

# At the Theaters



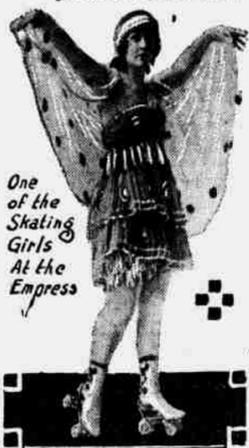
Claude Fleming and Island Girls in Robinson Crusoe, Jr. At the Boyd

Kitty Collier in Robinson Crusoe, Jr. At the Boyd

Queenie Queenan in Robinson Crusoe, Jr. At the Boyd

Kitty Berg at the Boyd in Robinson Crusoe, Jr.

AT THE ORPHEUM Katherine Witchie



One of the Skating Girls At the Empress



Helen Sevilla At the Orpheum

**T**HE management of Boyd's theater is preparing for the York Winter Garden musical extravaganza, "Robinson Crusoe, Jr." with Al Jolson, the original metropolitan cast and the far-famed prize beauty chorus for three nights and Saturday matinee, beginning Thursday. A personnel of 200 is carried and the spectacular side of the offering is so massive that mechanical crews will have to work unceasingly whipping things into shape to present the initial performance.

The extravaganza, in two big acts and fourteen scenes, follows the familiar story of Robinson Crusoe only insofar as it depicts the dream of a world-worn New York millionaire, who, tiring of the complexities of Manhattan life, yearns for the simplicity of Robinson Crusoe, scorned, after heavy indulgence in a rare-bit, sleep transports him to the solitude of Crusoe's isle. There he encounters his chauffeur (Jolson) and immediately elects him to the post of "Friday." An encounter with cannibals, followed by one with his two charming daughters (played by Mabel Withee and Kitty Doner), and also the former's suitor and his rival, an impossible titled, fortune-hunting Englishman. The handsome, dashing Frank Carter, former high diver, aeronaut and all-around harum-scarum matinee idol, plays the former, and Lawrence D'Orsay, one-time star of the "Earl of Pawtucket," the latter, so the possibilities of the situation are at once apparent. Harry Kealeu, who has four times encircled the globe with his erotic and exotic eccentricities of the specialty world, plays a motion picture director with Gladys Royall as soubrette. William Kinley, as leading man, and Alexandra Dagnan as the star feature of his "Shameless Players Film Company" furnishing twenty minutes of fast and furious fun that will delight "movie" fans. Then there are Bowers, Crocker and Walters of vaudeville fame providing fun in the guise of "rube" constables. Mlle. Isabel Rodriguez contributing her original Spanish dance, and a host of widely known other entertainers.

The management declares that the attraction is not only the most massive that has ever been sent out from the famous Winter Garden, but that the underlying story is the most consistent and therefore possesses an unusual appeal to women and children such as no other Winter Garden show that has gone before could claim.

With an exclusive repertory of songs, the famous lyrical raconteur, Lydia Barry, is to be one of the headline attractions for this, the closing week of the Orpheum. A closing headline character will be the widely known character actor, Alexander Carr, in his one-act comedy, "An April Shower." The Barry family, of which Miss Barry is a member, has been famous in the theatrical world, her father being one of the most famous comedians of the past generation. Her exclusive repertory of songs were written for her by Junie McCree. As for Mr. Carr's offering, it is a sketch written by himself in collaboration with Edgar Allan Woolf, and it gives him opportunity for the display of the ability that won distinction for him in the comedy, "Potash and Perlmutter." Florence Tempest and Marion Sunshine are to present a pleasing song skit called "A Broadway Bouquet." Ralph Riggs and Katherine Witchie recently forsook musical comedy for vaudeville. They are to contribute a dance divertissement which offers a diversity of rhythmic graces. As a light opera singer and as a prima donna in grand opera Estelle Wentworth has achieved wide success. In vaudeville she is one of the most famous and popular of vocalists. A trio of entertainers, one of whom is an eccentric comedian, will be seen in an amusing act. They are Moore, Gardner and Rose. Their songs are all popular hits. Sports of the frozen north are to be presented by the Alaska duo. On skates they accomplish feats as graceful as they are difficult to achieve. How dates are gathered in Tunis will be shown in the motion pictures of the Orpheum Travel Weekly, and another interesting subject will be mountain views in Spain.

