

MUSIC

By HENRIETTA M. REES.

A SHORT time ago we read an article stating that musicians were greatly inclined to overestimate their own importance. "Me and my work" was given as the excuse for a great deal of the unhappiness they bring upon themselves through ultra-sensitiveness. The article has been forgotten, but the phrase "me and my work" impressed itself upon our memory, and it has been interesting to try and trace it to a certain extent. "Me and my work" are, of course, of the greatest importance to oneself. If one is married, perhaps they are of half as much importance to one's better half. To the other members of the family, perhaps a fourth is a good average. Of course, one's mother is interested in one's success, but she is not nearly as interested in the work as she is in the person, and in the person because he or she belongs to her (and if one of a large family, you are but a small per cent of her thoughts). Outside of one's family "me and my work," which comes so large at a near view, becomes vastly minimized in perspective. The music of the musician, except when he plays for his friends, is to them of absolutely no importance, and they do not spend much of their spare time thinking about it. To the pupils it is only of importance when they are taking their lessons or practicing, and they do not spend much time thinking about it after their regular time is over. Out of sight, out of mind, is the rule.

MAKES HER PROFESSIONAL DEBUT THIS WEEK.



GERTRUDE WIEDING

modern numbers. Miss Andressen will play the Gullmeat "Grand Chorus in March Form" Andante Cantabile from the "Fourth Organ Symphony" by Widor, "Tocatta" by Crawford and several shorter organ selections. The public is cordially invited to attend.

Frank Mach, concert violinist and instructor, will present his pupil, Gertrude Wieding, in recital at the First Baptist church Tuesday evening, May 22, at 8:15 o'clock. The following will assist: Eleanor Lear, pupil of August M. Borglum, violin; sextette: Mrs. H. Goetzsche, Isabelle Radman, Clara Schneider, Goldie Fred, Mildred Farrell and Mildred Bliss. Double quartet: Fred M. Fredericksen, Francis Gerin, Joe Herman, Edwin Katschke, Bohuslav Pestal, Alexander Rohrbough, Ernest Stilling and Solomon Wintroub. Accompanists: Grace Wieding, Nora Fred and Anna Killian.

The following of Johanna Anderson's voice pupils will take part in the recital at the Young Women's Christian association auditorium, May 22, 8:15 p. m.: Aris Roberts, Dorothy McAllister, Irene Hinman, Rita Young, Rose Whalen, Florence Richardson, Amy Peterson, Bonita Roberts, Alice Dennison, Myra Roberts, Thyra Johanson, Mildred Clauson, Myrtle Fine.

Mildred Clauson, Ethel Morris and Amy Peterson, accompanists. The public is invited. Less advanced pupils will give an informal recital at the studio some time in June.

Members of the Tuesday Morning Musical club, the Ciel club, wives of musicians, and all others interested in music are given a special invitation to be present at the sessions of the Nebraska conservation congress, May 22 to 25, at the Auditorium. When the business of war or of famine is upon us music is one of the first lines of endeavor to feel its effects. Musical people attending the conservation meet and learning how to better husband their resources are not only doing something for their country, but for their well loved art as well.

The MacDowell club of Omaha held a short business meeting Thursday evening at the public library. The sentiment of the meeting was that the club should continue along its proposed lines as laid out at the inception. As soon as a few pledged members of the club have paid their dues the club will send it \$100 to Mrs. MacDowell for its share of the support of Peterborough. Since the war the colony at Peterborough has been offered to the government as a home for invalid or convalescent artists wounded in the war, which is an additional reason why the different clubs throughout the country should continue their support. Subsequent meetings of the club will be held at the call of the president, Mr. A. M. Borglum.

Another interesting studio recital was given by some of the piano students of Amanda Tebbens, Monday, May 14, at 4 o'clock. Those taking part this time were Catherine McCoun, Margaret Swartz, Fern Galloway, Helen Wermuller, Madeline Johnson, Dylwin Boyden, Louis Wermuller, George Mittauer and Leonard McCoun.

