

HELEN HOLMES' NEW RAILROAD SERIES

Her Latest and Greatest Serial About Ready to Go on the Screen.

PUT OUT BY MUTUAL

It is with much interest that news is received of Helen Holmes in her latest and greatest serial, "The Railroad Raiders."

One thing that is of especial interest is that the scenario was written by P. G. Estee of Alexandria, S. D. A great part of his life has been spent in the service of railroads, and he owns and operates a movie emporium in Alexandria, as well as the local newspaper. Mr. Estee was in Omaha a few days ago, and of course the first place he visited was the local office of the Mutual Film Corporation who will handle this production in this territory. You will not be surprised to know that he asked Manager Herman if he would screen the chapters of "The Railroad Raiders" that had so far arrived. After seeing them he declared that the splendid manner in which the Signal Film Corporation had produced them, exceed by far his fondest expectations. This story was written from his actual experiences on the railroads, what the public likes and wants as well as from a newspaper standpoint.

Contains Much Real Stuff. An audience of critical exhibitors witnessed a pre-view of chapters one, two and three in the Mutual office a short time ago and unusual and favorable comments were passed, so the theater-going public may be assured that they will thoroughly enjoy this new railroad series. The story of "The Railroad Raiders" is of the very certain and successful type of railroad-adventure fiction. The plot revolves about a band of thieves preying upon the railroad, plotting and counterplotting. There are wrecks, hold-ups, hair-breadth escapes, manhunt, battles and perilous incidents of suspense without end.

Director McGowan is now at work upon the seventh chapter of the production—with six perfectly good negatives completed and delivered—a valuable assurance to the exhibitor of the delivery of the pictures on release dates.

Night Photography Effect. McGowan has introduced some highly unusual effects in night photography from a speeding train. A very heavy outlay of money and effect have been necessary in this technical seeking after realism. Lighting plants have been built on trains, special camera cars constructed and equipment of infinite detail installed. Some of the thrill scenes in the earlier chapters show the train sweeping through the night in a storm, with the wraiths of the rain swept trees weaving through the gloomy backgrounds. Always there is action, action, action.

Railway warehouses are seen demolished, box cars are tossed into heaps of blazing wreckage, automobiles are smashed with daring and abandon, engines collide, there are gang fights, fist fights, gun fights—all the kinds of fights there are. Miss Holmes, of course, does a number of sensational things in her accustomed sensational style—leaping from an engine to an automobile tonneau, and stunts of the kind.

Marin Sais Contributes to Success of "American Girl" Not a little of the tremendous popularity of the Kalem series, "The American Girl," which is now running at a number of the leading picture theaters in this city, is due to the splendid work of Miss Marin Sais, who is the star of this cycle of thrilling pictures of the great west. The General Film company, distributors of this series, states that Miss Sais is the most popular star in their service. Versatility is one of Miss Sais' cardinal virtues. During her association with Kalem, which extends over a number of years, this charming young woman has portrayed a wide diversity of roles. Her refreshing personality never fails to hold and entertain the patrons of the photoplay.

Miss Sais is a descendant of one of the old Castilian Spanish families of California and was born in Marin county. It was originally her intention to become an operatic star. While studying music she received her education at the College of Notre Dame in San Jose. Upon graduation she was offered a position with a dramatic stock company. It was in this valuable school that the girl gained the histrionic ability which has made her the artist she is.

A season in concert work followed. Her voice attracted such favorable comment that Miss Sais was induced to come east, where she was featured on the Keith & Proctor circuit. About this time she became interested in the "silent drama," eventually joining the Kalem forces. Although her first work was in the comedy field, the Kalem officials soon discovered her dramatic ability. It led to her being transferred to one of the dramatic companies.

The work of Miss Sais in such features as "The Pitfall," the "Stingaree" series and the "Social Pirates" is well remembered. At present she is contributing some of the best work of her career to "The American Girl" series.

HEARST PATHE NEWS

Synopsis of Events Covered in Pathe News, Released Today.

PHILADELPHIA, Pa.—A strong police guard is on hand to watch the removal of interned German sailors to U. S. forts in Georgia.
SAN FRANCISCO, CAL.—Many of the valuable statues exhibited at the Panama Pacific Exposition are being collected for return shipment.
SOUTHALL, ENGLAND.—Field Marshal French, head of the British Home Defense forces, inspects several new companies of volunteers.
THE GREAT ALLIED ADVANCE ON THE WESTERN FRONT.—The Germans began their retreat on March 17th, with the Allies in close pursuit.
SAN ANTONIO, TEXAS.—Caterpillar tractors, similar in principle to the British tanks, are being added to the United States army equipment.
LOS ANGELES, CAL.—School children aid the campaign to reduce the cost of living by planting vegetable gardens in vacant lots.
MR. COMMON PEOPLE'S PAY DAY.—An animated cartoon by E. Powers.
NEW YORK CITY.—Recruiting stations are busy places, as many volunteers enlist in the services of the country.
AMERICAN CITIZENS.—President Wilson directs that the enlisted force and the army be increased to full war strength at 87,000 men.

