

WOMANHOOD GIVES NEW ANGLE TO WAR

Film of Unusual Quality to Be Shown at Strand Next Week.

ITS FEATURES CONVINC

Perhaps the most vivid battle scenes ever filmed will be offered to Strand audiences for the week of April 29, when "Womanhood, the Glory of a Nation," the soul-stirring patriotic spectacle by J. Stuart Blackton, will be presented. A notable cast will be seen in the production, which includes Harry Morey, Alice Joyce, Peggy Hyland, Naomi Childers, Mary (Mother) Maurice and many others who are favorites with the public. It is being released through the Greater Vitagraph, which also produced "The Battle Cry of Peace," and although this in itself was a wonderful achievement for preparedness, it cannot be compared to this latest and greatest of all patriotic pictures. It was taken in conjunction with the United States army and navy, and wherever shown has aided much in obtaining recruits for this country.

Will Rouse Audience.
It has often been said that Omaha audiences are "cold" and unresponsive but if during the unfolding of the story they do not raise to their feet many times and cheer it will surely be strange, for it shows this country actually invaded and in control of a foreign foe and how America finally rallies and "kicks them to a frazzle." This foreign foe is disguised under the name of Ruritania, but can be recognized to be meant for Germany. If there are any slackers and they see this picture of events that might happen, if they have a drop of good old Yankee blood in their veins it will come to the front if it ever does.

Some Moments of Power.
One of the most tragic moments in the entire visualization is when a girl is stood up against a brick wall and shot down before thousands of people. Other great moments are Theodore Roosevelt making a rousing patriotic speech, New York being bombarded from the sky, with Zeppelins hovering above, gas attacks as conducted on the battlefields reproduced with fidelity to actual conditions, a new invention—the aerial torpedo, the heroine of a nation kidnapped by the enemy in an aeroplane, President Wilson delivering an oration to a victorious nation, and sights that will so impress themselves on your mind that they will never be forgotten.

Woman's Answer Here.
It is the reply which the American woman makes to those who would betray or despoil her flag. It portrays the three great loves of a woman's life, the love of a maid for a man, the love of a mother for her child, and the love of a woman for her country.

Aside from being a patriotic spectacle, the story which is interwoven throughout is gripping enough that it would alone hold you in a gripping tenseness.

Pauline Frederick Shows Her Real Talent as Mother

Those who have followed Pauline Frederick's film career will note the wide range of subjects and characters her work has covered. While there is no doubt about the fact that Miss Frederick's best work is done in heavy emotional types of pictures, still the fact remains that this gifted actress of the screen possesses a scope seldom equalled. For instance, she has played an old woman in "The Moment Before," a wild young girl in "Audrey," an adventures in "The World's Great Snare," a quiet, home-loving woman in "The Woman in the Case," again a young girl, but this time a suspected shoplifter, in "Ashes of Em-

Filmland Favorites



MARGUERITE SNOW

Marguerite Snow, who in private life is Mrs. James Cruze, is one of the screens brilliant stars. She was born in Savannah, Georgia, September 9, 1892, and was educated at Lorette Heights academy in Denver, Colo. Her stage career began in 1907 with James O'Neill in "The Count of Monte Cristo" and was later under the management of H. W. Savage, J. W. Gates, Delemater and Norris, Walter Lawrence, etc. She has played the lead in "Peter Pan," "The College Widow," "Old Heidelberg," "The Christian," "The Devil," "The Road to Yesterday" and many others. Her screen career began under the Thambrouser banner, where she and James Cruze starred in the serial, "The Million Dollar Mystery," she then went with the Metro Pictures corporation, where she starred in "Rosemary," "The Upstart," "A Corner in Cotton," "The Half-Million Bribe," "Notorious Gallagher," etc., and appeared in a Ivalic pictures production, "The Faded Flower." She was George M. Cohan's leading lady in his first offering to the silent drama, "Broadway Jones," produced by Artcraft Pictures corporation, and is now appearing in "The Hunting of the Hawk," co-starring with William Courtenay. She is five feet, five inches tall and weighs 109 pounds. Her hair is brown and her eyes are also brown. She has many recreations, chief of which is, motoring, riding, and golfing. Home address, 220 West Ninety-eighth street, New York City, New York.

Surratt in Show That Does Not Call For Fancy Gowns

At last the almost impossible has happened. Valeska Surratt, famed throughout the world as the "Empress of Fashion," appears in a film-drama without wearing an array of gowns which would stock a modiste's shop.

In William Fox's picturization of Rider Haggard's famous novel, "She," her latest production, Miss Surratt appears only in the beautifully simple flowing draperies of ancient Egypt. But here she reveals that same artistic skill which has made her modern creations famous the world over.

