

Let's go Shopping with Polly



*"The year's at the Spring"
We happily sing
"And Spring's at the Morn"
Ourselves we'll adorn
"The morning's at seven"
What time we are given
"The hillside's dew-pearled"
Spring robes are unfurled
"The lark's on the wing"
Gay colors we fling
"The snail's on the bough"
We've little care now
"For God's in his Heaven"
All's right with the world."*

CONSIDER the Lites! Amidst all the unreal spirit of anticipated fall how they speak peace into our hearts. You must make some dress for Easter with a beautiful little bit of Easter spirit. You'll find the loveliest ones at La Fontenelle Hotel, as well as other blooming plants suitable for gifts at this glad awakening time.

BEFORE a girl married in the Philippines, she weaves a basket of intricate pattern, which represents the complete story of a woman's life. The center shows the carefree childhood; the first dark line shows the first deep sorrow—these lines continue in alternation to the top, which is white, and indicates a happy, peaceful old age. The Marriages Basket is passed at the time of the wedding and the bride carries it to her new home. The bride's gift therein, if you have a friend who is to be a Spring bride, I couldn't suggest anything more fitting and more interesting. The Allis Shop, 207 E. 14th St., noted for its unusual gifts, has these Marriages Baskets.

OALL the odd little tricks of style I've seen in the past few weeks, there's one at Benson & Thorne's that will certainly appeal to the girl who wishes to be different. It's of lovely white crepe de chine, with heavy Rajah silk collar on which kneeling Egyptian slaves waiting fans and strange birds appear in Oriental colors with hexagonal designs—sounds strange, doesn't it? Priced at \$12.50, it comes in gold. There's one in Patrick green, with white silk poplin collar which has pyramids, triangles and circles on it—makes you think of a problem in geometry. Ask Miss Allen, at Benson & Thorne's home section, to show you these novel blouses.

TALK about modern conveniences! You can live in the country and be just as comfortable through-out the severe winter season as though in a city apartment. Install this summer the Pneumatic Water Supply System, including an Air Compressor—manufactured by the Chicago Pump Co. This system can be used where electricity is available, with both shallow or deep wells and cisterns. See or write W. E. Hyland, 425 Bee Bldg.

SPRING has awakened in us a new delight in dainty fresh neckwear. The Spring gown demands the kind treatment of an additional finished, crisp organza collar, hand-embroidered or with Valenciennes lace—or one of the pretty Georgette or Rajah collars, all of which you may see in the fascinating show cases at Thompson-Balders. There's also a smart plique stock and an organza silk for Milady to deftly tie about her throat. This stock is one of the latest, made in the finest of materials, and the ultimate touch to a tailored suit.

"This maid devotedly held your egg
Within her knitted hat,
And though your late, she'll keep it
Not."
You may depend on that.

DO YOU remember all I told you last week about my "hat" service? Well, it was at Orchard & Wilhelm's Gift Shop that I discovered those lovely service plates, and they will gladly show them to you. Priced \$2.95 a dozen and up. The ones I really like best were the Adam design at 14.00—and, oh joy, to the heart of every little bride are the beautiful salad sets from \$10.00 to \$20.00—and dozens and dozens of odd designs of plates, very unique, and some very moderately priced.

LINTEN! If clothes make the man, the hat surely makes the woman—and hats of such charming picturesque variety are shown tomorrow at Drabos-Luttig's SPECIAL EARLY DISPLAY make very lovely women. Mrs. Luttig, knowing how fond I am of pretty hats, let me look into some of the big boxes containing the exquisite chapeaux, so that I might be able to tell you what a treat was in store for you. Hats designed by the famed artist-milliners, Mme. Germaine Marie Roy, Mme. Germaine Marie Roy, and the Maison Lesca, smart Knox sallores and tailored hats. This will be quite an event, as you'll not want to miss the display of the most beautiful dress hats ever shown in Omaha.

SUCH an interesting visit as I had this week at the Pantorium! If you've never been through an up-to-date cleaning establishment, you'd never imagine what wonderful machinery is used and the painstaking attention your garments receives before it arrives, as it does, at your home, carefully done up in a paper bag and looking "just like new." I've always been perfectly satisfied with the work I've had done at the Pantorium, but after seeing the splendid methods employed, I can more than ever "sing the praises" of the honesty of the work done there. Now is the time for the rejuvenation of your wardrobe. Phone Doug. 961 this week and have the auto call for your suited garments.

