

"The Neglected Wife"

(Novelized from the Pathé Serial of the Same Name, Based on Famous Novels of Mabel Harbert Urner.)

By JOSEPH DUNN.



MARGARET CONSULTS WITH THE MAGAZINE EDITOR.

THE CHARACTERS.

The Man... Horace Kennedy

The Wife... Mary Kennedy

The Woman Alone... Margaret Warner

CHAPTER V—"THE CRISIS."

In the first daze of awakening Margaret was conscious of the luxurious bed.

After the dubious sheets and grayish blanket of Mrs. Devlin's hall room, the fresh linen seemed an unwelcome luxury.

With thrilled appraisement her glance swept the expensively furnished room. The only discordant note was her own shabby trunk, which stood with dejected humility against the satin-striped wall.

For so long she had recoiled from repugnant surroundings that now as she bathed and dressed she gave herself up to the almost forgotten joy of sheer physical comfort.

But beneath her grateful relaxation was the disquieting thought of her indebtedness to Kennedy. In spite of his insistence that she consider it only as a loan, Margaret felt keenly her obligation.

Determining to keep her expenses as low as possible, instead of having breakfast in the high-priced restaurant, she went out to a moderate lunch room in the next block.

Passing a news stand, she paused to buy a copy of "Standford's Magazine."

Turning to the table of contents, her eye came to rest on an article, "His Wife and the Other Woman," Margaret Warner.

For several moments she stood enthralled, while the hurrying crowd elbowed by. She had not even known of the story's acceptance.

She would go at once to the office of the magazine. She would see the editor. Possibly it would mean an order for another story.

At 3 o'clock that afternoon, with shrinking self-consciousness, in spite of the fortifying magazine in her hand, Margaret gave her card to the editor's boy who guarded the editorial sanctum.

She had pictured Frank Norwood, the editor, as cold and unapproachable, but the tall young man who greeted her was graciously cordial.

He seemed much interested in her story and spoke of a series. Then he explained that he was just starting to Riverdale—his car was waiting. If she would drive out with him they could talk on the way—and she could return on the 5:10.

Knowing that most writers would be overjoyed at such a chance for an interview, after a moment's hesitation, Margaret consented.

With characteristic energy Norwood hurried her down to his car, and they were soon speeding out through the city.

Briefly he outlined the series he had in mind. It was to be "The Woman Alone" struggling for her living in a great city. The theme was hackneyed, but he was convinced she could give it a new angle.

Her story in the current number had touched on these lines. The scene in the cheap boarding house and the dingy hall room had been remarkably vivid. He felt she knew and could write of this life.

It was barely 4 when they reached Riverdale, and Norwood insisted on her calling with him at a friend's house. It was not until they were walking down the gravelled bank that he mentioned casually, "It belongs to the Kennedys. I believe you've met them. Mrs. Kennedy was much interested in your story. Oh, there she is on deck!"

Before Margaret could frame her dismay into a protest, he was leading the way up the gang plank, and she had no choice but to follow.

Mary, having no reason to think that her husband had seen Miss Warner since the evenings she worked for him, greeted her graciously.

Desperately Margaret strove to conceal her embarrassment. Her color flamed deeper as Kennedy appeared. She saw his start of surprise, then his quick control as he greeted her formally.

After that one swift glance, she did not look toward him, but she was quiveringly conscious of his every word and movement.

Shinking back to the deep wicker chair, her drooping hat brim shading her face, Margaret's silence seemed only a natural modesty at Norwood's glowing praise of her work.

"The 5:10" repeated Kennedy, when her return on that train was mentioned. "Why that's been taken off! There nothing now before, the 8:55."

"Then you must both dine here," insisted Mary, hospitably.

Margaret swept an appealing glance at Kennedy, but before this deepening complication he was helpless. He

could only try to cover her conversation by absorbing the diversion.

Dinner, served on the veranda-like deck under the glowing Japanese lanterns, was to Margaret a trying ordeal. Sitting beside Kennedy she felt his probing efforts to make the situation less awkward.

In spite of her embarrassment she was conscious of the thrill that always came with his presence. Having seen him only in business suits, she was struck anew with his careless strength which the white flannels seemed to emphasize.

When they finally arose from the table Mary suggested that perhaps Miss Warner would like to see through the boat. Though dreading to be alone with her, Margaret was forced to acquiesce.

"This is the living room," as they went down the steps. "Mr. Kennedy's room is on that side—and this is mine."

"Yes, it's comfortable," to Margaret's murmured, admiring comment. "But it's very lonely. I never realized it when Mr. Kennedy stayed here all summer—but this year he's been down only for the week ends."

