Flashes from Filmland

PHOTO PLAYS FOR OMAHA DEVOTEES

LOTHROP Today and Monday

EDITH STOREY
ANTONIO MARENO
—IN—
"Aladdin From Broadway"

GRAND Theater Beautiful
TODAY
Carlyle Blackwell
June Elvidge
—in—
"The Social Leper"

MUSE
TODAY—MONDAY
EARLE WILLIAMS
—in—
"THE HAWK"
From the Celebrated Play of the Same Title

10c **SUN** 10c

Today—Monday
Alice Brady
—In—
Darkest Russia
Timely! Vital! The Pre-Revolution Conditions in Russia Are Depicted With Startling Fidelity and the Terrible Struggles of These Down-Trodden People for Liberty
Coming Thursday—VALESKA SURATT in "SHE"

"The American Girl"
By Frederick R. Bechdolt

In wonderfully vivid and powerful photoplays, this typical daughter of the plains meets the most perilous situations with calm courage and ready resourcefulness. Mounted on her favorite horse, she is always like the wind when duty or danger calls.

A new picture every week—each a complete story in itself. Played by Marin Sais. Produced by Kalem, world-famous for superior short stories.

KALEM

DISTRIBUTED BY GENERAL FILM CO., INc.
"THE AMERICAN GIRL" PICTURES ARE NOW SHOWING IN THE FOLLOWING THEATERS

Monday
WONDERLAND Lincoln, Neb.
PALM 14th and Douglas
QUEEN Des Moines, Ia.
LINWOOD Tarkio, Mo.
LILY Lincoln, Neb.

Tuesday
HIPPODROME 25th and Cuming
JEWELL Beatrice, Neb.
GEM Sioux City, Ia.
LILY Lincoln, Neb.
MAJESTIC Council Bluffs, Ia.
JEWELL Lincoln, Neb.
LYRIC Fort Dodge, Ia.
JEWELL Plainview, Neb.
PARAMOUNT Nebraska City, Neb.

Wednesday
LYRIC Sioux City, Ia.
LYRIC Wymore, Neb.
IDEAL 16th and Dorcas

Thursday
LYRIC Sioux City, Ia.
GRAND Des Moines, Ia.
AUDITORIUM Seward, Neb.
ALAMO 24th and Fort
FRANKLIN 24th and Franklin
COLONIAL Grinnell, Ia.

Friday
COLONIAL Grinnell, Ia.
GRAND 16th and Binney
LYRIC Fort Dodge, Ia.
COLUMBIA Cedar Rapids, Ia.
COLONIAL Grinnell, Ia.
FAMILY Des Moines, Ia.

Saturday
REX Ottumwa, Ia.
DIAMOND 24th and Lake
DEAN York, Neb.
NEVADA Nevada, Ia.
COLONIAL Grinnell, Ia.
MAJESTIC Grand Island, Neb.
LYRIC Jewell, Ia.
GRAND Sioux City, Ia.
PHOTOPLAY Ackley, Ia.
AMERICAN Cherokee, Ia.
ORPHEUM Nebraska City, Neb.
REX Iowa Falls, Ia.

Sunday
BESSE South Omaha
PALM 14th and Douglas
ROYAL Des Moines, Ia.
MARYLAND 13th and William
GEM Des Moines, Ia.
LYRIC Melchor, Ia.

Bills for Current Week

Sun—Brilliant and attractive Alice Brady is at the Sun theater today and Monday in "Darkest Russia." A picture remarkable because it shows the pre-revolution conditions in Russia with such truthfulness and forecasts the victory of these down-trodden people. A good comedy and latest events of the world in motion pictures complete the bill. Lionel Barrymore and Irene Howley are shown on Tuesday and Wednesday in "His Father's Son," a five-act Metro wonderplay, an intensely interesting story of a harum-scarum college lad whose father bets him $6,000 that he can't hold a $60 job for thirty days. He wins out, but how makes a strong play that wins smiles and stirs the heart. Mr. and Mrs. Sidney Drew are also shown in their latest comedy entitled "One of the Family." On Thursday, Friday and Saturday Valeska Suratt surpasses her many triumphs in William Fox's picturization of Rider Haggard's famous novel, "She." Miss Suratt, contrary to her ordinarily wonderful array of fashionable gowns, appears in this production only in the beautiful, simple flowing draperies of ancient Egypt, but in these she reveals the same artistic skill which has made her modern creations famous the world over.

