

HARVARD COMPILES NEBRASKA HISTORY

Seeks Old Books, Documents and Newspapers to Help in Preparation of Volume.

EVERYONE ASKED TO HELP

Harvard university through the Harvard commission on western history is making an historical collection with reference to western history. Harvard men in Nebraska have felt that the Harvard college library should have historical collections of the history of Nebraska as thoroughly representative of western communities as it is possible to obtain. Old newspapers, pamphlets and other printed material illustrating the growth and development of Nebraska or any particular locality are of great historical value. In addition to printed material the commission desires for permanent preservation in the Harvard Memorial library at Cambridge, Mass., gifts or deposits of manuscript, old letters, papers and records of commercial and industrial enterprises, diaries and other writings such as biographies, memoirs, genealogies and the like which throw light on the social, economic, industrial, literary and religious development of the west or which illuminate business or political incidents regarding the pioneer men and women of the state.

Committee Here.

The local committee on western history for Nebraska consists of Charles S. Elgutter, Alfred Sorenson, George W. Holdrege, Dr. Robert R. Hollister and N. P. Dodge, jr. Contributions from the public at large may be sent to any one of the committee or if preferred directly to Thomas P. Martin, Archivist, Harvard Library, Cambridge, Mass. All manner of data is desired. Anything which pertains to the development of the west and Nebraska is welcome.

Such papers in the hands of individuals are often exposed to loss. Later generations cannot be depended upon to preserve them as their present holders.

The Harvard library is admirably fitted to preserve and care for papers useful to the scholar and cherished by a family. When brought together in one repository for scholarly research and writing these separate family papers reinforce each other and help to give the historical material for the history of Nebraska. When special circumstances make it desirable that time should pass before material shall become generally accessible, provisions are made for sealing manuscripts under restrictions, limiting or forbidding their use for a specific number of years.

War Pictures Show How

Victoria Cross Is Won

One of the most thrilling and inspiring scenes shown in the official films of "The War" is the photograph of a heroic rescue on the battlefield, which won for a British soldier the highest and most coveted award for distinguished bravery under fire—the famous Victoria Cross.

An officer is seen seriously wounded, out in the death-stricken wreckage of "no-man's land." Under a withering fire from enemy artillery and machine guns, a soldier goes out to attempt his rescue, but he, too, is shot down. Another runs out, bending low under the hail of lead, raises the insensible form of the officer to his shoulder, and staggers back to the safety of the trenches. For this act of supreme heroism the Victoria Cross was later pinned to his breast.

This is the first motion picture—the first picture of any kind—ever taken of such an episode as this. In fact, no pictures except the official war films show men actually fighting—killed right in the eye of the camera, and practically before the eyes of those who see these wonderful pictures thrown upon the screen.

The exclusive official pictures also include the grand fleet in the North Sea, the American Ambulance corps and the American aviators above the clouds. They are now being distributed by the General Film company for the first time in America.

They may be seen at the theaters listed in today's "war" ad.

"Bill" Hart Wires Friend

Thomas About His Plans

One would naturally think that when H. M. Thomas, manager of the Strand theater writes an ad about "his friend Bill Hart," that it was just a lot of bunk and merely says this because it makes good reading. But you are wrong, dear reader, all wrong. He says that they are the best of friends and has a telegram to prove it, which says:

"Culver City, Cal., March 26, 1917.—H. M. Thomas, Strand Theater, Omaha: I have this day renewed my contract with the Thomas H. Ince Triangle plays for a period of two years. My reason for doing this is because I consider the present lineup of Triangle the strongest of any in the country. I assure you that my efforts will be to make my future productions bigger and better than ever. WILLIAM S. HART."

This in answer to a letter Mr. Thomas wrote to Mr. Hart regarding the persistent rumors that he had left the Triangle company.

Sergeant Carpenter of Marine Corps is Married

Expecting orders at any moment to report for active service, Recruiting Sergeant Lee L. Carpenter of the marine corps hastened his wedding to Miss Grace Adams of St. Louis. Rev. Robert E. Reeves of the First Episcopal church performed the wedding at his home, 3004 Sprague street, Saturday at 1 p. m., instead of next Saturday, as originally planned. The bride's brother, Edward Adams, of St. Louis, recently joined the marine corps at Chicago.

Weather for Week Cool

And Generally Fair

Washington, March 31.—Weather predictions for the week beginning Sunday issued by the weather bureau today follow:

Plains states, upper and middle Mississippi valley, Rocky mountain and plateau regions: Generally fair with temperature below seasonal normal.

At the Theaters

(Continued from Page Eight.)

Louder, U. S. A." His Private Casey is amusing. He will have the assistance of Hugh L. Conn, as the deaf army surgeon, and of Marcelle Corne, as the hospital nurse. Milt Collins, known to vaudeville as "the speaker of the house," discourses on political issues and public measures. Millicent Mower, soprano, is also a mimic of exceptional cleverness. She has never had a singing lesson in her life. As character delineator Herbert Clifton has been extremely popular in the English music halls. The concert pianist, Hans Hanke, hails from Moscow, where he holds a high place for the standards of his musicianship. One of the pleasing features of the bill is to be presented by Frank and Tobie, who have won for themselves exceptional popularity. Young fur-bearing animals will be shown in motion pictures of the Or-

pheum Travel Weekly and Sicily in storm and calm will be another feature.

For the week of April 8 Mr. Orville Harrold, the distinguished American tenor, comes to the Orpheum. Another stellar feature for that week will be George Nash and company in "The Unexpected," a surprise sketch, and because of this its theme is not described. Elsie Pitzer and Dudley Douglas with a smart song, dance, patter and gown act will be a feature attraction also.

