# MUSIC

AY promises to enter with considerable harmony and melody as the following an-nouncements of the first two weeks will show. With the Mendelssohn Choir and

a visiting orchestra on the boards and various other attractions, to hold the interest, the music lover will find opinterest, the music lover will find op-portunity to enjoy himself for some time to come in his favorite pursuit. Spring really seems the ideal time to enjoy music. Intellectual music and highly developed means of expression stimulate and inspire in the winter, but spring seems to be the natural counterpart of melody, for romaince peeps through the freshening buds of the one, and smiles between the sweet tones of the other. So let us pay tones of the other. So let us pay homage to both of them, the spring, which brings music to our hearts and

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Community Singing

To get people to do more than study the score board in silence; to get them out into the game

to get them out into the game themselves instead—this is the thing to be desired.

To get away from the consciousness of "I can't sing," and "I don't know how to sing," and all that diffidence, into the unself-conscious singing of things familiar, and the confidence which practice brings, this is the object

To take those who have a song inside, which has been suppressed by cares, dried up by grief, choked by worries, and to encourage them, coax them, urge them to "give up," relax, and let the song that is inside them come out, to get them to "release" their song and let it "radiate" throughout the world to others who also have a hidden song, that is the mission. THOMAS J. KELLY.

time and money, and who are con-stantly on the lookout for luxuries can not have more of music in their own lives. Then again there are others who haven't nearly as much time and money, who would be more than glad to indulge in music if they had, and it is just as much too bad that they can not do so. Music rarely pays for itself in proportionate returns finan-cially for all the time, money and efcially for all the time, money and ef-fort put into it, but, as a source of interest, and satisfaction, and personal development it gives returns that more than compensate. And who-ever has been properly trained in mu-sic, even though a time may come when they can not afford to keep up their personal work, because they must needs have larger financial re-turns, will gain through it an appre-ciation of the work of others, and of ciation of the work of others, and of music itself, which will be of im-mense value and which neither mis-fortune nor disaster can take away. The study of music and the pleasure of producing it makes one independ-ent of outside amusements, and just as being able to read and knowing as being able to read and knowing the meaning of words opens up the whole field of literature to us, and helps us to spend an hour all alone with a good book, so the knowledge of music is able to absorb many more fascinating hours in the literature of sounds. You young people who are fortunate enough to have the opportunity of studying music, are having the privilege of gaining one of the greatest of luxuries. Treat it with the serious consideration and attended. greatest of inxures. Freat it with the serious consideration and atten-tion it deserves while you may, for time is flying, and for the benefit of your future, wherever it may lie, you can not afford not to do so,

It is interesting news to many of us to know that the Mendelssohn choir, under its director, Thomas J. by, is to give a popular concert at Boyd theater Tuesday evening, 8. When we have a chance to hear the very compositions we know and love sung by an organization such as the Mendelssohn/choir, then it is easier to appreciate the difference between the way they do it, and the way these are usually sung. It is likewise interesting that we are to have a taste of real community sing-

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# **AUDITORIUM** May 3 to 16 French and Belgian Art

Largest art exhibition ever shown in Omaha. Open Week Days 10 to 10-Sundays 2 to 10

Admission 10 cents

ing, such as Mr. Kelly has been con-ducting the last season in Chicago has devised an ingenious and elabo-for the Civic Music association, and rate plot, written in verse that is often

well marked spontaneous rhythm).
Manuscripts should be clearly written on standard music paper, must be unsigned, but attached to a sealed letter determined by the states of the states have a hidden song, that is the mission. THOMAS J. KELLY.

