, freight brakeman and lots of other things, so unexpected and multifarious are his motions. He can move in more acute angles than any other beast in the world.

"A good 'outlaw' will go two and a half or three feet into the air and then land stiff-legged, and you must be off your saddle just enough to take the jolt. When he jumps, he'll throw his head back and knock you over the other end of himself if you don't look out, or he pitches and throws you over his head. Or, while in the air, he humps his body up and rolls from side to side with the most awful sea-sickness motion. You might hang on if you could grip theommel of the saddle like grim death and think of nothing else, or if you were permitted to keep both feet in the stirrups. But that wouldn't be ethical. You have one foot in the stirrup and with your free foot you keep on scratching your mount's ribs with the spur. At the same time you fan his ears with your sombrero with one hand, and with the other gripping the rein, you try to hold his head up.

"I was pretty well discouraged by my semi-aerobically broncho busting attempts until a cowpuncher came along and took me in hand. I didn't have very much trouble after that during the riding scenes of my new western picture.

Beban Adds An Unexpected Touch of True Realism

George Beban, the famous Italian character actor, who will be seen at the Muse in his latest production, "A Roadside Impresario," has a hidden passion that was not discovered until the filming of this story, at the Palladium. This passion is for breaking dishes. One of the incidents of the story is where Mr. Beban is working as a helper in a restaurant in order to raise money to get Bruno, his bear, out of jail. Beban finds an important paper and certain members of his company try to get it away from him. Armed with a cleaver and a pan full of hot soup he keeps them at bay. This scene takes place near one of the racks in which the hundreds of clean dishes were stacked and tipping the rack over had nothing to do with the story. Several people noticed during rehearsal that Mr. Beban looked at this rack with hungry eyes, but thought nothing of it, and as the dishes were all borrowed from a local restaurant, it was supposed the star would do no damage; but while the scene was being photographed Mr. Beban managed to jump over the entire rack containing the dishes. As soon as he had finished the scene, he jumped up and down, and said: "By golly! I knew I would get 'em."

George Walsh Gives Press Agent a Right to Live

At last the press agent is immortalized! The man whom actors love and newspaper hate, who gets the blame for everything that receives credit for nothing, is finally to come in for his own. No other than George Walsh, William Fox star, is to interpret him in the films, to imprint him on the celluloid, to give him lasting fame! In his newest production, "Some Boy," George plays the role of "Joyous" Johnson. After his college days, he becomes publicity man for a large hotel, and the stunts he "pulls" are calculated to make the heart of the real press agent. Incidentally, the scenario has required that newspapers be much kinder to George than they would be to an off-stage p. a.

Movie Ramblers Hold First Run and Enjoy the Trip

A new club has been formed in local movie circles under the name of "The Movie Ramblers." The initial ramble was run off last Wednesday when a party of sixteen motored to Valley and partook of a big chicken dinner. Those who took part in the chicken hunt were: Mr. and Mrs. C. E. Holwah of the Pathe exchange, Mr. and Mrs. Getzler of the Vitagraph company, Mr. and Mrs. C. H. Taylor of the General company, Jule Rachman of the Grand theater and lady, George H. Dodds of the World-Herald and lady, Mr. and Mrs. McCaffery, formerly of the Boulevard, Wilfred Ledoux of the Empress and H. B. Watts of the Bee. This club is just organized for such a purpose as stated above, and it is planned that a week from today a basket picnic will be held somewhere near Gretna. An invitation is extended to all with cars to join the party, and many more trips will be planned.

Thomas Has Them Guessing, But They Believe in Him

We wonder what H. M. Thomas, manager of the Strand has got up his sleeve, or has he just gone plumb daffy? On the screen at the theater he has "Do You Believe in Me?" H. M. Thomas, Manager, Strand Theater. He is running an add in all the papers, has it in big letters on billboards and has, so he announced mailed out several thousand postal cards. Every mail brings letters from patrons by the score and he is even thinking of having the telephone disconnected, so many people call to inquire. He maintains a sphinx-like silence on the subject, however. The hot weather might have something to do with it, though.

