Flashes from Filmland

PHOTO PLAYS FOR OMAHA DEVOTEES

BIG CONVENTION OF MOVIE MEN AT HAND

State Exhibitors to Meet in Omaha Tuesday and Crowd Is Looked For.

The Nebraska State Branch of the Motion Picture Exhibitors' League of America is to hold a convention at the Fontenelle hotel this coming Tuesday. A big turn out is expected and exhibitors are to be present from all parts of the state. Many attempts at forming an organization have been made in the past, but somehow or other they have failed to become permanent owing to misunderstandings on the part of the exhibitors located out in the state.

At the present a number of them are under the impression that the Omaha bunch are trying to "hog" the whole thing. This is not the case. The exhibitors in Omaha really feel the need for such an organization, and thought that by forming one and getting a charter they would start the ball a rolling. Therefore this convention has been called for Tuesday and every exhibitor in the state owes it to himself to lay all business aside and close his show if necessary and come to this meeting. There is a great need for an organization and the only manner in which a successful one can be formed is for everyone to "do their bit," get in the harness, and all pull together.

The meeting is called for 10 o'clock and delegates will be elected to the national convention to be held in Chicago, July 14 to 22. At this writing a special car has been chartered and the hopes are to make it more than one. A complimentary noon luncheon has been planned for the exchange men. Newspaper representatives and out-of-town exhibitors and many other treats are said to be in store for the exhibitors. The present officers of the organization, who are bending all their efforts to making this a great meeting are H. M. Thomas of the Strand, president; Wilfred Ledoux of the Empress, F. P. Eager of Lincoln, C. E. Preston of Superior and A. R. Pramer of the Alhambra are vice presidents. R. D. Shirley of the Muse is secretary and trasurer.

Charles Ray Shows He's There With Some Real Athletic Stuff

Everybody knows that Charley Ray is an athlete and in the new Triangle-Ince drama, "The Millionaire Vagrant," by J. G. Hawks, which shows at the Strand Wednesday and Thursday, he performs feats of agility that will excite enthusiasm among the fans.

The first scenes reveal him in his palatial chambers with his fellow chappies, one of whom declares that every man is a potential thief. Charlie resents this and an argument ensues, with the result that the young millionaire goes down into the slums to prove that he can live and flourish on a dollar a day earned in a factory sweatshop.

The slums do not prove as placid of atmosphere as the comfortable quarters to which he has been accustomed. He becomes mixed up with some officers who are attempting to arrest a girl on a trumped-up charge. As an outcome of the altercation Charlie has to take flight across tenement roof tops, leap wide apertures, clamber down waterspouts and balance himself perilously on window ledges.

After making a spectacular dive through a skylight he is captured by the gang. He is not a submissive captive, however, and before the end of the scene he gives a display of strength that testifies to regular hours, daily work in the gymnasium and an outdoor mode of living. Incidentally he gives further justification for the titles "Wonder Boy" and "the typical American player," which critics have bestowed.

Picture of Thrills Tries Moreno's Nerve as Rider

Two of the finest riders among the thousands who gallop before the motion picture camera appear in "The Magnificent Meddler," the Greater Vitagraph Blue Ribbon feature, which shows at the Empress the first four days of this week. Antonio Moreno and Mary Anderson are at home in the saddle and in this picture display their horsemanship. Fine riding, indeed, for a score of cowboys and Mexican bandits are introduced in action of the play. Antonio Moreno performs one of the most thrilling feats when he leaps from a tree to the back of a galloping horse. In making this scene, Mr. Moreno had three accidents and narrowly escaped serious injury each time.

Once he fell out of the tree. Another time he dropped too late and the horse got by before he could land in the saddle. Once his feet caught in the martingale and the actor was dragged for fifty yards. Once he leaped too soon and landed astride on the horse's head. On the fourth attempt he made the leap perfectly.

The story of the young reporter trying to reform the bad man of the western town surely gave the Vitagraph players many thrills before it had been produced for the benefit of the great number of picture lovers in search of sensations.

Sessue Hayakawa Does All But Irish and Swedes

"I have got them stumped on two lines of parts I can not play," smiled Sessue Hayakawa, the Japanese star, who will be seen at the Muse theater Sunday, Monday and Tuesday in the Lasky-Paramount production, "Jaguar's Claws," "and those are an Irish policeman and Swedish characters. I believe I have played every other nationality on the map; I have been Japanese, Chinese, East Indian, West Indian, Hawaiian and now in "Jaguar's Claws' I am playing a Mexican—not a nice Mexican, either—it is a Mexican of the Villa type, and I am very cruel and bloodthirsty.

