

Attractions Listed for Coming Days at the Omaha Theaters

(Continued from Page Six.)

evening performance he was seized with an acute attack of ptomaine poisoning. He was in agony, but he insisted upon being driven to the theater. There he collapsed so completely that he had to be carried unconscious back to his hotel. The management wisely decided not to go on with the performance and gave the audience their money back—\$1,750 in all. The next night Mr. Ellings so far recovered that he was able to play and has never missed a performance since.

Richly endowed as a vocalist and as an entertainer, the Broadway favorite, Dorothy Jordan, will be the headline feature for the current week at the Orpheum. She has filled engagements several times with Winter Garden productions, but it was in "Madam Sherry" that she won her widest recognition. No celebrity to come over the Orpheum circuit has had a wardrobe of greater richness and variety. As a comedian—Ben Ryan has developed a striking individuality of method, and with Harriette Lee has achieved exceptional popularity. Featured as a special attraction, Ryan and Lee are to present a laughable skit called "You're Spoiled." Thomas F. Swift will be seen in a novelty skit called "Me and Mary," an offering combining mirth and melody. Maria Lo and her company present the most unusual posing act in vaudeville. They depict rare specimens of China. Benny and Woods are musicians whose concert number of violin and piano is very effective. Corbett, Shepard and Donovan are three young men who sing. As dancers Richard Wheeler and his partner, Gertrude Dolan, are quite as popular in Europe as in America. Athletic movements will be shown slowly visualized in motion pictures by the Orpheum Travel Weekly, and another interesting subject will be a Roman promenade of historic picturesqueness.

For the week of April 29 the Orpheum Road show, direction of Mr. Martin Beck, headed by the Greater Morgan dancers, which Mr. Martin Beck presents this season on a much enlarged scale, comes to the Orpheum. A novel feature of the Orpheum show, the first of its kind ever offered here in vaudeville, will be the young Japanese prima donna, Haruko Onuki. The roster of the Road show includes Frances Nordstrom and William Finkham in a quaint comedy entitled "All Wrote," by Frances Nordstrom; the Cafes Brothers, known as the "Tailor Made Boys," two of the best dancers in vaudeville; Patrick Barrett, with unusual songs done in an unusual way; Robert Everest's novelty circus, a simian novelty, and the Three Jahns, European equilibrist.

"Katinka," legitimate successor to "The Firefly" and "High Jinks," sent on tour by Arthur Hammerstein, following a year of sensational success on Broadway, will be presented at the Boyd May 5. "Katinka" is the joint production of the librettist, Otto Haubach, and the composer, Rudolf Friml, who collaborated so successfully on "The Firefly" for Emma Trentini, and later on "High Jinks." The play opens in a town in Russia where Katinka is being forced into a disagreeable marriage with the powerful and elderly statesman, Boris. Her lover, Ivan, learns that Boris already has a wife, and so, on the wedding night, in the audience's whistles as it flies out of the theater after the fall of the final curtain, is "Rackety Coo," the most catchy melody of a decade. A large chorus adds charm to the many other musical hits.

Sam Chip of the famous team of Chip and Marble, who recently toured the Orpheum circuit in "The Clock Show," died in a hotel in Rochester, N. Y., last week after an attack of acute indigestion. Mr. Chip, whose real name was Samuel Kornblum, was a resident of Brooklyn, N. Y., and had been on the stage nearly twenty-five years. He was a bachelor, but his business association with Miss Marble dated back to days of Hoyt's "Milk White Flag." Chip and Marble had been a favorite vaudeville team for about nine years and had always played picturesque Dutch roles.

Sunday night, April 29, at the Brandeis theater, D. W. Griffith's "Intolerance" will open a limited engagement. The sale of seats will open at the box office Monday, April 23. This mighty spectacle is not only new, but revolutionary in its handling of dramatic themes, in which the spectator sees as he would from the top of a high mountain four great stories of the world's history sweeping down the vistas of time like four mighty rivers, gathering strength and power as they flow until they mingle in one mighty flood of humanity. It is a bold arraignment of that spirit of despotism which often dominates the thoughts and actions of kings, nobles, priests, quasi-reformers and dogmatists. It is the apotheosis of freedom of thought, action and being, and it should help to strike off the shackles that ever strive to suppress the truth. The four stories of the spectacle, while each distinct, are correlated. There is a modern story, one of ancient Judea, one of Paris of the Middle Ages and one of Babylon in the days of Balshazzar. It runs the gamut of the passions and in its spectacular moments it is so gigantic it defies analysis or description. The tremendous battle scenes leave the spectator fairly gasping with wonder and there are scenes upon scenes which appear to be masterpieces of the world's greatest painters come to life. Accompanying the action is a remarkable musical score played by a large symphony orchestra.