The wistfulness of this remark was like a lash to Margaret. It was for her he was staying in town! With anguished self-reproach she realized that she was the cause of his wife's loneliness.

"Oh! Did you see that?" Mary who had been standing by the window shrank back in alarm. "Oh, I'm sure I saw some one looking in!"

"Why this opens on the water," Margaret stepped to the window. "No one could get here."

"Perhaps I imagine it," confessed. "I've been so nervous here alone—without Mr. Kennedy. Last night I was really frightened."

A crash! A shivering of wood and glass!

A moment of blackness, of stung oblivion—and Margaret struggled to get up. The room was wrecked. A rush of impouring water as the boat listed.

Stumbling blindly over the wreckage she reached the stairway that led to the deck. Half way up, clinging to the swaying rail, she glanced back.

On the floor by the window lay Mary Kennedy in huddled unconsciousness. Another sinking lurch and the water poured through the broken glass.

In the blurred chaos of Margaret's thought leaped the realization that she had only to rush on out, to save only herself—and there would be no barriers between her and the man she loved.

Her gaze on the limp, helpless figure—for a dazed second Margaret wavered.

(To Be Continued.)

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Railroads Report Crop

Conditions as Excellent

With light rains at numerous points throughout Nebraska Friday night and with temperatures ranging from 45 to 60 degrees above zero, crops continue to make good growth, is the report coming to the railroads.

The crop report of the Northwest for the week ending Friday night and covering the Nebraska lines indicates that crops are in excellent condition, though there is need of warmer weather to hasten the corn along.

However, reports from more than 100 stations carry the idea none of the corn has suffered on account of the continued cool weather.

Ever, where the farmers are in their fields and cultivation during the week progressed rapidly. As a rule the fields are pretty free from weeds.

Small grain is doing well, with wheat and oats beginning to head. The straw is long, strong and, everything points to a large yield.

The first cutting of alfalfa is in the stack and on some of the meadows wild hay is being put up. It is said that the crop is the heaviest in years.

Dancers at Empress Garden

Show Latest Things in Art

Mlle. Marion, classic dancer now appearing at the Empress garden, assisted by Martinez Randall, in her dances shows the effect of long years of study. They have introduced with success their Spanish dance and Hawaiian dance to crowded houses, while their foxy one-step cakewalk and waltz de vogue are original and up to date in every respect. They will introduce in Omaha the latest steps now in favor in New York and Chicago, where they have both filled long engagements lately.

Summer Amusements for the Multitude in Omaha

Expect Projector to Give Omaha Movie Houses Careful Inspection

F. H. Richardson is an Omaha visitor today in the interest of better projection in the motion picture theaters throughout the country. He is making this tour of all the principal cities under the banner of the Motion Picture World and his including Omaha, proves that this city is fast becoming one of the leading motion picture theater centers of the United States. While here he will make an inspection of all the motion picture theaters, inspecting the operating booths, the condition of the projection machines, the kind of curtain used, whether or not the picture is in the correct focus, notice if light that should not strikes the curtain, if there are any shadows on the screen and in fact make a thorough inspection. In the evening when the shows have all closed and patrons are thinking of going to bed a banquet will be tendered him at the Rome hotel by the local motion picture operators union at which the film exchange men as well as the theater managers and newspaper representatives will be present and he will deliver a lecture on better projection and also tell of the different conditions he found on his visits to the various theaters, whether good or bad. The object of his visit is to help the different



F. H. RICHARDSON

theaters to show theater patrons pictures in the manner in which they are intended to be shown.

American War Medals

By Frederic J. Haskin

Washington, June 14.—Doubtless one result of the expeditionary force to Europe will be the creation of a new medal of honor to be worn by those who see honorable service in the campaign. Practically every war in which the United States has had a part, since the civil war, has been commemorated by a medal, so that these decorations form a sort of anthology of our history in arms.

All governments recognize the emotional value of the military decoration. Love and money are not more powerful motives to effort than distinction. As George Moore cynically states the matter, we are all performing dogs trying to astonish each other with our tricks, or, if you prefer to state it that way, each of us strongly desires the approbation of his fellows. Wherefore the giving of medals is an artistic and effective way of rewarding merit and stimulating effort.

The decorations which may be won in the service of the United States are of two general classes. In the first place there is that long list of medals which have been struck out in accordance with acts of congress to commemorate particular wars or campaigns, and are generally given to all men who have an honorable part in such campaigns. The other class is represented by the medals given for meritorious service, for heroism and for marksmanship. These latter, in the case of enlisted men, carry with them a substantial increase in pay as long as the decoration is held.