The other day we asked a fine local panist what she was working upon, and she said "Oh, pupils mostly, I'n not doing very much myself. It takes so much time. I only wish I could afford to practice", and with that remark brought home to us the realization of what a rare luxury music really it. It takes time and money to study it, time and, money to keep it up, and even time and money just to hear it played by others. And sometimes it does seem too bad that some of the people who have lots of time and money, and who are constantly on the lookout for luxuries can stantly on the lookout for luxuries can can be address of the composer, and return postage, and and dressed to a scaled letter containing name and address of the composer, and return postage, and and dressed to a scaled letter containing name and address of the composer, and return postage, and and dressed to a scale letter containing name and address of the composer, and return postage, and and dressed to a scale letter containing name and address of the composer, and return postage, and and dressed to a scale letter containing name and address of the composer, and return postage, and and dressed to a scale letter containing name and address of the composer, and return postage, and as described to a scale letter containing name and address of the composer, and return postage, and and dressed to p. F. Volland composer, and return postage, and and dressed to p. F. Volland composer, and return postage, and and dressed to p. F. Volland composer, and return postage, and and dressed to p. F. Volland composer (bleaf letter containing name and address of the compo

An intertesting feature of the May Fete to be held in the Joslyn Gardens for the benefit of the Unitarian buildfor the benefit of the Unitarian building fund next Wednesday, will be the music. Mrs. Hazel Smith Eldridge, one of the city's leading contraltos, will sing Greig's "Springtide," accompanied by a string choir from the Omaha Chamber Music society, Henry G. Cox, director, and a group of spring songs, which have been arranged in such a way as to complement and carry out the same ideas expressed in the dances. At the rehearsal the other night, it was discovered that the orchestral accompaniment of the "Springtide" was in a high key, and the song in a lower one, so the orchestra transposed it at sight three tones lower. Transposition is an important branch of musisition is an important branch of musical study, often sadly neglected, and it is greatly to the credit of Mr. Cox that his orchestra were able to do it The other songs given are from the works of modern composers, which are slowly but surely winning their deserved place upon programs.

At Kenneth Widener's organ re ital. First critic, (immediately after the

Bach G minor Fugue), "I wonder who wrote the notes?" Second critic, "Why Bach, of

First critic, scornfully, "Don't you suppose I know that? I mean the program notes."

"Reflections for Serious Piano Students" by Sidney Silber in the Musical Courier are always full of meat and furnish much food for thought. Among them last week were the following:

"With all our refinements and perfection of technic, the public still re-

With all our remements and per-fection of technic, the public still re-mains unweaned of the desire for beauty of tone in piano playing. The pedalling of many students often reminds one of a dinner, where

of the feminists one of a dunier, where for lack of service, ice cream is served on the same plates which have been used for roast beef.
"Many pianists essaying presto movements are only joy riders. It is possible to play a presto movement, and still indulge in pleasure riding. But—it requires a skillful.

But-it requires a skillful

"Tenderness is a flower that does not grow in every planist's garden: it is worth cultivating.
"Healthy dyamics, like healthy comternal conditions."

for the Civic Music association, and which has awakened such interest that he not only received lengthy notices for it in various newspapers, but was asked to conduct some community singing in Orchestra hall with Chicago Symphony Orchestra, of which mention has previously been made. "Community singing" is a new thing, and Mr. Kelly is not only a born, but an educated conductor. There are great civic movements and democratizing influences at work in all branches of living, why should we not sing together as well? This concert by the choir will be greatly out of the ordinary in more—ways than one, and will be enjoyable to the musical and nonmusical alike. musical and nonmusical alike.

And still the patriotic prize offers and there with real charm. "The charcome. P. F. Volland company offers a prize contest for the best musical setting for Wilbur D. Nesbit's famous patriotic poem. "Your Flag and My Flag." submitted on or hefore May 15, 1917. The music must express strength, dignity, and contain an element of popularity. "I suppose that means a singable melody, and well marked spontaneous rhythm).

Manuscripts should be clearly written. Courier states that this is the best

Orchestra at the Brandeis theater, Sunday, May 13, at 3 p. m. For the last ten years this orchestra has been under the leader-ahip of Max Zach, and has established itself a firm place in the musical life of its home city. Although former visits have been planned during the last few years, for divers reasons they have fallen through so that this will be the first opportunity for many Omaha music lovers to hear them.

A sample copy of the "Musician, monthly musical magazine, published by ter-oliver Ditaon company, Boston, Mass-brings to the attention the genuine exce-lence of its various departments, and the special musical articles, which it contain Interesting and helpful allike to teacher an student, and several pages of carefully se-lected modern music.

