Flashes from Filmland

PHOTO PLAYS FOR OMAHA DEVOTEES

GRAND Theater Beautiful
ALICE BRADY
—in—
"DARKEST RUSSIA"

SUBURBAN 24th and Ames
Today—Kitty Gordon in "Forget-Me-Not"
Keystone—"Her Circus Knight"
Tuesday—Robert Warwick in "The Argyle Case"
Wednesday—George Walsh in "Melting Millions"
Friday—Baby Marie Osborne in "Sunshine and Gold"
Saturday—"The Flying Torpedo"

APOLLO Telephone Harney 1806
28th and Leavenworth
Today, at 2, 3:45, 5:30, 7:15, 9
BIG DOUBLE BILL
Paramount Presents An
ALL STAR CAST
—in—
"THE EVIL THEREOF"
And on the Same Bill
CHARLIE CHAPLIN
In His Latest Scream
"THE CURE"
Mon., LOU TELLEGEN
Tues., DOROTHY PHILLIPS.
Wed., EDNA GOODRICH
Thurs., THEODORE ROBERTS
Fri., ANITA STEWART
Sat., CARLYLE BLACKWELL

ALAMO 24th and Fort.
Today
RUTH CLIFFORD
DOUGLAS GERRARD
—in—
"ETERNAL LOVE"

PARK 16th and California
Today—SHORTY HAMILTON in
"Shorty Lands the Master Crook"
"Crooks and Crocadiles," L-Ko
HARRY CARTER in
"Somebody Lied"

DUNDEE 51st and Underwood
NO SHOW TODAY
Tomorrow
ROBERT EDESON, in
"FATHERS OF MEN"
FRIDAY—MARY PICKFORD

MUSE
TODAY 'TILL WEDNESDAY
PAULINE FREDERICK
in "HER BETTER SELF"
"THE NEGLECTED WIFE"
THURSDAY 'TILL SATURDAY
MME. PETROVA in
"THE UNDYING FLAME"
Victor Moore, in "MOVING"

10c **SUN** 10c
TODAY-MONDAY
WM. FOX P..ESENTS
NANCE O'NEIL IN
"THE FINAL PAYMENT"
A Thrilling, Tragic Love Story of Picturesque Sicily
Coming Thursday
ALICE BRADY in "MATERNITY"
A Picture Every Wife and Mother Should SEE

Will $2000.00 make your black house White

The NEGLECTED Wife
PATHE is paying $2000 for the solution of this national problem (THE NEGLECTED WIFE). It may turn your Black house White.

Life's greatest problem is that of the neglected wife, the erring husband, the other woman. What is the solution of this problem?
$1000 will be yours if you give the best solution.
$ 500 will be paid for the next best solution.
$ 100 will be paid to each of the five persons who give the next best solutions.
Write us what you think is the best solution to the problem, using one side of the paper only and confining yourself to not more than 200 words. Your answer will not have to correspond to the ending in the picture and literary merit will not count. A committee of men and women of national standing will act as judges.
Your idea may win one of these prizes!
Address your solution: Contest Department, Pathe Exchange.
1417 Harney Street, Omaha, Nebraska.
No replies considered after August 12th, 1917
J. A. Berst
Vice-President and General Manager
PATHE EXCHANGE, Incorporated.
SHOWING TODAY AT MUSE THEATER

Bills for the Current Week

Strand—Only two changes of program at the Strand this week, William S. Hart and Mary Pickford being the featured players. Hart is seen today and tomorrow in his latest western photodramatic sensation, "The Desert Man," followed Tuesday until Saturday by Mary Pickford in "The Poor Little Rich Girl," said to be Miss Pickford's most charming characterization and a story that will please all who see it. A Keystone comedy is scheduled for the middle part of the week, while Pathe Weekly will also add to the enjoyment. Commencing with Pickford engagement, the Strand theater orchestra for the summer will be under the direction of Harry Silverman, merely proving the fact that Manager Thomas of the Strand is always on the lookout to give his patrons the best the market affords.

