Flashes from Filmland

PHOTO PLAYS FOR OMAHA DEVOTEES

Bills for Current Week

Strand—"Womanhood, the Glory of the Nation," Vitagraph's great war preparedness spectacle, holds forth this entire week at the Strand. Made in cooperation with the United States army and navy, this picture carries a message to all Americans, young and old, men and women, to do their share to help wins humanity's war. "Womanhood" is not a dry presentment of facts and figures, it is a living, breathing story of the possible invasion of America by a foreign foe, and the things that are necessary to be done before this foe can be successfully defeated. Action, excitement, intrigue, all enter into the story, while the action shifts from Zeppelins and American warships to flying torpedoes and other modern methods of warfare. Theodore Roosevelt is shown in action, working for a prepared, equipped America, while the feature is one that is bound to arouse wonderful enthusiasm wherever shown. A musical program of patriotic music, enhanced by an augmented orchestra, as well as special stage and electrical settings, make the picture one that should be seen by every patriotic man, woman and child in Omaha. During engagement of this feature matinee prices are the same as night.

Sun—The strangest of strange stories is told in "The Page Mystery," which is shown at the Sun theater today and Monday, with Carlyle Blackwell as the star, supported by charming June Elvidge. A great many of the scenes were filmed in the Adirondacks, where the company went especially for the pictures, and these are remarkable for their great beauty. The story itself is a splendid mystery tale, logically and consistently developed to a smashing climax that is utterly different from the expected. It is adapted from Frank R. Adams' popular novel, "Who is Sylvia?" On the same program are a new comedy and the world's war events in pictures. On Tuesday and Wednesday the ever popular stars, Harold Lockwood and May Allison, are shown in "The Hidden Children," a powerful picturization of one of Robert W. Chambers' greatest novels. Mr. and Mrs. Sidney Drew are also shown in their latest comedy. Thursday, Friday and Saturday William Fox presents William Farnum in his third great special production, "American Methods," founded on George Ohnet's "The Iron Master," a photo-drama replete with stirring action, telling of a red-blooded American who overcame the prejudice of the French aristocracy. This picture was directed by Frank Lloyd, who will be remembered for his splendid work in the making of "A Tale of Two Cities," also starring William Farnum.

Empress—In the second of the Max Linder series showing at the Empress today and the first half of this week the famous comedian is seen at his best. In "Max Wants a Divorce," the choice between $2,000,000 or a wife is given Max. Max has just got married when he is notified that a wealthy uncle has left him the fortune on condition that he remain single. A stormy scene follows between Max and his bride when he proposes that they get a divorce. The battle rages from one end of their honeymoon apartment to the other. When it is over they have broken up housekeeping, literally, and the bridal costume is torn in shreds. They finally agree that Max shall have an affair with another girl and thus give the bride the evidence for a divorce. In return for this she is to get a $50,000 pearl necklace and is to remarry Max when he gets the fortune. In keeping the date with the other girl all three of them land in an insane asylum. The "other woman" berates Max for getting her into such a mess and quits him cold. After Max and his bride have inspected the "nuts" around them they agree that they could have done worse in marrying each other. They resolve to renounce the fortune and remain married. On the heels of this comes the announcement that Max's uncle instead of stipulating that he must remain a bachelor stipulated that he must not remain a bachelor. A big "joy" party follows. The other number on the bill is an art drama in five acts featuring Anna Q. Wilson and Eugene Strong, entitled "Infidelity," and treating the most vital question that may confront a man or woman. The play has an all-star cast and promises much.

Hipp—An exceptional bill has been arranged by the management for presentation at this popular theater this week. Today and Monday will be Irene Hunt in a picture of the hour, "The Birth of Patriotism." It is a special feature and tells the story of a man's soul reborn. It is produced on a massive scale and many large battle scenes are shown, as well as another side of war. Tuesday and Wednesday will see Franklyn Farnum, who is fast becoming the rival of his brothers, Bill and Dustin, in a comedy-drama from the Bluebird photoplays called "The Clock." Thursday only Virginia Pearson in a Vitagraph production, "Thou Art the Man." Friday and Saturday will be the divine Sarah Bernhardt in a photoplay which shows this wonderful actress off to good advantage, "Jeanne Dore."