Manager Byrne of the Orpheum says: "This week marks the passing of the 1916-1917 season of Orpheum vaudeville in this city. It has been a remarkable season, and there are none who will gainsay that the end has witnessed the apex of improved vaudeville. The Orpheum management has always sought to give better programs each week than the preceding one. While this seems almost impossible, their success is best proven by the newspaper criticisms. Many critics have been moved to point out that bills they have de-

scribed as superlative have been outdone by those that followed. The slogan of the circuit is "the best of vaudeville" and, as vaudeville advances daily, the circuit management has gone to tremendous expense to present those artists who are both up-to-date and successful.

"While it has been mirroring the progress of vaudeville, the Orpheum chain of theaters has grown up with the immense territory that it covers. The circuit is an institution and it presents the investment of many thousands of dollars which were originally spent as a backing of the judgment of the Orpheum authorities in the future of the cities in which theaters were erected. Times have not always been good, but the passing season will rank as one of the most prosperous in the annals of Orpheum vaudeville.

"The management has always aimed to secure the best patronage, and it has been conspicuously successful. It has long been agreed that good, clean entertainment such as is provided in these theaters is a necessary part of a civilized nation's life. But the generous support of the public is always essential to maintain the high-class programs presented. According to the present plans, the Orpheum management proposes to resume its operations in the fall and promises to continue to offer 'the best of vaudeville.'"

vaudeville stage. On the photoplay bill is the first of the Vitagraph features that will be shown "first run" at the Empress, Dorothy Kelly in "Money Mill." Max Linder in "Max in a Taxi" will also be shown for the first half.

**Little Mae Murray Laughs Throughout Her Fairy Play**

"My dream has been realized," laughed little Mae Murray, the Lasky-Paramount star, who will be seen at the Muse theater today, Monday and Tuesday in the wonderful story of child life, "The Primrose Ring." "I have been an elf"—in fact Miss Murray was an elf as she spoke, from the tip of the feather in her jaunty little cap down to her sturdy scampering little legs, with pointed boots.

"I have always wanted to play a part just like I am playing now. I used to read fairy stories of the naiads, wood-nymphs, elves and the Irish little people and banshees—and while I was never particularly anxious to be a banshee, I always had a secret yearning in my heart to pop unexpectedly out of trees, leap from the top of toad-stools and fly on gauzy wings from tree to tree. I really do fly in this picture—not in a modern aeroplane, but on my own wings. If you don't believe it, just wait until you see me in 'The Primrose Ring.'"

**Van Husan Get Release on Mary Miles Minter's Latest**

Mary Miles Minter will be the attraction at the Hipp theater Tuesday and Wednesday in "The Fairy and the Wad." This announcement is of interest to theatergoers and admirers of this dainty actress, of course, but to J. H. Van Husan it means more. A short time ago he was in the east on important business and attended a private showing of this picture, and was so impressed that he immediately purchased it for the states of Iowa and Nebraska. Then on account of his being manager of this popular theater it has a double meaning. It is as sweet and clean a picture as one would wish to see and is a delightful fairy story that will delight the children and grown-ups alike, as when it comes right down to facts we are all children grown up, and enjoy this type of picture as well if not better than the little folks. The production is splendid and was in the hands of the Charles Frohman Productions, Inc.

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## Film and Favorites



CLARA KIMBALL YOUNG Clara Kimball Young, leading lady for the Clara Kimball Young Film corporation, was born in Chicago, Ill., and had her education at Benton Har-

bor, Mich., and St. Xavier's academy, in Chicago. Her parents were of the stage and she made her initial stage debut at the age of 3, later appearing in stock at Reno, Seattle (under Dan Frawley) and Philadelphia, and has had many vaudeville engagements. She began her screen career with the Vitagraph company, appearing in many notable releases, chief among which was "My Official Wife." She then became affiliated with the World Film corporation and starred in "Lola," "The Deep Purple," "Marrying Money," "Hearts in Exile," "The picture revival of 'Tribby,'" "The Heart of the Blue Ridge Mountains," "Camille," "The Yellow Passport," "The Feast of Life," "The Rise of Susan," etc. At the present time she is at the head of her very own company, the Clara Kimball Young Film corporation. "The Common Law" was the first of her own productions, in which she appeared as the star, which was followed by "The Foolish Virgin" and "The Price She Paid." The latest offering in which she is appearing is "The Easiest Way." Studio address is The Clara Kimball Film Corporation, 729 Seventh avenue, New York City.