Muse—Pauline Frederick and Thomas Meighan will co-star at the Muse today until Wednesday in "Her Better Self." The story tells of a wealthy girl engaged to an Italian count, yet indulges her fancy for a young doctor. He cares for but cannot marry her because he could not give her the luxury that she was accustomed to. She sets out to prove that she can live and work with working people. But soon is discouraged, not by the endless squalor and drudgery of it, but by discovering what she thinks is a love affair between him and a girl of the streets who worships him. This, in fact, is the beginning of a story of great human interest. On the same program for the four days Ruth Roland will be seen in the second episode of the serial "The Neglected Wife." The latest events of the war and other timely events of the day will be seen in the News Weekly. Thursday, Friday and Saturday Mme. Petrova makes her first appearance as a Paramount star at the Muse in "The Undying Flame," a story of modern Egypt. The main story, which concerns the love of a young English officer and the daughter of his superior in rank, is distinctly modern. Maurice Tourneur, director for Mary Pickford in her latest success, also directed Mme. Petrova in "The Undying Flame."

Hipp—A photoplay exploited as "the prettiest Bluebird ever screened" will be offered at this theater today and Monday. It is "Southern Justice" and features Myrtle Gonzalez and George Hernandez. It tells a quaint story of a quiet Kentucky neighborhood electrified by a sudden land boom. The settings are mostly furnished by "Mother Nature" and the locations were especially well chosen. Tuesday and Wednesday will be Eddy Polo and Mary MacLaren in a Butterfly production, "Money Madness." A special feature has been arranged for showings Thursday and you must watch for the announcement if you want to know. Friday and Saturday Helen Ware in a notable release, "Secret Love," in which she is shown to advantage.

Empress—One of the best loved stars of filmland will be seen at the Empress this week. During the first half Anita Stewart will be presented in Vitagraph's latest release entitled "Clover's Rebellion." The last half Edwin Arden will be associated with Helene Chadwick in Pathe's "Iron Heart." In "Clover's Rebellion" Clover, a wealthy heiress, has three suitors; one a duke sponsored by her aunt, an unworthy idler sponsored by her uncle and a struggling young doctor who is her own choice. In "The Iron Heart," Astra has produced a strong feature. In the cast are such performers as Edwin Arden, Forrest Winant, Leonore Harris, Gertrude Berkley and Helene Chadwick. The story is of a man who thinks only of financial success. In a series of swift moving events, including a strike at his factory, he learns his lesson, and his son, who has married against his wishes, is forgiven.

Diamond—June Caprice will be the attraction at this theater today in the William Fox feature, "A Child of the Wild." It must not be forgotten that the lovable Lee children are prominent in the cast. Monday a splendid picture well up to the high standard set by this theater.

Boulevard—A splendid attraction has been booked by the management of this theater for showings today and Monday. It is "Back of a Man" and stars Dorothy Dalton and Charles Ray. The usual comedy will also be on the bill. Special attention is called to the attraction for Tuesday, when Frederick Warde will be shown in "Hinton's Double." This famous actor portrays two distinct roles.

Suburban—Kitty Gordon will be the attraction at this theater today in a World production called "Forget-Me-Not." This English beauty is here shown in a picture that will not soon be forgotten. A Keystone comedy, "Her Circus Knight," which features Ora Carew, will be on the bill. Monday Wilfred Lucas in "A Love Sublime."

Apollo—Manager Monaghan announces a special Paramount picture at this theater today which has an all-star cast. It is "The Evil Thereof." On the same bill will be Charlie Chaplin, in his latest scream, "The Cure." It is different from most of his comedies in that he does not throw a pie at anyone. His antics when attired in only a bathing suit and a smile will surely make you hold your sides. Monday Lou Tellegan, husband of Geraldine Farrar, in a Paramount picture, "The Black Wolf," and the balance of the week will be attractions well worth seeing.

Lothrop—Edith Storey and Antonio Moreno will be the attraction at this theater in their latest Vitagraph success, "The Captain of the Gray Horse Troop." It is a comedy-drama produced in the manner that has made this company famous. The usual Big "V" comedy will also be on the same bill. Special attention is called by Manager Jensen to the attraction booked for Tuesday, which is Clara Kimball Young in the screen version of "Camille."