"However, if my role as a Mexican in "Jaguar's Claws' will do anything towards showing how Mexicans are treating the Americans in Mexico, I will feel that I have done some good. In my next picture I go back to a Japanese role—the only villainous thing I do is drown the villainess."

Stars Who Will Shine on Screen for Omaha This Week

Bills for Current Week

Sun—Today and Monday William Fox presents Stuart Holmes in "The Broadway Sport," a novel drama. Mr. Holmes plays the part of Hezekiah Dill, an awkward, bespectacled gawk. He goes to New York and attempts to break all speed records on the great white way. Haarry Myers and Rosemary Theby are shown in their latest comedy, "Jumping Jealousy," and current events of the world in motion pictures complete the program. "The Soul of a Magdalene," a six-act Metro wonderplay, starring Mme. Petrova, will be shown on Tuesday and Wednesday. Wonderful scenes, showing the interior of an exclusive Fifth avenue modiste's establishment, are shown. Mr. and Mrs. Sidney Drew are also shown in "Her Anniversaries." On Thursday, Friday and Saturday Manager Goldberg offers Robert Warwick and Gail Kane in "The False Friend," a glowing romance in which the hero loses his sweetheart and his standing in the world through the villainy of a false friend.

Empress—Wide open gambling and a western dance in full swing are graphically shown in the "Magnificent Meddler," the Greater Vitagraph Blue Ribbon feature, the feature attraction at the Empress for the first four days of the week. The settings of the play, which records the moral and political reclamation of a bad little border town are picturesque. Charlie Chaplin in his latest comedy, "The Immigrant," is one of the cleverest things he has ever done, offering an almost unlimited opportunity for the display of his fun-making genius. Chaplin is releasing very few pictures nowadays. No picture of his will be presented to the public unless it is as near perfect as any comedy can be. The result of this new policy is plainly visible in this great comedy feature, which will be shown at the Empress starting Monday matinee.

Strand—William S. Hart and Charles Ray are the principal performers at the Strand this week, Hart starting the ball rolling Sunday in his latest characterization, "Wolf Lowry." So popular is Hart with Omaha fans that Manager Thomas has arranged to have this picture remain for three days' showing, instead of two, so the change of program next week will occur Wednesday, instead of Tuesday. Charles Ray, another unusually popular Strand performer, is seen Wednesday and Thursday in "The Millionaire Vagrant," said to be an unusually interesting picture, while the Keystone comedy is called "Her Torpedoed Love." Friday and Saturday another Ray picture, full of sunnshine and tears, called "The Clodhopper." Harry Silverman and his orchestra can be counted on to give the best there is in musical accompaniments.

Muse—Today and for the next two days the attraction at the Muse will be Sessue Hayakawa in "The Jaguar's Claws," and Ruth Roland in the fifth episode of "The Neglected Wife." Sessue Hayakawa is seen as a Mexican—a cruel, merciless bandit, who with his band of followers, whom he rules by fear, terrorizes a certain portion of northern Mexico. The supporting cast is unusually capable. Tom Moore, Fritzi Brunette, Marjorie Daw, Mabel Van Buren and Tom Forman, display the most effective sort of team work. One of the big thrills in "The Neglected Wife" comes at the end of the picture when a houseboat is blown up in the river. For Wednesday and Thursday the attraction will be Earle Williams in "The Soul Master," a story of a man's soul, burned out in disillusionment, but reborn in the afterglow of shattered faith. "The War" pictures will also be shown with this picture. Friday and Saturday the offering will be Margaret Illington in "The Inner Shrine." The screen version is taken from the book of the same name by Basil King. The cast is an all-star. Hobart Bosworth, Elliott Dexter, Jack Holt and others.

Brandeis—"The Dark Road," a feature photoplay starring Dorothy Dalton, will be the attraction at the Brandeis today. The story is of an English officer of ancient lineage, who marries a woman of startling beauty, but of doubtful parentage. He is called to the front in the great war and leaves his wife in the custody of his relatives. She amuses herself by ensnaring the young and only son of the family and when he in turn is called to the front she follows a Spaniard to London; letters from her husband are intercepted by her lover, who is a German spy and used by him to give information to the enemy.