Philippine Brooms! It's not a "swapping" assertion to say that we see them for ornaments in our sun parlors, though the natives consider them "hot brooms" and use them in the ordinary way. If you have a wide-open fireplace, wouldn't it be a picturesque touch to have one to brush up the hearth?

EASTER Brides, attention! Pretty, pink pajamas—the cutest and daintiest ever! How I revel in the soft, billowy crepe de chine, Georgette and Italian silk undergarments Mrs. Donohue of the Vogue Shop, Rose Bldg., displayed for me—she'll let me whisper what's in store here is so reasonable in price.

OH, MAN! Stop! Look! Listen! Have you a good hat and top your Easter attire? Do let me remind you that Lucien Stephens' Shop for Men, 1901 Farnam St., has them—and just the proper shirt and neckwear, too! Also the famous Kayser silk gloves that every well-dressed man appreciates. And if you wish to be very swaggy, a walking stick adds the touch de bonair.

CHINESE Fillet lace—rare and beautiful beyond description, and sold so reasonably that I urge you to all your friends who are planning their trousseaus about them, for nothing could be lovelier for bridal lingerie. They handkerchiefs, medallions for 10c—others in various sizes ranging in price up to \$2.75—wonderful for inserts in table linen. Insertions, \$2.45 to \$2.75 per yard. In width, I found them at the W. H. Eldridge Importing Co.'s fascinating new Shop across from the W. O. W. Bldg. on Farnam.

I WAS allowed the first peek at some very unusual frocks which had not yet been taken from their tissue paper wrappings when I happened in at the Benson Specialty Shop, 1312 Farnam St., Wednesday morning. Dear, dear! Such lovely, lovely things. Mrs. Benson told me they were the creations of an English artist-milliner, who never makes two frocks alike—and he was most fortunate in securing a few more. They were frocks of natural colored pongee, rightly named "The Perfection Automobile Dress" because of its charming style and the fact that it could be easily tucked. Conventional flowers like Mary's garden of "pretty made like as a new" blossomed on the bodice, and collar in heavy worsted embroidery. For the price, \$19.50, I've rarely ever seen its equal.

DON'T worry! There's still time to get that Easter suit! Lohrman's Tailor, 435 Paxton Block, agrees to make a suit for you this week. Remember that you'll be happy. Remember that you'll be happy. Remember that you'll be happy.

TRIPPING daintily to church on Easter morn'g, I met a lady who was pretty foot encased in boots which came from Naples, for it is the resplendent Bonnetier's dress-dressed woman—and you can expect reasonable prices there consistent with good quality, for it stands to reason that Easter morn'g is the best time to purchase. In the Bonnetier's window, Rose Bldg., and see the wonderful assortment of square throat pumps in the popular shades of gray, cream, white and black. You'll surely want a pair! Priced \$4.95 to \$10.00.

EVERBODY'S doing it now—looking for the appropriate Easter blouse. Why, the blouses shown at Thompson-Balders are such an entrancing Springtime study in their varied styles and wonderful colorings that I could easily see myself sailing away from the section where they were displayed. Nothing could be more freshly Spring-like than the Georgettes in their clear tones, the Spring Nocturns. Then there is the blouse of Atlantic influence called "The Housewife" and the one of the finest in its elegance—made of Georgette with a handsome quality of Georgette and hand-embroidered in rich hues. It's the creation of a very important designer in the East. I noted some new smartly tailored blouses in Paris, and it is probable that they would be suitable with the Spring tailors.

PICTURE Hats! This time not for crown-up ladies, but for girls at that sweet age, 4 to 14. Beautiful hand-made braids trimmed with dainty French flowers and velvet ribbon streamers and touches of hand-embroidery. They're just what you need at Benson & Thorne's where they would be shown. Let me tell you that they are smart hats which they would be shown as a prelude to what you've never seen such good hats before for youthful faces. Priced \$4.75 to \$13.50.

NOW is the TIME! The Muse is in the PLACE and you are the GIRL. If you want an hour of pleasure—see, remember, "MUSE PICTURES" FOR EASTER. Blouses of exquisite crisp organza or of the finest of French voiles are truly modish for the Easter season.