Rohlff—This theater again opens its doors to the public Wednesday, when Norma Talmadge will be shown in the first superfeature she ever appeared in, "Panthea." The story is a Russian one which has to do with the incidents which befall a girl who is a coming musician. She is finally, through a force of circumstances, driven out of Russia and comes to America and marries, returning again to Russia she is discovered by a great theatrical producer, who is to put on an opera which has been written by her husband, and he demands a payment for his silence that is misunderstood by her husband, but he eventually learns the truth and forgives her. This same picture will be offered again on Thursday. The offerings for the balance of the week will be announced later.

Grand—Alice Brady will be the attraction at this theater today in her latest World success, "Darkest Russia." The story tells of a girl violinist and her brother who have joined hands with the Nihilists and are sent to Siberia, where conditions are also faithfully presented. The usual big "V" comedy is also on the same bill. Monday will be Douglas Fairbanks in "The Lamb," as will also Francis X. Bushman and Beverly Bayne in "The Great Secret."

Magic (South Side)—Valeska Surrat will hold forth at this theater today in the screen version of H. Rider Haggard's story "She." Produced on a lavish scale it is one of the best pictures this noted actress has ever appeared in. Monday Herbert Rawlinson and Neva Gerber in a Butterfly picture, "Like Wildfire." Tuesday and Wednesday William Farnum in another Fox super de luxe feature, "American Methods," based on the famous novel, "The Ironmaster." A splendid cast is in his support, which is headed by beautiful Jewell Carmen.

Sun—Today and Monday, Nance O'Neill, one of America's foremost tragediennes, appears in "The Final Payment," William Fox photoplay, the scenes of which are laid in Sicily. The story is filled with tragic and spectacular moments, and the villian in the end makes "The Final Payment" in expiation of his crimes. A good comedy and current events of the world complete the bill. Tuesday and Wednesday Viola Dana returns in a strange story entitled "God's Law and Man's," adapted from Paul Trent's novel, "A Wife By Purchase." Miss Dana plays the part of the young Hindoo maiden, a beautiful young dancing girl chosen for the rites of a heathen temple. Mr. and Mrs. Sidney Drew furnish the comedy end of this program in their latest laugh, entitled "Her Lesson." Altogether unusual is "Maternity," which will be shown on Thursday, Friday and Saturday with Alice Brady as the star. The story tells of the manner in which a young wife who fears motherhood comes to a realization that mother-love is the greatest thing in a woman's life. A good comedy and educational pictures are on the same bill.

Alhambra—A big bill is promised the patrons of this theater today. Constance Talmage will be on the bill in her latest Triangle feature, "Betsy's Burglar." A goodly amount of comedy is sprinkled throughout and the whole production is well produced. E. K. Lincoln will be on the bill in the first chapter of "The Great Seal," full of thrilling situations. Monday, Enid Bennett in a Triangle play, "The Little Brother."

Dundee—There will be no show at this theater today. The attraction on Monday will be Robert Edeson in a Vitagraph feature, "Fathers of Men." The Hearst-Pathe News will be on the same bill. Special attention is called to the offering Friday, when Mary Pickford will be present in one of her superfeatures, "The Pride of the Clan."

Alamo—It should be noted that the policy of this popular play house has been changed somewhat and beginning today and for Sundays to come a big feature will be shown. Today a Butterfly picture called "Eternal Love," features Ruth Clifford and Douglas Gerrard. The story is replete with situations that will satisfy. Monday Bartine Burkett in "The Forest Nymph," an L-KO comedy and the interesting Animated Weekly.

Park—Harry Carter will be the feature attraction at this theater today in a comedy drama in which he is supported by Priscilla Dean, "Somebody Lied." Our old friend "Shorty" Hamilton will be on the same bill in another of his featurettes, "Shorty Lands the Master Crook," and an L-Ko comedy, "Crooks and Crocodiles," completes the bill. Monday Jack Mulhall in "Mr. Dolan of New York," in which he portrays th role of a prize-fighting hero.