Mrs. Hazel Smith Eldridge, contralto, and Miss Madge West, violinist, were heard in new roles last week, when they created two of the roles in the one-act musical play "A Record Romance," written by the musical editor of The Bee, and produced by the Omaha Woman's Press club at the Blackstone hotel. Both are well known in musical circles, but this was their first appearance in theatrical when not only their musical talent but dramatic ability as well was called upon.

not only made good with the audience as the cordiality of their reception proved, but also with the most particular critic, the author, Mr. Hugh Wallace and Mr. E. M. Sunderland are known in both musical and dramatic circles, and Mr. Sunderland contributed some acceptable accompaniments for Miss West. It isn't always that an author of any sort is fortunate enough to pick out so satisfactory a cast, from both musical and dramatic standpoints, for a local production, and to find such well suited music from a local composer as the song by Mr. Ben Stanley which was used in the play.

Musical Notes
Helen Root, the 10-year-old daughter of Mr. and Mrs. Charles G. Root, will give a recital at her home, 3906 South Twenty-fifth street, Friday evening, May 25. She is a pupil of Alice Virginia Davis-Berryman and will be assisted by Georgina Davis, a soprano.
Blanch Bollin, soprano, and Elmer Andressen, organist, assisted by Luelia May Davis at the piano, will be heard in recital at the Plymouth Congregational church, Eighteenth and Emmett streets, May 24, 1917, at 8:30 p. m. Miss Bollin will sing "My Lute" by Liddle, "Spring Song" by Weil, a group of Schumann, Schubert and Haydn songs, some "Bird Songs" by Lehmann, and other

Filmland Favorites



PEGGY HYLAND

Peggy Hyland, star of the Greater Vitaphone program, was born near Worcester, England, and was educated in Belgium. Her screen career found her employed in many productions in England, and also with the Famous Players and the Greater Vitaphone company, in which she has appeared in "The Agony Column," "The Green God," and was in the first picture that E. H. Sothern offered to the silent drama, "The Chastel." She has also starred in "Rose of the South," "Intrigue," "Whom the Gods Destroy," "Babette," "The Enemy," "Her Right to Live," "Womanhood—

Empress Offers Good Bill for the Week



Conway & Day At the Empress

Both the vaudeville and pictures which will be shown at the Empress for the first half of this week, are the best the market affords. Byal and Early, who easily hold the headline place on the vaudeville bill, will present a talkfest with a few parodies called "A Scotch Highball." Reversing the order of things though somewhat, it is the feminine part of the act that leads in the meritment. The second place goes to the Three Lyres, who offer artistically tinkling tunes to tickle the taste of tired theater goers on many different kinds of instruments. Dae and Neville will also be seen in a playlet entitled, "Any Couple," in which a woman endeavors to enter the business world, politics and everything in general. Conway and Day present an act called "Fun, Fun, Fun," replete with comedy, singing, talking and dancing. On the photoplay bill is Peggy Hyland, ably assisted by Marc MacDermott in a Greater Vitaphone offering, "The Sixteenth Wife," being a story of the Turkish Harem.

"Robin Hood," by Messrs. de Koven and Smith, will be offered at the Brandeis theater Friday, June 8, and "The Serenade," will be sung Saturday, ma-

time and night, by the Walker-Stevens Opera company.

EMPRESS

NEW SHOW TODAY
CONWAY AND DAY
FUN! FUN! FUN!
Comedy Singing, Dancing and Talking.
DAE AND NEVILLE
In a Comedy Episode Entitled
"ANY COUPLE"
BYAL AND EARLY
"A SCOTCH HIGHBALL"
THREE LYRES
Tinkling Tunes to Tickle the Taste of Tired Theater Goers
PEGGY HYLAND, with MARC MAC DERMOTT
in "THE SIXTEENTH WIFE"
Five-Act Vitaphone Feature
ADMISSION 20c and 10c

The Empress Garden

MUSICAL PROGRAM
Week commencing Sunday, May 20
Hours, 12 to 2; 6 to 8; 9 to 12 p. m.

PATSY MURPHY
In Classic Dance
THE GARDEN TRIO
Solos, Duets, Trios
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Except Sunday
LADIES MATINEE TEA DANCE
Wednesday and Saturday
From 3:30 to 5:30 P. M.
Music by Adam's Saxophone Jazz
Orchestra and Grand Orchestral Organ.
Table d'Hote Dinner Served Sundays from 12 to 8 P. M., \$1.00

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VOCAL RECITAL

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PATHE places before your eyes the motion picture serial **THE NEGLECTED WIFE**

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Write us what you think is the best solution to the problem, using one side of the paper only and confining yourself to not more than 200 words. Your answer will not have to correspond to the ending in the picture and literary merit will not count. A committee of men and women of national standing will act as judges.

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No replies considered after August 12th, 1917.

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