

## News of the Week in Social Circles : Activities in Women's Realm

### War Casts Its Shadow Over Social World; Mendelssohn Choir Sings

SERIOUS words are uttered these days by our elders who have seen wars before and have studied their history from beginning to end. These world-wide stages predict that in another year all such purely frivolous matters as social events will have melted from the face of the earth. Next year there will be no Red Cross ball like the huge successful one of Tuesday night at the Fontenelle. The rich of the city of Omaha will be "counting the cost" as the poor are now, while the poor—heaven help them!—will be sorely distressed.

This week more than any time yet has brought social economies. So far they are small items or tentative restrictions which will help to conserve the nation's money and food. Hostesses say, "We will not give elaborate dinners, because that would not be in sympathy with the spirit of the times." Others say, "Don't mention our flowers; they were simple." Social clubs or luncheon club members say, "This was our last social meeting of the year; when we meet again we will discuss plans for Red Cross work." Other clubs are economizing on floral decorations. Travelers who returned from the east this week say that on every hand they were greeted by war talk. Mr. Harry Byrne, who as one of the eight national officers of Kappa Sigma fraternity went to New York last week to be present at the national convention of the organization, said that the remarks of the speaker who preceded him and of the two who followed him were devoted entirely to a discussion of war.

War relief work now occupies all the spare time of Omaha society people. It is interesting to note that Mrs. Joseph Cudahy, whose charitable work during her residence in Omaha took such practical forms, is in charge of one of the most interesting divisions of work for soldiers in Chicago. Under her care the "comfort club" is directed chiefly to supplying the needs of militiamen, who, as a Chicago writer puts it, are less seasoned than the regular army and need encouragement and petting. Comfort bags are the stock in trade of the shop. These are filled with tobacco, pipe, socks, towel, cake of soap, talcum powder, tooth brush, pack of cards, tooth paste and the like to be sent to the training camps. The newest department and the most tempting one is devoted to the collection of jams, jellies, preserves and other good things for the wounded in convalescent hospitals. The women believe that even if we may not have many wounded in battle for some time

### Social Calendar

**Monday—**  
Luncheon for Miss Phyllis Luman.  
Miss Marian Towle, hostess.  
Monday Bridge Luncheon club.  
Mrs. J. M. McCall, hostess.  
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Mrs. O. M. Smith, hostess.  
Comus club, entertained by Mr. and Mrs. Orvil Jennings.  
Dinner for Keller-Bloom wedding party, given by Mr. and Mrs. Alfred Bloom.  
Opening women's golf play at Country club, 12:30 p. m.  
L'Alliance Francaise, Mrs. Arthur C. Smith, hostess.

**Tuesday—**  
Keller-Bloom wedding.  
Knights of Columbus dance at Keep's academy.  
Tea for Mrs. E. John Brandeis.  
Mrs. John L. Kennedy, hostess.  
Box parties for Mendelssohn Choir concert at Boyd theater.  
Kappa Alpha Theta sorority, Miss Lou Howard, hostess.

**Wednesday—**  
Bridge for All Saints' Parish Aid.  
Mrs. John T. Yates, hostess.  
Matinee party for W. W. club.  
Mid-week dinner dance at Country club.  
Duffy-Humphrey wedding at St. Peter's church.

**Thursday—**  
Moyer-Fuller wedding.  
J. F. W. club, Mrs. Carl Wilson, hostess.

**Friday—**  
Evening entertainment by Miss Lucine Finch at Blackstone.  
Luncheon for Miss Flodell Higgins, Mrs. E. L. Kilgore, hostess.  
Junior circle, All Saints' church, benefit bridge, Mrs. E. A. Higgins, hostess.  
Amateur Musical club, Mrs. Harry Nicholson, hostess.