Hipp—Ella Hall will be star of "The Little Orphan" to be presented in Bluebird photoplays at this theater today and Monday, when one of the prettiest stories ever told in pictures will be unfolded on the screen. Tuesday and Wednesday one of the idols of the screen, J. Warren Kerrigan, will be the offering in "The Gay Lord Warring." It is just the type of picture that won him most of his popularity. The offerings for the balance of the week will be announced later.

Alhambra—Seena Owen will be the attraction at this theater today in a Triangle play, "A Woman's Awakening." The fourth chapter of E. K. Lincoln' in "The Adventures of Jimmy Dale" and George Ovey in a comedy, "The Flying Target."

HEARST PATHE NEWS

Synopsis of Events, Covered in Hearst-Pathe News, Released Today.

NEW YORK CITY—Well known society people attend a garden party on Governor's Island in aid of the fund for soldiers' widows.

WASHINGTON, D. C.—The big hotels cannot accommodate all the business men coming from all parts of the country to fight the proposed method of taxation that would paralyze American industry

IN FRANCE—The United States is already represented in the struggle for democracy. Hundreds of volunteers have joined the American Ambulance Corps.

LONDON, ENGLAND—King George greets a delegation of New Zealand women, who came to aid Red Cross work for their native troops.

CHICAGO, ILL.—"Bob" Simpson, University of Missouri's noted athlete, captures the 120-yard hurdle at the Western Intercollegiate meet.

DENVER, COLO.—The body of Col. "Buffalo Bill" Cody, idol of young America, is carried to its last resting place on Lookout Mt.

LINCOLN, NEB.—Miss Ruth Law, champion aviatrice, flies over the country to awaken the people of the financial needs of the war.

BUY A LIBERTY BOND—(Cartoon.)

A Peep Into Photoplays Coming Soon

Vivian Martin	in	"Forbidden Paths"	Paramount
Jack Pickford	in	"What Money Can't Buy"	Paramount
George Beban	in	"Cook of Canyon Camp"	Paramount
Johnny and Emma Ray	in	"Casey, the Bandmaster"	General
Norma Talmadge	in	"The Moth"	Selznick
Robert Warwick	in	"The Road to Love"	Selznick
Gail Kane	in	"The Woman in Black"	Mutual
William Russell	in	"The Weakness of the Strong"	Mutual
Mary Miles Minter	in	"Mellisa of the Hills"	Mutual
Margarita Fischer	in	"Little Miss Missionary"	Mutual
Myrtle Gonzalez	in	"Back to the Primitive"	Bluebird
Kitty Gordon	in	"The Divine Sacrifice"	World
Dustin Farnum	in	"The Spy"	Fox
William Desmond	in	"Time Locks and Diamonds"	Triangle
Enid Bennett	in	"The Girl, Glory"	Triangle
Viola Dana	in	"Aladdin's Other Lamp"	Metro
Harold Lockwood	in	"Under Handicap"	Metro
Gladys Hulette	in	"The Streets of Illusion"	Pathe
Mary MacLaren	in	"The Flow Woman"	Butterfly
Mary Anderson	in	"The Pretenders"	Vitagraph

will complete the bill. Monday Dorothy Dalton in "The Dark Road," will hold attention.

Rohlff—Valeska Suratt will be the attraction offered at this theater today in a William Fox feature, "The New York Peacock." Miss Suratt is noted for the brilliant array of gowns displayed in the action of the play. Monday Dorothy Phillips in the screen version of Henrik Ibsen's play, "A Doll's House." It is produced by Bluebird and is said to be good. Bryant Washburn will be the attraction Saturday in "Skinner's Dress Suit," one of the best comedy-dramas the screen has ever seen.

Dundee—There will be no show at this theater today. Monday Earle Williams in a Vitagraph production, "The Hawk." Tuesday William S. Hart in "The Square Deal Man." Attention is also called to the attraction for Friday, Gladys Hulette in "The Candy Girl."

Boulevard—William S. Hart will be the attraction at this theater today in "The Square Deal Man." Monday and Tuesday William Farnum in "A Tale of Two Cities," a William Fox superfeature de luxe. George Walsh Wednesday in "High Finance," and Thursday Baby Marie Osborne in "Sunshine and Gold."

Alamo—Mary McLaren and Eddy Polo will be featured at this theater today in a Butterfly production, "Money Madness." Eddy Polo, the athlete, will do many stunts that call for great muscular strength. Monday Jack Mulhall in "The Gunman's Gospel," the Animated Weekly and other good reels.