LET POLLY BUY IT!
There is heaps of Easter suggestions in this shop gossip today. Why not clip the item that interests you? I'll be happy to send you an aid in shopping. But you must come to Omaha, or are a shut-in in this city, just drop me a line and I'll be ever so glad to help you. Please be very careful to state your desires. The stores will send things C. O. D. Write today.

THE OMAHA BEE
Polly The Shopper

ISN'T this a clever idea? A three-piece costume for the dear, little lady whose ambition is to be attractively dressed while about her household duties. It consists of percale coat dress (\$2.50), nifty tailored petticoat (\$1.75) and cap (\$1.00). \$4.50 for the matching set. My friend, Miss Cole of the Lingerie Shop, 811 Bee Bldg., makes these sets in order.

DISTINCTION is the watchword of Lamond's Smart Wear for Women—24 Floor of the Rose Bldg. There are some wonderful new arrivals in skirts this week that you really should see if you're interested in the "Smart Question." Pussy willow taffeta with large kaleidoscopic dots and stripes—Persian effects—then there are the pretty Gros de Londres in Bayadere stripes, and marvelous skirts of Khaki. They say the "last word" in N. Y. is the two-tone striped flannel skirt. You won't be able to resist those at Lamond's.

SURELY you will want "Glad Feet" to join the joyous Easter Parade! Be Duly Prepared! "Massage is a marvelous thing this time of the year to relax the muscles of the feet from your poor, tired feet," said Miss Johnson of the Comfort Shop, Rose Bldg. She suggests that you remove ingrown nails and cure bunions, so successfully, too.

EASTERBIDE brings with it a flood of memories. What more appropriate as an Easter gift than a copy from the Old Masters? You'll find at the A. Morse Co.'s Shop such sacred subjects as Rubens' "Descent From the Cross" (\$7.50), "Christ in the Temple," by Hoffman, (\$15.00 to \$17.50), Raphael's "Madonna of the Chair" or "The Sistine Madonna" (for \$1.50 and up), Murillo's "Annunciation" (\$1.50), and "The Return From Calvary" (75c and up), and "He Is Risen" (\$1.50).

"MRS. ROBERT—Have you one? Rosaries made from real coral, pearls, inlaid metal boxes—Loved, treasured, too—make the most appropriate Easter gifts. See them in the Allis Shop, 207 E. 14th St.

YOU can save a good deal on your Easter hat by going to the Franchese's Designer, Patton Bldg., Francis Zeman designs mighty clever hats of all kinds of braids and touches of hand-work.

BUSY! Yes, one of the busiest places I visit in my rounds about the city is the Franchese's Designer. Floating on—no wonder, though, for their work is always so perfectly done and women do appreciate it. This week I was shown a hat which was being embroidered for one of our Smart Set in the West Farnam district in quarters near the Franchese's. The feminine shrewdness I dislike to attach the English words to anything so beautiful—looked exactly like exquisite hand-work made by an expert on an embroidery machine.

YOUTH must be served—and the particular "mother" who tries to please her fanciful daughter and at the same time have her a picture of her own beauty. There are hats which are so lovely and so well made that they are a pleasure to see. I saw a lovely white frock at Benson & Thorne's so suitable just now for Confirmation dresses. The date is material, and the workmanship is the best there is. Miss Peterson, who has charge of the hats, has had the hats made to show these lingerie frocks to you—in organza, voile and batiste—quite bewitching in style.

ISN'T it astonishing how one can change one's opinion about certain things (being a woman, of course) in the space of a few days? There is one thing I've found out, though, in this shopping game I'm playing. Although I know the artist-milliner's hats are wonderful things, I used to think they were high-priced. Ah, but now I know quite to the contrary. I've had time to investigate and note their prices. It must be their ability to purchase in enormous quantities that gives them the advantage to offer such splendid values.

YOU wish to see Fashion's latest, woven in silk hosiery, ask Miss Lesca at Thompson-Balders. They show you the new Rembrandt rib hose in shades of brown and Russian calf to wear with the shoes that are so vogue now. Then there are the new effects in stripes—open color stockings in white, patterned after French models—silver, white and black hosiery for party wear that is of excellent quality. I know my readers who have small daughters who be glad to hear of the pure, silk ribbed hose for misses and infants that come in pretty packages suitable for gifts.

CLEANLINESS is one of the surest roads to health and longevity. The New Excelsior Bath Institute, 222 Ross Bldg., should be a boon to seekers after health, for not only is it beautifully equipped, but the best of care is given you by expert attendants.