Muse—Are you coming to Marguerite Clark's Valentine party at the Muse today? She is here in the "Valentine Girl" and will remain until Wednesday. There is little need of telling what kind of a picture it is, as our patrons realize that a Marguerite Clark photoplay means that it is one that the whole family can enjoy and see without fear of even having the youngsters ask embarrassing questions. That is by no means all that is on the program for the four days. We also have (Fatty) Roscoe Arbuckle in "The Butcher Boy," his first comedy for Paramount, a two-reel offering of several laughs and a half hour's continuous amusement. Thursday until Saturday Vivian Martin and Jack Pickford will be seen in "The Girl at Home," a story of college life. It is a sequel to "Seventeen," in which Jack Pickford and Louise Huff recently appeared at the Muse.

Boulevard—A notable bill will be offered at this theater for the ensuing week. Today and Monday Frank Keenan, in a Triangle offering, "The Crab," supported by little Thelma Salter, that will please. Tuesday will be that happy russ, Douglas Fairbanks, in "The Habit of Happiness." Wednesday and Thursday will be athletic George Walsh in a comedy-drama, "Melting Millions," while Friday and Saturday will see Constance Talmage in a Triangle offering, "The Girl of the Timber Claims," a thrilling and entertaining story.

Ideal—Mary Miles Minter will be the attraction at this theater today in a sweet and clever story, "Youth's Endearing Charm." Monday will be a Pathe Gold Rooster play, "The Test," which features Jane Grey. The story is one that will hold your attention from start to finish.

Diamond—Bertha Kalich will be the attraction at this theater today in the William Fox photoplay, "Love and Hate." Stuart Holmes and the Lee kiddies are also in the production. The story is of domestic life and, of course, the Lee children are as cunning as ever. Monday will be Jack Mulhall in "Mr. Dolan of New York," which is the story of a pugilistic hero.

Lothrop—The attraction offered at this theater today and Monday will be "Arsene Lupin," which stars Earle Williams. It is the screen version of the popular play of the same name. It is said that Mr. Williams registers some of the best work in his career and that the story is even more interesting and thrilling than in book form. A Big "V" comedy will also be offered on the same bill.

Suburban—Many notable features are to be shown at this theater for the week. Today will be Carlyle Blackwell and June Elvidge in "The Social Leper," a World production, as well as a Mack Sennett Keystone comedy, "Bars and Stripes," which features Ford Sterling. It is announced that Clara Kimball Young will be seen on Tuesday in "The Foolish Virgin," and Thursday will be William S. Hart in "The Gunfighter."

Magic—Joan Sawyer and Stuart Holmes will be the attraction at this theater today in a William Fox photoplay, "Love's Law." Miss Sawyer was for a great many years, and is now, a dancer with a reputation on the stage and in this, her very first photoplay, duplicates her stage success. Special attention is called to the offering Tuesday and Wednesday, which will be Beatriz Michelena in "The Unwritten Law." It is produced in an excellent manner and is interesting.

Monroe—Alice Brady will be the offering at this theater today in a World production, "The Woman Alone." The story is a most interesting one, directed and produced up to the standard set by this company and in a manner that leaves nothing to be desired from the standpoint of the photoplay devotee. The interesting Pathe News will also be presented and shows some very timely topics and some war news.

Park—Lee Hill and Edith Roberts will be the headline attractions at this popular theater today in "The Rogues' Nest," and Gale Henry will furnish the comedy portion of the bill in "What the —?" Short Hamilton, in one of his popular featurettes, "Shorty Hooks the Loan Sharks," will also be offered on the same bill. Monday will be Claire McDowell in a Red Feather play, "The Gates of Doom." The comedy will be "Follow the Tracks."

