

At the Theaters



Betty Blythe
"Slander"
in Experience
At Boyd's

Echoes of
Broadway
At the
Empress

Nat C. Goodwin
At the Orpheum

At Boyd's

Lillie Leslie
as "Pleasure"
in Experience

Annette Kellermann
At Boyd's

At the Orpheum
Millicent Mower



At the Gayety
Paul Cunningham



At the Brandeis
Mrs. Scherfeld

MANAGER BURGESS of the Boyd says: "The announcement I am now making I consider the most important that I have made to the people of this city and vicinity since I have had charge of the Boyd here."

"By arrangements that I have just made with William Elliott, F. Ray Comstock and Morris Gest I have been so fortunate as to arrange for a return engagement in this city April 12-13-14 of 'Experience,' called by the critics the most wonderful play in America, and undoubtedly the greatest success of this generation, as it has broken all records wherever it has been given and has even played to more people than such notable successes as 'Ben Hur' or 'The Old Homestead.' 'Experience' comes here with a very high-class organization, as the New York-Boston 'Experience' company, with a cast of eighty-two notable players, will be seen in this city. The ladies of this company have attracted much attention and their beauty is said to have given the stage a new standard of radiant girlhood."

"In ten brilliant and spectacular scenes 'Experience' tells of the adventures of Youth and the temptations he meets when he goes out into the big world in search of fame and fortune. Mr. Hobart has made these temptations to be represented by beautiful girls, and the characters are called by such names as Youth, Wealth, Beauty, Fashion, Passion, Intoxication, Love, Hope and so on for the various vices and virtues."

"While the people in the play are called by these allegorical names, 'Experience' is a play of today, and a vital flesh and blood drama. Its characters, I can assure you, are the people we meet in everyday life, and from newspaper criticisms I have seen I think we can all see ourselves in 'Experience.' I believe 'Experience' the biggest theatrical production that has been here in over ten years and I am confident no show as big as 'Experience' will be here in the next ten years."

Mail orders are now being received and will be filled in order of their receipt. Regular box office sale opens Monday, April 9.

How many times we read that inspiring story of Lew Wallace which features the bodily and soul triumphs, dangers and defeats of young Ben-Hur in his efforts to follow his guiding star, the ideals of early Christianity. In William Fox's picture beautiful, "A Daughter of the Gods," Anita, called "the Lovely," battles, suffers, endures and finally loses her life establishing her divine right-of-way through the evils which beset the children of earth. And in losing her life, through the purest, holiest love, she finds it again in three incarnations on the screen and on and on indefinitely, just as Ben-Hur must have done after he was lost to view

race against pursuing black slaves that is tensely gripping and this is only one thrill in one of six great episodes. This \$1,000,000 feature will be shown at the Boyd theater today, twice daily for eleven days.

Of the dramatic notables who have been seen at the Orpheum none to

appear there this season has been so prominently identified with the American stage as Nat C. Goodwin, who will be the stellar attraction of the bill opening today. Two of his most notable successes were "When We Were 21" and "The Gilded Fool." Other plays which helped to win for him his distinguished place as a co-

median were "The Cowboy and the Lady" and "The American Citizen." Dramatic recitations will be a feature of his vaudeville offering. He will also recount reminiscences and relate humorous stories. Roger Imhoff will be seen in the farce "Surgeon" (Continued on Page Nine, Column Two.)

THE ELOPEMENT OF ELLEN
Musical Numbers Under Direction of
MRS. MILLIE RYAN
FRIDAY EVENING, APRIL 13, AT 8:15
SWEDISH AUDITORIUM
Tickets on sale, Merritt's drug store, 25c

Matinee Daily, 2:15
Every Night, 8:15

Orpheum

Twice Daily, 2:15-8:15
Phone Douglas 494

Week Starting Sun., April 1st
THE BEST OF VAUDEVILLE

THE AMERICAN COMEDIAN
NAT C. GOODWIN
IN CHARACTERISTICALLY HUMOROUS STORIES, IN RECITATIONS AND IMITATIONS

MILT COLLINS
"The Speaker of the House"

MILLICENT MOWER
The Song Bird of Today
The Opera Star of Tomorrow

HERBERT CLIFTON
Foremost Character Delineator

HANS HANKE
The Eminent Concert Pianist

FRANK & TOBIE
In original songs, dances and costumes, featuring
"THE JOCKEY"

ORPHEUM TRAVEL WEEKLY
Around the World with the Orpheum
Circuit's Motion Picture
Photographer.

A MERRY WAR OF LAUGHS
ROGER HUGH L. MARCELLE
Imhoff, Conn & Coreene
— in —
"SURGEON LOUDER, U. S. A."
A Military Comedy.

Prices—Gallery, 10c; Best Seats, (except Saturday and Sunday), 25c;
Nights—10c, 25c, 50c and 75c



NAT C. GOODWIN

TO THE PEOPLE OF OMAHA

Did you ever realize that Experience is the champion school teacher of the world? Have you ever thought how few people profit by the experience of others? How many of you fathers and mothers have given your children the benefit of your experience in life?