The marksmanship decorations are of special interest just now, because they have to do with a phase of war in which American troops have always been superior. Americans have always been good marksmen because they have always been a nation of hunters, and in nearly all of our fighting this has been our most marked superiority. Within the last few decades, however, such a large proportion of our population has been crowded into cities that the percentage of men who have handled arms must be much smaller than it was fifty or even twenty-five years ago. Yet the number of these men is still surprisingly large. The love of the open field and the smell of gunpowder is strong in our blood and not easily hunted. Thus in 1915 some five million hunting licenses were taken out in the United States. And the numerous rifle clubs that have been organized in the last few years have added greatly to the number of those who knew, to some extent, how to shoot.

The importance of this knowledge can hardly be overestimated. Marksmanship is the one part of being a soldier which cannot possibly be imparted in six months. Learning to shoot even passably well is a matter of years of practice, while to become a first-class shot requires not only years, but a good deal of aptitude. Furthermore, experience in the hunting field cannot fail to be of much greater value than any amount of target practice. Hitting a running deer is a very different proposition from plugging a black bull's-eye on a white background with the aid of a wind gauge, a note book, and an exact knowledge of the distance. It may reasonably be supposed that hitting a charging German has somewhat the same difference from target practice. And, although artillery and the machine gun have robbed the rifle of a large part of its importance, trenches are still won and lost by the quality of marksmanship in the opposing forces.

The superiority of Canadians as soldiers seems to be generally conceded, and it can scarcely be doubted that a good part of this superiority is due to the fact that almost every Canadian of military age has had some experience with rifles. Gather a hundred small-town raised or ranch-raised westerners, who hunt every fall as a matter of course, and compare them with a hundred men of the same age and income gathered at random from the desks and stores in a big city. The westerners will not only be able to outshoot the city men, on an average, about ten to one, but they will have steadier nerves, know how to take care of themselves in the open, and to endure hardship. In this day when so many things from planting a potato in the backyard to eating corn meal are being commended as expressions of patriotism, something ought to be said for the chap who occasionally gets away from the manifold and pampering comforts of civilized life, to test his legs by a long, hard hike in the winter woods and train his eyes by trying to hit some fleet wild thing.

Returning to the matter of medals, the government counters upon those

men attaining the highest proficiency with rifle or pistol a silver medal with the word "expert" engraved upon it, after the name of the arm used. Such a medal also carries with it, in the case of an enlisted man, an increase of \$5 a month in pay. The next class in order of shooting ability gets the sharpshooter medal and \$3 extra per month. The marksman's silver bar and \$2 a month in the third grade of decoration.

Another medal regularly conferred by the government is the good conduct medal which is given to enlisted men who have served one full term of four years with merit, thus distinguishing the high-class soldier, even though he has not had the opportunity of performing unusual service.

There is one medal conferred by the government through act of congress which may be won by a civilian as well as a soldier. It is given to those who have risked their own lives to save the lives of others.

These are the standing medals, which may be won at any time. All of the other decorations which you see upon the breasts of military men, commemorate special campaigns or wars. The first of these in order of importance today is the medal of honor which was authorized by congress in 1861 and was given to men who saw meritorious service in the civil war. Next comes the Distinguished Service Medal, which was authorized by congress in 1916 and is given to men who have taken part in one of our naval engagements of the Spanish war, and having the head of Sampson for its medallion. There is also a Spanish war medal which is conferred upon all men of the navy or marine corps who saw service in any battle of the Spanish-American war. Another medal is worn by all men who saw honorable service afloat or ashore during the struggle to pacify the Philippines. The Boxer rebellion of China is commemorated by another medal worn by the American marines who took part in the struggle, and by the members of the relief expedition who were sent later. The second intervention in Cuba also has its medal, worn by all men who took an honorable part therein. The little known campaign of our marines in Nicaragua during 1911 and 1912 is also remembered by a medal known as the Nicaraguan campaign medal. Thus it will be seen that no wars and very few battles have been overlooked. It is time for one of our national legislators to rise in his place and offer a resolution creating the "Liberty Medal of 1917."

At this point a thought occurs which will not down. Why not extend this medal idea to the ranks of the civilians? We are told that the man who stays at home and does his bit is just as important as the one that carries the gun. Now since this home and office patriot cannot wear a uniform, why not give him a medal for honorable service—for example a home garden campaign medal for the man who raises the biggest radish on a city lot.

