

Attractions Listed for the Coming Days at Omaha Theaters

TO DANCE AT REOPENING OF EMPRESS GARDEN.

FEATURED AT EMPRESS THIS WEEK.



MISS MORRISSEY AT THE EMPRESS

Hauerbach and Rudolf Friml, who have already given "The Firefly" and "High Jinks." Mr. Hauerbach is credited in "Katinka" with a brighter and snappier play than either of his predecessors, while Mr. Friml's score is considered one of the most sensational achievements in the realm of light musical composition in the history of the American stage. His melody, "Rackety Coo," the feature of the score, is of the compelling kind that never leaves the memory, but breaks out frequently in whistling and humming. The love song, "Katinka," has a tenderness and sweetness that makes it a classic, while "I Want to Marry a Male Quartette," is one of the brightest satires of recent years.

"Katinka" tells the story of a Russian girl who is forced into marriage with an elderly statesman, much to her distaste. On the night of her wedding she is spirited away by her lover, Ivan, who has learned that Boris already has a wife, supposed to be "somewhere in Turkey." The two, with an American friend named Hopper, set out to discover this Mrs. Boris, and the play deals with the laughable incidents of the search.

Al Jolson, the popular comedian, will be at the Boyd theater May 17, 18 and 19, with a matinee Saturday. His latest vehicle is "Robinson Crusoe, Jr.," which is said to be the funniest show he has yet appeared in.

This latest exhibit from the Winter Garden harks back to the days of Henderson and the extravaganza as exemplified by "Sinbad the Sailor," and "Ali Baba." There are several spectacular features and many changes of scene, with droves of girls in nearly all of them.

For the week of May 6 the bill at the Orpheum Road Show, which comes this week under the direction of Martin Beck, as the chief event of the vaudeville season, the Greater Morgan Dancers are to appear. With over a score of people in the company, including the musical director, a Roman ballet in three episodes is to be presented. These dancers have been chosen with special care by Marion Morgan and under her guidance they have achieved notable results. The opening of the ballet reproduces with colorful exactness the famous painting by Tadema, "The Spears." An old Roman legend is the basis for the second episode and the closing part is a mythological story requiring a cast of sixteen dancers for its effective performance. A special feature of the road show will be the Japanese diva, Haruko Onuki. English, French and Italian songs are included in her unusual repertory. Frances Nordstrom, known as an actress, is even better known as a playwright. With William Pinkham, she is appearing in her newest sketch, "All Wrong." Dancing of the eccentric sort is contributed by the Caites brothers. Patrick Barrett is described as an unusual singer of unusual songs. Delightfully amusing are the antics of the monkey performers in Robert Everest's novelty circus.

Their performance is characterized by sensational dancing. Waterfalls of Idaho will be shown in motion pictures by the Orpheum Travel Weekly, and the pictures will also display the interesting adventures of a cub bear.

With a big Broadway cast and a special orchestra, Arthur Hammerstein's musical success, "Katinka," which had a year's run in New York, will be presented at the Boyd May 5 and 6, opening with a Saturday matinee. "Katinka" is the work of Otto

the Orpheum is proclaimed one of the strongest of the season. Claude Gillingwater, assisted by Julie Herzig, will be seen in Mr. Gillingwater's latest success by Reginald Barlow, entitled "The Frame-up." Miss Nellie Nichols, a luminous little singing comedienne, shares the headline honors with Gillingwater. Another popular success on the roster will be Ed Flanagan and Neeley Edwards in an amusing skit called "Off and On."

The management of the Empress is announcing the biggest and best balanced bill of the present season for the week beginning today. The first half is especially proclaimed to be a remarkable billing of quality vaudeville and photoplays. Hahn, Weller and Martz have demonstrated their right to the title of "The Three Biggest Voices" again and again. Particular stress is laid on the rendition of the bass solo, "Asleep in the Deep," by Arthur Hahn, Fred Woodward, the noted animal impersonator, and his partner, Miss Morrissey, present a comedy act featuring "Hank the Mule." These people are Jate

from Oliver Morosco's "Tik Tok Man of Oz." The Robinson duo are whirlwind xylophonists. Nettie Carroll troupe, premier wire artists, present a high class wire number featuring "The Venus of the Wire." In photoplays the second Max Linder comedy, "Max Wants a Divorce," will be shown, also a five-act art drama entitled "Infidelity," featuring Anna Q. Wilson. The war pictures will be postponed for one week on the seventh installment.

Philbin to Open Empress Garden Here on Tuesday

The Empress Garden, which during its former existence was one of the show places of Omaha, will be reopened Tuesday.

The Empress Garden under the Empress theater on Douglas street was started two years ago. Lavish expenditures had been made outfitting and

decorating it and it was one of the most beautiful dining rooms in the middle west. But it failed to prosper and closed a short time after the opening.

P. H. Philbin, for many years proprietor and manager of the Schlitz hotel, will reopen the Garden. His policy will be very different from the one pursued by his predecessors and he is confident the Garden will succeed.