In New York for nine months, in Boston for five months, and for seven months in Chicago and five months in Philadelphia, a play has been presented that absorbed the attention of the citizens of those communities to an extent unparalleled in theatrical annals. Responding to requests so numerous and earnest as to become a command, I have arranged for a return engagement of this wonderful play at Boyd's Theater for three nights, Thursday, Friday and Saturday, April 12-13-14, with a matinee on Saturday, as a special Easter week attraction.

This play is "Experience," which tells the Eternal, Never-Dying Story of Youth—the average young man of today—His Early Struggles, His Venture into the Great World to Seek Fame and Fortune, His Trials and Temptations, His Triumph Over Evil and Wickedness Through Hope and Love.

"Experience" is The Most Wonderful Play in America. It has been indorsed by the clergy of all denominations. It points out to every father, mother, youth and maiden the evils of a life of Pleasure upon the Primrose Path. It brings home to every heart the old—yet ever new—story that the Straight and Narrow Path alone is the Road to Happiness. It is a play that those who see will never forget.

The play will be presented at Boyd's Theater through special arrangements with William Elliott, F. Ray Comstock and Morris Gest, the producers, by the famous New York-Boston "Experience" organization with a cast of eighty-two notable players direct from phenomenal runs of nine months in New York and five months in Boston. This is the same cast and company that appeared here earlier this season.

I wish to call your attention again to the fact "Experience" is not a moving picture. Prices for this return engagement of "Experience" in Omaha will be: Nights, 50c to \$2.00; Saturday matinee, 50c to \$1.50. The seat sale opens Monday, April 9. The large number of reservations already received makes it advisable to secure seats early.

(Signed) W. J. BURGESS, Manager Boyd's Theater.

Try Our
25c—Plate Dinner—25c
AUDITORIUM CAFE
1510 Howard

OMAHA'S FUN CENTER
Gayety Daily Mat., 15-25-50c
Even'gs., 12-25-50-75c
THE MAJESTICS Musical
Burlesque
Toward "The Eighth Victim of Burlesque"
The Columbian **Florence Bennett** And im-
mortal Girl
16—MAMMOTH STAGE SETTINGS—15
Beauty Chorus of Twenty-four Charming Charms
(Final Performance Friday Night)
LADIES' DIME MATINEE WEEK DAYS

BRANDEIS THEATRE

Extra and Last
Performance Tonight
Cohan and Harris' Flash of Joy
"Hit-The-Trail Holiday"
With Frank Otto and
Excellent Cast
Who Have Made Over 4,000 Omahans
Rear With Laughter During the
Past Three Days
Chronic Grouches Should Try This Cure
Moderate Prices—25c to \$1.50
Monday and Tuesday, April 9 and 10
The Eminent Yiddish Actor
MR. MORRIS SILVER
AND **MADAME SHANFIELD**
In Yiddish Repertoire
Prices 35c, 50c, 75c, \$1.00
D. W. Griffith's Colossal Spectacle
Coming Soon
Intolerance Cost
\$2,000,000

Mon., Charles Frohman Presents
Tue., April
Rose Stahl
16 & 17
In "Our Mrs. McChesney"
Wed., John D. Williams Presents
Thu., April
JOHN DREW In
24 & 25 "Major Pendennis"
Thurs., A. H. Woods Presents
Fri., April
JULIAN ELTINGE
& Sat., in "COUSIN LUCY"
Apr. 26-28

EMPRESS

NEW SHOW TODAY
VAUDEVILLE AND PHOTOPLAYS
"Echoes From Broadway"
A Fast Song and Dance Revue
ROSS & ASHTON
"The Survivors"
LUE & ALELEKA
A Gem From The Tropics
JACK LAMEY
Just for Fun
BRYANT WASHBURN, in
"SKINNER'S DRESS SUIT"
"BATTLE OF THE SOMME"
Third Installment
Admission 20c and 10c.

HARP CONCERT

TONIGHT
by
Loretta de Lone
Assisted by Lynn Sackett, Tenor;
Misses Dierks, Francis and Shearn,
Harpsists.
HOTEL FONTENELLE, 8 P. M.
Tickets 75c and \$1.00
Fontenelle News Stand

BOYD THEATRE TODAY for 11 DAYS

OMAHA and Twice Daily 2:30 and 8:30
PRICES: Mats., 75c, 50c, 25c; Evgs., \$1, 75c, 50c, 25c---All Seats Reserved
You'll Never See It Any Cheaper
Company's Own Symphony Orchestra

WILLIAM FOX presents
A DAUGHTER OF THE GODS
WITH ANNETTE KELLERMANN
"THE PICTURE BEAUTIFUL"
Dazzling the eye, astounding the mind, stirring the heart and overshadowing anything previously conceived or executed by master-minds of moving pictures. A generation in advance of all other film achievements.
GORGEOUS and GLITTERING FAIRYLAND
Wondrously appealing and fascinating blending of the Arabian Nights and "Never Never Land" for the children. Completely absorbing and amazing the imagination of the grown-ups.
THE ONLY MILLION DOLLAR PICTURE
MARKS THE SUN HEIGHT OF SUCCESS
THE UNANIMOUSLY ADMITTED SENSATION OF
NEW YORK'S THEATRICAL SEASON.
ENCHANTED UNPRECEDENTED THROUNGS
PAYING IT HONOR AND HOMAGE TWICE DAILY.