Tuesday Morning Musical Club Names Committees

Membership rules are announced by the Tuesday Morning Musical club, which has arranged a program of unusual merit for next year. Student members will not be admitted to the club until September. Student certificates will be mailed to all music teachers this summer in anticipation of their fall classes. These are to be returned, properly filled out, to Mrs. Arthur Metz, membership secretary. Men will be urged to join the club for the coming year.

Appointments of committees is as follows: Program—Mrs. Charles M. Wilhelm, chairman; Mrs. S. S. Caldwell, Mrs. C. T. Kountze, Mrs. Myron Learned. Membership—Mrs. Arthur Metz, chairman; Mrs. J. J. McMullen, Mrs. Frank Judson; Mrs. A. D. Dunn, Miss Ernest. Publicity—Mrs. Lucien Stephens, chairman; Mrs. J. E. Summers, Miss Henrietta Rees. Year Book—Mrs. T. J. Mahoney, chairman; Mrs. W. S. Poppleton, Mrs. Jack Webster. Courtesy—Mrs. A. V. Kinsler, chairman; Mrs. C. T. Kountze, Mrs. Corinne Paulson. Nominating—Mrs. S. S. Caldwell, chairman; Mrs. George McIntyre, Mrs. N. P. Dodge, jr.

Given \$1,750 Alimony and Divorce on Cruelty Charge

Anna Estella Rumley, freed from Albert J. Rumley by Judge Day, sitting in divorce court, was granted \$1,750 alimony. She alleged cruelty,

VAUDEVILLE OFFERING AT EMPRESS THIS WEEK



Du Fresne Sisters At the Empress

Weber and Redford are presenting their burlesque oddity on the Empress stage for the first time today. The name of it is "On Their Golf Links" and it develops the funny situations of the popular pastime. The two Ovandos are a young man and woman whose stage appearance gives an audience the feeling they are looking at two children of unusual beauty and accomplishments. This in part is true, though they are not children, yet they have all the fervor of such while presenting their number. As xylophonists the Ovandos are in a class by themselves. Never was such stirring and tuneful music beaten out of xylophones as this pair of artists demonstrate. Mirth and melody are presented by Rome and Wager, and the show is closed by Wille brothers, masters of the art of equilibrium.

Owing to the ever increasing expense of labor, film, war tax, etc., a slight increase of 5 cents on each ticket becomes effective starting today to continue until further notice. The Empress management is now offering a \$3,000 show every week and it has been found impossible to continue the 10 and 20 cents any longer. This small increase will allow the management to keep on improving the quality of the shows.

Music Notes

At the recent recital given by the pupils of Miss Mary Munchhoff, the program was furnished by Mabel Dattel, Eunice Conway, Gertrude Anthes, Ruth Hart, Lorraine Brooks, Audrey Nipp, Dorothy Case, Mrs. A. R. Mitchell, Miriam Samson, Richard Munchhoff, Mrs. H. S. King, Mary Lewis, Helen McCaffrey, Marion Kuhn, Elsie Paustian, Mrs. H. L. Arnold, Mrs. Harry Steel, Mrs. K. H. Keher, Mrs. Wil Schnorr, Mrs. A. I. Root, and Mildred Rogers. Mr. Hetherington played the violin obligato for Miss Rogers' numbers. The accompanists were Miss Ellen Anthes, Miss Helen Taylor, Miss Marquette Morehouse, and Miss Ann Axtell.

The closing concert by pupils of Mabel Crawford Welpton took place at the Y. M. C. A. Auditorium Tuesday evening, June 12th, when an interesting program was furnished by Amanda Tebbins, Vera Pearson, Leota Parker, Mary Chapman, Ethel Straight McCulley, Louise White, Nena Starr, Edna Hardy Hill, Ethel Rector Brinkman, Elizabeth Fry, Gertrude Miller, Mabel Allen, Alice Duval and Beulah Dale Turner. Miss Grace Sblaugha played the accompaniments.

Clara Schneider, aged 14, and a pupil of Frank Mach, gave a violin recital at Red Oak, Iowa, Tuesday evening, June 12, with marked success. Little Miss Schneider played quite a taxing program, including the de Beriot Concerto No. IX, Gypsy Dance by Nachez, and other brilliant numbers. Mr. Sackett, tenor, assisted and the accompaniments were played by Miss Reimers.

Mr. Walter B. Graham will present the following pupils in recital Monday Wednesday and Thursday evenings, June 18, 20 and 21 at Hampton Park Methodist church, corner Woodworth and Georgia avenues. Miss Esther Fricke, accompanist. No charge for admission. Public cordially invited.