There will be a special musical ser at Westminater Presbyterian church is day slight, consisting of a number of ring numbers by the quartet and a solo Alice Mackenzie.

Miss Alice Mackenzie leaves Tuesday morning for Los Angeles, Cal., on a siz months visit with her brother. Saturday evening Miss Mackenzie presented two pupils, Miss Haze Long of Council Bluff, and Miss Mabel Morrow, in recital at her

Miss Nora Neal's junior pupils, Adele Brady, Stephen Brady, Dorothy and Robert Detwiler, Elizabeth and Edward Carnal, Ida Greenberg and Alice Christenson, were heard in recital at Miss Neal's studio Fri-day afternoon. After the musical program Miss Neal entertained for this junior class.

A congert program will be given by Vesta Chapter, No. 6, Order Eastern Star, under the direction of Mrs. Millis Byan and Mr. Frank Mach, April 30, at the Masonië temple. Solos, trios and quartets will be given, and a violin seriet will also take part. Those upon the program are as Tollows: Elizabeth Underwood, Lydia Halsted, Ruth Gordon, Harold Rosenberg, Clara Schneider, John Gunn, Carl Siebert, Louis Knettle, Ward Shafer, Bertha Coffey, Gertrude Wieding, Joe Harman, Iasbell Endman, Mrs. Nettie Goettsche, Alexander Rohrbough, Florence Eligworth, Allegra Fuller, Fred Fredericken and W. E. Shaffer. Miss Elizabeth Underwood and Miss Grace Wieding are the accompaniats. Refreshments and a social hour companiats. Refreshments and a social hou will follow.

Advanced pupils of Alice Virginia DavisBerryman and Cecil W. Berryman will be
presented in recital Triday evening, May 4,
at the Schmoller & Mueller piano rooms. The
public is cordigliy invited to attend. The
following will take part: Marie Polian, Lucile Lathrop, Mary Leslie, Eva Freidel, Marguerite Fallon, Marjorie Smith, Marion Howe,
Madeleine Scott, Mildred Mahery, Gertrude
Anne Miller, Millard Krasne, Harlan Hasker. The younger pupils will give a public
recital Friday evening, June 1. Helen Root,
nasiated by Georgiana Davis, soprano, will
appear in recital May 25.

### Officers' Training Camp

plexions, are the result of healthy in ternal conditions."

According to the New York Times, The Canterbury Pilgrims' by Percy MacKaye and Reginald de Koven was warmly greeted at the Metropolitan at its premiere, March 8. This opera was chosen as the original opera to be produced this year, written by an American composer. It is spoken of as a "cheerful and unstanding."

Paul G. Flothow of Omaha is one of ten university men who has successfully passed the necessary examinations for attendance at the officers' training camp to be held this summer at Fort Snelling, Minn., which open May 8. Over a hundred men are expecting to go from the University of Yebraska. Full credit for the remainder of the semester's work will be given to men leaving in good spoken of as a "cheerful and unstanding."

#### "Popular" Concert to Be Given by Mendelssohn Choir of Omaha

There are many friends of the Menthought it was not good form to lelssohn choir who say "I have community singing was what its name hestra and without; why don't you to things we know, once in a while? Do you remember the sinking of the Sussex by a torpedo in this awful war?

came:
"Oh, 'Annie Laurie,' 'Old Black
Joe.' 'Annt Dinab's Quilting Party.'
Columbia, the Genn of the Ocean, and things like that."

Very good. And here is the concert, May 8, Tuesday evening, at the was the theme of the opera "Govescas" was much

a time choir do such things."

"What things?" was asked of one of these friends lately, and the reply steamer Sussex there was one of the

Very good. And here is the condiscussed. Goya, the Spanish painter,
cert, May 8. Tuesday evening, at the
Boyd theater, planned by Mr. Kelly
Goya's work was the theme.