F. A. Cleary, recently with the Great Northern in Chicago and also the Harmony, will be Mr. Philbin's assistant. Mr. Cleary comes to Omaha with a record as a service expert and his presence makes Mr. Philbin doubly confident of the success of the new garden.

Floyd Butsell will have charge of the entertainment. He has served in a similar capacity at Murrays in New York, the Esobran of Cleveland, the St. Louis of Duluth and the Rogers of Minneapolis. There will be dancing, solos, quartets and choruses, but no cabaret. All entertainment will be from the stage. There will be no dancing on Sundays.

Cafeteria service will be maintained on the balcony of the Garden. The main dining salon will be on the lower floor, as will the soda fountain

BOYD'S Five Nights Commencing Mon., Apr. 30
With Matinee Wednesday
Prices: Nights—50c to \$2.50
Mat—25c to \$1.50 Seats Now

JOHN CORT PRESENTS
A Wealth of Whirling Gayety
In the New Musical Comedy

THE MASKED MODEL

CAST INCLUDES
Lew Hearn, Joseph Lertoro, Edward Garvie, Irene Audrey, Roy Purviance, Clara Palmer, and Mons. Rodolph and Edythe Mason

Isabel D'Armond, Hazel Kirk, Rupert Darrell, Thos. Handers, Arthur Milliss, and Mons. Rodolph and Edythe Mason

Book by Harry H. and Robert B. Smith.
Lyrics by Geo. E. Stoddard and Frederick Herendeon.
Music by Harold Orlob and Carl Woess.

Company of Seventy Augmented Orchestra.

The Snappiest Chorus Seen in Many Moons

Matinee Daily 2:15
Every Night 8:15

Orpheum
The Best of Vaudeville

Twice Daily 2:15-8:15
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Week Starting Sunday, April 29th

Orpheum Road Show

Direction of MARTIN BECK

Martin Beck Presents

The Greater Morgan Dancers

In a Historical Ballet in Three Episodes

FRANCES WILLIAM
Nordstrom & Pinkham
In a Quaint Comedy, Entitled "ALL WRONG"
By Frances Nordstrom

Caites Brothers
Tailor Made Boys

Robert Everest's
NOVELTY CIRCUS

Patrick Barrett
Unusual Songs in an Unusual Manner

Three Jahns
European Equilibrists

Orpheum Travel Weekly
Around the World with the Orpheum
Circuit's Motion Picture Photographers

BOYD TWO NIGHTS, MAY 5-6
BEGINNING SAT. MATINEE, MAY 5
ARTHUR HAMMERSTEIN
OFFERS THE BRILLIANT AND SPARKLING SUCCESS

KATINKA
A MUSICAL PLAY OF INFINITE CHARM
BY HAUERBACH AND FRIML
AUTHORS OF "HIGH JINKS" AND "THE FIREFLY"
ONE YEAR AT THE LYRIC AND 44TH ST. THEATRES, NEW YORK
Staged with Gorgeous, Regal and Barbic Splendor
Including 40 Beautiful Maiden Choristers, 40

Night Prices—\$2, \$1.50, \$1, 75c, 50c—Matinee Saturday, 50c to \$1.50.

The Japanese Prima Donna
Haruko Onuki
In a Repertoire of Songs

PRICES—Gallery, 10 Cents. Best Seats (except Saturday and Sunday), 25 Cents. Nights: 10-25-50 and 75 Cents.

BRANDEIS THEATRE
8 DAYS ONLY
---BEGINNING---
Tonight AT 8:10
Twice Daily Hereafter, 2:10 and 8:10 P. M.

D. W. Griffith's
Colossal \$2,000,000
SPECTACLE
INTOLERANCE

Facts Worth Knowing About the World's Greatest Show

Do You Know
That in the valleys of the Euphrates and the Tigris, in the land of Mesopotamia, where the British and the Turks are now fighting, is the cradle of civilization?
That the greatest cities of antiquity, Babylon and Nineveh, were there situated?
That Babylon was encircled with walls 500 feet high, built broad enough for the passing of chariots abreast and that these massive walls were rebuilt in replica for the filming of D. W. Griffith's spectacle?
That recent excavations have brought to light the sun-baked cylinders of Nabonidus and of Cyrus, which describe the treachery of the priests of Bel?
That through this, the greatest treason of all history, a civilization of countless ages was destroyed and a universal written language (the cuneiform) soon became an unknown cipher on the face of the earth?
That one set in "INTOLERANCE," that of the banquet hall of Belshazzar, in the last act, cost a quarter of a million dollars?
That Babylon, the Magnificent, maintained post roads, a regular postal delivery, sewerage systems, banking houses, loan brokers and a system of mortgages?