**Saturday—**  
Week-end dinner dance at Country club.

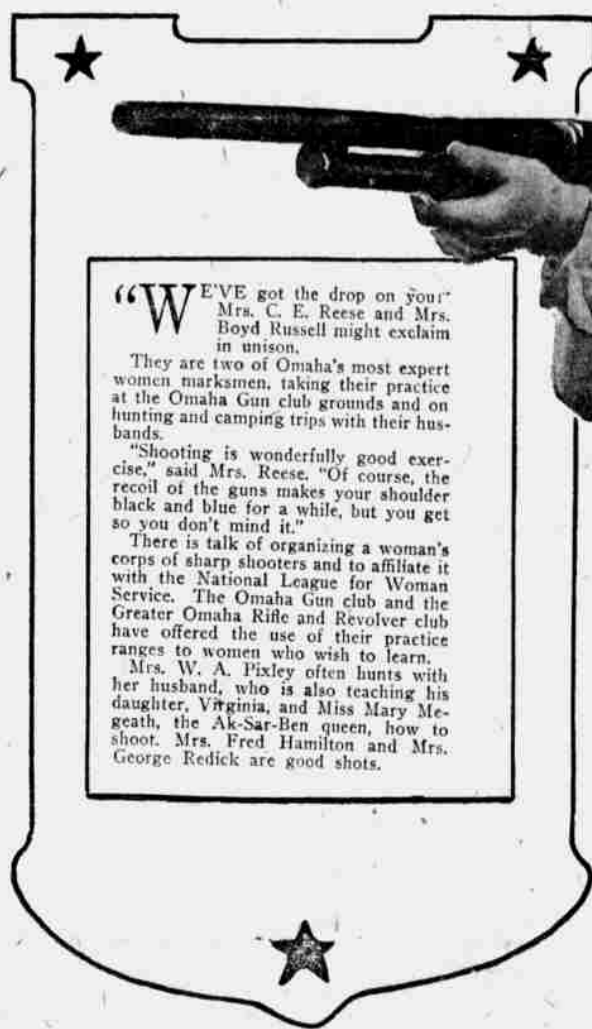
to come the life in camp will bring much sickness. An effort is being made to enlist every housewife in setting aside a share of her preserved and dried fruits for this purpose. In Omaha this work is in the care of Mrs. T. J. Stewart, 2d.

The work of Mrs. Stewart's division is very similar to that in Chicago except that nobody here has begun the collection of sweet edibles. Plans are being formulated—may even now be completed—make food contribute to the cause, however. Mrs. Stewart and Mrs. Samuel Burns plan

to serve tea each afternoon during the art exhibit at the Auditorium to secure the wherewithal to buy supplies for fighting men. If a little tea room is set aside in one corner art lovers will find the exhibit an additionally delightful place to visit. Perhaps we shall see such delightful combinations of art and Bohemianism as this strolling around under the canvases with catalogue in one hand and tea cup in the other, long-haired laddies and blue-eyed lassies drinking deep of art and that cup which cheers but not inebriates.

Each year we Omahans have a musical treat exclusively our own. Even since Mr. and Mrs. Thomas Kelly have changed their residence to the city of Chicago, nearby, we have been pleased to consider the Mendels-

sohn choir a "made-in-Omaha" product. The concerts are by far the most enjoyable musical affairs of that nature which we chronicle. Tuesday evening at the Boyd theater will be given the closing concert for this year. The presence of Mrs. Kelly, who has come over from Chicago with her director husband to take part, insures an interesting concert, for her wonderful personality always dominates the choir. Box holders for the evening are Messrs. and Mesdames C. T. Kountze, L. C. Nash and Dick Stewart, Mrs. E. W. Nash, Mr. J. A. Cavers, Messrs. and Mesdames W. J. Burgess, George Payne, C. F. Weller, Clement Chase, J. W. Towle, J. A. Munroe, A. W. Gordon and Mrs. Ralph Breckenridge.



Mrs. Boyd Russell

Mrs. C. E. Reese

### Cupid Plans Early May Weddings

Dan Cupid's mischievous spirit of the spring, has set his seal on each day of this week but Saturday. Even for that who knows what time will bring forth? Monday and Tuesday Miss Ellen Bloom, daughter of Mr. and Mrs. Alfred Bloom, will be the center of interest among her friends. The evening of the first day will see the bride and groom at the home of her parents, followed by a rehearsal, and Tuesday at 8:30 will be solemnized her marriage to Mr. Charles W. Keller. Miss Lillian Henriksen will be maid of honor and stand attendant upon the bride and Mr. Alvin Bloom will be best man. Miss Florence Ahlquist of Wahoo, an intimate friend of the bride, will come to play the wedding march. Another chum, Miss Ruth Olson, of Lincoln, came Saturday, in time to entertain for Miss Bloom, and she will sing at the ceremony.

