



# Flashes from Inland

PHOTO PLAYS FOR OMAHA DEVOTEES

## Exposures

BY KILOWATT

**R**UTH ROLAND, star in Pathé's latest serial, "The Neglected Wife," which has a large audience at the Muee theater, was married on May 10 to Lionel T. Kent of Los Angeles. A quiet trip to Patsburg, N. J., where the license was obtained, was followed by the performance of the ceremony at St. Paul's Episcopal church.

"And I will not be a neglected wife, either," smilingly said the Pathe star.

Don't believe all the scandal you hear about motion picture people. Half the lies told are not true. The original was beat. When tempted to "go back" to the poor movie star, stop to consider—is it true; is it kind; is it necessary? It most certainly is not.

Don't utterly condemn a picture just because you do not see the story or the story, or some little detail or certain treatment of a scene. Judged in this way, most masterpieces would be in the junk heap. Judge righteous judgment; you are wise enough—if not, don't judge at all.

At least two young men connected with local movie exchanges are going in a short time to be in the service of Uncle Sam. C. E. Allen, assistant manager at the local General Film company office, has resigned his position and has returned to his home in Brookline, Ind., with the intention of enlisting in the navy. Fred Hunt, city salesman for the Pathe exchange, also has an application about to be accepted by the navy department and will take leave from one of the navy yards. It is expected that a number of other recruits will be announced in a few days.

Grace Cunard has a cold and talks through her nose. The story of the movie is a cold and so has the film. The only member of the family that is not affected is the parrot and he talks through his beak all the time. Joe Moore, who plays the parrot is copying them, but Grace says it is just natural comedians.

**MASH NOTES.**  
By Dick Willis.

I've oft been asked if I will kindly pen a little rhyme upon my favorite artist in the moving picture line.

I beg to state with emphasis, I certainly do. If pressed for reasons I must say I think it is bally rot.

The best of the magazines are full of silly verses.

And fulsome adoration, some at length and some quite brief.

Admire with such awful foolish, maudlin, mundane fluff.

Let's take an antidote, some of it, then analyze the stuff.

"King Daggett is the man I love, I wish that he were mine."

Why, woman, don't you know that King's been married quite a time?

"George Walsh of Fox is my ideal," a sisk-shish dame to me, "mam, and a really, really baby."

"Dear Margaret, Fischer is the girl I'd like to hook."

Well, Harry Pollard caught her first, so elsewhere you must look.

"Oh! well me, Howard Hickman," is another maiden's wail.

But Howard can't be married to sweet Beale Barrielle.

Propose by the Gosen to Miss Cunard weekly poet, glided youth, avunt, she only asks for Moore.

A merchant from the middle west a fortune says he'll blow in.

On Mary Pickford, but she thinks she still will go on.

To William Farnum girls will write, enclosing love and kisses.

And every night chuckles as he shows them to his Mrs.

"Oh, Henry, will you fly with me?" You silly little fellow, Henry still remains her lord and king.

To capture Chester Conklin is another woman's plan.

## Stars Who Will Shine on Screen for Omaha This Week



## Bills for Current Week

**Sun**—Carlyle Blackwell and June Keldog are the stars at the Strand theater today and Monday in their latest feature entitled, "The Crimson Dove," the story of a New York actress, cause of a young man's suicide, who goes back to her old home in the country and meets the pastor of the church, whom she learns to love. Mr. Blackwell is seen as the fighting parson and Miss Keldog as the actress. Miss Keldog also appears in their latest comedy adventure, "A Monogamy Mix-Up," and current events in the world in a seven-act special complete the program. Emory Welton returns in "Flowers and Reapers," a five-act Metro wonderplay, which will be shown on Tuesday and Wednesday. The eighteenth and last episode of "The Great Secret," starring Francis X. Bushman and Beverly Bayne, is on the same program. Thursday, Friday and Saturday Ethel Barrymore returns to the Sun in a seven-act special production entitled, "The Call of Her People," adapted from George W. Seldon's famous novel and play "Egyp." This picture comes direct from a week's run at the Hialto theater in New York City and is said to be the greatest screen work Miss Barrymore has ever done.