Why Danny Didn't Start.

Danny Clements was captain of a schooner that plied between New York and Haverstraw. One day his craft was loaded with brick, ready to start for New York, but Danny gave no sight of any intention to get under way. Instead he sat on deck smoking a pipe.

The owner of the brickyard, also owner of the schooner, who had reasons for wishing the brick in New York at the earliest possible moment, came hurrying on board and demanded to know why Danny didn't sail.

"There's no wind," said Danny.

'No wind! What's the matter with you? There's Morgan's schooner under sail going down the river now."

"Yis, Ol've been watchin' her, but it's no use my gettin' under way," replied Danny. "She's got the wind now, and, to me mind, there ain't enough of it for two."—New York Times.

Drank With Care.

A gentleman happened to go into a seaside hotel to dine the other night. The hotel was rather full, so he was given a vacant place at a table already occupied. It did not take him long to become acquainted, and he chatted away merrily, in spite of the fact that he only drank water.

Seated opposite to him was an old gentleman whose face betokened him to be a heavy whisky drinker. He appeared to be particularly struck with the "water-drinker," and when opportunity occurred he whispered across the table.

"You know, my doctor says water is an excellent thing, and I should drink a lot of it."

"Then you do?" asked the other.

"Oh, yes," said the old 'un. Then, nervously looking around, he added: "In the night! In the night!"—San Francisco News-Letter.

Real Life.

It was at the movies. An old couple sat together through a picture that included many views of the wild west. In one of these a cattle roundup appeared, in which the dust rose in clouds from the parched ground.

The old lady began to cough, and finally, when the neighbors began to fidget, her husband nudged her with his elbow.

"Don't cough, Annie; can't you see you're disturbing the other folks?"

His wife looked at him apologetically over her handkerchief, smothering a spasm. "I can't help it, Ephraim. The dust tickles my throat."—Everybody's Magazine

Stars Who Will Shine on Screen for Omaha This Week

Flashes From the Front

William S. Hart	in "Wolf Lowry"	Triangle
Charles Ray	in "The Millionaire Vagrant"	Triangle
Seena Owen	in "Madam Bo Peep"	Triangle
Louise Glaum	in "The Love of Justice"	Tiangle
William Farnum	in "When a Man Sees Red"	Fox
Valeska Suratt	in "The Siren"	Fox
Miriam Cooper	in "The Silent Lie"	F E
Mabel Taliaferro	in "The Will o' the Wisp"	Metro
Ethel Barrymore	in "The Lifted Veil"	Metro
Viola Dana	in "Lady Barnacle"	Metro
Ethel Clayton	in "The Stolen Paradise"	World
Arthur Ashley	in "Partnership"	World
Alice Brady	in "A Self Made Widow"	World
Vivian Martin	in "Giving Becky a Chance"	Paramount
Margaret Illington	in "The Inner Shrine"	Paramount
George Beban	in "A Roadside Impresario"	Paramount
Billy Burke	in "The Little American"	Artcraft
Mary Pickford	in "Wild and Woolly"	Artcraft
Douglas Fairbanks	in "Barbary Sheep"	Artcraft
Elsie Ferguson	in "The Mysterious Mrs. Terry"	Paramount
Anita Stewart	in "The Message of the Mouse"	Vitagraph
Antonio Moreno	in "The Lady Sheriff"	Vitagraph
Molly King	in "Blind Man's Luck"	Pathe
Ruth Clifford	in "A Kentucky Cinderella"	Bluebird
Dorothy Phillips	in "A Fires of Rebellion"	Bluebird
Franklyn Farnum	in "The Car of Chance"	Bluebird
Louise Lovely	in "The Field of Honor"	Butterfly
Robert Warwick	in "A Modern Othello"	Selznick
Jackie Saunders	in "Betty Be Good"	Mutual
Crane Wilbur	in "Heirs of Hate"	Mutual
Marjorie Rambeau	in "The Dazzling Miss Davison"	Mutual