One of the largest parties of the week will be the tea given by Mrs. John L. Kennedy for Mrs. Ervine John Brandeis, who is numbered among the new Omaha brides. Mrs. Brandeis was the object of much pleasant comment at the Red Cross ball last Tuesday evening when she gave her pretty Pierrot dance. Her animation and her girlish grace won the hearts of the onlookers.

Announcement is made today that on Wednesday Miss Amy Winifred Humphrey, daughter of Mr. and Mrs. D. O. Humphrey, will be united in marriage with Mr. John P. Duffy at St. Peter's church. A wedding breakfast at the home of the bride's parents for the immediate family will follow.

A very quiet wedding will be held at the home of Mrs. John A. Fuller Thursday, when her daughter, Minerva, will be united in marriage with Dr. Torrence Calvin Moyer of Lincoln. Owing to a recent bereavement in the family, this marriage will be as unostentatious as that of Miss Adelaide Vance to Mr. Harold Thomas of Lincoln last week. The bridal pair will be unattended. Dr. A. A. DeLarme of the First Baptist church will perform the ceremony at 3 in the afternoon.

Friday Mrs. E. Lynne Kilgore will entertain for Miss Flodell Higgins, whose marriage to Mr. Earl Floyd Bragg will take place June 6. Miss Higgins was guest of honor at a May day party at the home of Miss Mary E. Chase Saturday.

### What Society Fias in Prospect.

Mrs. C. F. McGrew and her daughter, Mrs. Wilson Austin, who arrived Thursday from Pelham Manor, New York, will be at home Monday afternoon to their friends during Mrs. Austin's visit.

A dance for the benefit of All Saints' church is planned for May 15 by Mrs. Tom Davis and her division of the Parish Aid society of the church. The dance will be given at the home of Mr. and Mrs. D. C. Bradford, who have a ball room accommodating sixty or seventy. In Mrs. Davis' division are Mrs. Bradford, Mrs. Sam Burns, Mrs. Edwin Woebe, Mrs. Alvin Johnson, Mrs. G. A. Meyer, Mrs. Glen Wharton, Mrs.

Sam Caldwell and Mrs. Charles H. Brown.

Miss Lucine Finch, who tells dark stories at the Blackstone Friday evening, does not confine herself to story telling. She has also written songs for children and has published a little book of verses called "Two in Arcady." Her recital is under the management of Mrs. William E. Martin, who brings Mrs. Anthony Merrill to Omaha.

Mr. W. N. Chambers will close his dancing classes for the year with a complimentary recital for little folks and their friends at the Hotel Castle Saturday afternoon and a recital for older pupils and their friends in the evening. Classic and plastic dances will be interspersed with social dances.

Independent circle of Band No. 5 will give the last of its series of card parties Monday afternoon at Lyceum hall.

L'Alliance Francaise will meet Monday evening at the home of Mrs. Arthur Crittenden Smith. Madame A. M. Borgum will give a dramatic reading and Mrs. Smith will report on the national meeting of the alliance, which she attended when in the east.

The Omaha Woman's Golf association will meet at the Country club Monday at 2:30 o'clock if the weather permits for its first golf play of the year.

### Press Women Hunt Record.

In presenting "The Record Romance," by Miss Henrietta M. Reese, one of the plays which will have a premiere at the Blackstone hotel the evening of May 15, under the auspices of the Omaha Woman's Press club, an original photograph record is necessary. Records are not made except in New York City and entail immense expense, so the club despaired until one of the members remembered that Dr. F. H. Millener, electrical expert of the Union Pacific, had done considerable experimenting with photographs and might be able to help in the dilemma.

Dr. Millener was consulted and in turn conferred with B. C. Deaver of the Edison Dictating Machine company. Both thought that by means of a dictaphone and a recording apparatus a record could be made which would serve in the emergency. Schmoller & Mueller loaned a piano room and Mrs. Hazel Smith Eldridge made several experiments Friday afternoon and a successful result is anticipated. The words to the song used, "The Sunbeam," were written by Miss Reese and adapted to music by Ben Stanley of Trinity cathedral.