## A Peep at Photoplays Coming Soon

**Moe Murray**..... "At First Sight"..... Paramount  
**Wallace Reid**..... "Big Timber"..... Paramount  
**Faustine Frederick**..... "The Love That Lives"..... Paramount  
**Johnny and Emma Kay**..... "Coughing Hiccups"..... General  
**Monk Blodier**..... "The Downfall of the Romanoffs"..... Selznick  
**Rilly Kane**..... "Yern the Medium"..... Selznick  
**Robert Warwick**..... "Beloved Traitor"..... General  
**Mary Miles Minter**..... "Periwinkle"..... Mutual  
**Gall Kane**..... "The Upper Crust"..... Mutual  
**William Russell**..... "Friede and the Mares"..... Mutual  
**Earle Williams**..... "Little Miss Fix It"..... Bluebird  
**Ruth Clifford**..... "The Rescued"..... Bluebird  
**Carlyle Blackwell**..... "My Mother"..... Bluebird  
**Johnnie Walker**..... "Jack, the Good-for-Nothing"..... World  
**Little Midge Evans**..... "Jerry For Short"..... World  
**Montague Love**..... "The Guardian"..... World  
**June Caprice**..... "Jack and the Beanstalk"..... Fox  
**Charles Ray**..... "The Clootner"..... Triangle  
**William Hammond**..... "The Paces of the Bear"..... Triangle  
**Harold Lockwood**..... "The Haunted Pajamas"..... Metro  
**Emory Welton**..... "The Trail of the Shadow"..... Metro  
**Paul White**..... "The Sacred Night"..... Goldwyn  
**Baby Marie Osborne**..... "When Baby Fergal"..... Pathé  
**Frederick Ward**..... "The Fire of Youth"..... Pathé  
**Kingsley Benedict**..... "Man and Beast"..... Butterfly

**Strand**—Lillian Gish and Wilfred Lucas are co-starring Sunday and Monday of this week in "Love Triumphant." Both of these performers are seen to excellent advantage in the leading roles, while the remainder of the cast leaves nothing to be desired. "Wild Winsty's Widow," is the title of a comedy with Dorothy Dalton in the leading role, seen Tuesday till Thursday, while Mack Swain and Polly Moran have a Key-stone comedy called, "Naughty Thought," said to be full of thrills and laughs. Friday and Saturday Florence Reed is seen in the latest Herbert Brenon masterpiece, "The Eternal Sin," adapted from Victor Hugo's well known novel, "Lucrèce Borgia."

**Muse**—In "The World Apart," which features Wallace Reid and Myrtle Stedman and will be the attraction at the Muse to-day, Monday and Tuesday, is a romance of a western mining camp and dance hall. Friday and Saturday the charming star who scored such a success in "The Heart of Romance" and "The Girl at Home" has another chance to delight the Muse patrons. This time she will be seen as a poor girl who poses as a wealthy heiress in "Giving Becky a Chance." This story is of a girl of very moderate means, who, wishing to impress wealthy strangers, resolves to tempt to deceive them as to her social position. The results are very near tragic.

**Dundee**—No show at this theater today on account of popular request, but Monday Anita Stewart will be seen in a Greater Vitagraph feature, "The Daring of Diana." This story is said to be better adapted than in any she has appeared in of late. One nice thing about her features is that they are always refreshing and of a comedy drama nature. The Heart-Pathé News will also be shown. Special attention is called by the management to the high-class feature offered for Friday only, Douglas Fairbanks in his latest Paramount picture, "The Sign of the Cross," a regular Fairbanks picture.

**Hipp**—Dorothy Phillips and Lon Chaney today and Monday in a notable Bluebird picture, "The Sign of the Cross," a regular Fairbanks picture. This is Chaney's first screen version of Henrik Ibsen's play that has served many of the best actresses of the day, among them Mrs. Fiske, Naimova, Elinore Dues, and Mary Shaw. It is promised that no pains or expense have been spared to make this a production that will long be remembered. The usual two-reel comedy will also be shown. Tuesday and Wednesday Harry Carey and a notable cast in "The Three Godfathers," a comedy-drama of the first water. The Thursday performance will be announced later. Friday and Saturday come Louise Lovell, Mickey Anderson and Alan Holubar in a Butterfly production, "The Field of Honor." The story has a military setting for the background which makes it a timely production.