Apollo—Harel Dawn in a Paramount production, "The Feud Girl," will be the feature presented at this theater today. This pleasing actress portrays the role of a mountain girl who, though having many tribulations, in the end finally wins out to the satisfaction of all concerned. "Shorty" Hamilton in one of his popular featurettes will also be offered on the same bill. Monday Fannie Ward in "Betty to the Rescue." Special attention is directed to George Beban in "Pasquale," the offering for Wednesday, and Irene Fenwick and Owen Moore in "A Girl Like That," which is offered on Thursday.

Grand—Gail Kane will be the attraction at this theater today in a World production, "As Man Made Her," with a notable cast, which includes Frank Mills. A Big "V" comedy will furnish the funny side of the bill. Monday, Francis Bushman in the latest exposures of "The Great Secret," while Tuesday will be William S. Hart in "The Gunfighter."

Stars Who Will Shine on Screen for Omaha This Week

Exposures

BY KILOWATT

THE art and avoirdupois of Arbuckle are exploited to the 'nth' degree in "The Butcher Boy," which reveals "Fatty" in a particularly happy role. In this comedy appear Al St. John, his nephew, who has been with him since he mounted the first rung of the ladder of fame, and a newcomer in filmland, "Buster" Keaton, one of the famous three Keatons, long favorites among vaudeville entertainers. You know that Fatty is also one of the very few people in the business who can successfully conceive, direct and act the principal part successfully.

William Farnum has a fad. He is an out-and-out kodak fiend. He has bought up all the available supply of films in the city of Los Angeles. Not a scene or person is immune from his camera, which accompanies him wherever he goes.

Do you think you know the different languages? Well, then what does "Nil pah cell rahc" means? Think it over for a week and then we'll tell you.

Helen Holmes, Mutual's star of "The Railroad Raiders," wants to adopt a 3-year-old boy. He is to be adopted and brought up as a brother of little Helen Holmes McGowen, who is also adopted, and is the center of attraction at the McGowen household. Miss Holmes does not specify that the boy must be particularly robust or the color of his eyes or hair. It would seem advisable, though, for no child to apply who is not capable of following in the footsteps of his adopted mother and take his life in his hand every day.

That there perjection outfit in Pathe's office is sure a humdinger. All you do now is to go in and enter Helah's private office and he pulls down a roller screen about the size of a window shade, and you set there, by Heck, in easy chairs and see the "Neglected Wife" or "Pearl White" in natural colors or "Mary Lawson's Secret." The outfit is called "Holot's Opery house" and when you enter the band starts playing "Oh, My Love, Won't You Please Pull Down That Curtain?"

Did yah notice how musical everything is this week in this aforementioned column? "There's a Reason," we like to bear in mind the fact that there will always be "bars" in music. Much more of this and we'll have 'em in front of us.

AND we forgot to mention the fact last week that that there ball ground, commonly called the "Diamond," was in fine shape, thanks to the attention given to it by Finch, and that a "Fox-ier" crowd could not be found in the "World." And—can you think of any way to get the name "Monroe" in without referring to "Scotch."

Imitation is the sincerest form of flattery, so 'tis said. By the way, have you noticed our Filmland Favorites?

Max Linder has only been in this country a little while and has gone on record as having said that American women are the handsomest in the world. Still, his second picture is called "Max Wants a Divorce" and is offered $2,000,000 to get rid of his wife. Hard? It's almost impossible.

Oh, joy! Didya hear 'bout the latest invenchon? Well, you know those nice little candy boxes they have on the back of the chair in the movie palaces? An ingenious inventor has conceived the idea of making them into musical bells, so that when patrons sit idly twirling them on the back of your seat the latest musical comedy hits will peal forth melodiously and in that way a great expense will be saved the management, as they will then be enabled to dispense with the services of their musicians. It is even thought that with the proper audiences such selections as "The Sextette from Lucia," "The Anvil Chorus," "Yankee Doodle" and other favorites may be rendered.

J. H. Calvert of Bluebird fame announces that he is going to make his nest in the Bluebird apartments in Des Moines for the next two or three weeks. We don't see the advantage of that, as Iowa passed a law about a year ago. (This is called dry humor.)