Exposures

BY KILOWATT

MOVIES may come, and movies may go, but the person who reads titles aloud lives on forever. Yes, it is true, and they are sure some pest. Now comes forth a local inventor and has conceived an idea to do away with this objectionable feature. Glass, of course, is a nonconductor of sound, so this material will be used. A portion of each theater will be sort of boxed off from the rest of the seats and people reading titles aloud will be presented with a card which will read, "Please retire to the reading room." They may talk as loud as they please and people who go to the theater to enjoy the pictures may do so peacefully. It may be called the "silent drama," but in the average movie show you will hear more noise than at a circus.

A most curious accident nearly cut off the bright careers of Jay Belasco, Polly Moran and Hugh Fay on May 6. The party was driving an automobile in Hollywood, when the car struck a live wire, projecting it into the curb in jig time. The spectators and the occupants of the car were scared, but no damage was done. As Jay reached the sidewalk he remarked, "I don't so much mind being drowned, or shot, but, gee! I'd hate to be cooked."

Guess who said this: "I'll tell you, Mr. Kilowatt, the rain is certainly a good thing, as it makes the people appreciate the sun more."

Remember the time when you used to apologize for going into a movie? But not so now. We hardly know of a prominent person in the land who does not now go. President Wilson himself is a most ardent fan, while McAdoo is crazy about 'em. So are we. So are you.

The other day a patron of the Grand theater went up to Manager Jules Rachman and said, "You know, sir, that I have been a patron of this theater for the last two years, and I see a lot of other people that have also, and on behalf of them as well as myself, I ask you, don't you think that you should give us some sort of a special bargain some night?" So Jules says, "That's sure a crackin' good idea; come tomorrow night and I'll have a big surprise for you." So what do you think he done? He goes down to the film exchange, buys a roll of 25-cent tickets, takes 'em out to the theater and sells them that night for 10 cents, and from late reports everyone was perfectly satisfied.

One of the greatest compliments to the silent drama we have heard for a long time was handed out by one of the patrons of the Muse theater the other night. Manager Shirley was presenting a picture in which the leading lady portrayed two parts, which is commonly called double exposure. The way it is done is probably a mystery to most devotees, so we will expose it. Half of the film is exposed at a time, then pieced together and the white space between filled in by artists. It is a long tedious process, with the proceedings timed by a stop watch, and requires an enormous waste of film. So perfect have producers become in this art that it often fools the public and this patron in question on leaving the theater said, "It certainly is wonderful the way these picture people pick their cast; did you notice how much those two girls looked alike?" Some compliment.

It is with much joy that we make the announcement that the doctors announce Max Linder much better and is on the road to recovery and from the looks of things he will soon be at work again for the Essanay company producing more of his inimitable comedies. Max, you know, was a few days ago at the point of death owing to complications which had set in as the result of a bullet wound he received in the French trenches.

Manager Thomas of the Strand is much elated over the fact that he has secured the services for the summer of Harry Silverman, leader of the Orpheum orchestra, to direct the Strand orchestra. Silverman, it will be remembered, led the Strand orchestra last summer; we won't say where, but we know that about the only place he will lead them this summer will be right in the theater.

The current publication of the World pictures Brady-made is Alice Brady in "Maternity." This is the picture in which Miss Brady lost a bunch of hair and gained a number of contusions in a big fire scene. In a letter just received by the managers of the Sun theater she says, "It was more of a 'roast' than any critic ever gave me."

We wonder if it is a fact that some of the movie actors and actorines receive the salary the press agents say they do? If it is so, why, for mercy's sake, don't they take a little 35-cent piece and get a nice hair-cut? But in case they don't get that much the barber colleges are still open for business.

HEARST-PATHE NEWS

Synopsis of Events Covered in Hearst-Pathe News, Released Today.

New York City—The Field artillery of New York militia holds maneuvers at Van Cortland park to keep in trim for service abroad.

San Francisco, Cal.—Work on the $45,000,000 Hetch-Hetchy project to furnish water to this city is rapidly nearing completion.

