

At the Theaters



Elsie Pilcer
At the Orpheum

Louise Gerard (Passion) Florence Flint (Fidelity) Peggy O'Keefe (Beauty)
in "EXPERIENCE" AT BOYD'S



Mollie Williams
At the Gayety

Julia Hay
At the Orpheum

Stella Hoban
in "The Passing Show of 1916"
Coming to Boyd's



Rose Stahl
in "Our Mrs. McChesney"
Coming to the Brandeis

GEORGE V. HOBART'S play, "Experience," hailed by critics as the great modern morality comedy-drama, will open a three-day engagement at the Boyd theater, commencing next Thursday, and there will be a bargain matinee on Saturday, William Elliott, F. Ray Comstock and Morris Gest, producers of "Experience," will send the New York-Boston "Experience" organization with a cast of eighty-two notable players. In the Golden Cabaret scene there will be a complete light opera chorus. In this act the latest songs are given and the newest dances will be endorsed. The play "Experience" has been endorsed by clergy of all creeds and denominations. In New York, where it ran for nine months; Boston, where it was given for five months; in Chicago, where it was seen for seven months, and in Philadelphia for five months, in San Francisco and Los Angeles, special performances were given exclusively for the clergy.

In ten brilliant scenes "Experience" brings home the story that only the straight and narrow path leads to success. It is full of tense and thrilling situations, and as a comedy provides no end of laughs, many of which come just in time to relieve the sob in one's throat. The story of the play tells of the adventures of Youth—the average young man of today—and the temptations he meets when he goes out into the world to make the upward climb for fame and fortune. The various temptations Youth meets are personified by beautiful women and they are called by the names of vices and virtues they represent, such as frivolity, excitement, passion, intoxication, frailty, love, hope, pleasure, deceit and slander. In the cast will be Conrad Nagel, Louise Gerard, Maude Furness, Edwin Elton, Edna Fenton, Peggy Ford, Duncan Penwarden, Lillie Leslie, Adele Durand, Holt, Harriet Gustin, Guy Collins, Eillian Armstrong, Dan Van Charles, Chiltonham Faulkner, William Bemus, Irene Palmer, Edward Van Vechten, Peggy O'Keefe, Joseph Weber, Louise Everett, Betty Blythe, Margaret Browning, Harold Burnett, Albert Gran, Max Rudnick, Alice Palmer and John Harrington.

The engagement of "A Daughter of the Gods," the William Fox \$1,000,000 picture beautiful, featuring Annette Kellerman, the attraction at the Boyd, will positively terminate on the date originally set, next Wednesday, no extension of the same being possible, due to the demand from other cities that contracts made with them be filled on time as agreed. Those who have seen this wonderful picture can appreciate why this should be so, for never in the annals of the amusement world has anything so pretentious ever been attempted. It is due to the genius and patience of William Fox alone that "A Daughter of the Gods" was made possible, for those about him were discouraged, due to the opposition that was met with in the way of hurricanes, floods, plagues and earthquakes. On the island at Jamaica that Mr. Fox took over for the purpose of production, all the elements seemed to vent their spite, but he rebuilt the moment after nature destroyed and it seemed that after a long battle the elements gave in to this man's Job-like patience and persistence. In the face of all these drawbacks he erected from barren land a city magic in its creation. Where pestilential swamps held sway a city of minaret topped palaces, quaint bazaars and imposing edifices took its place. By careful sanitary engineering he converted a plague region into one of the most healthful spots of the tropics. These are some of the latter-day wonders accomplished by this man of determination and dynamic power. Two more examples are shown in the picture. One in the scene of Gnomeland where it was necessary to have a mountain torrent. To accomplish this Mr. Fox diverted a river from its course. In another instance he had razed a range

of hills so that a plain might be created for the accommodation of an army of 10,000 warriors and their horses.