Do You Know
That the use of electricity was probably known to the Babylonians?
That to model one of the gigantic elephants seen in the last act took a mound of clay 60 feet in height and 30 feet in diameter at the base?
That throughout all ages love has ever been as slow, and that in Babylon Ishtar was the Goddess of Love?
That the religious belief of the Babylonians was much the same as ours today?
That a clear comparison would be to call Bel a denomination, similar to that of the Baptists of the present day? By this same far comparison the worshippers of Ishtar might be compared to the Methodists?
That the battles in the play between Ishtar and Bel is merely a religious war on the same plane as those of more modern times, such as have harassed, tortured and destroyed many millions of human beings?
That 145 ostrich plumes, each dyed by hand, in the variegated tints of the Orient, was worn in the Princess' costume?
That there were over 5,000 jewels on this costume? The total cost of the costume being over \$7,000?

Do You Know
That in the siege of Babylon by Cyrus enormous towers were built as high as the city walls, and that from the tops of those towers the besiegers fought against the defenders of the city? Scores of these towers are seen in action in the play?
That the soldiers of those days made use of liquid fire, battering rams, bows and arrows and huge catapults or stone throwers?
That the Babylonians used a mighty instrument of destruction very much like the modern war boats of the present European conflict?
That their horses were harnessed to chariots without traces, working from a yoke?
That in the great banquet hall of Belshazzar, which is a mile in length, the design between the two eagle-headed figures is the emblem of the tree of life, which corresponds in its significance to the tree of life spoken of in the Scriptures?
That the feasts, as shown in "INTOLERANCE," often lasted for weeks and months, and that dainties and delicacies were gathered from the ends of the earth?
That Babylonian historians claim an existence for their people of some 300,000 years?
That more people worked or took part in this picture than are in the united armies of Mexico and the United States combined?

Do You Know
That only in the last few centuries has medicine escaped the opposition of orthodox Christianity?
That many laws of the Babylonian code are used this very day in your home town, when we in our law condemn a murderer to death for committing murder? You and I are following out the ancient barbaric code of 5,000 years ago?
That "INTOLERANCE" attempts to prove that the ideals of all mankind, from the past to the present, should be linked in one great brotherhood?
That the Demonologists were very common in ancient times? They believed everyone was born with demons except themselves. They raved and sang, exhorted over their supposed victims to relieve them of their demons of sin.
That you may see in the modern revivalist a descendant of this priestcraft?
That every mode of transportation known to the world is used in the play?
That in the French Period is seen a palanquin similar to the older ones, but in this case strapped to a horse, one before and one behind, in which rides the Princess Margot, betrothed to Henry of Navarre?

Do You Know
That in the modern period we have in the last act a locomotive pursued by an automobile, in which rides the Dear Old, attempting to overtake the governor to secure a pardon for new evidence?
That a great fleet of Zeppelins is seen in the last act?
That the gate of Ingur Bel, as used in the picture, needed the weight of twenty-four men, with the aid of levers, to open?
That with the Hebrew wine was deemed a fit offering to God; the drinking of it a part of the Jewish religion?
That wine is spoken of in the highest terms all through the Old Testament, but that all through the Bible drunkenness and intemperance is spoken against in the strongest terms?
That the Jewish people have been wine drinkers for thousands of years and yet are the most sober and temperate people in the world?
That the Mohammedan and Hindu are prohibition religions and yet they have not brought about perfection?
That the Hill of Calvary was built so as to reproduce accurately the formation of the real hill or place at Golgotha?

Do You Know
That the costumes of the French period were hand embroidered?
That the streets, wherein occurs the massacre in the last act, and before the Palace of the Louvre, were paved after cobblestones from wood cut of the period?
That the modern story in D. W. Griffith's "INTOLERANCE" is based on facts?
That the principal stockholders in a large mill were turning over their dividends to a charity foundation and were advertising their philanthropy while their employes, who were paid \$1.40 a day, were striking for living wages, and that nineteen workmen were killed in one week in that strike?
That the automobile race after the governor's train was duplicated in real life by Misha Appelbaum, head of the Humanitarian Cult, in New York state, last August, when he pursued Governor Whitman's train for sixty miles?
That children are seldom taken away from mothers without the mother first being overpowered?
That the mothers' pensions bills are a protest against this wrongful taking of children from their mothers?
That our highest ideal seems to crush out laughter and joy from the world?

Do You Know
That everything people find joy in must be a sin?
That professional reformers must continue to live?
That the way you part your whiskers or wear your clothes will serve the purpose, if they have nothing else?
That intolerance means: What I believe is right—what you believe is wrong? In other words, the refusal to consider any other opinion than our own has led to most of the crimes and misfortunes of history?
That now, after you have read this, and most certainly after you have seen the production, you will understand why this production cost over \$1,900,000?
That this entire play is a first revolution in the history of entertainment since the Greek drama, four stories running as one—each adding to the beauty and suspense of the others, as shown in the last act?
That this is a labor of two years and this enormous expenditure and effort was made to build an imperishable monument to this new art?
That if you miss seeing D. W. Griffith's colossal \$2,000,000 spectacle, during its visit here, you will never forgive yourself.

PRICES
Evenings, 8:10 P. M.—25c, 50c, 75c, \$1.00 and \$1.50
Matinees, 2:10 P. M.—25c, 50c, 75c and \$1.00