Diamond—William Nigh will be featured at this theater today in a William Fox feature, "The Blue Streak." Not only is Mr. Nigh the featured player but he is also the author of the story and directed its production, which is some task. Monday Florence La Badie in a Pathe Gold Rooster play, "When Love Was Blind," and a good comedy.

Park—"Shorty" Hamilton will be the feature attraction at this theater today in "Shorty Cuts Down the High Cost of Living." "Grant, Police Reporter," will be on the same bill in "The Rogue's Pawn;" Helen Gibson in "The Sidetracked Sleeper" and Ham and Bud will complete the bill with a comedy called "The Ghost Hounds." Monday a Red Feather feature, "Polly Put the Kettle On" with an all star cast and Eddie Lyons and Lee Moran in "A Burglar by Request."

Apollo—Pauline Frederick will be the star today in a Paramount offering, "The World's Great Snare." "Shorty" Hamilton in "Shorty Lands the Master Crook" will also be shown. Monday a big double bill, Marie Doro in a clever comedy-drama, "Castles for Two," and "Fatty" Roscoe Arbuckle in the second of his greater comedies, "A Reckless Romeo."

Lothrop—Earle Williams will be the attraction at this theater today and Monday in a comedy-drama, "Apartment 29." The Hearst-Pathe News will be shown in connection. Thursday, Harold Lockwood and May Allison in a Metro Wonderplay, "Pidgin Island." Special attention is called by Manager Jensen to the attraction for Friday and Saturday, which will be Douglas Fairbanks in the first picture made under the banner of his own company, "In Again, Out Again."

Magic (South Side)—George Walsh, the king of smiles, will be the featured player at this theater today only in "The Book Agent." Monday Louise Lovely and Allan Holubar in a Butterfly picture, "The Field of Honor." Tuesday and Wednesday, Theda Bara in a William Fox super feature de luxe, "Heart and Soul," on a lavish scale and with a patriotic theme running through it.

Suburban—Sarah Bernhardt will be featured at this photoplay theater today in "Mothers of France." The story is a modern one, with the battlefields of France as the background. The Keystone intended for showings last Sunday will be on the bill today, and it is billed as the funniest Keystone ever filmed. A riot of fun and laughter. Tuesday Clara Kimball Young in a superfeature, "The Price She Paid," with an added performance in the afternoon.

Grand—Muriel Ostriche and Arthur Ashley will be featured today in "Moral Courage." Ham and Bud in a comedy are on the same bill. Monday Babie Marie Osborne in "Sunshine and Gold," a pleasing comedy-drama.

What Do You Want?

Don't expect more than you pay for. Surely you'll find your money's worth in nearly any old picture, but in case you are hunked tell the manager in a few well chosen words. Don't forget that you only pay about the price of an ice cream soda for admission, and it lasts many times longer.

DUNDEE 51st and Underwood
NO SHOW TODAY
Monday—Earle Williams in "THE HAWK"

ALHAMBRA 24th and Parker
SEENA OWEN, in "A Woman's Awakening"
No. 4 "Jimmy Dale" Geo. Ovey.

DIAMOND 24th and Lake Sts.
WILLIAM NIGH
—in—
"THE BLUE STREAK"

PARK 16TH AND CALIFORNIA
—Today—
"SHORTY REDUCES THE HIGH COST OF LIVING"
Grant—Police Reporter Ham and Bud
Helen Gibson in "A Daughter of Daring"

ALAMO 24TH AND FORT STS.
Today
MARY MACLAREN and EDDY POLO
—IN—
"MONEY MADNESS"

SUBURBAN 24th and Ames Ave.
—TODAY—
SARAH BERNHARDT
—in—
"MOTHERS OF FRANCE"
And the Keystone is
"HER NATURE DANCE"
TUESDAY MATINEE AND NIGHT
CLARA KIMBALL YOUNG
—in—
"THE PRICE SHE PAID"

APOLLO Telephone Harney 1806
28th and Leavenworth
Today at 2, 3:45, 5:30, 7:15, 9.
Pauline Frederick
—in—
"THE WORLD'S GREAT SNARE"
MONDAY
Marie Doro
—in—
"CASTLES FOR TWO"
Roscoe (Fatty) Arbuckle
—in—
"A RECKLESS ROMEO"
TUESDAY—Barney Bernard
WEDNESDAY—Myrtle Stedman
THURSDAY—Kathlyn Williams
FRIDAY—Nell Shipman
SATURDAY—Muriel Ostriche
—in—
"YANKEE PLUCK"

