



Flashes from Film Land

PHOTO PLAYS FOR OMAHA DEVOTEES

Stars Who Will Shine on Screen for Omaha This Week



Just a Peep Into Good Photoplays Coming Soon

Mary Miles Minter in "Annie for Spite"..... Mutual	Earle Williams in "The Mastrom"..... Vitagraph
Nance O'Neill in "Hedda Gabler"..... Mutual	Frederick Warlock in "The Vice of Wakefield"..... Pathe
William Russell in "The Fram Up"..... Mutual	Mrs. Vernon Castle in "The Secret Service"..... Pathe
Anna Murdoch in "Outcast"..... Mutual	Madame Norzanne in "Mickey"..... Mack Sennett
Jackie Saunders in "The Checkmate"..... Mutual	Gladys Hulette in "The Candy Girl"..... Pathe
Theda Bara in "Henri and Nani"..... Fox	Douglas Fairbanks in "In Again, Out Again"..... Arctur
Dustin Farnum in "North of 36"..... Fox	Metro Jack Pickford in "The Poor Little Rich Girl"..... Arctur
Valeska Suratt in "The Slave"..... Fox	George M. Colan in "Broadway Jones"..... Arctur
George Walsh in "Some Boy"..... Fox	William S. Hart in "The Desert Man"..... Triangle
Robert Warwick in "The Family Honor"..... World	Bessie Love in "The Smell"..... Triangle
Allee Brady in "Materly"..... World	Frances Ford in "The Eternal Sin"..... Selznick
Carlyle Blackwell in "The Crimson Dove"..... World	Norma Talmage in "Poppy"..... Selznick
Robert Warwick in "The Family Honor"..... World	Kathlyn Williams in "The Highway of Hope"..... Paramount
Francis Nelson in "The Beautiful Life"..... Metro	Pauline Frederick in "Her Better Self"..... Paramount
Lionel Barrymore in "The Millionaire's Daughter"..... Metro	Madam Petrova in "The Endless Flame"..... Paramount
Ethel Barrymore in "The Call of Her People"..... Vitagraph	Dorothy Phillips in "The Flashlight"..... Bluebird
Antonio Moreno in "The Magnificent Meddler"..... Vitagraph	Herbert Rawlinson in "Like Wildfire"..... Bluebird
Allee Joyce in "The Question"..... Vitagraph	

MISS ROLAND HAS IDEA ON MATRIMONY

Star of New Serial, "The Neglected Wife," Tells What Will Be Course of Action.

"I may be a traitor of my sex in saying it, but many neglected wives deserve to be neglected," says Ruth Roland, the star of Pathe's new serial "The Neglected Wife," which will be shown first in Omaha at the Muse theater.

"I don't mean wives who fall short of accepted standards of morality either," she went on. "Many women who have fulfilled every obligation to their husbands come to grief because they fail in their obligation to themselves. I mean that they neglect themselves and then their husbands neglect them."

"They don't keep up their appearances. They relax, physically and mentally. They are very sweet, very good—but not very stimulating. And it is sad but true that waiting just around every corner is someone who has had time and means and energy enough to make herself just as attractive as she possibly can."

"Women who have been models of neatness and style before marriage become dowdies afterward. Girls! It's a mistake! You may think that putting a new ribbon on last year's hat will make a hit with your husband because it saves money—but it won't. He may think it will, too—but along will come someone with a new hat and a new ribbon or a new, fresh viewpoint upon life, or ideas that meet those of the husband who has gone forward while you have stood still, and disaster looms ahead."

"You're not married, are you?" hazarded the interviewer.

Dorothy Kelly Goes Through Flame to Register Scene

In order to secure realism in "The Money Mill," the Vitagraph Blue Ribbon feature, which stars Dorothy Kelly, and is the attraction at the Empress theater, Director Robertson actually blew up the location which he had made to resemble a mine.

