



# Flashes from Film Land

## PHOTOPLAYS FOR OMAHA DEVOTEES

**GRAND**  
—TODAY—  
CARLYLE BLACKWELL  
JUNE ELVIDGE  
"THE PAGE MYSTERY"

**ALHAMBRA** 24th and Parker  
—TODAY—  
WILFRED LUCAS, in  
"A LOVE SUBLIME"  
Jimmy Dale Series No. 2

**DUNDEE** 51st and Underwood  
NO SHOW TODAY  
Monday—JAMES MORRISON  
in "THE ALIBI"

**SUBURBAN** 24th and Ames Ave.  
—TODAY—  
ALICE BRADY  
—in—  
"DARKEST RUSSIA"  
Tuesday, June 12—"Poor Little Rich Girl"

**LOTHROP** 24th and Lothrop Sts.  
—TODAY AND MONDAY—  
ALICE JOYCE and  
HARRY MOREY, in  
"HER SECRET"

Special Announcement!  
SATURDAY AND SUNDAY, June 9-10  
"WOMANHOOD, THE GLORY OF THE NATION"  
Matinee Both Days

**APOLLO** Telephone Harney 1806  
26th and Leavenworth Sts.  
Today at 2, 3:45, 5:30, 7:15, 9  
Paramount Presents  
**SESSUA HAYAKAWA**  
—in—  
"EACH TO HIS KIND"  
Also one of the best two-reel comedies ever made  
"WILD BEASTS AT LARGE"  
Monday—Fannie Ward  
Tuesday—William Duncan  
Wednesday—Marguerite Clark  
Thursday—Miss Murray  
Friday—Alice Joyce  
SATURDAY  
SARAH BERNHARDT  
In the only modern drama she has ever appeared in  
"Mothers of France"

**MAGIC** South Side  
—Today—  
VIRGINIA PEARSON  
In a William Fox Feature of Dual Personalities  
"Sister Against Sister"

Monday  
EDDY POLO and MARY McLAREN  
In a Butterfly Picture  
"MONEY MADNESS"  
Wednesday  
ALICE JOYCE and HARRY MOREY  
—in—  
"HER SECRET"

**MUSE**  
FOUR DAYS, BEGINNING TODAY  
LOUISE HUFF and JACK PICKFORD  
The Stellar Combination That Charmed in "Seventeen" Will Appear in One of the Most Famous Stories of the Age.  
"FRECKLES"  
By Gene Stratton Porter.  
RUTH ROLAND in "THE NEGLECTED WIFE"

**EMPIRE**  
TODAY—MONDAY—TUESDAY—WEDNESDAY  
**EARLE WILLIAMS**  
In a big drama written by James Oliver Curwood of a man's soul burned out in disillusionment, but re-born in the aftermath of shattered faith.  
"THE SOUL MASTER"  
THURSDAY—FRIDAY—SATURDAY  
Gladys Leslie in "An Amateur Orphan"  
This is a fresh, sweet comedy-drama, chock full of heart-interest and unusual situations, starring a charming actress hailed by critics as "the little girl with the million dollar smile." Written by Agnes C. Johnson.  
Vanderbilt and Photoplays  
Admission, 20c and 10c  
Open Daily, 11 A. M. to 11 P. M.

### Bills for the Current Week

Grand—Three changes of program are announced by the Strand management for the coming week, commencing today, when Jack Devereaux is seen in a modern comedy drama, "The Man Who Made Good." Devereaux is another of those light and breezy comedies, while the story is just the kind to keep you amused and entertained. Pathé weekly will show the latest events, while comedy galore is also promised. Tuesday till Thursday, Enid Bennett is seen in "Happiness." The Keystone comedy for the mid-week change is called, "A Maiden's Trust," with Ford Sterling as the principal funster. Friday and Saturday, Essie Barricade makes her reappearance in a society drama, "The Sinner." Wonderful stage settings add to the picture. The Strand theatre orchestra under direction of Harry Silverman, will offer appropriate and attractive musical settings for each change of program.