**Diamond**—Joan Sawyer and Stuart Holmes will be the attraction at this theater today in the William Fox photoplay "Love's Law."

**Park**—10th and California  
**TODAY**  
SHORTY HAMILTON in "SHORTY HAMILTON IN 'TARTAR' GRANT—Police Reporter."  
"In the Path of Peril"—Ham and Bud

**Dundee** 52d and Underwood  
NO SHOW TODAY  
Monday ANITA STEWART, in "THE DARING OF DIANA"

**Friday Only DOUGLAS FAIRBANKS**  
In his first superfeature "In Again—Out Again"

**Alhambra** 24th and Parker  
**TODAY**  
CHARLES CHAPLIN, in "EAST STREET"  
BESSIE LOVE, in "A DAUGHTER OF THE POOR"  
No. 4 of "JIMMY DALE"

**Hipp** ALWAYS A GOOD SHOW  
1503 HARNEY  
(Admission 10c)  
**TODAY AND MONDAY DOROTHY PHILLIPS**  
—in—  
"A DOLL'S HOUSE"  
TUESDAY AND WEDNESDAY HARRY CAREY  
—in—  
"The Three Godfathers"

**Friday and Saturday LOUISE LOVELLY ALAN HOLUBAR**  
—in—  
"The Field of Honor"

**ROHLFF** 25th and Leavenworth  
Today at 2, 3:45, 5:30, 7:15, 9  
Gladys Brockwell  
—in—  
"One Touch of Sin"

**Monday Franklyn Farnum**  
—in—  
"Bringing Home Father"

**Tuesday Bryant Washburn**  
—in—  
"Skinner's Dress Suit"

**Wednesday and Thursday Clara Kimball Young**  
In a Superb Version of "The Common Law"

**Friday Julius Steger**  
—in—  
"The Stolen Triumph"

**Magic** Side South  
**TODAY**  
June Caprice  
(The Sunshine Maid), in "A Small Town Girl."

**Monday Little Zoe Rae**  
—in—  
"The Circus of Life."

**Tuesday Anita Stewart**  
—in—  
"The Glory of Yolanda"

**Wednesday Earle Williams**  
—in—  
"Apartment 29"

**Friday—Franklyn Farnum**

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**Alhambra**—Herbert Rawlinson and Neva Gerber will be the attraction today in a Butterfly production, "Like Wildfire." The action almost entirely takes place in a small town and shows them more "spicy" and excitement in two days than they had seen for two years. Monday, Edith Roberts in "Little Midge," Betty Schade in "The Midnight Mystery" and a comedy, "Breaking the Family Strike."

**Lothrop** 24th and Lothrop  
Last Times Today  
ALICE JOYCE  
HARRY MOREY  
In the Greatest Patriotic Spectacle ever shown  
"WOMANHOOD—THE GLORY OF A NATION"

Second Run in the City  
Adults 15c—Children 10c

**BOULEVARD**  
33d and Leavenworth  
Telephone Harney 5272  
Today and Monday  
WILLIAM DESMOND

—in—  
"BLOOD WILL TELL"

**Tuesday GLADYS HULETTE**  
—in—  
"THE CANDY GIRL"

**Wednesday WILLIAM NIGH**  
—in—  
"THE BLUE STREAK"

**Thursday CHARLOTTE WALKER**  
—in—  
"PARDNERS"

**APOLLO** 28th and Leavenworth  
Telephone Harney 1806  
Today at 2, 3:45, 5:30, 7:15, 9.  
Paranount Pictures Offer  
Louise Huff  
—in—  
Destiny's Toy  
And a 2-reel comedy

**Monday—Big Double Bill**  
Marguerite Clark  
—in—  
"The Fortunes of Fifi"

**Roscoe (Fatty) Arbuckle**  
In His First Paramount Screen  
"The Butcher Boy"

**Tues.—PEGGY HYLAND,**  
Wed.—ANN PENNINGTON,  
Thurs.—BLANCHE SWEET,  
FRI.—DOROTHY KELLY,  
Sat.—MURIEL OSTRICHE.

**Grand** Beautiful  
**TODAY**  
Sarah Bernhardt  
—in—  
"Mothers of France"

**Tuesday, WM. S. HART**  
"THE SQUARE DEAL MAN"

**Sat., NORMA TALMADGE**

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STUART HOLMES  
—in—  
"LOVE'S LAW"