As James Whittaker said some

Furthermore, not only will the Mendelssohn choir sing some of these dear old heart-songs, but the audience will be asked, invited, urged to "let go" and release a song itself. For the first time in its history the Mendelssohn choir has invited an Omaha audience to come and join in the singing of several numbers. Will they do lif? That remains to be seen. Hear what Lena McCauley in the Chicago Evening Post says of a concert in Orchestra Hall:

"After such a feast of orchestra and song, the audience of them and made them the settings of his three acts, the figures of the captwases, the dramatis personal the of his story."

The music of Granados has had no such propagandise.

claimed the most pretentious and marvelous production ever shown on any stage, will be the attraction at spared to make this stupendous specthe Brandeis theater for eight days, commencing this evening, Sunday, April 29, with matinees daily, beginning tomorrow. In "Intolerance" Mr. Griffith, by presenting four stories almost simultaneously, an idea of his own, departs from all known methods of dramatic construction. In fact, this novel mode of expression is said to be the only new idea in story-telling for the stage conceived in the property of the stage conceived in the plant of the plant

ent, yet the passions depicted in all are the same. The victims of intoler-ance in the thrilling story of modern ancient Babylon, when the priests of Bel avenged slights to their idol by

and celebration, love and laughter, historic rites, feasts and revels, con-tribute to the onward rush of this master creation.

The celebrated Yiddish tragedian,

copated dances and dreamy waltzes, among which will be heard "The Girl That Wins My Love," "Wonderful World," "Chat, Chat, Chatter," "When (Continued on Page Thirteen.) war can produce such conditions.

"Permanent peace must have substantial grounds on which to build. There is no good reason for expecting this great war to effectually climinate the deep-seated elements of greed,

to Kant, the principles entering into our latest peace movements, were quite thoroughly discussed. It was Kant who reached the conclusion that in the course of historic development, the nations would be forced to enter into federative relations in order to seeme and maintain a state of the course and maintain as the course of the course and corruption from individual and national life. So long as men and nations are given to greed, violence and corruption from individual and national life. Will Be Other Wars.

the strongest nations, will practically of Rev. S. A. Walton of the Congregational church of Nebraska City.

"Loyalty to the word of God is no scope and end in a federation practically like and the make another war impossible. It is to end in the federation of European There will be other wars after this nations." Will it take in a wider one ends, even more destructive of small fraction in the make another war impossible. It is one ends, even more destructive of life and property. The great major-ity of then are not controlled by bene-

for his native land, deserting his broken-hearted wife. Gloris follows the count to Italy and attends a masked ball at which the count is a

guest, with the result that the count carries off the beautiful model with-out knowledge that she is his wife

until they are safely housed in the country villa of the young nobleman. There is much humor in the telling of this tale, with haunting melodies, syncostad disease and dearway males.

"The prophets of peace have utterly failed to give heed to the word spoken by Him who rules in the heavens, and will, before long, rule the earth in righteousness. It may be confidently affirmed that there will be no permanent peace, among the nano permanent peace, among the na-tions, until the Prince of Peace comes and sets up His kingdom ou earth. There must be a rule of righteousness, of sufficient strength, to insure justice between man and man, and between man and God, before there can be permanent peace. This rule will not be effective until the Prince of Peace cames to reign.

#### Bohemian Couple Ride to Wedding in White Coupe

The old Bohemian custom of a "white wedding" was carried out to the letter when County Judge Crawford united Joseph Kapic, 22 years old, and Emma Mertlik, 20 years old.

#### Landis Flays Champ Clark

For Attacking Conscription Des Moines, Ia., April 28.—In an address last night before members of the Grant club of Des Moines Judge K. M. Landis of Chicago scored Speaker Champ Clark for his defense in the house of the volunteer system of raising an army for the present war with Germany.



in fact, this novel mode of expression is said to be the only new idea in story-telling for the stage conceived by man in the last 2,000 years. "Intolerance" deals with four great periods of world history, and, though its four stories are absolutely different vet the pressions denoted in all

American life have their prototypes in the tale of France when Catherine de Medici wrought the massacre of the Huguenots; in that of Jerusalem, when the mobs demanded the sacri-fice of the Nazarene; in the one about

WORLD TO ALWAYS

Universal Peace Guarantee

Only Through Christ.