The story calls for fascinating "dot" to rush into the blazing enclosure in order to rescue her father, and preparations were made for the scene to be filmed as written.

When the camera started to grind and register the blaze, the signal was given by the director and "dot" started to run towards the spot. A high wind, however, was causing the flames to make a big headway and the director regretted his act the moment he has given the word "Go," and called to Miss Kelly not to attempt it.

"Fasting up head to his warning because she realized that her failure to enter the structure would spoil the picture or cause the expense of erecting another mine and a 'retake,' the little star kept right on. Two or three other players who were in the scene started to hold her back, but, using all her strength, she pushed them aside and did the scene as she had rehearsed it."

The camera man surmised her intention and, therefore, did not stop cranking the machine, with the result that something of a thriller was secured.

Miss Kelly escaped with a burned hand, which pained her severely for several days, much to the sorrow of the director and supporting company, although they were not in the least to blame.

Eugene Walter Adds Another Scene to His "Easiest Way"

Eugene Walter has furnished the key to a certain question which was frequently propounded when his drama, "The Easiest Way," was having its long Broadway run. The screen production of this great play has been made with Clara Kimball Young as the star, for Selznick-Pictures, directed by Albert Capellani, and for this purpose Mr. Walter contributed his own version of the logical ending of the career of his heroine.

In the play as produced by David Belasco, Laura Murdoch, an actress, is abandoned by a man whose influence and money she had accepted, because she did not "play the game," and also by the man she loves because in dire straits she took "the easiest way" to luxury and success.

The last act closed with Laura hysterically calling to her maid: "Doll me up, Annie; I'm going down the line."

When Director Capellani was making the picture the numerous inquiries were recalled, and Mr. Walter was asked to add a final chapter to his story. He has done so and carried out the drama to its logical, tragic conclusion. It will be shown at the Strand theater for five-days, commencing Tuesday.

HEARST PATHE NEWS

Synopsis of Events Covered in Hearst-Pathe News, Released Today.

NEW YORK CITY—The metropolis gets its first view of the second line police, as 8,000 men of the Home Defense League march.

SUFFERN, N. Y.—Scores of water-sport enthusiasts participate in the annual regatta of the American Canoe club on Ramapo river.

HOBOKEN, N. J.—The Austrian ambassador, Count Tarnowski, returns to his native land on the Holland-American liner Rydam.

SAN LEANDRO, CAL.—Increased activity in farming, aroused by the nation's call for larger crops, stimulates the output of tractors.

ROOSEVELT, ARIZ.—The Roosevelt dam, which has reclaimed 18,000 acres of desert land, spills over for the second time in its history.

THE MAKING OF A MARINE—Recruits arrive at the marine training station on Paris Island, S. C., eager to be the first in battle.

ALHAMBRA 24th and Parker
Today, Vaudeville and Pictures
ROBERT HARRON
—in—
"THE BAD BOY"

ALAMO 24th and Fort St.
Today
HARRY CAREY
—in—
"HAIR TRIGGER BURK"
And No. 15 "The Purple Mask"

SUBURBAN 24th and Ames
DON'T FAIL TO ATTEND THE MATINEE TODAY

DIAMOND 24th and Lake
Today
STUART HOLMES
—in—
"THE SCARLET LETTER"

MAGIC SOUTH SIDE
Today
GLADYS BROCKWELL
In the Wm. Fox Play
"HER TEMPTATION"
Monday
RUTH CLIFFORD
DOUGLAS GERRARD
—in—
"ETERNAL LOVE"
Tuesday
NANCE O'NEILL
—in—
"SOULS IN BONDAGE"
Wednesday
Charles Richmond
—in—
"The Hero of Submarine D-2"
A Timely and Thrilling Picture