Empress—A week of exceptional photoplays is offered patrons of the Empress beginning today. The sixth installment of the most notable war pictures will be shown during the first half. These pictures show war as it actually is. None of the pictures were especially posed and in their realism they bring home to the spectators the exact conditions that are to be met with at the front with the fighting forces of the Allies. The proceeds of these pictures are to go to the various relief funds of the Allies and the pictures themselves are controlled by the English government, which took them for historical purposes only, but recognized their value in raising relief funds in this country. Dorothy Bernard is also seen in the first half of the week in a five-act drama, "The Rainbow." The last half of the week the photoplay number is William Courtenay and Marguerite Snow in "The Hunting of the Hawk." The story was written by George B. Seitz, famous as the author of "The Iron Claw." It was produced under the direction of George Fitzmaurice. The story is about a gentleman crook and centers about a bold attempt to steal a valuable necklace. The heroine falls in love with Desselway and later has reason to believe that he is "The Hawk," a celebrated international thief. The action develops into a powerful and thrilling climax.

Strand—Irene Howley, Dorothy Dalton and Louise Glaum are the featured players at the Strand this week. Miss Howley and Jack Devereaux are seen Sunday and Monday in "Her Father's Keeper," a rattling good breezy comedy drama, full of mirth and excitement, while Monday night the Menoma chorus will offer a stirring patriotic program at both performances. Dorothy Dalton in "The Dark Road," Tuesday till Thursday, could be called "Cleopatra Reincarnated," for she is a most lovely as well as captivating creature who plays upon the heart-strings of men. "Her Circus Knight" is the Keystone mirthmaker, which is full of amusing incidents and thrilling climaxes. Friday and Saturday Louise Glaum is seen in another adventuress role, this time playing the part of a woman spy, with the great war as a background. Beginning Sunday, April 29, for a week's engagement comes the film of the hour, Vitagraph's greatest preachment for preparedness, "Womanhood, the Glory of the Nation."

Hipp—Lovers of mystery and photoplay excitement will be well rewarded at the Hipp theater today and Monday when the latest Bluebird picture story, "The Girl in the Checkered Coat," will be unfolded by Dorothy Phillips and a clever supporting company. Her hero will be William Stowell, and Lon Chaney, villain of villains, will be "the fly in the ointment" of this fair girl's photographic progress. A splendid comedy will also be offered on the same bill.

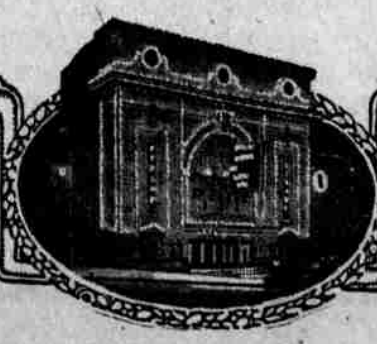
DIAMOND 24th and Lake
Today
VIRGINIA PEARSON
—IN—
"THE BITTER TRUTH"

Hipp ALWAYS A GOOD SHOW Carl Harrison
BLUEBIRD
Bluebird Photoplays Present
TODAY AND MONDAY
Dorothy Phillips
LON CHANEY WM. STOWELL
—in—
"The Girl in the Checkered Coat"
A gripping melodrama of mystery, in which Miss Phillips plays two separate roles, both being shown on the screen at the same time.