The Fifth Annual Revue to come from the famous Winter Garden, New York, "The Passing Show of 1916," will begin its annual engagement at the Boyd theater April 26 and 27. The coming of "The Passing Show" each season is a signal for joyfulness to rise up and assert itself, for care to take wing and the sorry sight to put on a smiling face. The new "Passing Show" bursting with comedy, travesty, music and girls, has a mobilization of mummies, including Ed Wynn, Belle Ashlyn, Fred Walton, Augusta Dean, Herman Timberg, Mabel and Dora Ford, Philbrick and Mack, Stella Hoban, James Clemons, Mabelle, Bert Savoy, Jay Brennan, the five violin beauties, Elida Morris, Pearl Eaton and Vera Roehm. This list does not include the Winter Garden's rosebud garden of girls.

Rose Stahl, who comes to the Brandeis theater for an engagement of two days Monday and Tuesday, April 16 and 17, will be surrounded by a large and capable cast in the Charles Frohman production of "Our Mrs. McChesney." This comedy was dramatized by George V. Hobart and Edna Ferber from Miss Ferber's Emma McChesney stories. The role of Emma McChesney is well adapted to Miss Stahl, who as a portrayal of "types" is given not only an opportunity to display her delicious sense of humor, but now and then there is a chance for a bit of real emotion. In the person of Miss Stahl the delightful heroine of the McChesney stories has really come to life.

Mr. John Drew will be the attraction at the Brandeis theater on Tuesday and Wednesday, April 24 and 25, in Thackeray's "Pendennis."

Julian Eltinge, who changes from trousers to skirts with amazing versatility, comes to the Brandeis in his latest success, "Cousin Lucy," for three days, beginning Thursday, April 26.

Effective as a concert singer and distinguished in opera, the eminent tenor, Orville Harold, is to share headline honors with the well known player, George Nash, at the Orpheum for the current week. Mr. Nash will be seen in the playlet, "The Unexpected," which he and his company are presenting over his big



which she will have the support of a company of five.

"I believe in doing everything for myself," says Mollie Williams, who appears with her own company at the popular Gayety theater twice a day this week. "And that is why I am, I believe, the busiest woman in burlesque. Just think it out for yourself. In the first place there are twenty chorus girls to drill, clothe, look after and play fairy godmother to. That is a job in itself. Then there's the scenery, which has constantly to be changed and improved, because I won't carry any dead stuff. Then I am always cutting off and adding various attractions to the show—it may take a week's rehearsal to get a result that produces one minute's applause from your audience. And you must remember that I have my own part to play. A little bit of burlesque

and a very strenuous sketch, which is a vaudeville act in itself. It was bad enough last season, when I was just the headliner without the managing end of it. And now! Phew!"

Thursday evening, April 12. Mme. Rinehart has appeared at the Brandeis theater every season during the last three years, is very popular with followers of the Yiddish stage and is assured a hearty welcome.

Singing, talking, dancing, rural comedy, cabaret, tragedy and gymnastics are all intermingled this week to make one of the most interesting programs offered to patrons of the Empress recently. Hooper and Burkhardt have a singing, talking, dancing act that is peculiarly their own. Green, McHenry and Dean have a comedy sketch entitled "From Farm to Cabaret." It's an all-man act, but said to be very funny. Neal Abel is "The Man With the Mobile Face," according to the billing—his act is said to be comically tragic. Four Novelty Pierrots announce their act as a "novelty surprise," so, of course, it would not be proper to tell what they do. In photoplays the bill calls for the first of the art dramas to be shown at the Empress when Jean Sothern will be the star in "Who So Findeth a Wife." The fourth installment of the famous war pictures will also be shown.

Smell of Powder Lures Old Tar Back to the Navy
When war was formally proclaimed Friday Alexander Balaz of Florence, who once served in the navy, immediately re-enlisted through the Omaha recruiting station. He has been assigned temporarily to recruiting duty here.