**ALAMO** 24th and Fort Sts.  
Today  
HERBERT RAWLINSON  
NEVA GERBER  
—in—  
"LIKE WILDFIRE"

**SUBURBAN** 24th and Ames Ave.  
—TODAY—  
CARLYLE BLACKWELL, in "THE PAGE MYSTERY"  
Also the Funnial Keystone You Ever Laified at  
"PINCHED IN THE FINISH"  
TUESDAY AND MATINEE  
MARY PICKFORD  
—in—  
"A Poor Little Rich Girl"

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**HEARST PATHE NEWS**  
Synopsis of Events, Covered in Hearst-Pathe News, Released Today.

**PEKING, CHINA**—President Li Yuan Hung, whose administration faces a crisis as a result of the revolt now spreading throughout the republic.

**PORT NAGARA, N. Y.**—Members of the United States Coast Guard Service give an exhibition of their work in rescuing the crews of stranded ships.

**CAMBRIDGE, MASS.**—The great Harvard Stadium is to be used as a training ground as the college regiment prepares for war service.

**WASHINGTON, D. C.**—Ex-President Taft and members of the Red Cross Council test the products of a field hospital kitchen at Ft. Meyer.

**IN FRANCE**—Ruined cities mark the path of the Teuton, and the ruins of the front, and scarcely a structure is left intact.

**SAN FRANCISCO, CAL.**—The body of George W. Guthrie, late Ambassador to Japan is brought to this country on the Japanese cruiser Asama.

**CHICAGO, ILL.**—One thousand girl students of the Austin High School turn their eighth annual field day into a patriotic demonstration.

**HARLESTOWN, MASS.**—The Supply Ship Bridge is ready to join Uncle Sam's sea forces, and is placed in commission at the navy yard.

**LOS ANGELES, CAL.**—Field Artillery recruits are given practical instruction in warfare under conditions existing on the battle fronts.

**Then It Happened.**  
Burrows—it is always the unexpected that happens, you know.  
Bangs—Ah, then possibly you are going to pay me that \$10 you owe me.—Boston Transcript.

**THESE** of this picture—Wednesday and Thursday, Clara Kimball Young will be the attraction in "The Common Law," adapted from the novel by Robert W. Chambers.

**SUBURBAN**—Carlyle Blackwell will be the attraction at this theater today in "The Page Mystery." It is a play with many snow scenes. For the comedy portion of the bill will be one of the best two-reel Keystone comedies ever released from the Mack Sennett studios, "Her Nature's Law." Tuesday only, Mary Pickford in "A Poor Little Rich Girl," the best subject she has ever been seen in. To handle the crowds a matinee will be given. Thursday, William S. Hart in "The Square Deal Man."

**Park**—Another splendid bill will be presented at the "Theater today by Manager Williams. The headline attraction will be "Shorty Hamilton in 'Shorty Unearths a Fortune.'" Other attractions will be Ham and Bud in "The Bogus Bride," wherein Bud is the bride; Helen Gibson in a railroad picture, "The Path of Peril," and "Lara-Devil," Lara in an episode of "Great Police Reporter," called "A Mission of State." Monday, Wedgwood Nowell and Betty Schade in a Red Feather feature, "The Flower of Doom," and a laughable Nestor comedy.

**Boulevard**—William Desmond will be the photoplay attraction today and Monday in a Triangle play, "Blood Will Tell." The story is of the son of wealthy parents who marries a chorus girl and is turned out to shift for himself. The chorus woman makes him a fine wife, and they had come across after. Tuesday, Gladys Hulette in "The Candy Girl," Wednesday, William Nigh in "The Blue Streak," Thursday, Charlot Walker in "Pardners," Friday, Seena Owen in "A Woman's Awakening," and Saturday, Marjorie Rambeau in "The Greater Woman."