**EMPRESS**

NEW SHOW TODAY SEBASTIAN MERRILL & CO. Sensational Comedy Cyclate "DOUBLE LOOP TANDEM"

CAMERON DEVITT & CO. In a Comedy Sketch "THE GROOM FORGOT"

THREE MORAN SISTERS Society's Sweetest Entertainers

CHRISTIE & GRIFFIN Those Two Nifty Boys

DOROTHY KELLY, in "THE MONEY MILL" Five-Act Feature Vitagraph

"MAX LINDER, in "MAX IN A TAXI" Admission 20c and 10c

**THE BEAUTY SPOT** EMPRESS GARDEN MUSICAL PROGRAM

Daily Growing in Popularity Week Commencing Sunday, May 13

MURPHY AND WILLIAMS In Classic Dance

WOLPA AND BONNEY Wonder Juvenile Song and Dance Entertainers.

Empress Garden Quartette Solo, Duet, Trio and Quartette Numbers

FLOYD HUTSELL Baritone

Popular Dancing from 9 to 12 p. m. daily except Sunday. Special matinee tea dance Wednesdays and Saturdays—3:30 to 5:30 p. m.

Music for Dancing by ADAMS SAXAPHONE JAZZ BAND

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First Appearance in Omaha of the Famous ST. LOUIS SYMPHONY ORCHESTRA

MAX ZACH, Conductor Assisted by Two Famous Solists

LILLA SNELLING ARTHUR HACKET

Metropolitan Opera Contralto POPULAR PROGRAM—POPULAR PRICES This Afternoon Only—Tickets, 50c to \$1.50

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Week Starting Today Ph. Doug. 494

Closing Week Starting Sunday, May 13

LYDIA BARRY Lyrical Raconteur In a Repertoire of Songs By Junie McCree

ALEXANDER CARR AND COMPANY In "An April Shower" A human story by Edgar Allan Woolf and Alexander Carr

ESTELLE WENTWORTH The American Prima Donna

Favorites of Many Broadway Successes FLORENZ MARION TEMPEST & SUNSHINE In "A Broadway Bouquet"

MOORE, GARDNER AND ROSE Clean, Clever, Classy Comics

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Nights, 50c, 75c, \$1, 1.50, 2.50

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The unfaithful husband, the neglected wife, furnish the great problem of the day. Marital happiness, marital fidelity affect the welfare of the nation, since the nation prospers only if it is a nation of happy homes.

**A Black House** Means domestic unhappiness, the greatest tragedy of our national life. One family in every five lives in a black house. You, perhaps can tell how best husband and wife can be brought together again.

**\$1,000** Will be paid, under the conditions given below, to the person who furnishes the best solution to life's greatest problem, the best ending to the drama daily played in one home of every five throughout the country.

**\$500** Will be paid to the person who gives the next best solution.

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**THE NEGLECTED WIFE**

This serial, adapted from novels by Mabel Herbert Uner, America's most widely read author, gives in unforgettable form the history of a husband who forgot his duty and the wife who tried to win him back.

**RUTH ROLAND**

the idol of multitudes of picture lovers all over the country, stars in this drama of real life. Produced true to life, it will hold you, it will make you come back for more; it will make you think.

Ask the theatre in your locality when it will show THE NEGLECTED WIFE. Write to us what you think should be the best solution to the problem. Your answer will not have to correspond to the ending in the picture. Literary merit will not be considered. Limit yourself to not more than 200 words and write on one side of the paper only. That's all you have to remember, and your chances are just as good as those of any one else to win one of these cash prizes. A committee of men and women of national standing will act as judges. No replies considered after August 12th, 1917.

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