Matinee Daily, 2:15
Every Night, 8:15

Opheum

The Best of Vaudeville

Twice Daily, 2:15 & 8:15
Phone Doug. 494

Week Starting Sunday, Apr. 8

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| ORVILLE HARROLD America's Greatest Tenor | GEORGE NASH & CO. —in— "THE UNEXPECTED" By Aaron Hoffman Direction of Joseph Hart |
| FOSTER BALL Assisted by Kernan Cripps In a Character Study "SINCE THE DAYS OF '61" | HENRY KEANE AND DOROTHY MORTIMER in "THE FINAL DECREE" By Agnes Scott, Author of "Drifting," "Red Fox Trot," etc. |
| HOWARD'S ANIMAL SPECTACLE | WITT & WINTER Pair of Aces |
| ELSIE PILCER & DUDLEY DOUGLAS Smart Songs, Dances, Sayings and Gossip | |

OPHEUM TRAVEL WEEKLY
Around the World With the Opheum Circuit's Motion Picture Photographers.

PRICES—Gallery, 10c; best seats, (except Saturday and Sunday), 25c; Nights—10c, 25c, 50c and 75c.

BRANDEIS THEATRE

TOMORROW And Tues.
April 9 and 10
The Eminent Yiddish Actors
Mr. Morris Silver
—and—
Madame Shenfield
In Yiddish Repertoire
דער איד אין דרום
Tuesday—"War Orphans"
Prices 35c, 50c, 75c, \$1.00

One Night
Only
THURSDAY April 12th
Mme. Fannie Rinehart
Assisted by Isador Meltzer, Miss Ida Finen and her own Yiddish Company, in
"The Devil's Power"
Prices, 35c, 50c, 75c, \$1.00

EMPIRESS

NEW SHOW TODAY
Vaudeville and Photoplays

Four Novelty Pierrots
Original Gymnastic Novelty

Green, McHenry, Dean
"From Farm to Cabaret"

Neal Abel
"The Man with the Mobile Face"

Hooper & Burkhardt
Singing, Talking and Dancing

JEAN SOTHERN, in
"WHOSO FINDETH A WIFE"
Also Fourth Installment "THE WAR"

Admission 20c and 10c.

GRAND MASQUE BALL
Given at
CITY AUDITORIUM
Saturday Evening, April 14,
BY LETTER CARRIERS'
AUXILIARY NO. 78
20 Big Prizes 25-Piece Band
Admission: 50c Per Person.

"The Elopement of Ellen"
Given by
NORTH SIDE CHRISTIAN Y. P. S. C. E.
Musical Numbers Under Direction of
MRS. MILLIE RYAN
Friday Evening, April 13, at 8:15
SWEDISH AUDITORIUM
Tickets on sale Merritt's Drug Store, 25c

BOYD THEATER
OMAHA

Last Four Days
April 8th, 9th, 10th, 11th

WILLIAM FOX PRESENTS
"A DAUGHTER OF THE GODS"

DON'T MISS IT

OF THE GODS
THE PICTURE BEAUTIFUL
MATINEE TODAY 2:30
AND EVERY DAY EVERY NIGHT 8:30

COMPANY'S OWN SYMPHONY ORCHESTRA WITH ANNETTE KELLERMANN

PRICES:
Matinees 75c, 50c, 25c
Evenings 1.00, 75c, 50c, 25c
YOU'LL NEVER SEE IT ANY CHEAPER

NOTE: This Drawing is a reproduction from an actual scene in "The Only \$1,000,000 Motion Picture."

SPECIAL EASTER WEEK ATTRACTION
BOYD'S THEATER

Return engagement by popular demand.
Three nights — Easter Thursday, Friday and Saturday, April 12, 13, 14.
Matinee Saturday.

WILLIAM ELLIOT, F. RAY COMSTOCK and MORRIS GEST Present

EXPERIENCE

BY GEORGE V. HOBART

THE MOST WONDERFUL PLAY IN AMERICA

The Famous New York-Boston Experience organization, with its cast of 82 notable players, will again be seen at Boyd's Theater. The players are the same as appeared in Omaha early in the season. Nights: 50c to \$2. Sat. Matinee: 50c to \$1.50. Seats on sale tomorrow morning.

NOT A MOVING PICTURE

Mr. Keene Abbott in the World-Herald, says:
" . . . the production is one of the most magnificent that has ever been on view . . . "

Col. T. W. McCullough in the Omaha Bee:
"Beyond any comparison the most beautiful and altogether artistic bit of motion photography ever seen in Omaha. . . . "