Bills for the Current Week

Empress—The Empress management makes the announcement this week that a contract has been signed that provides for the first showing in Omaha of all Vitagraph Blue Ribbon features, beginning today, when Dorothy Kelly is seen in "The Money Mill." The story is filled with sensational incidents, among which is a fist fight by three men on the extreme edge of one of the highest buildings in New York City. In one scene, Miss Kelly rushes through the opening of a mine that is ablaze to save her father. Miss Kelly is supported by Ewart Overton. On the same bill is another of those execrably funny Max Linder comedies entitled "Max in a Taxi." The story was written and produced by Linder himself. The critics say that "Max in a Taxi" is undoubtedly the best comedy the famous Frenchman has ever offered the photoplay fans of this country. The last of the week's feature will be William Courtenay in "The Recoil," a Pathe five-act feature.

Sun—Wholly delightful and charming is "Moral Courage," which will be the attraction at the Sun theater today and Monday. Muriel Ostriche and Arthur Ashley are the stars in this extremely pleasing production. The story is filmed from a new and original idea of the love affair of two young Scotch people—the young man is the son of a wealthy mill owner, the girl the daughter of the mill foreman. A very clever comedy and educational picture are also shown. Frances Nelson, one of Metro's great emotional stars, shows to great advantage on Tuesday and Wednesday in "The Power of Decision." She is seen as a girl who tried to be truthful and upright and faced a desperate crisis in wrestling with her own past. Mr. and Mrs. Sidney Drew furnish the jangle on this program in a very cunning little comedy, "Safety First." Thursday, Friday and Saturday William Fox presents that rousing happy-go-lucky fellow, George Walsh, in "The Book Agent," a very clever comedy-drama packed full with care-free fun and complete entertainment. Walsh is Doris Pava, the Norfolk (Neb.) girl.

Muse—In presenting "The Primrose Ring" as a feature offering upon the Muse program for the first part of the week beginning today, Mae Murray is seen as a nurse in a children's hospital, and as she herself was once a crippled child, she takes an unusual interest in them, and, in spite of the disapproval of the head nurse and trustees,

Hipp ALWAYS A GOOD SHOW
Today and Monday
VIOLET MERSEREAU
In a Bluebird Comedy-Drama
"LITTLE MISS NOBODY"
Tuesday and Wednesday
MARY MILES MINTER
In a Sweet and Airy Story
"THE FAIRY AND THE WAIF"
Thursday Only
NANCE O'NEILL
In a Vital Drama
"THE FLAMES OF JOHANNIS"
Friday and Saturday
MIGNON ANDERSON
In a Beautiful Butterfly
"THE PHANTOM SECRET"

announces the children with thrilling fairy stories of goblins, elves, plumed knights and fairy girls. The little nurse has fallen in love with the handsome young doctor of the hospital and when he forces her to stop attending the children she promptly resigns. Tom Moore, Mary Pickford's husband, plays the part of her and others in the cast are Winter Hall and Billy Jacobs. The second installment of the "Official War Pictures" will be on the same program. Wednesday and Thursday Edith Storey and Antonio Moreno will be seen in "The Captain of the Grey Horse Troop." It tells a story of the race tragedy of the American Indian. Friday and Saturday Blanche Sweet and Thomas Meighan will be the attraction in "The Silent Partner." Though the story is purely a drama, it teaches a lesson of loyalty in business that might be learned by every one.

Hipp—Violet Mersereau will be the attraction at the Hipp today and Monday in a Bluebird comedy-drama, "Little Miss Nobody." This picture was billed to appear at this theater last Sunday and Monday, but due to an error in shipping was delayed until this week. The story of this photoplay is a refreshing one and will delight any audience. Tuesday and Wednesday will see Mary Miles Minter in a sprightly, airy, fairy story that will delight both old and young alike. Thursday will come one of the drama's worthy exponents, Nance O'Neill, in a Vitagraph feature, "The Flames of Johannis." Friday and Saturday will be the second offering on the Butterfly program, "The Phantom Secret," which features Mignon Anderson, Molly Malone and Hayward Mack.