Exposures

THE LASKY-PARAMOUNT COMPANY gave Julian Klinger a contract this week that called for a guarantee, according to the report, of \$25,000 for his first special feature to be made in a series of four weeks, the picture people contracting for two such pictures with him, and taking an option on his services for a third. It is further rumored that he will share in the gross receipts of the pictures he stars in. He has already commenced work on them. He took with him to the studios forty-three trunks of wardrobe, to say nothing of two valets, a chauffeur and secretary. Not so poor for a new beginner in the movies.

The famous Dolly Sisters have been signed by the Hearst-Pathe picture interests for a series of features during the summer months when most stage folk are waiting for the season to begin. At this time they have appeared upon the screen.

The meeting of the motion picture exhibitors last Tuesday at the Postoffice was in thought the most important of the kind of the kind of staff that makes life so difficult. It is certainly a shame that the fellows in the business have not gotten into this thing months ago. But now that the state of affairs is well on its way, we feel sure it will be a grand and glorious success and representative of this prosperous state. There's one way to do these things and that is get in the business and all pull together and you'll be surprised at the results and good fellowship that can be attained. You hope that every exhibitor in the state will be at the convention to be held in Grand Island on Monday, August 13. Above all, don't forget to attend the big convention at Chicago, July 14 to 22.

Advance "dope" says that the German High sea fleet will be seen in action in the Metro Wednesday. "The Greatest Stars" stars Ethel Barrymore and is looked at the Sun theater for an early showing. These are said to be the only pictures ever made of the sinking of the Lusitania. The producer will not say where he secured this nor what the cost was.

Anita Stewart is reported to be quite ill owing to a temporary break in health. It is thought this was caused on account of beginning work too soon after a typhoid fever illness. She will no doubt be out of pictures for a few weeks.

The first serial ever produced from the Saturday Evening Post is soon to be put on the market by the Universal Film company. It is called "The Gray Ghost" and is based on the story which ran in this publication under the title of "Loon." Eddy Ryle, Priscilla Dean, Emory Johnson and Harry Carter are the featured players.

Remember our old friend, John Bunny? Well, the Vitagraph company announce they are soon to re-release and re-title all the pictures in which this popular comedian appeared. There have been many requests that they have finally decided on this. He, of course, has passed away, but his art will live on forever. Then, too, there are many people now attending the movies who were not when his pictures were such a rage, and no doubt people who have forty or fifty years will be pleased at the opportunity. Won't it seem funny and like old times again to see such people as Clara Kimball Young, Mr. and Mrs. Sidney Drew and the other stars playing with this intangible comedian?

Evidently Douglas Fairbanks' popularity is not confined to patrons of the silent drama. A recent mail brought him requests for personal autographs and photographs from media stars, Gertrude Farrar, W. S. Hart and Anita Stewart. This confirmed that Fairbanks' popularity is in hearty accord with other celebrities despite the so-called jealousy that is presumed to exist in professional circles.

Believe me, P. H. Richardson sure handed one of his exhibitors and operators many a job last Sunday night when he spotted before practically all the prominent ones identified in the business at the Rome hotel. No! that this was needed in Omaha, of course, but it sure stirred a bunch of them up and in quite a few theaters improvement is noticed. All we need is about forty or fifty more of his caliber and the world would be the line instead of just a few, but then there is only one P. H. R.

Pinto, the colt which Helen Holmes recently shipped to her ranch in Utah, last week, has given first prize among "Tish schooled" animals at a recent stock show at that vicinity. This is the horse which Miss Holmes spent the better part of six months training.

Did you ever stop to think that a good way to forget the hot weather is to go to a good picture house, get interested in the picture and listen to splendid music. First thing you know you're forgetting it if it's hot or cold. Try it some time. By the by, do you know theater managers spend thousands of dollars and might here in Omaha, too, for your comfort and that you may keep cool? We'll be willing to wager that almost every theater in Omaha is from ten to thirty degrees cooler than the thermometer shows on the outside. Is it a bet?