- Misses—Margaret Broadway, Marie Perren, Alice Gibson, Charlotte Johnston, Mary Johnston, Marie Kaargard, Freda Kennedy, Jess McDonald, Francis McStravick, Montanera, C. C. Cannon, Lola Farnberg, Monner, Dick Anderson, Harry Houckey, Leslie Burkenroad, John Crate, Lester Eddy, William Doran, Peter Fisher, Harold Graham, Alfred Green, Truman Jackson, Mary Peck, Nellie Peck, Helen Babo, Margaret Spaulding, Elizabeth Stinson, Grace Thom, Bess Watson, Roger Wilcox, Ethel Winget, Ethel Woodbridge, Madamara, William Sblaugha, Roger Wilson, J. W. McArthur, Gus Nilson, Forrest Packard, Leona Packard, George Saltmeyer, Harold Thom, W. S. S. Warren, Walter Woodrow.

Mr. Lee G. Kratz, after four years rest, has been asked to Lake Madison (S. D.) chalet as platform superintendent. This same assembly has returned Mr. Kratz nineteen times. The dates are from June 29 to July 17, inclusive.

A musical program was given on Sunday, June 10, at the Good Shepherd convent by Miriam Mosher, Gertrude Sanford and Florence Noonan, pupils of Miss Mackin; assisted by Dorothy Edwards, reader, and Winifred Edwards, contralto. About 250 people were present.

A recital was given by the junior and intermediate pupils of Miss Helen Mackin in her studio on Saturday afternoon, June 16. At the close of the program the names of the pupils and the number of circles which each one had received as rewards of merit during the season were announced. Those receiving the highest number of circles were Ottilie Kinsler, Louise Huester, Pauline Parmler, Martha Nesladek and Miriam Mosher.

A recital will be given next Tues-

GREATER VITAGRAPH HAS NEW OMAHA MANAGER



L. A. GETZLER

The friends of L. A. Getzler are pleased with the announcement that he is now installed as manager at the local office of the Greater Vitagraph company. Mr. Getzler is not a stranger with the motion picture men of this territory, as he came to Omaha as manager for the Mutual Film company, but left them later and secured a position on the road for the Vitagraph company. H. J. Bayley was the manager of the Vitagraph at this time and upon being promoted to Minneapolis, which is the third largest office in the United States for the Vitagraph company, he installed Mr. Getzler in his place on account of the exceptional record he made as a salesman. It was with deep regret that the exhibitors bade Mr. Bayley farewell, as he was most popular among all theater managers, but were glad to know that such a competent manager had been left in his stead.

day evening, June 19, at 8:15 at Schmolter & Mueller's by the pupils of Miss Margaret Judge, assisted by Miss Lucy Frenzer, contralto, and Mr. Carl Sibbert, tenor. Public invited.

The report is published in the musical journals of the week of the death of Edouard de Reszke, the famous bass, and brother of Jean de Reszke. M. de Reszke died upon his estate in Poland, according to a cable dispatch from Copenhagen, in a roadabout way through Germany. He was a member of the Metropolitan Opera company from 1891 to 1903 and a great favorite.

An interesting recital was given by the piano pupils of Miss Florence E. Peake at her studio on South Thirty-third street Saturday afternoon. Those participating were:

- Emilie Mitseloff, Beulah Miller, Dorothy Halterman, Maggie Hart, Elizabeth Lentz, Bertrine Stotland, Ethor Ryner, Alice Robinson, Lottie Stotaky, William Micket, Cornelia Cookrell, Beatrice Cooney, Helen Wahl, Helen Gould, Frances Wahl, Marjorie Thomas, Dorothy Devle, Gertrude Woltrush, Frances Kopald, Herbert Biegel, Mildred Stovel, Delmer Edridge, Mildred Shields.

The Sisters of Mercy present in piano recital Miss Jessie Lane Drago, assisted by students in the School of Music of Mount St. Mary's seminary, 1424 Castelar street, June 13, at 8 o'clock p. m. Those taking part will be Jessie Lane Drago, Faye Chambers, Margaret Drago, Clara Perkins, Ruth Key and Mount St. Mary's Glee club.

The pupils of Miss Mable Compton were presented at a piano recital Thursday evening at the Grace Lutheran church, Miss Dorothy Pond, reader pupil of Mrs. Elsie Steen Kittelson, assisted. Those taking part were:

- Edith Hansen, Nathalia Field, Clara Jacobson, Mabel Hansen, Edna Hansen, Otto Bernhard, Marjorie Gray, Martin Jacobson, Henry Jorgensen, Virginia Rod-elf, Elie Hansen, Mildred Wohlfert, Helen Jorgensen, Lucille Morris, Mrs. Erickson, Lloyd Hansen.

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