Begun in a barber shop and ended with a wedding, "Hit-the-Trail Holiday" holds over at the Brandeis theater tonight. A thumbnail impression of the story upon which Mr. Cohan has threaded his latest crop of American humor places its locale as Johnsbury, "somewhere in New England," within easy reach of Boston and New York. To Johnsbury comes Billy Holliday, expert young barkeeper from Broadway, summoned to give

prestige to the new hotel. On his arrival a chance altercation with the local bully and liquor magnate draws him temporarily into the camp of the temperance workers, where, to his considerable surprise, he is such a howling success that within a fortnight he has driven the brewery out of business, received a telegram of congratulation from the great chautauquan, created a nation-wide demand for a temperance beverage called "nearly beer" and married the lovely daughter of the minister.

The eminent Yiddish tragedian, Morris Silver (Silvercasten), late star of Kaminsky's theater, Warsaw, Russia, will make his first appearance in this city at the Brandeis theater on Monday and Tuesday, April 9 and 10. He became famous in Shakespeare and Ibsen plays, "The Father From Streamburg," by Maxim Gorky, and others. Mr. Silver served four months in the trenches with the Russian army. John Drew will come the following week in "Major Pendennis" and on

pital for some time. He intends to become an American citizen and will make his home here. He will appear at the Brandeis for two performances only, with the celebrated Yiddish actress, Madame Shenfield, in "The Jew in Russia," which discusses one of the greatest questions of today. This play is not fiction or a love story, but is an educational one. It shows why the revolution occurred now, after 300 years of oppression, not only of Jewish people but the native Russians as well. "The Jew in Russia" will be presented on April 9, Monday, and "The War Orphans" will be given on Tuesday, April 10.

Some of the more important attractions announced to appear at the Brandeis theater in the near future are Rose Stahl, who comes for two days, April 16 and 17, in a new American comedy, "Our Mrs. McChesney," a dramatization of Edna Feber's Emma McChesney stories. John Drew will come the following week in "Major Pendennis" and on

April 26, 27 and 28 Julian Eltinge, with a large supporting company, is scheduled in "Cousin Lucy," a very tuneful musical comedy. D. W. Griffith's mammoth \$2,000,000 photo spectacle, "Intolerance," will open a limited engagement on Sunday, April 29.

A fast song and dance revue entitled "Echoes of Broadway," presented by eight people, seven dashing girls and one lonesome (guess not "lonesome") man, heads the Empress vaudeville bill opening at the matinee today. Sparkling solo and harmony singing is also a big feature of the act. Ross and Ashton, comedians, have a skit, "The Surveyors," that teams with mirth and jollity. Lua and Analeka come with a tropical act said to be a gem. Jack Lamey, a monologue artist, has a first-class reputation as a genuine fun producer. All in all the bill will measure up to the Empress standard. In photoplays a real treat is offered in "Skinner's Dress Suit," with Bryant Washburn

in the leading role. Then the third installment of the "Battle of the Somme" will also be shown, making an exceptionally big bill.

Twenty-four pretty dancing girls, a capable cast, with Florence Bennett, and a large production with sixteen kaleidoscopic changes is Fred Irwin's offering, "The Majestics," at the popular Gayety this week. The musical numbers are written for the Majestics, as Paul Cunningham, the composer, is in the cast and responsible for the book and words. Among the principals are Frank de Mont, Doc Dell and Lyle La Pine. Frank de Mont and John Keit present unique acrobatic dancing act. Lyle La Pine is direct from the Pacific coast, and has never been seen in Omaha before. Doc Dell is a comedian on the order of Nat Wills. The feminine contingent embraces Flo Emery, May Penman, Gracia de Mont and Dorothy Brown. There will be ladies' matinee daily all week. Today's matinee starts at 3.

MUTUAL PICTURES

"Big Stars Only"



COMING SOON!

THE RAILROAD RAIDERS

A Thrilling Motion Picture Novel in Fifteen Chapters Featuring the Fearless Film Star

HELEN HOLMES

LEADING theatres everywhere will soon be showing this new photo-novel—"THE RAILROAD RAIDERS." HELEN HOLMES—the fearless film star who endeared herself to so many motion picture fans in such successes as "The Girl and the Game" and "A Lass of the Lumberlands"—is the heroine of this new chapter-play. "THE RAILROAD RAIDERS" will be presented in fifteen chapters—a new chapter each week for fifteen weeks. It is a spectacular story of railroad life—full of thrills—action—punch!

SEVERAL famous authors collaborated in writing this newest photo-novel—"THE RAILROAD RAIDERS." The story is by Frank H. Spearman. Many of the incidents that are depicted so vividly on the screen, actually occurred in real life on railroad lines of the great West. "THE RAILROAD RAIDERS" is filled with dare-devil exploits—feats performed at great risk to life and limb. It abounds in adventure, love, romance. If you enjoy a motion picture story with strong dramatic climaxes—a photo-novel that throbs with strong sensational incidents—be sure to see HELEN HOLMES in "THE RAILROAD RAIDERS." Ask the manager of your favorite theatre when it will be shown.

Produced by SIGNAL FILM CORPORATION

Directed by J. P. MCGOWAN

Distributed by MUTUAL FILM CORPORATION

WATCH THE THEATRE ANNOUNCEMENTS FOR — "THE RAILROAD RAIDERS"

Read the Story Starting in Next Sunday's OMAHA BEE