IDEAL 16th and Dorcas
—TODAY—
CRANE WILBER
—in—
"The Conscience of John David"

TODAY ONLY **MAGIC** SOUTH SIDE
VIRGINIA PEARSON
—in—
"SISTER AGAINST SISTER"
TUESDAY AND WEDNESDAY
WILLIAM FARNUM
In a Wm. Fox Super De Luxe Feature
"A TALE OF TWO CITIES"

Strand 18th & DOUGLAS
Sunday and Monday
Irene Howley and Jack Devereaux
- - IN - -
"THE PICTURE SPRIGHTLY"
"Her Father's Keeper"
A happy combination of youth, laughs, thrills and a few serious moments, all blended together into one of the best comedy dramas you ever saw.
Monday evening, April 23d, Special Patriotic Song Recital by Menoma Chorus of sixty voices, in addition to regular program.
Week April 29th: "Womanhood, the Glory of the Nation"



Stars Who Will Shine on Screen for Omaha This Week

Muse—Earle Williams in his latest characterization, "The Hawk," begins a two-day engagement at the Muse starting today. The story tells of a husband and wife who conduct a gambling establishment, though they worked well and profitably together, they suspected one another. The husband thought her affair with a young French nobleman was due to her initiative rather than the man's. And when the husband offered to give her up, she did not realize that he did so because he thought she wanted to be free of him and the life he lived. Only when the gambler was ruined, then she discovered the crash had come because he lavished everything upon her. Then she realized how he loved her. Thus they became reunited in the fight back to fortune and happiness. The latest events of the war will be seen in the Hearst-Pathe News weekly. "Sleeping Fires," with Pauline Frederick in the part of a devoted wife and mother, but able to display the claws of the primitive tiger-woman when attacked through her child. Mrs. Vernon Castle will be seen in the last episode of "Patria." House Peters and Louise Huff will be the attraction for the last two days of the week in "The Lonesome Chap." The story is out of the ordinary and has to do with the solitary life and lost love of a wealthy young miner.

Park—A splendid bill has been arranged by Manager Williams for presentation at this theater today. A western drama, "Shattered Ideals," will be the main attraction, full of thrills, "punch" and action. "Shorty" Hamilton will also be shown in one of his inimitable featurettes, "Shorty Promotes His Love Affair." The comedy portion of the bill will be offered by Dan Russell in a comedy of much mirth, "Dippy Dan's Doings," and of course it's an L-KO. Monday will be Dorothy Davenport in a Red Feather feature, "The Girl and the Crisis," as well as a comedy, "Boomer Bill Goes to Sea."

forth at this theater today in a William Fox feature, "The Bitter Truth." The story is a gripping and vital one which will hold your attention. Miss Pearson adds further laurels to her ability in this production. It is produced in the manner this company is noted for. A good comedy may also be seen. Monday will be "Uncle John's Money," "Nabbing a Noble" and "Going Straight."

Monroe—E. K. Lincoln and June Elvidge will be the attraction at this theater today in a World production, "The World Against Him." This noteworthy team is seen to splendid advantage in a picture story of intense human interest and compelling situations. Pathe News will also be presented. Monday a Red Feather photoplay, "Mr. Dolan of New York." Jack Mulhall is the star of this breezy comedy-drama and it is said that the best work of his career is seen in this picture.

Lothrop—Edith Storey, Antonio Mareno and William Duncan, who will be remembered for his work in "God's Country and the Woman," will be the delightful trio who appear at this theater today and Monday in the latest Vitagraph feature, "Aladdin from Broadway." The story is a comedy-drama of a man who makes a wild bet in a New York cafe which carries him to Egypt, where many exciting and humorous situations occur, but he is always lucky enough to come out on top. A big "V" comedy will complete the bill.

Ideal—Crane Wilbur will be the attraction at this theater for today in his latest screen success, "The Conscience of John David." It is a splendid picture, in which this handsome star is shown to good advantage. A good comedy will also be on the bill. Monday a Vitagraph Blue Ribbon offering, "The Glory of Yolanda," starring Anita Stewart, as sweet and clean a play as one would wish to see.

Suburban—Alice Brady will be the offering at this theater today in a World production, "The Dancer's Peril." Miss Brady leads the Russian Imperial ballet, assisted by the famous Alexis Kosloff, and also depicts the roles of mother and daughter to good advantage. One of the new Mack Sennett Keystones, "The Nick-of-Time Baby," will also be presented and you may make up your mind that you will see something different. This is the only suburban show that is showing these new comedies.