Suburban—A man's struggle against a woman's past furnishes the dominating theme of "The Silent Lie," which is shown at the Sun today and Monday. This great photoplay stars Miriam Cooper, who plays the role of a young girl of the north-west who has inherited the hatred of her own father because of her mother's unfaithfulness. Harry Morse and Rosemary Trelan are also shown in a comedy entitled "Runaway." Lionel Barrymore is shown on Tuesday in "The Millionaire's Double," the story of a millionaire who, reported dead, poses as a claimant to his own estate and falls in love with a young woman who represents herself to be his widow. Mr. and Mrs. Sidney Drew are on the same program in "Nothing to Wear" Thursday, Friday and Saturday. William Fox presents Valeska Suratt, the woman of a thousand guises, in "The Slave," a tense drama of the trials of a young working girl. The drama was written and directed by William Nigh, famous for "The Blue Bird" and other film successes.

Lothrop—Louise Huff and Jack Pickford will appear on the screen at the Muse today and until Wednesday in "Freckles." The story is by Gene Stratton Porter and the supporting cast includes Robert, Hopworth, Lillian Leighton, Guy Oliver and Little Billy Jacobs. Picturesque outdoor settings and episode, thrilling action makes its screen success inevitable. The third episode of "The Neglected Wife," featuring Ruth Roland, is entitled "In the Crucible." The punch comes in this episode when an auto runs off a tressie into a river several feet below. The week weekly will also be shown, in which the timely events of the day will be seen, including "The War" Thursday, Friday and Saturday. Fannie Ward will be the offering in "Unconquered," which has for its theme, mother-love. Saturday morning there will be a showing of the Edison Conquest Pictures for the film folks and groups as well. These pictures are made up of clean comedy and drama.

Empire—Earle Williams in "The Soul Master," a Vitaphone Blue Ribbon feature, will be the photoplay offered at this theater for the first half of this week, starting today. This picture is promised by the manufacturers to be one of the greatest of this favorite actor's many success. Harry

**ALAMO** 24th and Fort Sts.  
—TODAY—  
RUTH CLIFFORD and  
DOUGLAS GERRARD, in  
"ETERNAL LOVE"

**DIAMOND** 24th and Lake Sts.  
—TODAY—  
VIRGINIA PEARSON  
—in—  
"SISTER AGAINST SISTER"

**JACK DEVEREAUX**  
in  
"THE MAN WHO MADE GOOD"  
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### Just a Peep Into Good Photoplays Coming Soon

Mary Pickford... "Rebecca of Sunnybrook Farm" in "Arlorant House"  
Fannie Ward... "Unconquered" in "Paramount"  
Ann Pennington... "The Little Boy Scout" in "Paramount"  
Miriam Cooper... "The Innocent Sinner" in "Fox"  
Charles Ray... "Soldier Jim" in "Triangle"  
Essie Barricade... "Mildred of Tarn and Tarn" in "Triangle"  
Wilfred Lucas... "Her Excellency, the Governor" in "Triangle"  
Emmy Wehlen... "The Duchess of Doubt" in "Metro"  
Eddie Stevens... "The Greatest Power" in "Metro"  
Ethel Clayton... "Chasm" in "World"  
Carlisle Blackwell... "The Spurs of Sybil" in "World"  
Alice Brady... "The Shadow of Night" in "Selznick"  
Robert Warwick... "The Fires of Youth" in "Butterfly"  
Jack Mithell... "Betty the Business" in "Metro"  
Marjorie Rambeau... "Mary Morland" in "Mutual"  
Jane Grey... "A Bill of Kindling" in "Mutual"  
Myrtle Gonzalez... "When My Ship Comes In" in "Metro"  
Dorothy Phillips... "The Code of the Klondike" in "Bluebird"  
Franklyn Farnum... "The Vengeance of the West" in "Bluebird"  
George Hinkle... "The Clean Up" in "Bluebird"  
Mary Manning... "Comedy Business" in "General"  
"Stetley Business" in "O'Henry General"