ROHLFF 2589 Leavenworth
Today at 2, 3:45, 5:30, 7:15 and 9
Valeska Suratt
—in—
"THE NEW YORK PEACOCK"
MONDAY
Dorothy Phillips
—in—
"A DOLL'S HOUSE"
TUESDAY
George Fawcett
Thomas Sanchi
—in—
"THE COUNTRY GOD FORGOT"
WEDNESDAY AND THURSDAY
Norma Talmadge
In a Superfeature
"THE LAW OF COMPENSATION"
FRIDAY
Ethel Barrymore
—in—
"THE AWAKENING OF HELENA RITCHIE"
SATURDAY
Bryant Washburn
—in—
"SKINNER'S DRESS SUIT"

Exposures

—BY KILOWATT—

CHESTER CONKLIN is a dummy, for this week only, out California way. The Keystone comedian is not a dummy of the deaf and dumb sort, but of the common or garden variety, likewise not in a private capacity, but in a Keystone funiment. As a tailor's dummy, he measures up to standard and a few inches over.

The picture that Stuart Holmes is shown in this week "The Broadway Sport" is the 100th picture that the William Fox company has made under their regular service plan.

Remember the "Thanhouser Kid" that was so dearly loved a few ago? She is now back in the movies again and makes her bow in the new Pathe picture, "The Fires of Youth," but now she is eight years old.

It is announced that The General Film Company is about to release a new series "The Further Adventures Of Stingaree". It will be remembered that "The Adventures of Stingaree" were a great success and True Boardman appears also in this later series by the same author. E. W. Hornung, who has also written such plays as "Raffles" and many others of this type.

Some films are seemingly just one flicker after another.

Today above all days the motto of the operators will be: "Be sure you have the right reel, then go ahead." Not that they are in the habit of getting the wrong reel, but they might get nervous today. Richardson's here.

Beauty, after all, is only film deep.

Indications are that D. W. Griffith will not return from abroad for some time, from the fact that Lillian Gish and her mother, who have been in Europe with the director, were this week joined by Dorothy Gish and Bobby Harron. It is understood that they have gone to join the others for the purpse of making pictures in Europe, with the war locations serving as the background.

The Constance Talmadge Film Corporation has now been definitely formed and the younger sister of Norma is to be exploited as a star at the head of her own organization, under the direciton of Lewis J. Selznick. The contract is said to be for a period of ten years.

Clara Kimball Young has filed an appearance in the suit brought by James Young for divorce, indicating that she will fight against such a decree being granted. Oh, well, when you come to think of it, the life of a movie actress is not all a bed of roses.

MY HEROWINE.
By Dick Willis.

I often go to the movie plays, and Mary
she goes, too.
An' sometimes we will see them fillums on
the screen twicet through.
We know the movie heroes and herowines,
every one;
We talk 'em over afterwards as back t'hum
we come,
An' though I think Miss Pickford is as
dainty as a fairy,
An' sweet as pie, believe me, she has nothing on my Mary.

She'll pick out Warren Kerrigan, an' as we
reach our shack
She'll say, "He's awful fine, but not good
lookin" like you, Jack."
I say, "Oh quit yer kiddin'," but she's
serious as can be.
For I'm her Francis Bushman an' she's
Grace Cunard to me.
An' though I've saw the pretty gals wot act
with Hart and Carey,
They're good enough in their own way, but
nothin' like my Mary.

Them gals will make me laugh and sometimes brush a tear away,
But for a steady diet give me Mary any day;
I've saw them actresses as kids, as vamps
an' herowines;
They change in every bloomin' play a dozen
different times.
I like a gal as always is the same an'
doesn't vary.
I look at them, but press her hand an' thank
God for my Mary.

Please, movie fans, try to find some other words besides "swell" and "rotten" to describe a picture. Your dictionary will be more than pleased to help you.

Charlie Chaplin says that his goal is $19,000,000. (We could have made it more, but was afraid of wearing out the "0.") When this is acquired he is going to settle down.