### News of the Visitors.

—Mrs. W. E. Curtis, formerly Miss Janet Wallace, is expected in Omaha in about ten days to visit her cousin, Miss Elizabeth Black.

Miss Lucine Finch, who comes to give a story-telling evening at the Blackstone Friday, will be the guest of Mr. and Mrs. Charles Kountze while here.

Mr. and Mrs. G. W. Miller arrived last week from Los Angeles, to spend the summer with their daughter, Mrs. C. F. McGrew, and Mr. McGrew. Mrs. W. S. Lamb of Eureka, Cal.

### Omaha Woman Recalls Meetings With Artists Whose Works Are Here

HAVING met several of the artists whose paintings are in the French-Belgian collection, Mrs. Howard Baldrige is perhaps more interested than any other Omaha woman in the exhibit now open at the Auditorium.

"When I entered the exhibit Friday the paintings of Albert Besnard, Jacques Blanche, Boutet de Monvel, Caro-Delvaile and Gaston La Touche brought back vividly to my mind the summer of 1909 that I spent in Paris, arriving there in time for the spring salons," said Mrs. Baldrige. "It was in the interests of the Omaha Society of Fine Arts, then a struggling art class nurtured and kept alive by such lovers of art as Mesdames Lowrie Childs, Charles Russell, A. W. Bowman, M. B. Lowrie, Arthur Crittenden Smith, J. W. Griffith and A. W. Jelferis, that I met many of these famous artists and their wives. I was asked by that year's committee to open the fall session by a talk on the pictures of the two famous spring exhibits, and a bit of gossip about the artists themselves. Owing to my rotten French and the inconvenience of not having a handle to my name, I found breaking into ultra French art circles in order to quiz famous men for the benefit of an art society way off in the middle of the states anything but an easy task. Alfred Roll, whose 'Fighting Horses' and self-portrait are in this present exhibit, was that year's president of the Beaux Arts, and a great, personal friend of Albert Besnard, who today is the master of the French painting, as was Auguste Rodin of sculpture."

"When the work of a new artist is accepted by the committee and is hung 'on the line,' he is 'tea-d' and feted by his friends and all the other artists, and I was fortunate enough to attend some twenty 'reunions' given in honor of these 'fine men.' At that time Besnard had just finished his final decorations for the ceiling of the Petit Palais on the Champs Elysees, besides some exquisite bits of vivid coloring in which he so delights. He was a distinguished gray-haired man, with a charming personality, and my atrocious French so amused him that he asked Madame Besnard to invite me for tea so that he could really discover what I wanted."

"We called Sunday afternoon, and is the guest of her niece, Mrs. P. H. Philbin, and Mr. Philbin."

Homier Conant and his sister, Mrs. F. W. Harwood, of New York, with her children, Warner and Betty, arrived Thursday to spend a month with their mother, Mrs. M. H. Conant, at the Sanford hotel.

The Misses Desie and Janet Edholm arrived Saturday from Virginia to be with their father, Albert Edholm, at the Blackstone.

Miss Jean Barkalow of Denver, who is the guest of her aunt, Mrs. B. B. Wood, is the daughter of Mrs. (Continued on Page Two, Column One.)

I found Madame and Monsieur Besnard in their charming little French garden. It looked like a bit of brilliant tapestry. Two gorgeously colored parrots, scolding and mocking, carried out the effect. He showed us his two enormous studios and I was especially interested in the scaffolding he used when painting his mural decorations. He is a brilliant colorist and Madame Besnard told me his finishing touches were always added with the parrots flying madly after each other, around and around the studio, excited and teased into action by the master. While there, Monsieur Joseph Auy called. (I note he has two paintings in this Omaha exhibit.) He was then engaged to Mlle. Besnard, a charming girl of 22, who had never been inside a cafe, nor attended any theater except the grand opera. She told me this in English which she had learned at a French school, and Monsieur Auy and her father beamed with pride over her wonderful accomplishment. Her proficiency in English meant much more to them apparently, than their gift of painting.

"Charles Cottet exhibited in that year's salon, a picture of Brittany very similar to the one of which we have here. Boutet de Monvel was showing three exquisite decorative panels of Joan d'Arc, intended for the celebration at Rheims. Caro Delvaile was being much feted that spring owing to a new note he had struck in art in his canvas called 'A Plastic Group.' Charles Hoffbauer was then a young artist who had received the distinction of having his painting 'Madison Square Garden at Night' hung in the Luxembourg. He had then never been in America, which goes to prove that it is the effect and not the truth that wins out in art. Gaston La Touche was showing several of his famous fete scenes such as are in this exhibit."