The eminent Yiddish actor, Jacob Kessler, and his New York company will appear at the Boyd Saturday and Sunday, April 28 and 29, with a motive included. Mr. Kessler will positively appear here himself and his repertoire will include "The Russian



BONITA AND LEW HEARN IN THE MASKED MODEL, COMING TO THE BOYDS.

Revolution," which is apropos of the times, and Shakespeare's "Hamlet."

John Cort's up-to-the-minute musical comedy, "The Masked Model," comes to the Boyd May 2, 3 and 4. The company includes Bonita and Lew Hearn.

"The Roseland Girls" is now at the popular Gayety theater as the closing attraction of the musical burlesque season. The entertainment is a musical divertissement emanating from the home of mirth and melody. There is spectacle, song, dance, bright patter, chorus, parades, timely jest, travesty, and Solly Ward, with Shirley Lawrence, Murry Leonard, Stella Wood, the Big Four, Augusta Lang and Lynn Cantor, including an array of pretty femininity in the chorus superior in face and voice and exquisitely groomed. The scenic equipment is a maize of delightful surroundings. The engagement covers an extra day, next Saturday matinee and night.

To bring the Gayety's season to a close with a bang and a hurrah, a carnival of feature events will be offered, one each night, as follows: Monday, chorus girls' contest; Tuesday, amateurs' contest; Wednesday, country stores; Thursday, waltz contest; Friday, "give away" night; Saturday, farewell to the season of 1916-17 and



ESTHER JOY AT THE EMPRESS

The Princess Beloved in "Intolerance," coming to the Brandeis.

will be a ladies' matinee daily. Today's matinee starts at 3.

Manager Ledoux is promising a bill of exceptional excellence to patrons of the Empress this week. Starting today, the vaudeville is made up of a variety of numbers presenting a program designed to please any audience of followers of variety. The Bijou Minstrel Maids are seven clever girls in a conglomeration of song, melange and mirth. Odone, the musical genius, performs on various instruments and presents classical and popular numbers in great variety. Alice Nelson & Co. present a clever comedy sketch entitled "Trouble at the Old Depot." Rubie Brown, the "Beau Brummel of Rubeville," has a variety of sub stunts that is said to bring down the house at every performance. Another installment of the English government war pictures and Dorothy Bernard in a five-act drama, "The Rainbow," completes the bill.

Mr. Martin Cahn is again in the city and it is interesting to hear him talk of musical doings of the time when he taught piano here several years ago. The other day he spoke of Alvin W. Krech, an enthusiastic musical amateur, who had two pianos in his home, where he and Mr. Cahn, and Mrs. MacIntosh and Mrs. Gilbert Hitchcock used to meet at stated intervals and play two-piano ensembles for eight hands, usually reading them at sight. Mr. Krech was connected with the Union Pacific during its reorganization and has since risen to an envied place in the financial world, making New York City his home.

MUSIC

By HENRIETTA M. REES.

EVERYWHERE one goes nowadays the program opens with the inspiring strains of the "Star-Spangled Banner," played by soloists or choral organizations as was done by the Menoma Chorus last week. In the recent Musical Courier appears a new harmonization of the melody and last season Mr. Kelly made a few changes in the rhythm, making it more dignified, but to both of these and all others which may appear are the same words written by Francis Scott Key. And a funny thing about the situation is that everybody knows the music in which the changes occur and nobody knows the words which remain the same. We say nobody, because the few that do would never be noticed in the audience which is always invited to join in the singing. Does the prove the much stronger heart appeal of music over words or poetry? It is true that we sing the same music to four different verses, therefore we sing the music four times as much as we do the words, and we hear its familiar strains in instrumental music besides hearing it as a song. This may have something to do with it. If we see the words they immediately suggest the music to us, yet we can hear the music time and again and it does not suggest the words, especially. Next time the audience is asked to join in just listen and see how few are singing the words, or, no, don't do that, either, now is a good time to learn them—yourself and be ready next time to sing them.

This week is Musical festival week in Chicago under the auspices of the Chicago Symphony orchestra. For the occasion the orchestra has been augmented to 150 players. The principal production of the festival will be Gustav Mahler's Eighth Symphony, known as the "Symphony of a Thousand," which will be presented Tuesday, Thursday and Saturday evenings. The Festival Chorus which will assist comprises the Apollo Musical Club, Chicago Mendelssohn club, Philharmonic society, Swedish Choral club, American Choral society, the Chicago Singers, and 200 boys from the Oak Park and River Forest High schools, with the following soloists: Mme. Marguerite Matzenauer, Misses Mabel Garrison, Frida Hempel, Adelaide Fischer, Inez Barbour, Margaret Keyes Susanna Dercum, and Messrs. Lambert Murphy, Reinhold Werrenrath and Clarence Whitehall.