Bohlf—George Walsh, "The King of Smiles," will be the attraction at this theater today in a William Fox feature, called "The Island of Desire." The Hearst-Pathé News will also be shown, as well as Nestor comedy; Monday Myrtle Gonzalez in a Bluebird production, "Southern Justice," which deals with the social outcast. Tuesday a drama full of quaint humor called "Little Shoes," Wednesday and Thursday Robert Warwick in a superfeature, "The Arty's Case," a detective story of the very highest type. Friday, Madame Petrova, in "The Black Butterfly," a Metro wonderplay written by herself, and Saturday will be the big comedy, day.

Boulevard—Enid Bennett will be the attraction at this theater today and Monday in the triangle play, "The Little Brother."

Magle (South Side)—A splendid bill has been arranged at this popular South Side theater by Manager Cutler for the coming week. Today will be the feature attraction, little Katherine Lee in a William Fox production, "Sister Against Sister." It is a double exposure picture, in which little Katherine Lee plays a dual role in the first part and then the grown sisters are played by Miss Pearson, Monday Eddy Polo and Mary McLaren in the latest Butterfly production, "Money Madness." Tuesday Orrin Johnson, Wednesday Alice Joyce and Harry Gordon, Jane Gray, Margaret Hill, and Friday Myrtle Gonzalez and Saturday an Ardrama production.

Exposures  
BY KILWATT  
IS IT CONDUCTIVE to a good night's rest to buy a peck of potatoes and at night put them under the bed for safe keeping? This is the question worrying Manager Thomas of the Strand. An auto-trolley was heard by the man in question in the dead of night stopping on the corner where his house is placed. Silently and stealthily he stole his way to the window, armed with his trusty Bill Hart six-shooter. Now, let us explain at this point that his wife is a regular patron of the gymnasium and an expert in the basket ball that she has an aim sure and deadly. The quick breathing of H. M. T. awoke his spouse, and, raising up in the bed, all sottoferry she dealt the sure and the Voice on the Wire. Myrtle Gonzalez and Saturday an Ardrama production.

One Way Out.  
It was the day before their first "hop over," and the regiment was drawn up in mass behind the lines to listen to a few words from the colonel. He was a man of them at some length the straight and narrow path which their duty lay, and after giving them the general direction of the road to glory, concluded with the lines:  
If we go forward we die.  
If we go backward we die.  
Better go forward and die.  
The sweet silence which followed was broken by a cheer that was heard in the rear. "Tails," he drawled derisively, "a bloke's best chance is to be a blinkin' crab!"—Sydney Bulletin.

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**POPULAR OVER NIGHT**  
**ROME VINEYARD**  
OMAHA'S DINE, DRINK AND DANCE PALACE  
Now Open With  
Oliver Willis and His Five Knights of Syncope  
Interpreting the Latest Hits in JAZZ MUSIC.  
Dancing EVERY NIGHT  
EXCEPT SUNDAY  
No Charge For Entertainment. Open From 12 to 12 Daily.

**PARK** 16th and California  
—TODAY—  
SHORTY HAMILTON, in  
"Sherry Solves the Wireless Mystery"  
HELEN GIBSON HAM AND BUD  
"GRANT-POLICE REPORTER"

**ROHLFF** 26th and Leavenworth  
Today, Starting at 2 o'clock  
**GEORGE WALSH**  
—in—  
"The Island of Desire"  
—MONDAY—  
**MYRTLE GONZALEZ**  
—in—  
"Southern Justice"  
—TUESDAY—  
**HENRY B. WALTHAL**  
—in—  
"LITTLE SHOES"  
—WEDNESDAY & THURSDAY—  
**ROBERT WARWICK**  
In His First Superfeature  
"The Argyle Case"  
—FRIDAY—  
**MADAME PETROVA**  
—in—  
"The Black Butterfly"  
Saturday—Comedy Day.