Strand—Only two changes of feature hold forth at the Strand this week, but both of them are surely well worth seeing. Bessie Love and those irresistible Triangle Kiddies start the ball on Sunday and Monday in a charming comedy-drama, "The Cheerful Givers," while Pathe Weekly and comedies complete a pleasing program. Tuesday, till Saturday comes Clara Kimball Young in the greatest success of her career, the David Belasco-Eugene Walter play, "The Easiest Way." The following week Douglas Fairbanks is scheduled in "In Again, Out Again," followed Thursday by William S. Hart and Mary Pickford.

Apollo—Manager Monaghan is proud of the offerings for the current week and says it is the best program that he has offered for many a day. Today the attraction is a Paramount offering, "The Clown," Victor Moore plays the title role in his own inimitable way. It is a story of the sawdust ring and proves that there is not always as much joy in the heart of a clown as appears on the surface. "Shorty" Hamilton will be on the same bill in one of his inimitable featurettes, Monday George Beban in "His Sweetheart," who proves to be none other than his biological mother. An exceptional bill is shown this week.

Lothrop—The English beauty, Peggy Hyland will be the attraction at this popular theater today and Monday in a Vitagraph Blue Ribbon feature, "Babette." Marc McDermott plays opposite her and a splendid supporting cast make this one of the real treats of the season. The production is a standard of the Vitagraph company. One of the clever big "v" comedies will furnish the merriment on the same bill.

Boulevard—A photoplay of unusual merit will be offered at this popular theater today and Monday. It is a Triangle production that will appeal especially to the little folks and will be just as thoroughly enjoyed by the older folks and when it comes right down to it we are all merely children grown up. The story is of a little girl who having been blind since birth is blessed with a wonderful imagination and dwells in the realms of fairyland. Of course, in the end, she gains her sight and this sweet plot only Douglas Fairbanks in "The Good Bad Man." Wednesday and Thursday Theda Bara, in a super de luxe feature, "The Tiger Woman," while Friday and Saturday, Dorothy Gish comes in "Stage Struck."

Diamond—Stuart Holmes will be presented at this theater today in a drama from the William Fox studio, "The Scarlet Letter." It is a screen version of the book which has been read by so many and written by Nathaniel Hawthorne. Some of the most impressive scenes ever shown on the screen are also shown. Monday Dorothy Davenport in a notable Red Feather production, "The Girl and the Cruise."

Park—A splendid bill has been arranged by the management for today. Neal Hart heads the bill in a thrilling and interesting story, "The Raid." "Shorty" Hamilton will be on the bill in one of his inimitable featurettes called "Shorty Trails the Moonshiners." Monday a notable Red Feather feature, "The Bronze Bride," the animated weekly of worldwide happenings will also be presented.

Alamo—Harry Carey will be the headline attraction at this popular theater today and Monday. It is a Triangle production that will be on the bill in the fifth chapter of "The Purple Mask" and "This Family Tree" is the comedy that will be shown. Monday Lee Hill in "The Star Witness," "The Hash House Mystery," which is an L-Ko comedy, and the Animated Weekly.

Alhambra—A big double show consisting of vaudeville and pictures will be offered at this theater today. Robert Harron will be the photoplay attraction in a Triangle play, "The Bad Boy." It drives home a lesson to mothers and fathers that will not be forgotten in a notable Red Feather production, "The Girl and the Cruise."

soon be forgotten. Monday William Desmond, who for a long time was Essie Barricello's leading man, in "The Last of the Ingremms," a story replete with dramatic moments.

Grand—Robert Warwick and June Elvidge will be shown at this theater today in their latest World production, "The Family Honor." The story is somewhat different from any you may have seen. A big "v" comedy will furnish the laughing portion of the bill. Monday Marguerita Fischer in a picture that will please and amuse, "The Devil's Assistant." Bushman and Bayne will also be in the bill, in the latest happenings of "The Great Secret."