Oh, girls, isn't Douglas Fairbanks, the new Arteraft star, just the dearest thing? You know what he said? Someone recently asked him to select the type of woman who symbolized the American woman and he said: "Really, I don't believe that I have ever come in contact with any American woman that did not in some way represent the ideal type." But listen, girlies, he's married.

Ouch, some bad writer man has printed Margarita Fischer's name "Maggie Fisher" and the lady says she ain't. Maggie is quite familiar, but Margarita is much more distinctive, oh, yes. Said Margarita is out of the hospital and is feeling quite well again and has borrowed an ax to carrie nation the Maggie Man. This is an advance to erring scribes.

We don't care to say just who it is among the film men in this city of ours, but a certain party is now practicing to sing and the tune is "Drink to Me Only With Thine Eyes." That will probably be the only way they May. Hoo Noes, Hoo-hoo Noes?

Birthdays seem to be in order, for Jensen of the Lothrop announces that he is now 3 years old. We announced last week that Shirley of the Muse was only 1 year old. But then Jensen is three times as big as him.

Marin Sais, the Kalem star, is assuredly a versatile actress and in "The American Girl" series she is called upon to be a dramatic actress, a comedienne and a stunt artist capable of wild riding and driving, daring swimming, jumping, fighting and what not. She has to wear ranch clothes, boys' suits, short skirts, jumpers and handsome evening gowns. She does it all without a kick or whimper. We wonder how some of those dear ladies who say they will be down in a minute and then take an hour would get to work more than five minutes a day.

"Little Mary Sunshine" frocks are said to be the latest thing for children. We suppose that they should only be worn on merry sunshine days.

When not in the studio many screen stars have won deserved reputations as hearty eaters and expert pool players.

In the movies nobody loves a bowlegged man.

THE GREAT SECRET

Novelized From the Metro Wonderplay Serial of the Same Name, in Which Francis X. Bushman and Beverly Bayne are Co-Stars

BY J. M. LOUGHBOROUGH

Author of the Novilization of Clyde Fitch's play, "Her Sister," "His Backdoor Romance," and other short stories.

CAST

William Montgomery Strong	Francis X. Bushman
Beverly Clarke	Beverly Bayne
Dr. Zulph	Edward Connelly
Mrs. Mathilda Clarke	Sue Balfour
Sara Loring	Belle Bruce
Rodman Sears	Robert Carson
The Spider	Charles Ripley
The Shadow	Tammany Young
Wee See	Charles Fang

What Has Gone Before.

William Montgomery Strong, a wealthy young clubman, falls in love with Beverly Clarke after having rescued her from kidnapers who are seeking a large fortune left to her by her uncle, who was a member of a band of brainy criminals known as The Secret Seven. In aiding Beverly, Strong is suspected of duplicity by his fiancee, Eunice Morton, who breaks off their engagement. Chief of Detectives Ackerton takes care of Beverly's fortune and is mysteriously murdered. Rodman Sears, who is known as "The Sherlock Holmes of New York," takes his place. Sears finds the murder was committed by a man with one finger missing. The treasure is turned over to Beverly, who intrusts part of it to Strong. The Secret Seven ruins him financially and Beverly offers him her wealth, but he rejects it and turns to portrait painting. Dr. Zulph, arch conspirator of the Secret Seven, sends Sara Loring, an adventuress, to pose for a portrait, and she locates the treasure, then pretends to faint. Zulph, who is called in, steals the securities. Beverly sees Strong bending over the supposed fainting woman and believes he is untrue. Shortly afterward he receives four $1,000 bills in an envelope. Believing Beverly sent them, he hurries to her home. She shows jealousy and he explains the situation. A reconciliation taking place, they start for a charity bazar. The Spider, one of the hirelings of The Secret Seven, who is hiding outside Beverly's house, fires at Strong.

CHAPTER XII.

Caught in the Web.

