

### HELEN HOLMES HAS TO KNOW HER ROADS

She Can Handle a Mogul or a String of Boxcars Like an Expert.

#### HER NEWEST FILM OUT

Runaway locomotives, burning bridges, wrecks, explosions, blazing trains, daring flying switches, wrong signals, mixups in dispatching—all the exciting incidents of life on the rails—are pictured in "The Railroad Raiders," a new photoplay featuring Helen Holmes.

It is a railroad picture through and through with a lot of the rough and ready life of the west and the liveliest of detective fiction thrown in. It is a picture that would bring thrills to old "Bill Canada," the chief of detectives of the Union Pacific, or to the express messengers of the early days.

"The Railroad Raiders" is a fifteen-chapter motion picture serial, in the course of production by the Signal Film Corporation near Los Angeles. It will be released for distribution by the Mutual Film Corporation on April 9. The picture is under the direction of James P. McGowan, who has succeeded all the Holmes screen successes.

Frank Hamilton Spearman, the celebrated novelist, wrote the syndicated story of "The Railroad Raiders." Mr. Spearman, it will be recalled, is the author of many successful novels, and is known to films as the author of "The Girl and the Game" and "Whispering Smith."

Miss Holmes, of course, does a number of sensational things in her accustomed sensational style—leaping from an engine to an automobile tonneau, and stunts of the kind.

She knows a locomotive from the pilot to the water tank and back again. She can operate a mogul to the envy of many men who earn their living on the seat of a cab. She knows cars as well as engines and she can pretty well handle a string of freight cars as well as a trained brakeman.

The thrilling escapades in which she takes part, those scenes which send shivers up the backbone and create a tingle at the roots of the hair, are quite matter-of-fact affairs with her, although she goes through even greater dangers than the screen reveals.

The fifteen chapter titles are in the nature of an index to the swift action of the story: "Circumstantial Evidence," "A Double Deal," "Inside Treachery," "The Deal in Silks," "A Woman's Wit," "The Overland Disaster," "The Yellow Peril," "The Millionaire's Special," "The Fight for the Pass," "The Great Tunnel Disaster," "The Mystery of the Counterfeit Tickets," "Total Paralysis," "The Road Wreckers," "The Trap" and "Hearts and Trumps."

#### Jean Sothorn Well Backed In "Whoso Findeth a Wife"

A really capable cast is seen in support of Jean Sothorn, who is the star of "Whoso Findeth a Wife," the feature at the Empress theater, Sunday till Wednesday. The picture is an adaptation of the well known novel of the same name, written by J. Wesley Putnam, as an answer to Hall Caine's famous book, "The Woman Thou Gavest Me." In "Whoso Findeth a Wife" the author takes exception to Hall Caine's theory that a woman may "lead her own life" regardless of the consequences. Numerous dramatic scenes are shown in the production and Miss Sothorn, probably one of the most capable of the younger actresses in America, is seen to splendid advantage.

Leo Delaney, long a favorite with the public for his many splendid character delineations on the screen, is seen in support of Miss Sothorn in this production. Mr. Delaney plays the part of the husband in this production, a role that calls for an unusually forceful performance, and his work is said to be of an unusually high order. William O'Neil plays the heavy part in the picture, the part of a young man, who, while a cad at heart, is still susceptible to good influences. His acting, too, is said to be very fine. Ina Brooks and George Henry Trader play the worldly parents of the girl, who force her into the marriage with the man she does not care for, and Kirk Brown is admirable in an important character part.

#### Vampire Story That Turns Out to Be True Love

Directed by Emile Chautard and with Robert Warwick and June Elvidge as the stars and with Henry Hull in the cast, "The Family Honor" will be the offering at the Sun theater today and Monday. This attraction is the latest offering by World Pictures Brady-Made and plunges into the story at once, and not for a moment during the five reels does the interest slacken. The story tells how a young man falls into the clutches of a vampire. He is going to the docks on her account, when his older brother appears on the scene. The older brother takes things in his own hands—looks into the vampire's reputation and decides that he must take desperate measures to save his brother, so he makes love to the vampire himself and takes the blame when the young man steals from his father to get more money for the woman. But, finally, a strange thing occurs, the elder brother falls in love with the vampire herself and she demonstrates that she is really possessed of a human heart after all. Everything ends happily for the elder brother.

#### HEARST PATHE NEWS

Synopsis of Events Covered in Pathe News, Released Today.

PHILADELPHIA, PA.—A hundred thousand loyal citizens pack historic Independence Square in a great patriotic demonstration.

PORTLAND, ORE.—Forest supervisors, who guard 43,000,000 acres of National Park in the northwest, meet to organize plans for defense.

LIVERPOOL, ENGLAND.—The Royal Welch Fusiliers, distinguished for valorous service at the front, parade in honor of St. David's Day.

NEW YORK CITY.—A new power plant with giant smokestacks is built to supply the great amount of heat required by the skyscrapers.

FOR NATIONAL DEFENSE.—The naval militia of Galveston, Texas, practice daily on the beach how to meet an attack on the big gulf port.