Miss Surratt personally chose the rare silks of which the draperies were made, and with characteristic love of variety wears during "She" as many different varieties of draperies as she does gowns in her photoplays of modern life.

"She" will be the attraction at the Sun theater Thursday, Friday and Saturday, and great things are expected by Manager Goldberg from the production, as Lester Sturm, local manager of the Fox Film corporation, is just in receipt of a telegram from W. R. Sheehan, general manager of this concern, stating that he had just witnessed a pre-review of "She" and he considered it to be the most wonderful Valeska Surratt picture they had thus far produced, and that anyone showing this picture could boast it strong, and they or their patrons would not be disappointed.

Persistent Advertising Is the Road To Success.

APOLLO
28th and Leavenworth
Telephone Harney 1806
Today at 2, 3:45, 5:30, 7:15, 9

Paramount Presents
GERALDINE FARRAR
ANITA KING
WALLACE REID
— in —
MARIA ROSA
And a "Shorty" Hamilton Featurette

Monday—JACK PICKFORD
Tuesday—ELLA HALL
Wednesday—SESSUA HAYAKAWA
Thursday—JOS. PETERS
Friday—PEGGY HYLAND
Saturday—CLARA KIMBALL YOUNG

BOULEVARD
33d and Leavenworth Sts.
Telephone Harney 4272

TODAY AND MONDAY
Dorothy Dalton
In a Triangle Play
"CHICKEN CASEY"

TUESDAY ONLY
Billie Burke
The first and without a doubt the greatest photoplay she has ever appeared in.
"Peggy"
A picture that will never grow old

Wednesday and Thursday
Virginia Pearson
— in —
"Sister Against Sister"

FRIDAY AND SATURDAY
Wilfred Lucas
— in —
"JIM BLUDSO"

Half of the Hardy Park Plants Winter Killed
City Commissioner Hummel of the park department reports that more than one-half of his hardy plants and shrubs were winter-killed. Last season he set out 3,000 rose bushes and a similar lot the previous season. Some evergreen trees also were killed.

PARK 516 North 16th St.
"SHATTERED IDEALS"—(Western)
A Luff Getter L-KO
"DIPPY DAN'S DOINGS"
"Shorty" Hamilton Featurette

Will Germany Win? How Can They?

The announcement that the United States has declared war, seems to have given the Allies renewed vigor, and victory after victory is marking their every effort and thousands of the enemy have been captured.

Many Americans are now seeing service in this mighty conflict. The American aviators and the gallant American ambulance corps have been proclaimed by all countries to be the bravest in the world.

Don't fail to see them NOW in the

Official Government Pictures of "THE WAR"

Exhibited in This Vicinity Under the Auspices of Official Government Pictures, Inc.

They are the most wonderful motion pictures ever produced.

These pictures are controlled by the official Government Pictures, Inc.—President, William K. Vanderbilt. All the gross profits of the corporation will be devoted to needy war relief funds—the most worthy and deserving of all charities—and we are glad to be of assistance to the sufferers of this great war by exhibiting the pictures in this vicinity. A new picture each week.

See List of Theaters Below

Distributed by **PATHE Exchanges**



Announcing BUTTERFLY PICTURES

First Release May 7th
"ETERNAL LOVE"
WITH DOUGLAS GERRARD & RUTH CLIFFORD
THE DRAMA OF A LOVING SACRIFICE
DIRECTED BY DOUGLAS GERRARD

MAY 14TH—"THE PHANTOM SECRET"
with MIGNON ANDERSON
MOLLY MALONE and HAYWARD MACK

MAY 21—"LIKE WILDFIRE"
with HERBERT RAWLINSON and NEVA GERBER

Butterfly photoplays will be appreciated by the most exacting audience. Now being looked by

LAEMMLE FILM SERVICE
Omaha, Neb. Phone Tyler 330.

EMPRESS Sun., Mon., Tues., Wed.	MUSE May 1, 2, 3	PLAZA Hastings, Neb. MAY 14	PRINCESS Waterloo, Ia. May 6
NICHOLAS Council Bluffs, Ia. Tues., Wed.	ELECTRIC Falls City, Neb. MAY 20	PLATTE North Platte, Neb. MAY 20, 21	PRINCESS Ames, Ia. May 14
EMPRESS Grand Island, Neb. May 8	JEWELL Beatrice, Neb. MAY 30	LYRIC Broken Bow, Neb. May 30	EMPRESS Kearney, Neb. May 23
	PALM APRIL 29, 30	MAJESTIC Cedar Rapids, Ia. Thursday, Friday and Saturday	