Frederick Stock, the director, was present at its first production in Munich, 1910, under the baton of the composer. Mr. Stock was the guest of Mahler at three rehearsals preparatory to the performance, at the premiere itself, and at a still later presentation. The work itself is divided into two large divisions, which are made up respectively of the hymn, "Veni Creator Spiritus," and of the closing scene of Goethe's "Faust." Faust's course to heaven being the answer to and fulfillment of the opening invocation. Miscellaneous programs will be given Wednesday and Friday evenings, with several of the soloists taking part. This is, perhaps, the largest work in number of participants and magnitude ever given in the west and the presentation of this symphony, necessarily rare, is a musical event of great interest.

According to Musical America, Dr.

Walford Davies, the English composer, submitted statistics in the course of a recent London lecture on "Line and Color in Music," that there are 15,625 different phrases of four notes which are possible, and 9,765,625 possible variations in a phrase of six notes; "thus there are 152,000,000 possible chants."

The London Musical Times expresses surprise at the smallness of the numerical possibilities of chants, "because it falls far short of a rough estimate we had formed from bitter

experience of the output during the last 100 years or so. However, it is nice to know that there are limits to this sort of thing." Continuing the report from a London daily, Musical America quotes: "Dr. Walford Davies emphasized that musical compositions consisted not in indulging in all the possible numerous variations, but in making artistic selections from these possibilities for the object of melody in particular, and music in general was quite clearly a joyous object."

Perhaps one reason for the lack of melody in so much modern music is because of the careless selection of the composers from these possibilities. It is interesting to put opposite the above a quotation from a recent interview with Thomas A. Edison in the New York Sun, in which he says: "You know, there are not more than 250 melodic combinations in music. All comic songs originate in twelve tunes. There are only forty-five waltz movements." Perhaps if we could get these two men together we would find that each one from his own point of view is correct in his own statement. Music always has seemed to the writer like one of those indivisible numbers which you can divide and divide and always get closer to the limit you want, but never really reach infinitum.

Omaha was treated to a flying visit from Miss Evelyn Hopper of New York City for a few days last week. Miss Hopper is managing the concert tours of Miss Frances Nash and Miss Katherine Kemp Stillings, and stopped at her former home in passing. Her trip has taken her as far north as Detroit and Green Bay, Wis., and will take her as far south as Texas on her return journey. Before her removal to New York, Miss Hopper was widely known as a local concert manager, having brought many illustrious stars before the Omaha public.

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The National Arts club, according to the Musical Courier announces its intention to promote the expression of patriotism in art by offering the following three prizes: 1. Five hundred dollars for the best design of a medal recording the distinguished service of some American soldier or sailor in the present war. 2. Two hundred and fifty dollars for the best American war poem. 3. Two hundred and fifty dollars for the best American war song. Competent judges of note will be asked to determine the winners in each branch. Each design, poem, drawing, or musical composition should be sent anonymously, with the creator's name in a separate sealed envelope, to the National Arts Club American Arts Prize Competition committee, 15 Gramercy Park, New York City, before May 23, 1917. The three winners will be publicly announced on Decoration day.

American Aviators Lead In Both Skill and Daring. The official government films of "The War" show a series of beautiful pictures of the American aviators in action, with "close-up" portraits of those who have lost their lives in the thrilling battles of the air. Chief among the skilful and daring young Americans who have volunteered their services as aviators are William Shaw, Elliott Cowden, Burt Hall, Clyde Balsley, Norman Prince, Kiffin Rockwell and Victor Chapman. The three last named have been killed in action.

German prince in celebrating New Year's eve, who exchanges costumes with the young gardener who resembles him, and the happy culmination. The opera will be presented with orchestra soloists and chorus and will contain many duos and concerted numbers. Among those taking part will be Mrs. Karth Hoffmann, Robert Sporer, Carl Stangl, Miss Anna Fenners, Ferdinand Lehmann, Fred Dalkor, Mrs. Emma Dillon, Peter Laux, Mrs. Gibbs, Mrs. Icken, Mrs. Hattie Cross, Miss Emma Lamp, Fritz Reith, Alfred Conrad, Mr. Drews, Carl Schropp and Clinton Miller.