After The Spider had shot at Strong and missed, he flees. Strong and Beverly dart back to the house. A policeman, who had given chase, returns and reassures them and they resume their way to the charity bazar.

STRONG AND BEVERLY AT THE BAZAR.

In a tea room Dr. Zulph and Sara Loring are having refreshments and congratulating themselves on stealing the papers from Strong's desk. Detective Rodman Sears and his assistant, Cochran, are watching Zulph and has partner and suspect that the papers are in the black bag on Zulph's table. Sears orders his assistant to turn out the lights and see what Zulph will do. The moment the lights are out Zulph grabs his bag and rushes into the street. But the keen eyes of Sears have seen him and he follows. He meets The Shadow and together they trail Zulph. Wee See happens along and they ask him to join them.

In the meantime, at the charity bazar, Strong and Beverly are sightseeing and purchasning. They come face to face with Eunice Morton, Strong's former fiancee, who has charge of one of the booths. It proves an embarassing moment and Miss Morton turns aside with scorn.

Dr. Zulph, closely followed by Sears, The Shadow and Wee See, enters a deserted mansion in a secluded part of the city, which was a favorite haunt of his. The Shadow and Wee See look through a window and see him remove his disguise and place the black bag on a table. With difficulty The Shadow climbs to the roof preparatory to going down the chimney and entering Zulph's room. Wee See enters a room adjoining Zulph's and seeks to distract his attention by imitating the cries of a cat. Cats have always been the pet aversion of Zulph, and immediately he rushes to the outer room to discover the annoying animal. While he is searching for the supposed cat, The Shadow enters and opening the bag, recovers the valuable papers. He recloses the bag and escapes through a window. Zulph returns to the room, lights a cigar and sits down to gloat over his triumph. Becoming curious, he opens the bag to look once more at the treasure, but is astounded to find it is gone. He become wildly excited and departs for his home.

At the bazar Strong and Beverly are enjoying themselves. Eunice Morton, with true vanity, is carelessly flashing a diamond necklace that attracts the attention of a band of crooks, who determine to get it. They succeed. An alarm is given and Strong asks everybody to remain quiet as there is a thief in the room and no one must escape. An excited crowd gathers and in the mixup the crook who had stolen the necklace slips it into the pocket of Strong. The crooks are searched and demand that Strong, too, be searched. Strong does the searching himself. He puts his hand in his pocket and much to his amazement finds the diamond necklace. But a girl absolves him from guilt and points out the real thief. In pulling the necklace from his pocket Strong displays the $4,000 that had come to him in the morning mail. This the thieves are quick to see and they at once make plans to get the money.

Strong, having become separated from Beverly, is searching for her, when two men tell him she has just entered a room. He goes there, but finds it vacant. The two men follow him, close the door and demand his money. With a blow he knocks one of the robbers down, but the other draws a pistol and compels him to throw up his hands.

Another Great Play Is Made Into a Great Film

George Ohnet, the author of "The Ironmaster," which under the title of "American Methods," has been picturized by William Fox with the preeminent screen star, William Farnum, which shows at the Sun theater Thursday, Friday and Saturday, playing the title role, was a contemporary of Emile Zola, the great French writer.

Ohnet wrote a play called "Les Mariages d'Argent," the translation being "Marrying for Money." He submitted the manuscript to several Parisian theatrical producers and had it successively rejected. Not discouraged, he wrote a novel called "Serge Panine." This was accepted and published, making quite a success. It was later crowned by the French academy.

This induced Ohnet to return to his former work of playwriting. He took "Les Mariages d'Argent" and turned it into a novel, which was greedily seized upon by the Paris Figaro and published under the name of "Le Maitre de Forges." It made so much of a success that he turned it back into a play. It was produced at the Gymnase with Jacques Damala, husband of Sarah Bernhardt, playing the title role. It made an instantaneous success, clearing more than $15,000 royalty for the author from the first hundred performances alone.

Since then the play has been adapted in England on two occasions, by Robert Buchanan under the title of "Lady Clare," and Sir Arthur Wing Pinero as "The Ironmaster."