MAGIC SOUTH SIDE
TODAY
George Walsh
—in—
"The Book Agent"
MONDAY
Louise Lovely
Allan Holubar
—in—
"The Field of Honor"
TUESDAY AND WEDNESDAY
THEDA BARA
—in—
"Heart and Soul"
FRIDAY
Dorothy Phillips
—in—
"A Doll's House"

BOULEVARD Telephone Harney 4272
Thirty-third and Leavenworth Sts.
TODAY
William S. Hart
—in—
"The Square Deal Man"
MONDAY AND TUESDAY
William Farnum
—in—
"A Tale of Two Cities"
WEDNESDAY
George Walsh
—in—
"High Finance"
THURSDAY
Baby Marie Osborne
—in—
"Sunshine and Gold"
Friday—IRENE HOWLEY
Saturday—WILLIAM RUSSELL

Filmland Favorites

FREDERICK WARDE

Frederick Warde was born in Warrington, Oxfordshire, England, in 1851 and received his education in London. His first stage appearance was in 1867 at the Lyceum theater in Sunderland. He played stock in England for seven years and then came to this country as leading man at Booth's theater, New York, in 1874. He has toured this country for twenty-four years in the Shakespearian and classic drama in all the principal cities. One of the most peculiar circumstances in his moving picture career is that he has been under the direction of his son, Ernest C. Warde, who is one of Mr. Thanhouser's regular directors. Among the Thanhouser-Pathe releases starring Mr. Warde are "King Lear," "The Vicar of Wakefield," "Hinton's Double," and is now appearing in his latest success, "The Fires of Youth," which also presents little Helen Badgley, known for a few years as "The Thanhouser Kidlet." His address is Thanhouser, New Rochelle, New York.

GRAND Theater Beautiful
TODAY
MURIEL OSTRICHE
—in—
"MORAL COURAGE"
MONDAY
Baby Marie Osborne
—in—
"Sunshine and Gold"

BILL HART
in
WOLF LOWRY
Today
Monday
Tuesday
At the
Strand

LOTHROP 24th and Lothrop
Today
EARLE WILLIAMS in
"APARTMENT 29"
Tuesday—WM. RUSSELL
Thursday
LOCKWOOD AND ALLISON
Friday and Saturday
DOUGLAS FAIRBANKS
in
"IN AGAIN—OUT AGAIN"

Hipp ALWAYS A GOOD SHOW 1508 Harney
(Admission 10c)
TODAY AND MONDAY
Bluebird Photoplays
Present Sweet, Delightful
ELLA HALL
In the Prettiest Photoplay Ever Screened
"The Little Orphan
An Interesting, Compelling Story of a Little Belgium Refugee
TUESDAY AND WEDNESDAY
J. Warren Kerrigan
—in—
"The Gay Lord Warring"

BRANDEIS THEATRE
10c ANY SEAT ANY TIME 10c
TODAY
1 to (Continuous) 11 P. M.
Dorothy Dalton
—IN—
"The Dark Road"
A Vampire Picture of Pronounced Type
CLEOPATRA REINCARNATED, WITH MANY MEN HER VICTIMS
SEE AND JUDGE!
"The False Wife"
"The Great War's Demands"
"The Betrayed Officer"
"The Friend's Treachery"
"The German Spy"
"The Triumph of Right"

SUN
10c 10c
TODAY AND MONDAY
STUART HOLMES in
"THE BROADWAY SPORT"
TUESDAY AND WEDNESDAY
MME. PETROVA
—in—
"SOUL OF A MAGDALEN"
THURSDAY, FRIDAY & SATURDAY
ROBERT WARWICK
—in—
"THE FALSE FRIEND"

MUSE
TODAY—MONDAY AND TUESDAY
Sessue Hayakawa
and all-star cast, including
Tom Forman, Mabel Van Buren, Marjorie Daw, Fritzi Brunette and Tom Moore, in
"The Jaguar's Claws"
Here is a story of a Mexican bandit and an "oil-well" town that does not even pause for breath, but is one continuous "punch" after another.
RUTH ROLAND in "The Neglected Wife"

EMPRESS
FOUR DAYS, STARTING TODAY
The Home of the Big Double Show
IN ADDITION TO A WONDERFUL VAUDEVILLE PROGRAM
Mary Anderson and Antonio Moreno
—IN—
"THE MAGNIFICENT MEDDLER"
Can you imagine a young eastern reporter running a reform newspaper in a wild western town? Well, that's what Monty (Antonio Moreno) tried, and the experiences he went through with the "western bad men" make for a picture that will hold you from start to finish.
A GREATER VITAGRAPH SUPER-PICTURE
EXTRA ATTRACTION TODAY, MON., TUES., WED.
Charlie Chaplin
THE HIGHEST PAID ACTOR OF THE SCREEN
IN HIS LATEST COMEDY SUCCESS
"THE IMMIGRANT"
IF IT IS A CHAPLIN, YOU KNOW YOU'LL LAUGH
Drop In Any Time—"Leven to Leven"
Admission 15c and 25c Amusement Value Unequalled Anywhere