Exposures

BY KILOWATT

JACKIE BAUNDERS' camera it understood that the spy used by her in the Cleopatra scenes of "Sunny Jane," her new Mutual picture, was a real, honest-to-goodness live snake.

"I don't like snakes," said the golden-topped star, "but this little snake was positively cunning and I didn't mind it a bit. Its manner was perfect." Yes, you heard me right.

Helen Holmes, Mutual's railroad girl and star of "The Railroad Raiders," is spending all her time between scenes breaking to the saddle a newly acquired horse. Said horse has enough white around his eyes to make the average man particularly interested in keeping out of range of the little feline, but it is said Miss Holmes has him to the point where he will eat out of her hand (not eat the hand), and is rapidly making a saddle horse par-excellence out of him. We would suggest taming this kind of a horse with a collar.

Marin Sais says that she is representing the typical "American Girl." Then the A. G. must be able to swim, ride, shoot, hang from cliffs, roofs and trees by her eyebrows, fence, box, run, jump, talk your arm off and other accomplishments too numerous to mention. Therefore we would deduce the fact that she is a most energetic person.

The stock of Big Bill Stowell, the Universal leading man, has boasted considerably on account of his splendid work in "Hell Morgan's Girl." This feature, which stars Dorothy Phillips, Lon Chaney and Stowell to such advantage, played two weeks in Los Angeles, and is booked solid for a long time to come. It is one of the very best things that Universal ever turned out and Stowell made a difficult part stand out prominently.

Pretty Ora Carow made quite a sensation among the screen folks of Los Angeles by her work in "Her Circus Knight," a forthcoming Keystone comedy, and in fact she was "up in the air" herself. She took some very big chances with her work in the air and particularly with the parachute. It was all new to her, but she dared and did and again proved how very plucky a girl she is. Ora Carow is becoming one of the biggest favorites of the screen, this after her most intimate friends had predicted a highly dramatic career for her.

William Christy Cabanne, now directing the "Great Secret," is a regular snowbird, but knows nothing about snowshoes. He recently was trying out a pair, tripped and fell headfirst into a snowbank. That night he burned the midnight product of John D. and produced the following poem, entitled "The Snow, the Snow, the Dad-blamed Snow: You try to walk on it, and in it you go; It gets in your neck and into your shoes. It freezes your clothes and gives you the blues."

It is white and it's pretty, but believe me, bo, I'd rather not flirt with the beautiful snow.

When is a friend not a friend? This is the question we have been asking ourselves over and over with caution all this deep, serious thought? Yes, editor was approached by a friend (?) a few days ago and the friend in all earnestness assured said Ed that since he had been on the "Flashback from Filmland page" said friend now read the want ads for pasture. "Ye Gods, has it come to this, Robert?" Well, all we can say is that if he reads them diligently, it takes him more and more time each week.

We might remark in passing that the weather is very much in favor of Annette Kellerman as "Neptune's Daughter." In some of the scenes, even if it is in film form, it might send a shiver up and down one's back to come out of the theater and see nice white cold snow on the ground.

"Bob" Shirley, of Muse fame, is studying vocal now, or we should have said we thought he was, and right in our office, too. Here's the line of talk: "Lopaka Hayakawa, Kuku Waipaha, Keane Komahi Makale, Kuwa Kilauea." Uh, huh, we thought he was, too, but it finally developed into the fact that he was just reading a few names of the characters and cast for "The Bottle Imp," which stars Senzo Hayakawa and a

Filmland Favorites



Anita Stewart, leading woman for the Vitagraph company, was born in Brooklyn, N. Y., in 1896 and was educated at Erasmus Hall in the same city. Her screen career with Vitagraph was in the photoplays, "He Never Knew," "A Million Bid," "Sins of the Mother" and had the title role in "The Goddess" series. She has also been seen in "My Lady's Slipper," "The Suspect," "The Daring of Diana," "The Girl Philippa" and is now to be seen in her latest offering, "The More Excellent Way." She has many recreations and is especially fond of all sorts of outdoor sports. She has light hair and brown eyes. Home address is "Brightwaters," Bay Shore, L. I. Studio address is Vitagraph, Brooklyn, N. Y.

South Sea Island cast. Can you pronounce 'em? It may be you just spell 'em.

We all know that Bryant Washburn was in Omaha during the last movie ball and knew that he met quite a number of Omaha folks, but it seems that he became better acquainted than we all thought for, and even succeeded in borrowing clothes, which is 'gold' some! Of course there may be some mistake, but the fact remains that he will be seen at the Empress this week in "Skinner's Dress Suit."

It is stated on good authority that Long-hare Horow upon receiving his salary from the Hopeful Film company invested this enormous amount in two rare specimens of the now extinct 'ard'. He is now in the market for a touring car, for which he will trade both specimens with a slight cash consideration to him, or will trade one specimen even for a late model Fiv.