Apollo—A notable array of talent is presented at this theater today in a Paramount photoplay, "Maria Doro." Geraldine Farrar is the principal star, while Anita King, Wallace Reid and others of note complete what might really be termed an all-star cast. One of the popular "Shorty" Hamilton featurettes will also be presented on the bill. Monday a splendid team, Louise Huff and Jack Pickford in "Great Expectations."

Grand—Carlyle Blackwell will be the offering at this theater today in "The Social Leper." It is told in an unusual and gripping manner and is replete with many excellent characterizations. The story is of a man accused of murder and the third degree methods used in endeavoring to extort a confession are very realistic. A Big "V" comedy will also be offered on the same bill. Monday the latest happenings of "The Great Secret," starring Francis X. Bushman, and a Fortune Fotoplay, "The Phantom Shotgun," as well as a Vim comedy will complete the bill.

Magic—Virginia Pearson will be the offering at this theater today in "Sister Against Sister," the story of two sisters, who, born equal, lead decidedly different lives. She portrays the roles of both sisters, as does also little Catherine Lee. Special attention is directed at the offering Tuesday and Wednesday, when William (Bill) Farnum will be the attraction in a Fox Super De Luxe feature, "A Tale of Two Cities." It is the screen version of the famous story of the same name. It is said by many to be the best work this realistic actor has ever been seen in and he certainly does add many laurels to his great art.

Boulevard—Dorothy Dalton, Billy Burke, Virginia Pearson and Wilfred Lucas are the stars who will be presented at this theater for the ensuing week. Sunday and Monday Dorothy Dalton will be presented in a Triangle production, "Chicken Casey." Tuesday will be a special treat, as it is the day that Billy Burke will be presented in her first and greatest photoplay success, "Peggy." Laid in the land of the Emerald Isle and with Miss Burke's personality, it is a play you will never forget. Wednesday and Thursday Virginia Pearson in a Fox play, "The Bitter Truth," while Friday and Saturday will be Wilfred Lucas in "Jim Bludso," which is the screen version of the poem by the late Secretary of State John Hay.

Rex—This treater offers a big double bill to its patrons today in the way of vaudeville and pictures. A good drama as well as George Ovey in a comedy and "Shorty" Hamilton in a featurette will constitute the photoplay part of the bill. Lew Rose, better known as "Izzy," will furnish the vaudeville part of the bill. He will be assisted in this riot of fun by his Kentucky Belles, of whom there are five. Many new songs and dances are promised and his many admirers will be pleased at the announcement that he has returned to Omaha. "The End of the World," a special feature, has been arranged for at this theater and will be presented on Monday and Tuesday.

ANSWERS TO NUT CORRESPONDENTS.

By Dick Willis.

Neck or Nothing—No, Kitty Gordon did not "back out," she has always been "back" —Yes, one million dollars, I believe.

I. O. War—Yes, Chester Conklin used to be called "Walrus." No, his teeth are not prominent. We cannot say if he is an adept at swimming.

Haitch and Haitch—Jay Belasco is a Londoner and is known in the "Strand" (comedies). He is acquainted with the Rhodes in Holly Wood. Thanks. It's mutual.

Micky—No, I hardly think that Mabel will appear in the two a day. If she appears in the one a year we will all be happy.

Randolph—Certainly I think that Mrs. Vernon Castle is a splendid dancer.

Anxious, Utah—You must not believe such gossip. It is not correct to assume that Nat Goodwin is going to be featured in "Henry the Eighth" with his own former wives in the cast. That's a goodwin.

Artist—Bessie Love is very good at the Fine Arts, draws well.

Saint Joe—Yes, Grace Cunard is married. She likes her present state much Moore.

General—No, Helen Gibson does not live near Omaha, nor is she Scotch to our knowledge; besides May 1 will soon be here. "Hoot mon."