**Alhambra**—One of the best shows ever presented at this popular theater will be shown today. Heading the list is Charlie Chaplin in his latest two-reel screen, "Easy Street." Beale Barrielle in a Triangle feature, "A Daughter of the Poor," and as a fitting finale, "The Girl in the Red Coat," the story of "Jimmie Dale, the Great Seal," the detective story of the day. Monday, William Duncanson and Myrtle Gonzalez in a Vitagraph feature, "The Badge of Courage."

**Lothrop**—Womanhood—The Glory of a Nation will be shown for the last time today at this theater. It was taken by the Greater Vitagraph company in connection with the United States army and navy and shows events that might have happened to "Friede and the Mares" had they come across against Germany and they had come across the sea to conquer the country. Monday, William Duncanson and Myrtle Gonzalez in a Vitagraph feature, "The Badge of Courage."

**Grand**—Sarah Bernhardt will be the attraction today in "Mothers of France." The heroine of the French women is possibly better shown in this picture than in any previous ones and the acting of Sarah Bernhardt is, of course, as usual, above reproach. Monday, Susan Grandin in "Her Naked Soul."

**Hobbit**—Today will see Gladys Brockwell in a William Fox photoplay, "One Touch of Sin," with E. Lincoln in the country and the gold fields of Alaska. The Heart-Pathé News and a comedy will also be shown. Monday, Franklyn Farnum in a Bluebird comedy-drama, "Bringing Home Father." Prohibition and suffrage are the

**BRANDEIS** 10c ANY 1 to 11 p. m.  
BECAUSE—The Strand Theater turns people away during the runs of most of their super features.  
BECAUSE—Many, owing to bad weather, absence from the city, sickness, or previous engagements are unable to see some particular favorite.  
BECAUSE—Many requests are received to re-book the more popular stars and features.  
BECAUSE—In nearly every city the size of Omaha, the same features are shown at two or more down town houses.  
BECAUSE—The Strand has a complete program of new features booked in advance at all times.  
BECAUSE—Manager Thomas of the Strand, and Sutphen of the Brandeis believe that Omaha will patronize two showings of the best features.  
THEREFORE—Beginning today and on every Saturday and Sunday hereafter, the Brandeis will offer super features which have previously been shown at the Strand and for which many requests for a re-booking have been received.  
BECAUSE—Douglas Fairbanks, Wm. S. Hart and Mary Pickford are the most popular stars, these features will predominate, but any Strand feature will be re-booked if a sufficient number of requests are received.  
BECAUSE—The film rental is less for a second showing, the admission will be half that charged for the first exhibition.

The attraction today will be  
**WM. S. HART, in**  
"THE SQUARE DEAL MAN".  
Strange to say it rained and rained hard when this picture was shown at the Strand and many of you missed it.  
LAST OPPORTUNITY—BETTER DROP IN.  
Next Sat.: Clara Kimball Young in "The Easiest Way."

**EMPIRESS**  
COMPLETE NEW SHOW TODAY  
BEST AMUSEMENT VALUE IN TOWN  
GREATER VITAGRAPH  
LATEST SUCCESS  
"SALLY IN A HURRY"

FEATURING  
**LILLIAN WALKER**  
In the Story of a Lass Whose Dreams Came True

Extra Attraction WM. FOX COMEDIES "SIX CYLINDER LOVE"  
Side-Splitting, Rollicking Humorous Affair. Directed by this expert director, TOM MIX—A Smile Every Foot—A Road Every Reel.  
IN ADDITION TO OUR BIG VAUDEVILLE PROGRAM.

**MUSE**  
THE HOUSE THAT PUT AMUSE IN AMUSEMENT  
Continuous 2 to 11

Three Changes This Week  
**TODAY, MONDAY, TUESDAY**  
WALLACE REID in "THE WORLD APART"  
A Stirring Drama of the Great West.

**RUTH ROLAND** in "THE NEGLECTED WIFE"  
WEDNESDAY, THURSDAY  
ANITA STEWART in "CLOVER'S REBELLION"

"THE WAR," Official Government Pictures  
FRIDAY, SATURDAY  
VIVIAN MARTIN in "GIVING BECKY A CHANCE"  
VICTOR MOORE in "BUNGALOWING"