Joseph Kessler, will present this afternoon at the Boyd theater "The Eternal Love," and for the Sunday evening performance for the first time in Yiddish Shakespeare's "Hamlet." Mr. Kessler is without a doubt the most noted of the Yiddish actors. He is supported by an all-star company direct from New York.

John Cort will present a new musical comedy at the Boyd theater

vas often suggested, but always failed to secure the support of ambitious rulers. Arbitration and the federa-tion of nations, for the purpose of securing and perpetuating peace, are not modern conceptions. From Dante SUFFER BIG WARS Nebraska City Preacher Says FIRM FOOTING NEEDED to secure and maintain a state of peace.' This belief is current at the present moment. It is thought by any to be the only solution of the "In times like these, we are prone to get away from things fundamenal

of Rev. S. A. Walton of the Congregational church of Nebraska City.

"Loyalty to the word of God is no small fraction in the makeup of true loyalty to our government and its interests at home and abroad. It is insure permanent world-wide peace? The propriet of the enlightened mind that makes the last this war to become a melting pot failed to give the enlightened mind that makes the last this war to become a melting pot failed to give the enlightened mind that makes the last this war to become a melting pot failed to give the enlightened mind that makes the last this war to become a melting pot failed to give the makeup of the congression of the failed to give the congression of the failed to give the failed to give the congression of the failed to give the faile citizen of value and the soldier of of existing forms of government, pre-real worth to his country.

"Universal peace has been the dream of centuries. Far back in the Favorable conditions, must exist behistory of mankind, plans for making fore peace can be assured. It is not war impossible among the nations seriously thought that cruel, bitter

#### Nebraskan in Ambulance Corps At Front Gets Many Thrills

H. P. Shumway of Wakefield, Neb., pened. One of the doctors and I got is in receipt of several pages from the doctor of the abri at the same diagre of his son. H. P. Shumway, ir. who is serving with the American ambulance corps in France.

mailed through Paris.

mailed through Paris.

"Things have been coming so fast that my record has suffered. In the first place my car is accursed. Yesterday carried two men to—through the rain and horrible roads, the first really bad ones I have struck Car-ried two men from-to-, our ad-vanced hospital post, still on low and

radiator boiling.
"At the hospital I started to fix my car and ran up the road aways. A boche shell came roaring through the air and blew a hole in the meadow about 400 yards below the road. I ar once, decided to go back to the hospital and get in the abri. While

diary of his son, H. P. Shumway, jr., I the air and was due to land some who is serving with the American where in a few seconds, so we both dove for the narrow doorway to-dove for the narrow doorway to-gether. America won out. I guess I was huskier and more frightened than he. The shelling stopped for a while. I loaded four blesses for — and was about to start when the Germans

was huskier and more trightened than he. The shelling stopped for a white. I loaded four blesses for — and was about to start when the Germans finally got the range on the village above the hospital. My road was through the village and I had the pleasure of watching the shells tear the ridge above the village and begin to drop in the town. It was the most suppleasant thing I ever had to do to climb up the hill and through the town, on low gear. While coasting down hill to the bridge on the other side of the village, a shell hit and scattered eclot in the maid on the road a block ahead. Am a confirmed lose in did united Joseph Kapic, 22 years old, and Emma Merthik, 20 years old, and his bride-to-be arrived at the court house early Saturday morthing. They rode in a white court house the court house and his bride-to-be arrived at the court house arm in arth, year year, year years old, and his bride-to-be arrived at

Hear what Lena McCauley in the Chicago Evening Post says of a concert in Orchestra Hall:

"After such a feast of orchestra and song, the audience may have thought it time to go, but Thomas J. Kelly came to the conductor's stand show them what the Civic Music association meant when it talked of 'Community Songs.'

"No one can resist Mr. Kelly. His eyes spy out the tongue-tied; therefore everybody from the octogenarian in ermine to the prim debutante who pacifist now.
"The hospital orderlies are stand-