SUBURBAN Today
ALICE BRADY
—IN—
"The Dancer's Peril"
Also "The Nick of Time Baby"

REX 14th and Douglas
Vaudeville and Pictures
The Best of Pictures, with George Ovey—Shorty Hamilton and a Thrilling Drama
"IZZY" LEW ROSE
and His
KENTUCKY BELLES
Direct from Columbia Theater, New York

MONROE 26th and Farnam
—TODAY—
E. K. LINCOLN
—in—
"The World Against Him"

EMPRESS
Vaudeville and Photoplays | ADMISSION 20c and 10c | Open 11 a. m. to 11 p. m. Daily
Sunday, Monday, Tuesday, Wednesday
Sixth installment of the greatest of all war pictures ever taken depicting
THE WORLD WAR
as it actually is. Pictures taken in the trenches.
DOROTHY BERNARD —IN— "THE RAINBOW"
Art Drama in Five Stirring Acts.
Thursday, Friday, Saturday
WILLIAM COURTENAY and MARGUERITE SNOW —IN— "HUNTING OF THE HAWK"
"The Hunting of the Hawk" is one of the greatest gentleman crook plays that has ever been offered the photoplay Public.
Thrills, Fast Action, Suspense and a Twist at the End

Exposures

BY KILOWATT

MUCH excitement has been caused in movie circles by the announcement that the Divine Sarah has undergone an operation. The reason being that she will soon be released in a picture from the World studios, "The Mothers of France." Local Manager Hyman, however, announces that the picture is entirely completed and will soon be released on the regular program. Not as a special.

"General" Taylor breaks forth into rhyme this week with a toast, "To the Reel Fellows." We only hope that he has it committed to memory and will repeat it to us post haste—meaning before May 1. Poem follows:

Here's to your health, to your joy, your success,
For the boys of your kind are too few.
There's something to gladden, to hearten and bless,
In a bunch of "Reel Fellows" like you.
So I pledge you again, and can say only this,
And it springs from a sentiment true.
I shall always regret, every hour that I miss,
From a bunch of "Reel Fellows" like you.

Harry Goldberg said that he wanted us to put his name in this column, and say that he expected a "Russian" business, but wanted us to keep it the "darkest" kind of a secret, and that there would be a revolution if it wasn't in. We didn't know that anybody read this "junk," but then we guess he must be suffering from a Sunstroke.

Is there anybody at all, anybody we say, who has never heard the name of Ella Wheeler Wilcox? If so they are either deaf, dumb and blind, or else don't know that they're alive. Anyway, the most of us have read her human poems, and now we are to see her notable works in film form. Don't know just when it will be, but they are in the making right now.

In the eighth episode of "The Railroad Raiders" Helen Holmes makes her way along the outside edge of a bridge, using her hands only, in full sight of the audience without any cutbacks. She then drops atop of a moving train and then the film IS cut, for when the scene was taken she rolled to the edge and only just managed to save herself from being thrown from the roof of the car she alighted on. It was a very close shave and enough of the film has been left in the cutting to show her going towards the edge. Talk about realism. Whew!

Hazel Daly, Bryant Washburn's leading woman in the "Skinner" pictures, "Hugs awfully good." At least, that's what a little girl admirer told her. It's a good thing Bryant's wife isn't jealous.

What do you think of this? Mack Sennett has taken over an entire circus. No, no, not for good, but just to make scenes for the latest Keystone scream, "Her Circus Knight," with Ora Carew in the lead. Yep, the clown on stilts will be there, a lot of wild animals, clowns, acrobats and everything that goes to make up "the greatest show on earth." And just think, they do say that Mal St. Claire, who plays the part of the animal trainer, is thinner than "Slim" Summerville. It's a pretty thin story anyway, but we'll bet it's a circus.

It would be a good thing if some people who go to shows just owned one for a short time. Wouldn't it make you mad, when you are doing everything you can to give the public a great big show for the money, and then somebody always "crabs?" That isn't the worst part of it though, they get used to that and its just like water on a duck's back. But this is the limit. People are peculiar, "even as you and I," and many times we think we lose things certain places when we later find them some other place. The most common place to think you lost something is perhaps the "picture show," and did you ever go up to them and say you were positive you had lost such and such a thing and it's funny they haven't it? Why, the way some people act in a case of this kind you would almost think that their main object in running a "picture" show was to collect lost articles so they could start in the second-hand business. Next time, when you later find the article, tell them you were mistaken and you don't know how good it will make them feel.