Hastings, Neb., paid tribute to its dean of music masters, Prof. John Rees, Monday evening, April 16, when it packed the Kerr theater in Hastings and expressed its appreciation of the Rees testimonial concert given that evening. Mr. Rees has lived and taught in Hastings since 1882 and has had a great influence in the musical development of the city. He is well known to the Hastings people in the concert, attending the good will and good fellowship among them.

A chorus of thirty, an orchestra of twelve and a quartet were among the concerted features of the program. Mr. Rees and his two talented daughters appeared but once upon the program, in a trio for violin, viola and piano, and, according to the Hastings Tribune, received a veritable ovation. A brief introductory speech told of the work of Mr. Rees in Hastings and expressed the appreciation of the city for his earnest efforts in bringing the pleasures of music to them.

This concert was a unique affair in the customary life of any city and the example of Hastings might well be followed to good advantage in many other places. Although Mr. Rees of Hastings bears the same name and spells it the same as the musical editor of The Bee, they are not related.

Two engagements on successive nights last week were to the credit of the Omaha Chamber Music society, Henry Cox, director. It shows that this string orchestra has won itself a desirable place in the life of the city and that its careful work is being more and more appreciated.

The summer season at Columbia university, New York, is this year to boast a new and important attraction for the thousands of students who annually, during July and August, flock to this mecca of learning. A new feature in the curriculum is the Metropolitan Opera company and itself a graduate of Columbia.

GIVES ORGAN RECITAL THIS WEEK.



D.K. WIDENOR

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The French military authorities agree that the Americans are the most proficient aviators in the war and that their "fight" their machines with a reckless and dashing efficiency which entitles them to rank as the monarchs of the air. The progress and success of the French aviation corps are due largely to American instruction and example.

In addition to the aviation pictures, these war films include pictures of the American field ambulance service in France, actual fighting in the great battle of the Somme, the grand fleet in the North sea, etc.

These official pictures are controlled in America by Official Government Pictures, Inc., a corporation which devotes all its profits to war relief purposes. They are being distributed by Pathe exchanges.

Scenario Not a Synopsis; Difference in Terms Clear. What is a scenario? This question has been answered for the readers of The Bee by George B. Seitz, author of "The Hunting of the Hawk," the secret service crook picture in which William Courtenay is to be seen at the Empress theater Thursday, Friday and Saturday.

Warm Picture of Mexico in "The American Girl" Film

In "The Tyrant of Chiracahu," the latest picture in "The American Girl" series now being shown at a number of local picture theaters, Madge King, the American girl, invades Mexico in order to save one of her cowboys who has been imprisoned by the jefe known as "The Tyrant of Chiracahu." This story abounds with thrills and Marin Sais, the star, performs more daring feats than any one of the many danger girls of the moies. Frederick Bechhold, the famous novelist and author of "The

American Girl series has evolved an intensely interesting story in this picture. This story is by far the best released thus far in the series and will undoubtedly make a tremendous hit when it is shown this week in the local picture houses.

Des Moines Woman Killed By Fall from Train

La Porte, Ind., April 21.—A woman believed to have been Mrs. Mary Larson, traveling from Des Moines, Ia., to Troy, N. Y., fell or jumped from a New York Central passenger train today. The body, clad in a night robe, was found beside the track near here.

Columbia Records For May NOW ON SALE

- Don't Fail to Hear the Following Numbers: A 5949 Star Spangled Banner—Louis Graveure, baritone. America, "My Country 'Tis of Thee"—Louis Graveure, baritone. A 2208 Where the Black-Eyed Susans Grow—Sam Ash, tenor. After You've Had Your Way—Sam Ash, tenor. A 2209 If I Had a Son for Each Star in Old Glory—Arthur Fields, baritone. The Story of Old Glory, the Flag We Love—George Wilson, tenor, and James F. Harrison, baritone. A 2203 Poor Butterfly—Saxophone Sextette. Katinka—Saxophone Sextette. A 2195 American Patrol—Saxophone Sextette. Call of a Nation—Saxophone Sextette. A 2204 Uncle Sammy's Boys in Camp—Prince's Band. Rally to the Call, Boys—Prince's Band. A 2200 Medley of Hawaiian Melodies—Hawaiian Orchestra. Kani Kahio Medley—Hawaiian Orchestra. A 2175 Mother's Prayers Have Followed Me—Homer Rodeheaver, baritone. Since Jesus Came into My Heart—Homer A. Rodeheaver, baritone.

You are cordially invited to hear these records in our spacious booths or have a selection sent home on approval. Complete Columbia Catalogue of Domestic or Foreign Records furnished on request.

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