Since writing the story more than 146,000 copies of the novel had been sold in France alone. In two years Ohnet had made almost $60,000 from the story.

BOULEVARD
33D AND LEAVENWORTH
Telephone Harney 4272.

TODAY AND MONDAY
FRANK KEENAN
THELMA SALTER
—in—
"THE CRAB"

TUESDAY ONLY
That Happy-Go-Lucky Cuss
DOUGLAS FAIRBANKS
In a Play of Many Laffs
"The Habit of Happiness"

WEDNESDAY AND THURSDAY
GEORGE WALSH
in a Fox Comedy-drama
"MELTING MILLIONS"

FRIDAY AND SATURDAY
Constance Talmage
in a Play of Action
"The Girl of the Timber Claims"

MAGIC TODAY
South Side

Joan Sawyer
and Stuart Holmes
in "LOVE'S LAW"
Tuesday and Wednesday
Beatriz Michelena
In the Intense Human Drama
"The Unwritten Law"

Stand By the Flag That's Stood By You

You've lived, loved and prospered under the glorious Stars and Stripes. Now that humanity, not Mr. Wilson, decrees that you take up the sword in its defense, it's up to you to do your part, no matter what the cost.

This Is the Message of

WOMANHOOD
THE GLORY OF THE NATION

Vitagraph's thrilling, throbbing story of the possible invasion of America by a foreign power. If the United States Army and Navy deemed this picture of enough importance to co-operate in its production, it is certainly of enough importance for you to see.

If we can instill just a little more enthusiasm—not patriotism, as we know each and every Omahan is willing to give his or her life's blood for this glorious land of ours—we shall be satisfied.

Augmented Orchestra
Special Stage and Electrical Settings
Entire Week April 29th
Strand 18th & DOUGLAS

PARK 16th and California
—TODAY—
LEE HILL and EDITH ROBERTS
In "THE ROGUE'S NEST"
Gale Henry, in "What the——?"
"SHORTY HOOKS THE LOAN SHARK"

APOLLO
28TH AND LEAVENWORTH
Telephone Harney 1806
Today at 2, 3:45, 5:30, 7:15, 9
Paramount Presents
HAZEL DAWN
—in—
'THE FEUD GIRL'
And a "Shorty" Hamilton Featurette

MONDAY—Fannie Ward.
TUESDAY—Bluebird Day.
WEDNESDAY—George Beban.
THURSDAY—Owen Moore.
FRIDAY—Lucille Lee Stewart.
SATURDAY—Ethel Clayton.

Hipp ALWAYS A GOOD SHOW 1508 Harney
TODAY AND MONDAY
IRENE HUNT
In a Patriotic Picture of Worth
"The Birth of Patriotism"
The drama of a man's soul re-born

TUESDAY AND WEDNESDAY
FRANKLYN FARNUM
In a Bluebird Comedy-Drama
"THE CLOCK"

THURSDAY ONLY
VIRGINIA PEARSON
In a Compelling Drama
"THOU ART THE MAN"

FRIDAY AND SATURDAY
SARAH BERNHARDT
The Divine, in
"JEANNE DORE"

SUBURBAN TODAY
CARLYLE BLACKWELL
in
"THE SOCIAL LEPER"
"Stars and Bars"—A Keystone

Tues., Clara Kimball Young
In "The Foolish Virgin"
Note—Special Mat. at 2:30 and 4

SUN

A Week of Wonderful Shows

Today—Monday
CARLYLE BLACKWELL
—In—
"THE PAGE MYSTERY"
Here Is One Mystery Story That Keeps You Guessing

Tuesday—Wednesday
HAROLD LOCKWOOD
—In—
"THE HIDDEN CHILDREN"
Taken From the Story by Robert W. Chambers

3 Extra Attractions
Same Price, 10c

Thursday—Fri.—Sat.
WILLIAM FARNUM
—In—
"AMERICAN METHODS"
Founded on George Ohnet's Famous Novel, "The Ironmaster"