IN AMERICA'S SERVICE.—The destroyer at sea—the eye of the fleet—watching for enemies on or under the water. Special permission of the Navy Dept.

WASHINGTON, D. C.—The attention of the whole world turns to the national capital, as the 66th congress begins its epoch-making session.

### Filmland Favorites



MABEL TALIAFERRO

Mabel Taliaferro, leading lady for Metro Pictures Corporation, was educated in a private school in New York City. Her stage career was as star in "Polly of the Circus," where she created a great sensation and became famous; "Springtime," "In the Bishop's Carriage," "You Can Never Tell," etc. Her motion picture career has been under the Metro banner, in which she has appeared in "Her Great Price," "God's Hall Acre," "The Dawn of Love," "The Three of Us," etc., and also in her latest success, "The Barricade." Recreations are riding, swimming and motoring. Home address is 264 Riverside Drive, New York; phone 9933 Riverside. Studio address, Metro, 3 West Sixty-first street, New York City, N. Y.

#### West Back to the Screen In "The American Girl"

Where, oh where, are the cowboys and Indians of yesterday?

This has been the plaint of the picture fans for months now.

The producer and the distributor have had a ready explanation—too much west in the past.

But in answer to this explanation the picture patrons, the people, who by their flood of nickels and dimes—and nowadays quarters and halves—have only reiterated their stern cry, "Give us more western stuff."

This is the reason for the tremendous popularity of the new Kalem series of western pictures now playing at all of the principal picture theaters in this city under the title of "The American Girl" and featuring Miss Marin Sais. The scenarios are all written by Frederick Becholdt, master short story writer, whose stories have been appearing for years in the principal magazines. The General Film company, the oldest and most comprehensive distributing organization in the industry, is handling this series for the Kalem company. Miss Sais appears in "The American Girl" as Madge King, the daughter of a rancher, and her various escapades in rounding up cattle thieves and eluding bandits furnish the episodes of the series.

**GRAND TODAY**  
ETHEL CLAYTON  
—in—  
"The Web of Desire"

**MONROE** 26th and Farnam  
TODAY  
CARLYLE BLACKWELL  
ETHEL CLAYTON  
"THE BROKEN CHAINS."

**FAVORITE** 1716 Vinton  
TODAY  
Helen Gibson  
—in—  
"The Registered Pouch"  
An Episode of  
"The Daughter of Darling"  
Ham and Bud Comedy, and Others

**HIPHODROME**  
26th and Cumings St.  
MRS. VERNON CASTLE  
—in—  
"PATRIA"  
And a Pathe Program

### George Beban Tells Why He Writes His Own Photoplays

"I like to write my own photoplays," said George Beban, as he sat at a little table in the French d'hoite restaurant in one of the scenes of "The Bond Between," the Pallas-Paramount production, which is to appear at the Muse theater Tuesday, Wednesday and Thursday. "While I have a great deal of respect for all writers, still it is very hard for one who is not French or Italian, to write scenarios dealing with characters of these nationalities."

"The Latins have an entirely different way of thinking and doing; they have little mannerisms, little customs that must be remembered, and must be known to the writer so that he can get them into the manuscript, and, of course, they must be known to the actor before he can present them properly on the screen. I have spent years in studying these characters and being of Latin descent myself, I feel pretty safe in writing stories around them."

"Pierre Duval in 'The Bond Between,' is not a fictional character. He never was associated with the original story about which I wrote this photoplay, however, but he still lives in a little side street near Fourth avenue, with his three cronies and teaches music for a living. I show him on the screen exactly as he appears—with his mass of gray hair brushed back, his long coat and flat hat."

This production will also be interesting looking at it from the angle that this is the first time that Mr. Beban has ever appeared in the role of a Frenchman.

### Here's a Film in Which Characters Make the Going

It is doubtful if either the movie or the legitimate stage has ever produced a more realistic character than that of the "Villa of the Movies," the Keystone comedy which shows at the Strand Tuesday, Wednesday and Thursday.

He is Villa and so lifelike is the impersonation that photos of Cavender in the part and those of Villa himself cannot be told one from the other. Cavender, nearly a year ago, when the picture was first planned, crossed the United States border at Calexico and met the bandit. Villa proved gracious and Cavender made the most of his opportunity.

The uniform and accoutrements Cavender wears are genuine, a present from Villa, who promised himself that he would in some manner see the picture when it was finished.

Slim Summerville, one of the heroes of "Villa of the Movies," is considerably over six feet tall and only an inch or two wide. Mexicans, even the tallest of them, scarcely reached to his coat pocket.

During the trip made by the "Villa of the Movies" company into Mexico, Slim was trailed by throngs of the little yellow men. His tight pants excited their admiration and nothing tickled them so much as to watch

him gently sit down while wearing them. Slim was nicknamed "Tamale" by the soldiers, but the senoritas politely described him as "panatela." As a matter of fact, they do roll cigars in Mexico just about the same size and shape as the Keystone slat.