Now Readers, let me tell you true. I'm not a "myth" by any means. I'm really, truly flesh and blood (if you I must assure), and for the appreciation you express to me by note, I'm very, very happy if I've helped by what I wrote in column or in letter, or my service has to you been a help and a convenience, that is just what it should be. Remember me kindly to all your friends.

FOLLY.
Moines Friday to view the collection, which is an exhibit there. It is a stupendous collection, including several hundred paintings and pieces of sculpture, two of them by Rodin, and already 10,000 people have viewed it, according to Mrs. Burgess.

MUSIC

By HENRIETTA M. REES. SHE WILL SING AT FIRST METHODIST CHURCH.

THIS week affords a lull in the visit of great musical attractions, and the weather and other unmistakable signs foretell that soon the great outdoors will be the chief interest, and the musical season will gradually come to its customary end. But many things are scheduled to happen before this comes to pass. This is not to be a season that mildly gives up to the inevitable; rather it is going to be one which will defy fate, and fight for its life with all its might, and if present indications do not fail, it will last well along into the month of May. There will be several local concerts which will awaken interest, and be of sufficient importance to deserve co-operation and support. There will be one or two recitals by visiting artists, the Menoma Chorus with the Omaha Symphony study orchestra, the Mendelssohn Choir May concert, and the usual crop of pupils recitals which will keep the musically interested busy for some time to come.



MYRTLE F. WYATT

The Tuesday Morning Musical club closes its activities this week with a business meeting and student's program. This club has presented one local concert, and numerous visiting artists, all of whom have shown the wisest choice and discrimination in their selection and who reflected great credit upon the program committee.

The Boston National Grand Opera company has come and gone, giving rarely beautiful performances under ideal circumstances, but for some reason financially unsuccessful. This Sunday and more especially next Sunday the music of the church will lead in importance, and many of the great masterpieces of music written to commemorate Easter, will be heard in the various churches. The inspiration from the highest type of church music, when it is well presented, for there is to be found in it a nobility, grandeur, inspired loftiness of thought, and an ethereal beauty which appeals to the best in one, and which gives such music a most important part in the uplifting influence of religion.

A recital unlike any probably ever heard in Omaha will be the harp recital by Miss Loretta DeLone at the Hotel Fontenelle this evening at 8 o'clock. There will be harp quartets and many interesting and novel features, besides the novelty of a harp recital itself, which with the exception of the recital, Miss DeLone herself gave a few seasons ago, have not taken place in many years in Omaha, although one occasionally reads of them elsewhere. This is a Lenten musical and Miss DeLone wishes to announce that it will be an informal affair, in order that all who are interested in the harp may conveniently attend. A number of musical people will have dinners at the Fontenelle preceding the concert. The following program indicates what may be expected:

- PART I.**
- Harp Quartet—F. J. Scherer, Oberthur, Miss DeLone, accompanied by Misses Dierks, Timms and Sheen.
- Brief History of Harp.....Miss DeLone.
- Harp Solo—(a) Meditation.....Thomas (b) By the Waters of Babylon.....Zabel Miss DeLone.
- Tenor Solo—(a) Hosanna to Our King, Allen (b) Meeting of the Waters (songs with chorus).....Miss DeLone.
- (c) Minstrel Boy.....Miss DeLone.
- Harpologue—The Harp.....Roland Hill Reading with harp accompaniment, Miss DeLone.
- Harp Quartet—Scherer.....Vardelle Miss DeLone, accompanied by Misses Dierks, Timms and Sheen.
- PART II.**
- Tenor Solo—If With Your Heart, Mendelssohn (c) "Elijah".....Mendelssohn Mr. Lynn Sackett.
- Harp Solo—(a) Andalusian Melodias, Piarre (b) All Through the Night.....Thomas Miss DeLone.
- Harpologue—The Harp.....Anon Miss DeLone.
- Tenor Solo—The Psalmist.....Van de Water Mr. Lynn Sackett.
- Harp Solo—(a) Melodias.....Thomas (b) Humoresque.....Grosjean (c) Harmonies.....Grosjean (d) The Harp.....Grosjean.
- Tenor Solo—The Psalmist.....Faure Mr. Lynn Sackett, accompanied by Miss DeLone.
- Harp Quartet—Marche Triumphant, Gounod Miss DeLone, accompanied by Misses Dierks, Timms and Sheen.
- At the piano, Miss Edythe Mahaffey.