Bills for Current Week

Strand—With only two changes of program at the Strand this week, it must be assumed that each picture is of unusual interest. Some of the bills are: "The Girl of the Golden West," the chief part of Richard Harding Davis' well known story, "Vera the Medium," has the place of honor while Tuesday till Saturday Douglas Fairbanks in his latest, "Wild and Woolly," with his usual magnificent horse work, and rather in a western picture than any other. For that reason his friends can expect to see him at his best in one of these productions. Of course, the ever popular Pathe weekly will be on deck, as well as a Keystone mirthmaker par excellence. Next week Mary Pickford in "A Poor Little Rich Girl" and the following week Rex Beach's great story, "The Barricade."

Sun—George Walsh returns to the Sun today and Monday in William Fox's latest production, "Some Boy." Some of the athletic stunts that he does will make your blood tingle. Appearing opposite Mr. Walsh this week are Miss Gertrude Farrar, the Norfolk, Neb., girl, whose wonderful rise in the film world has been watched so closely by the movie loving public. Some of the interesting views and events from all over the world are also shown, and Ham and Dorothy are in "The Foolish Virgin." "The Girl of the Golden West" is on Tuesday and Wednesday. On Tuesday and Wednesday Frances Nelson, one of Metro's noted emotionals, is shown in "The Beautiful Lie." A five-act Metro western play built on Ella Wheeler Wilcox's poem "A Cavalier in Bastin's House" is the fun end of the program is furnished by Mr. and Mrs. Sidney Drew in their latest laugh-getter, "Tostals." On Thursday, Friday and Saturday Valeska Suratt in "The Siren," an intensely dramatic story picturing the transgressions of an adventuress.

Empress—Alice Joyce, one of the most popular stars of the photoplay is at the Empress today for the first time in a Vitagraph drama entitled "The Question." It is the story of a woman forced to decide between duty and conviction who declares for the former and defied woman. Harry Mober appears with Miss Joyce in this photoplay. A William Fox comedy, "Beds of Love," featuring Hank Mann, is on the same bill.

Muse—The photoplay program at the Muse theater this week will be up to the standard of this popular house. Today and for the next three days the attraction will be George Beban in "The Roadside Impresario" with a trick bear performing the benefit of the children in wayside country.

Hearst Pathe News—Synopsis of Events, Covered in Hearst-Pathe News, Released Today.

U. S. LINER MANCHURIA is wrecked in collision with the Monitor Amphitrite during a heavy fog in New York Harbor.

AMERICAN AERO CORPS—The daring American aviators, who have seen active service with the allies, are now ready to fly for Uncle Sam.

BATHING SUIT PARADE—Immense crowds turn out in Venice, Cal., to get their first glimpse of the latest bathing creations.

ALLY ENVOYS HONORED—Princeton University confers honorary citizenship upon ambassadors of the allied nations in this country.

Stars Who Will Shine on Screen for Omaha This Week



A Peep Into Photoplays Coming Soon

Lois Telegan	in "The Long Trail".....	Paramount
Johnny and Emma Ray	in "Casey the Fireman".....	General
Grace Walsh	in "Would You Believe It?".....	General
Norma Talmadge	in "The Secret of the Storm Country".....	Selznick
Constance Talmadge	in "The Lesson".....	Selznick
Cliff Edwards	in "The Unfaithful".....	Mutual
Marguerite Plancher	in "Betty Be Good".....	Mutual
Edna Goodrich	in "Reputation".....	Mutual
Myrtle Gonzalez	in "The Greatest Love".....	Bluebird
Violet MacMillan	in "Nanny's Baby".....	Bluebird
Arthur Hoyt	in "Mr. Opp".....	Bluebird
Marie Walcamp	in "The Silent Terror".....	Universal Series
Dust Farnum	in "The Scarlet Impoverished".....	Fox
George Walsh	in "The Kid Is Crying".....	Fox
Jane and Catherine Lee	in "Two Little Mops".....	Fox
William S. Hart	in "Level Light".....	Triangle
Bessie Barriscale	in "Hater of Men".....	Triangle
Jack Devereaux	in "Substitution".....	Triangle
Emily Stevens and Frank Mills	in "A Sleeping Woman".....	Metro
Clara Kimball Young	in "The Darling of Paris".....	Pathe
Gladya Hulette	in "The Cigaret Kid".....	Pathe
Florence La Badie	in "The Woman in White".....	Pathe
Jack Mulhall	in "The Rough House".....	Butterfly
Alice Johnson	in "The Reed Case".....	Butterfly
George M. Cohan	in "Seven Keys to Baldpate".....	Arctur's
Peggy Hyland	in "Casey".....	Vitagraph