Cambridge, Mass.—The Institute of Technology captures the New England Intercollegiate championship for the first time since 1894.

Washington, D. C.—Labor leaders from all parts of the country gather in the capital to pledge their hearty support to the government.

New York City—Toothbrush drills are a part of dental hygiene campaign in all schools, to teach children to preserve their teeth.

San Francisco, Cal.—A flotilla of Japanese warships, now serving as training vessels for naval cadets, pays a visit to the Golden Gate.

Men of the Hour—Herbert C. Hoover, chosen by the president to regulate the food supply; he volunteers his services gratis to the country.

The Making of an Officer at West Point, N. Y.—The historic battleground on the Hudson river, which is now a great training station for United States army officers.

Chicago, Ill.—Secretary of the treasury, William G. McAdoo, arrives here on his tour to stimulate subscriptions to the liberty loan.

Cartoon—Have you bought your liberty bond?

ROHLFF THEATRE
2559 Leavenworth St.
OPENS WEDNESDAY
(Decoration Day)
And Is Pleased to Announce the Opening Picture to Be

NORMA TALMADGE
In Her First Superfeature
"PANTHEA"
Which Will Also be Shown Thursday.
Wednesday's show will be continuous, starting at 2 P. M.
Pathe News in Conjunction.
Admission: Adults, 10c; Children, 5c
Personal Management of Oscar Rohlff.

EMPRESS

Today, Monday, Tuesday, Wednesday
ANITA STEWART
in
"Clover's Rebellion"
Anita Stewart is so well known and so well loved by the Omaha Movie Fans that even in a poor story she would be a drawing card. How much better then will she please in this delightful and humanly interesting play.
Ham and Bud Comedy entitled "Hard Times and Hard Scrabble" on the same bill.
Last half of week beginning Thursday
Edwin Arden and Helen Chadwick in 'The Iron Heart'
Vaudeville and Photoplays
Admission 20c and 10c
Open 11 a. m. to 11 p. m. Daily

LOTHROP 24th and Lothrop
Today and Monday
Edith Storey, Antonio Moreno
—in—
"THE CAPTAIN OF THE GRAY HORSE TROUPE"

ALHAMBRA 24th and Parker
CONSTANCE TALMADGE
in "BETSY'S BURGLAR"
JIMMY DALE in No. 1
"THE GREAT SEAL"

BOULEVARD 33d and Leavenworth
Telephone Harney 4272
COMING
新春日日
THIS MEANS DAILY CHANGES
Today and Monday
CHARLES RAY
DOROTHY DALTON
—in—
"THE BACK OF A MAN"
Tuesday Only
FREDERICK WARDE
—in—
"HINTON'S DOUBLE"
Wednesday and Thursday
GLADYS BROCKWELL
—in—
"ONE TOUCH OF SIN"
Friday—WILFRED LUCAS
Saturday—SUNNY JANE

DIAMOND 24th and Lake
Today
JUNE CAPRICE
(The Sunshine Maid) in
"A CHILD OF THE WILD"

Hipp ALWAYS A GOOD SHOW 15th Harney
(Admission 10 Cents)
TODAY AND MONDAY
MYRTLE GONZALEZ
—in—
"SOUTHERN JUSTICE"
TUESDAY AND WEDNESDAY
EDDY POLO
MARY McLAREN
—in—
"MONEY MADNESS"
THURSDAY ONLY
Watch for Announcement of Special Feature.
FRIDAY AND SATURDAY
HELEN WARE
—in—
"SECRET LOVE"

MAGIC South Side
TODAY
VALESKA SURATT
—in—
"SHE"
MONDAY
Herbert Rawlinson and Neva Gerber in
"LIKE WILDFIRE"
Tuesday and Wednesday
WILLIAM FARNUM
In a Fox Super De Luxe Feature
"American Methods"

Strand 18th & DOUGLAS
Sunday and Monday
Wm. S. Hart
in
"The Desert Man"
TUESDAY TILL SATURDAY
Mary PICKFORD
in
"Poor Little Rich Girl"