Suburban—Ethel Clayton will be the star at this popular theater today in her latest World success "Man's Woman." It is a play of a man who marries and only desires his wife to sit around and look pretty. Monday Dorothy Gish in a Triangle play different, "Stage Struck." Tuesday Clara Kimball Young in "The Badge of Shame," and Wednesday Valeska Suratt in "The New York Peacock."

Magic (South Side)—Gladys Brockwell will be the William Fox attraction at this popular theater today in "Her Temptation." Monday will be the central offering of the week and beautiful production, "The Family Honor." It is Ruth Clifford and Douglas Gerrard in "Eternal Love." Tuesday Nance O'Neill in a Vitagraph production, "The Star Witness." Special attention is called by the management to the offering for Wednesday, which is "The Hero of Submarine D-2," Richmond is the hero in "Womanhood—the Glory of a Nation," and has appeared in many other successes and is here shown in a picture that is both timely and thrilling.

Exposures
—BY KILOWATT—
IT'S SURE queer, mighty queer. Here's the whole situation and you can figure it out for yourself. A few weeks ago H. M. Thomas, manager of the Strand theater, advertised that he would have a "tin can" machine for the kiddies and each one that brought ten tin cans would be admitted free. Everything was going lovely until the idea was refused to renew them in the basement. Now said manager is flitting hither and anon in a new flivver. We do not know if there is any connection or not, but as stated before, it is queer, mighty queer.

GRAND
Theater Beautiful
Today
ROBERT WARWICK
JUNE ELVIDGE
—in—
"THE FAMILY HONOR"
Monday
MARGARITA FISCHER

BOULEVARD
Telephone Harney 4272
33d and Leavenworth
Today and Monday
ENID BENNET
In a Sweet Story
"PRINCESS OF THE DARK"
Tuesday Only
DOUGLAS FAIRBANKS
Was Never Better Than In
"THE GOOD BAD MAN"
Wednesday and Thursday
THEDA BARA
In a Super De Luxe Feature
"THE TIGER WOMAN"
Friday and Saturday
DOROTHY GISH
More Loveable Than Ever In
"STAGE STRUCK"
Coming—Daily Changes

STRAND

Just the Kind of a Story You Like
Bessie Love and Triangle Kiddies
—in—
"Cheerful Givers"
TUESDAY
Clara Kimball Young
—in—
"THE EASIEST WAY"

EMPIRE
Today — Monday — Tuesday — Wednesday
DOROTHY KELLY in **"THE MONEY MILL"**
AND **EWART OVERTON**
This is the first of the Vitagraph Blue Ribbon features that will be shown "first run" in Omaha. It is a great story, with all the thrills and realism of real life.
On the Same Bill Will Be Seen
MAX LINDER in **"MAX IN A TAXI"**
Of all the efforts of Max Linder this number permits of the greatest demonstration of his talents.
THURSDAY — FRIDAY — SATURDAY
WILLIAM COURTENAY in **"THE RECOIL"**
If you saw "Kick-In," "The Hunting of the Hawk," "The Romantic Journey," and plays of that series you have seen the star of "The Recoil," but not at his best until now.

Vaudeville and Photoplays. Admission 20c and 10c. Open Daily 11 A. M. to 11 P. M.

Home of the Big Organ **SUN** No Raise in Prices
Today — Monday
Muriel Ostriche
—in—
"Moral Courage"
A Strange Story With a Strong Moral.
Coming — Thursday, Friday, Saturday
Smiling George Walsh, in
"THE BOOK AGENT."

ONE OF THE SIGNAL SUCCESSES OF THE YEAR
MAE MURRAY
IN
"THE PRIMROSE RING"
A Charming Star and a Fantastic Story With Enough of the Prosaic for the Least Imaginative.
THE WAR Official Government Made Pictures. Second Installment
MUSE
The House That Put A-Muse in Amusement.
Continuous 2 to 11. Usual Prices. News Weekly