He himself doing the tricks the bear is supposed to do, while trying to earn money to get the bear out of jail where he had been incarcerated for wrecking an airplane. On the same bill which runs the first part of the week, Ruth Roland will be seen in the sixth episode of "The Neglected Wife." A Newsy will also be on this program. For the last three days Fatty Arbuckle will be the offering in a two-reel screamer, "The Rough House." The feature will be House Peters in "The Hair of Ages."

Brandeis—A riotous madcap who causes no end of trouble for his guardians, the officials of a boarding company, plays his part in a Triangle play, "A Kentucky Cinderella," which will be shown at the Grand theater Sunday. A company of Chinamen recruited from the Los Angeles Chinatown appears in the scenes depicting an oriental at this house in the past and in this Chinese bazaar that Dorothy amazes a \$500 vase and is threatened by arrest unless she pays the amount at once.

Ruth Clifford will show here today in her latest featured photoplay, "A Kentucky Cinderella." It is laid in the hills of Kentucky and is a sweet and simple tale of a country lass that will hold the interest throughout. Tuesday and Wednesday J. Warren Kerrigan in "The Silent Battle," is one of the best offerings that has ever been in. The offering for Thursday will be announced later. Friday and Saturday Jack Mulhall in "The Foolish Virgin," a moving drama of the illustration of a gang of spool thieves by an athletic hero. The diving and swimming scenes are said to be remarkable and there is also a tremendous fight scene.

Hollif—It is announced by the management that contract has been signed for all of the Triangle productions which proved so popular at this house in the past and will be presented on Sunday, Monday and Friday, starting today and Monday when Dorothy Dalton will be shown in "The Dark Road." Hearst-Pathe News and a Triangle comedy also are shown. Tuesday Stuart Holmes in the screen version of Nathaniel Hawthorne's novel, "The Scarlet Letter," Wednesday and Thursday Clara Kimball Young in "The Foolish Virgin," Friday Dorothy Gish in a comedy drama.

LOTHROP 24th and Lothrop
TODAY AND MONDAY
ANITA STEWART
in
"Clover's Rebellion"

ALAMO 24th and Fort Sts.
TODAY
MIGNON ANDERSON
HAYWARD MACK
in
"THE PHANTOM'S SECRET"

SUBURBAN 24th and Ames Ave.
TODAY
MONEY—DOROTHY GISH
"HER OFFICIAL FATHERS"
TUESDAY—THEA BARA
"THE DARLING OF PARIS"
WEDNESDAY—MARY PICKFORD
"A POOR LITTLE RICH GIRL"

ALHAMBRA 24th and Parker
TODAY
IRENE HOWLEY, in
"HER FATHER'S KEEPER"
No. 7 "JIMMY DALE-ADVENTURER"
GEORGE OVEY, in a "Jerry" Comedy.