"A cyclone of comedy" and "a tornado of laughter" are the terms being used by Paramount's P. A.'s (meaning press agents) in describing Fatty Arbuckle's latest comedies. The reason? Smith's Center, Kansas, proudly claims the distinction of being his birthplace. Little wonder that a creation from this notable state comes honestly by his whirlwind comedy methods.

Speaking of Pipe Dreams—

It was the opening day of the base ball season and all the movie men are there, and speaking in a "General" way the "Mutual" feeling of joy was "Universal." Sweet spring zephyrs were wafting to and fro and the little "Bluebirds" were twittering hither and thither in yonder treetops, while the "Butterflys" were flitting lazily from dandelion to dandelion. A large crowd was on hand and "Path A" as well as B and C were loaded to the guards. Hartman said it was a good thing, or the movies would fillum, but Williams had the laff on them as he was reclining restfully in the "Park." The joy of again seeing the National game was "Paramount" as they waited for the "Famous Players" to appear on the scene, and the rooters were anxious for the "War." Gosh, it was hot, but Harry Goldberg insisted on setting in the "Sun" as he said that was his favorite pastime. Just then Ben Cuttle passed the "Magic" word that the players had arrived and a shout went up that was heard along all the "Boulevards" and even reached to the farthest "Suburban" districts, and Eddy Monaghan got so excited that he stood on top of a post and looked all the world like the Greek God, "Apollo." You should have seen "Halgren." (That's a deep one). Well, the game finally got started and it was decided that Freeman should pitch the first ball which he did from the "Palm" of his hand and the "Ideal" game was on. Thomas was sure excited when at a critical time a player was "Strand"-ed on third base and sat down with a "Blank" look on his face. Jensen was there, too, with his collar melted down and looked just like a drawing by Charles Dana Gibson. Just then the umpire called "Foul" and then Hyman thought of chicken, but Le Deaux and Kirk finally "Empress"-ed on him the fact that the grass he saw was not part of a Hawaiian costume and he would not need a lawn mower. Heilah, though, thought that some of his Gold Roosters were loose. Bob Shirley and Jule Rachman didn't see much of the game as they were having a private game of Trap shooting, but had a "Grand" time nevertheless that left them something to "Muse" over. A bunch of "Reel Fellows" were there and "General" Taylor, "Van" and "Curley" were having, oh, just the best time, and done their best to drink all the Red Sody Pop they could find B'Gosh. Oh, "Watts" the use, anyway. It'll be "Oliver" in a minute, just shut your eyes. Company, attention. Fire. We think your "Hipp" to us anyway.

HEARST PATHE NEWS

Synopsis of Events Covered in Pathe News, Released Today.

NEW YORK CITY—The mobilization of armed forces proceeds rapidly, and the 23d infantry leaves for duty somewhere in the east.

LOS ANGELES, CAL.—A Holt tractor model is employed by the California militia to teach recruits the modern methods of warfare.

JACKSONVILLE, FLA.—A spectacular blaze of unknown origin completely destroys the large pier of the Clyde Steamship Company.

HENLEY, ENGLAND—Circus elephants are being used to help England's land army increase the production of food necessities.

IN FRANCE—Patrols on the Verdun Front are provided with skis to facilitate their frequent trips over the snow-covered hills.

ON THE ATLANTIC—A British warship enters American port for first time since the beginning of the European war.

INGLEWOOD, CAL.—Eleven army aviators participate in a long cross-country flight to demonstrate the use of airplanes for patrol duty.

JERSEY CITY, N. J.—Recruiting stations are opened on baseball fields to enlist patriotic fans among the crowds that attend games.

TO ARMS!—The war is brought to our shores. The first naval conflict takes place off the New England coast.