### Park Theater Manager Has News for His Many Patrons

C. E. Williams, popular manager and owner of the Park theater, announces that he has changed the policy of this theater and had raised the price of admission from 5 to 10 cents, the price, however, remaining 5 cents for children. This is on account of the price he must pay for the best the market affords in photoplays, and he announces that the patrons of this show are more than pleased with the list of the good things that are soon to be shown. Triangle plays are now shown every

Sunday and Monday, which includes such stars as Douglas Fairbanks, William S. Hart, Frank Keenan, etc., with the Universal and Mutual splendid attractions appearing the balance of the week.

Already Occupied.  
Father Vaughan tells the story of an experience in Florida during his recent tour of the United States. He was about to preach in a little chapel to a colored congregation when a man came up to him and said rather anxiously, "Perhaps you wouldn't mind preaching from the altar steps?" Father Vaughan asked why he could not use the pulpit. "Because," the other explained, "I've got a hen sitting there!"

**IDEAL** 16th and Dorcas  
—TODAY—  
MARGARITA FISCHER  
—in—  
"JACKIE OF THE NAVY"  
George Ovey, in "Jerry and His Pal"

### MAGIC South Side

TODAY  
George Walsh  
—in—  
"Melting Millions"  
Tuesday and Wednesday  
**THEDA BARA**  
The Greatest Vampire Queen  
in Her Greatest Vampire Role  
"The Tiger Woman"  
It's a Super de Luxe Feature

## BOULEVARD THEATER

33d and Leavenworth  
---OPENS TODAY---  
And Presents for Your Approval

Frank Keenan in "The Bride of Hate"  
Which Will Also Be Shown Monday

Tuesday—ONE OF "THE SEVEN DEADLY SINS"

William Farnum in "The Price of Silence"  
Wednesday and Thursday

A William Fox Super De Luxe Feature

Bessie Love in "Nina the Flower Girl"  
Friday and Saturday

THE OMAHA MOTION PICTURE INDUSTRY  
EXTENDS  
Easter Greetings  
Strand Theater  
Empress Theater  
Western Supply Company  
General Film Company  
Bluebird Photoplays  
Laemmle Film Service  
Fox Film Corporation  
Sun Theater  
Muse Theater  
Greater Vitagraph  
Pathe Exchange, Inc.  
Mutual Film Corporation  
Palm Theater  
Fontenelle Feature  
Film Company

MUTUAL PICTURES  
"Big Stars Only"  
STARTS TOMORROW  
THE RAILROAD RAIDERS  
Signal Film Corporation's Most Spectacular Motion Picture Novel in Fifteen Chapters  
HELEN HOLMES  
TOMORROW—for the first time  
—theatres will show the first chapter of "THE RAILROAD RAIDERS"—the spectacular new photo-novel starring HELEN HOLMES, the fearless film star. Alive with action—cramped with surprises—unquestionably the most sensational screen novel ever presented!  
"THE RAILROAD RAIDERS" is a realistic story of railroad life. Many of its incidents have actually occurred. They are real. They are fascinating. This motion picture story abounds in adventure, love, romance, thrills!  
HELEN HOLMES, the most famous star of railroad pictures, is the heroine of this sensational photo-novel—directed by J. P. McGowan. GO TOMORROW. See Chapter One of "THE RAILROAD RAIDERS"! If your favorite theatre has not yet announced "THE RAILROAD RAIDERS," ask the manager when it will be shown.  
SEE "THE RAILROAD RAIDERS" AT THESE THEATRES  
Palace Theater, Lincoln, Neb. . . . April 23-24  
Hipp Theater, Sioux City, Ia. . . . . May 3  
Palace Theater, Sioux City, Ia. . . . . May 5  
Rex Theater, Omaha, Neb. . . . . May 7-8  
Gem Theater, Omaha, Neb. . . . . May 15  
Orpheum Theater, South Omaha, Neb. . . . May 30  
Jewell Theater, Beatrice, Neb. . . . . June 19  
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DISTRIBUTED BY MUTUAL FILM CORPORATION  
Read the Story in The Omaha Sunday Bee

Hello--Central!  
Hello! Hello! Who is That? He is Mr. —, Well, It's  
"The Voice on the Wire"  
Who Is He Talking To? What Is He Saying? What Does He Want?  
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New Universal Serial Story  
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Magic, South Omaha. . . . . Thursday, April 19  
Diamond, 24th and Lake. . . . . Friday, April 20  
Nicholas, Council Bluffs. . . . . Saturday, April 21  
Gem, 13th and William. . . . . Sunday, April 22  
Franklin, 24th and Franklin. . . . . Tuesday, April 26  
Lyric, 16th and Vinton. . . . . Thursday, April 26  
Benson Theater. . . . . Tuesday, May 1  
Park, 16th and California. . . . . Wednesday, May 9  
Clifton, Clifton Hill. . . . . Tuesday, May 15  
Alamo, 24th and Fort. . . . . Sunday, June 3  
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