DIAMOND 24th and Lake Sts.
TODAY
MARY MILES MINTER
in
"FAITH"

PARK 16th and California
TODAY
"SHORTY JOINS THE SECRET SERVICE"
Ham and Bud Comedy
"DAUGHTER OF DARING"
"GRANT—POLICE REPORTER"

be the best seen lately, Helen Gibson is in "The Mystery of the Burning Freight," Ham and Bud in "The Deadly Doughnut" and Doreilly Larkin in an episode of "Grant-Police Reporter" called "The Code Letter." Monday, Gretchen Lederer, in a Red Feather feature photoplay, "The Moral of Hilda." It is full of action.

Diamond—Mary Miles Minter today in "Fith," the type of picture which has made her beloved by followers of the silent drama. A good comedy is also shown. Monday William Courtenay in a Pathe Gold Rover play, "The Hunting of the Hawk," a high class detective-society story.

Dundee—No show here today. Monday Alice Joyce and Harry Morey in a Greater Vitagraph production "Her Secret," a problem play, but an interesting story. Tuesday Dorothy Dalton in a Triangle play.

GRAND Theater Beautiful
TODAY
ETHEL CLAYTON
in
"YANKEE PLUCK"
MONDAY
DOUGLAS FAIRBANKS
in
"THE HABIT OF HAPPINESS"

BRANDEIS THEATRE
TODAY ONLY ADM., 10c
DOROTHY GISH
in
"HER OFFICIAL FATHERS"

The story of a rugged, independent miss who outwits the officials of a large trust company, who had been appointed guardians of the young madcap.

APOLLO Telephone Harney 1806
28th and Leavenworth Sts.
Today at 2, 3:45, 5:30, 7:15, 9
ANITA KING
HOUSE PETERS
in
"THE GIRL OF THE GOLDEN WEST"

MONDAY
PAULINE FREDERICK
in
"S A P H O"
Tuesday—LILLIAN WALKER
Wednesday—MARY PICKFORD
Thursday—WALLACE REID
Friday—DOROTHY KELLY
Saturday—ALICE BRADY

BOULEVARD Telephone Harney 4272
33d and Leavenworth Sts.
TODAY AND MONDAY
Bessie Love
Wilfred Lucas
in
"Hell-to-Pay" Austin"

TUESDAY
Wm. S. Hart
in
"Between Men"
WEDNESDAY
Genevieve Hamper
Robert Mantell
in
"Tangled Lives"

THURSDAY
Kolb and Dill
in
"Beloved Rogues"
FRIDAY
Jane Grey and
Triangle Kiddies
in
"Let Katy Do It"

SATURDAY
Jackie Saunders
in
"The Wildcat"

"The Sweetheart of the Doomed," which has as a basis for the story, war-stricken Europe. Dorothy Gish Tuesday, in one of the best comedy dramas she has ever been seen in. "Her Official Fathers" Friday. Mary Pickford in "The Poor Little Rich Girl."

Grand—A picture, both timely and interesting, shows here today. It is "Tanks Pluck" and stars Ethel Clayton, Ham and Bud furnish one of their comedies also. Monday "Doug" Fairbanks in "The Habit of Happiness," which is a very fast and the spectacular. Bushman and Bayne are also shown in further happenings of "The Great Secret." Dorothy Gish is billed for Wednesday and George Walsh for Thursday.

Lothrop—Anita Stewart today and Monday in a Greater Vitagraph play "Clover's Rebellion." It is a comedy drama in which the mighty flivver serves to introduce Clover to the man she finally marries. A comedy and the Hearst-Pathe News also. Clara Kimball Young Tuesday in "The Hodge of Shame." Friday and Saturday is Isabel Taliferro in "A Wife by Proxy."

Suburban—Muriel Osterline today in a Triangle play, "Moral Courage." Clara Kimball Young Tuesday in "Her Official Fathers." Tuesday Theda Bara in super deluxe play, "The Darling of Paris." Saturday special return engagement of Mary Pickford in her greatest success "The Poor Little Rich Girl."

Alhambra—Irene Howley will be featured today in "Her Father's Keeper," a Triangle play. The story is of a girl who, instead of being a social butterfly all her life long to combat the problems of the world of business and do something really worth while. E. K. Lincoln in the seventh chapter of "Jimmy Dale-Adventurer" and George Ovey, who has been producing a series of comedies, complete the bill. Monday Louise Glaum in "The Sweetheart of the Doomed," a modern story of today with the battle-fields of Europe forming the basis of the story.