Why is it that some people will go to a movie and take up a seat to sit in, another for a coat, and another for a hat, even when people are standing up waiting for seats, and then come out and 'grab' about the show just for one or two little silver pieces. Do you know? Or is it just because they want people to know that they are a critic-par-excellence on the "silent drama"?

We might also state that people coming into shows will be seen by their friends without all the loud talk, and then it might be that your friends would not be at that particular show at all.



"A Daughter of Daring"

The way Helen Gibson handles railroad trains is the supreme marvel of the films. Don't miss seeing her in her new railroad pictures—a breathless succession of flying leaps, reckless rides, desperate chances and miraculous escapes and rescues. One each week. Produced by Kalem, and up to the famous Kalem standard.

DISTRIBUTED BY GENERAL FILM CO., Inc. "A DAUGHTER OF DARING" PICTURES ARE NOW SHOWING IN THE FOLLOWING THEATRES

Sunday	Tuesday	Friday
MOON	LYRIC	BON TON
Leeds, Ia.	Sioux City, Ia.	Clarinda, Ia.
MARYLAND	REX	COMET
13th and Pine.	Ottumwa, Ia.	Albia, Ia.
FAVORITE	Wednesday	GRAND
17th and Vinton.	AMERICAN	16th and Binney.
ALAMO	Wilton Jct., Ia.	
24th and Fort.	AMERICAN	Saturday
BESSE	Corning, Ia.	ROYAL
South Side	IDLE HOUR	Des Moines, Ia.
Monday	Leon, Ia.	DONIPHAN
MAJESTIC	EMPIRE	Donaphan, Ia.
Oakland, Neb.	Storm Lake, Ia.	IDLE HOUR
DIAMOND	THELMA	Ida Grove, Ia.
24th and Lake.	Pender, Neb.	AUDITORIUM
GEM	MAJESTIC	Norfolk, Neb.
Sioux City, Ia.	Grand Island, Neb.	ORPHEUM
STRAND	LYRIC	Webster City, Ia.
Iowa City, Ia.	Dysart, Ia.	
QUEEN	IDEAL	Sunday
Des Moines, Ia.	16th and Dorcas	LYRIC
Thursday		Minden, Ia.
PALM	FRANKLIN	MAZDA
14th and Douglas	Omaha.	Aurora, Neb.
Tuesday	PRINCESS	IDEAL
LYRIC	Odebolt, Ia.	West Point, Neb.
Columbus Jct., Ia.	WONDERLAND	ELITE
Friday	Lincoln, Neb.	Council Bluffs, Ia.
LYRIC		COLONIAL
David City, Neb.		Marshalltown, Ia.
EMPRESS	DUNLAP	WALL
Cedar Falls, Ia.	Dunlap, Ia.	Fremont, Neb.
		MAJESTIC
		Nevada, Ia.



Americans, see these Pictures of Real War

This country is confronted by the greatest crisis it has been called upon to face since the dark days of the civil war. Every red-blooded citizen is thrilled by the wave of patriotism that has swept the country from coast to coast, and is deeply concerned in war and preparedness.

At this crucial time the motion picture makes it possible for you to see with your own eyes the War as it is and how Britain prepared.

Official Pictures of "THE WAR"

Exhibited under the Auspices of the Official Government Pictures, Inc.

These Official Pictures show you the titanic Battle of the Somme—the most awful scene of devastation, desolation and human slaughter in history; the most beautiful and awe-inspiring marine spectacle ever filmed—the British Grand Fleet in the North Sea; the climax of man's triumph of the air—scores of warplanes maneuvering above the clouds, also American aviators at the front; the American Ambulance Corps in action, saving the lives of the wounded on the French battlefields.

The pictures are controlled by Official Government Pictures, Inc., of which W. K. Vanderbilt is President. As all the profits of this corporation will be devoted to war relief, it gives us great pleasure to lend our assistance by exhibiting the pictures in this vicinity.

This is your opportunity of seeing, with your own eyes, the greatest tragedy of human history—the most desperate and relentless warfare man has ever waged, or probably ever will. A new picture each week.

SEE LIST OF THEATRES BELOW

Distributed by GENERAL FILM CO., Inc.

Empress Theater, Omaha, Neb.	{Sunday, April 1st	Tuesday, April 3rd
Majestic Theater, Cedar Rapids, Ia.	{Monday, April 2nd	Wednesday, April 4th
Nicholas Theater, Council Bluffs, Ia.	{Thursday, April 5th	Saturday, April 7th
Palm Theater, Omaha, Neb.	{Friday, April 6th	
Plaza Theater, Hastings, Neb.	{Tuesday, April 24th	
Platte Theater, North Platte, Neb.	{Wednesday, April 25th	
Lyric Theater, Broken Bow, Neb.	{Sunday, April 29th	
Orpheum, South Omaha.	{Monday, April 2nd	