Simon had a much commented on canvas in that year's salon, called 'A Study in Whites.' In talking with him I learned that in no place had he used pure white paint. His artistic eye was trained to detect notes of color in all values.

Jacques Blanche was exhibiting the same portrait of Henry James which is in this collection. He was much interested in what I had to tell of middle west art struggles and was most kind in seeing that I met well known artists."

In this exhibit I noted one of Jules Adler's characteristic pictures of people of the Faubourg, and his friend, Anan-Jean's typical canvas of gossiping society girls."

All these artists have works on exhibit in the Omaha collection.

One afternoon, Mrs. Baldrige went up the Seine in company with several American artists, to visit Auguste Rodin at his summer studio. "I found him a great, quiet, thinking man, and like his big, roughly hewn masterpieces, leaving much in his conversation to the imagination," said Mrs. Baldrige.

### Army News Scanned for Notes On Officers Once Stationed Here

ARMY news has once more jumped to first interest, following the temporary lull when the posts at Fort Omaha and Fort Crook were deserted. Each day brings its item of news relating to army folk well known to local society because the principals were formerly stationed here.

Lieutenant Colonel Fred W. Sladon, U. S. A., is in command of the school established at the Presidio at San Francisco for noncommissioned officers recommended for temporary commissions. Colonel Sladon was at one time a resident of Omaha.

Recently in New York Captain William H. Haskell was given a brilliant banquet by the officers of the Sixty-ninth New York infantry, in which regiment Captain Haskell served as colonel during its service on the Mexican border. A beautiful Tiffany-loving cup was presented to him. Captain Haskell is well known here, as he

and his family were stationed at Fort Omaha for some time.

Colonel and Mrs. J. M. Arrasmith and son, James, are at Montgomery, Ala., temporarily, the colonel having been ordered there on mustering duty.

Mrs. George A. Hoagland and her daughter, Mrs. J. E. Summers, leave today for San Francisco to meet Captain and Mrs. David Stone and family, due to arrive Tuesday from Honolulu, where they have been for the last four years. Captain Stone is assigned to duty at San Diego to take charge of the building of airplane sheds for the army. Mrs. Stone is Mrs. Hoagland's younger daughter.

Mrs. Harold Geiger and little daughter, who have been stopping with Dr. and Mrs. E. L. Bridges, joined her husband, Captain Geiger, at Fort Omaha Wednesday and will remain there as long as the captain is on duty.

Clarkson Millsbaugh and Chauncey Dewey, son and son-in-law of the

late Mishop Millsbaugh of Topeka, have both gone into army service, the latter having taken the training at Plattsburgh last summer and now holding a commission as major.

Harry Stephens of Montclair, N. J., youngest brother of Lucien Stephens of this city and well known here, has been commissioned as captain of ordnance with the New Jersey troops. He expects to be ordered out for duty any time.

Late reports of Omaha men who have volunteered to serve Uncle Sam indicate they will soon be found in almost every field of work.

Ray Byrne, son of T. C. Byrne, with four other seniors of the medical school of Creighton university, left Sunday for Marc Island, Cal., to enter training for the medical corps of the navy at the navy hospital there. They were given their diplomas before their departure.

John Reed, son of Harry D. Reed, and a graduate last June from Shattuck, has joined the officers' reserve corps, passing his examination at Fort Omaha last Saturday.

Sidney Cullingham, son of Mrs. R. Beecher Howell, left last week for Fort Sam Houston to enter training in the aviation service. Lyman Phillips and Vincent M. Shook, both high school boys, also enlisted for the same service and have gone to Fort Logan, Colo., where they are equipped before going to their posts of training.

Hal Brady has passed his examination for the officers' reserve corps and expects to go to Fort Riley to the training camp with about sixty other men from St. Joseph, Mo.

Morton Wakeley, son of Lucius Wakeley, will go from Cornell to one of the training camps.

Fritz Bucholz, who was called home by the death of his father, returns to Yale to complete his junior year before going into active service.