### OSCAR ROHLFF STARTS WELL AS MANAGER.



Oscar B. Rohlf is a new man in the exhibiting end of the motion picture business and is at the present manager of the Rohlf theater at 2559 Leavenworth street, which again opened its doors last Wednesday to capacity business. He has, however, been a devoted fan of the silent drama and from the manner in which he is taking hold of the management, he is bound to be successful. He announces that in addition to the list of productions already given out that he has just signed a contract for the new Douglas Fairbanks and Mary Pickford superpictures.

### Billy Didn't Say It, But It's Shown Just the Same

There is one spoken title in the Lasky-Paramount production of "Unconquered" which will be seen at the Muse theater on Thursday, Friday and Saturday, with Fannie Ward in the stellar role, which is ascribed to Little Billy Jacobs; Little Billy, however, has issued emphatic denials of having made such a statement. The incident in the picture occurs when the little boy takes his cannon and smashes his tin soldier. His mother picks up one of the broken toys, shows it to Little Billy, and, according to the title, Billy says, "Well, mother, war is hell." But Billy would not say this—Miss Ward, Director Reichler and all the members of the company tried to induce him to say it, but he positively refused. He asserted that his mother told him that hell was a naughty word and he wouldn't say it. They finally compromised by having him say when they were photographing the scene—"War is war." What Billy will say when he sees the picture on the screen and discovers that the wicked word was put into his mouth by the heartless company is yet to be recorded.

### Valeska Suratt, With a Lot of New Gowns, in Feature

Valeska Suratt portrays the most powerful role of her career in "The Slave," her current William Fox production which shows at the Sun theater Thursday, Friday and Saturday, a story of the struggles and temptations of a working girl when brought into contact with the gaudy luxury of her companions. In addition to displaying Miss Suratt's acting skill, "The Slave" gives an opportunity to wear more of her astounding creations. Never has she worn gowns more certain to charm the eye of her woman admirers than those she has in this drama. "The Slave" was written and directed by William Nigh and is about a working girl who sees a chance of escaping her humdrum life in the marriage proposal of an aged man of wealth. A dream warps her of the fate of girls who become victims of such alliances, but on awakening and seeing another day of dreary work before her she consents, willing to chance the unknown future rather than continue as in the past.

### Film Feature, "The Soul Master," Staged by Woman

"The Soul Master," James Oliver Curwood's remarkable drama, has been filmed by the Greater Vitaphone company as a Blue Ribbon feature with Earle Williams in the title role and will be the attraction at the Empire theater today and Monday. The play, which has salesgirl for its heroine, was directed by a woman, Marguerite Bertsch. "The Soul Master" tells of a merchant, a devoted husband and father, who loses his soul when his wife deserts him, taking their baby daughter with her. He succeeds in business, but earns the hatred and scorn of his fellowmen and the poor girls who work under him. He does not regain mastery of his soul until one of the salesgirls, who turns out to be his daughter, stirs the parental love in him. Several of the scenes in the play show a large department store during one of its busy hours. The salesgirls waiting on hurrying customers, aisles crowded, floorwalkers handling the crowds like a traffic policeman—everything is faithfully reproduced.

### Applied Suffrage and Prohibition in a Film

"Bringing Home Father" is the title of the Bluebird to be exhibited at the Hipp theater today and Monday, with Franklyn Farnum and "Brownie" Vernon, in the principal roles. Followers of Bluebirds will recall with pleasure the appearance of Mr. Farnum and Miss Vernon in "The Clock," "The Man Who Took a Chance" and "A Stranger from Somewhere" three comedy dramas similar in style and construction, although vastly different in plot, to "Bringing Home Father." The new Bluebird touches on the subject of equal suffrage and prohibition as applied to a municipal campaign, but is no preachment upon either issue, politics serving simply as an enlivening means to a comedy end in furnishing clever entertainment.