Alamo—Mignon Anderson and Hayward Mack are featured today in the latest Butterfly production "The Phantom's Secret," a mystery-detective drama, produced in the same elegant style that has made these new productions popular from the start. A splendid program has been arranged for Monday. Harry Carey will be the headline attraction in one of his inimitable western productions, "The Mysterious Outlaw," and Lee Hill will be featured in "Flames of Treachery." An L-Ko comedy and "Bomb and Bill Goes to Sea" will complete the program.

Apollo—An all-star cast of Paramount players, which includes Anita King, Theda Bara, and House Peters show here today in "The Girl of the Golden West." "Shorty Joins the Wireless Mystery" is also shown. Monday Pauline Frederick in the screen version of "Sapho." Mary Pickford is billed for Wednesday in "Behold the Scenes." Saturday Alice Brady in "Maternity."

Magie (South Side)—Valeska Suratt will show here today in her latest William Fox success, "The Slave." A good comedy on the same bill. Monday Jack Mulhall in a Butterfly production, "The Flame of Youth," a rapid-fire story of how a young athlete here illustrated a band of opal thieves.

Hipp ALWAYS A GOOD SHOW 1508 HARNEY
(Admission 10c)
TODAY AND MONDAY
RUTH CLIFFORD
in
"A Kentucky Cinderella"
TUESDAY AND WEDNESDAY
J. WARREN KERRIGAN
in
"THE SILENT BATTLE"
THURSDAY
See This Paper Later.
FRIDAY AND SATURDAY
JACK MULHALL
in
"The Flame of Youth"

10c SUN 10c
TODAY AND MONDAY
SMILING GEORGE WALSH, in
"SOME BOY"
Full of Fun Full of Thrills
Coming Thursday—VALESKA SURATT in "THE SIREN"

THE HOUSE THAT PUT A MUSE IN AMUSEMENT
TODAY TILL WEDNESDAY
"A ROADSIDE IMPRESARIO"
OFFERS
GEORGE BEBAN
IN ANOTHER FINE CHARACTER ROLE
RUTH ROLAND in "The Neglected Wife"
MUSE

Kitty Gordon
Vera the Medium
By
Richard Harding Davis
Is the Sunday and
Monday offering at the Strand

ROHLEF
2559 LEAVENWORTH ST.
We are pleased to make the announcement that the famous TRIANGLE features have now been contracted for and will be presented on—SUNDAY, MONDAY AND FRIDAY.

TODAY AND MONDAY
DOROTHY DALTON
in a Triangle Play
"THE DARK ROAD"
TUESDAY
STUART HOLMES
in a William Fox Play
"The Scarlet Letter"

FRIDAY
DOROTHY GISH
in a Comedy-drama
"Her Official Fathers"
SATURDAY
ELLA HALL
in a Sweet Story
"THE LITTLE ORPHAN"

WEDNESDAY AND THURSDAY
CLARA KIMBALL YOUNG in "The Foolish Virgin"
A Selznick Super-feature attraction that will be appreciated by the discriminating. Admission on this Picture—ADULTS, 15c—KIDS, 5c.

Our New Improvements Are Now Completed
New Carpets — New Draperies — New Fans
All at the Cost of Over \$5,000.
"FOR YOUR COMFORT"
A WORD OF APPRECIATION:
The Omaha amusement lovers have shown this past week their understanding of our new policy by their increasing attendance. We will show our appreciation by keeping our theater and shows up to the highest standard as an amusement value unequalled anywhere.
FLOWER MATINEE TODAY
To celebrate the completion of our improvements we have secured a great number of ponies, which we will be delighted to offer our lady patrons this afternoon.
FOUR DAYS STARTING TODAY
Alice Joyce and Harry Morey, in "THE QUESTION"