The Tuesday Morning Musical club will hold its annual business meeting Tuesday afternoon, April 3, at the Brandeis theater at 3 o'clock. Officers for the coming year will be elected and a revision of the constitution considered. The students' program for the last program of the season will begin at 3:30 and will be as follows:

- PART I.**
- Murmuring Zephyrs.....Jensen-Nieman Margaret Bourke.
- (a) Impassioned.....Schubert (b) When Song Is Sweet.....Sana-Soud Gertrude Blaworth.
- Gondoliers.....Franz Ries Flora Shukert.
- The Lark's Song.....Trankowsky Ethel Mulholland.
- No. 4 Student's Concertino.....Adolf Huber Rose Duffass.
- Freude, Cycle of Life.....Landon Ronald Mrs. Joseph Barton, Jr.
- Etude.....Reinhold Dorothy Arter.
- Lustiglier, Bel Ragazzo.....Rossini Clara Schneider.
- Last Movement of Ninth Concerto.....De Barlet Ruth Gordon.
- Scottish Poem.....MacDowell Bertha Coffey.
- Rigaudon.....Monsigny, 1737-1817 Gertrude Talem.
- Cherry Ripe.....Charles Horn Eunice Conway.
- PART II.**
- In the Woods.....Reinhold Mabel Hinne.
- Spanish Dance.....Staib Ruth Gordon.
- The Prophet.....Meyerbeer Nocturns, E Flat.....Chopin Ann Axell.
- A Spirit Flower.....Campbell Tipton Mildred Prudden Rogers.
- Caprice Viennoise.....Kraeiser Madame Butterfly, "One Fine Day" Puccini Myrtle Frances Wyatt.

The Menoma chorus, James Edward Carnal, conductor, will make its second annual appearance at the Brandeis theater Thursday evening, April 19. The chorus drew a great many friends to its first concert last year, when it presented a widely varied program of accompanied and unaccompanied numbers. Mr. Carnal is a most conscientious director, and the program for the coming concert promises to exceed that of last year in worth and merit. The Menoma chorus perhaps is the only chorus in Omaha composed entirely of young men—

Wonderful Music is Now Made Accessible to All by Records

Probably every music lover knows that the "Sextette" from "Lucia" stands alone as one of the most gorgeous pieces of ensemble singing in the world. So a new Victor record of it by artists who are supreme on the operatic stage is an event to thrill the great Victor audience with anticipations of keenest pleasure. Caruso and Galli-Curci blend their voices with Egner, De Luca, Journet and Bada in a powerful dramatic interpretation, and in consequence the "Sextette" should take a fresh and, if possible, stronger hold on the affections of music lovers.

Three of these artists—Caruso, Galli-Curci and De Luca—with Perini, unite to create another record of importance and great vocal beauty by singing anew the "Quartet" from "Rigoletto." As this characteristically Italian composition is in this record sung by an all-Italian quartette of artists whose fame is world-wide, it is not probable that Verdi himself could have selected voices more perfectly adapted to his masterpiece.

The whole world of the opera is talking of the wondrous success of Amelita Galli-Curci, the latest of the great Victor artists to "arrive." Her triumph during the season of opera just closed was of the kind you read about—a genuine old-time ovation. Galli-Curci has a coloratura soprano voice of extraordinary flexibility and tone quality, and so it is a pleasure to learn that for the first of her three offerings this month she has chosen that superlative coloratura aria, the waltz song from Gounod's "Romeo and Juliet." She does not hesitate to give us also that test of the coloratura soprano—the "Mad Scene" from "Lucia"—a test in which many of the foremost coloratura sopranos of the past have won their laurels. It is a song which displays Galli-Curci's marvelous virtuosity—brilliantly and delightfully.

Though American opera lovers hope Galli-Curci feels at home with us, for our highest honors have been showered upon her, still few singers have so touched hearts with the home longing as she in her "Home, Sweet Home," her third record of this month. With voice of sensuous beauty she sings the old song with a simplicity that will make this a greatly admired record.

Besides singing in the sextet and Rigoletto quartet this month, Caruso gives us one of the most forceful and beautiful records in his entire repertoire, a song of extraordinary dramatic appeal from Samson and Delilah. The exotic beauty of Saint-Saens's opera has long been known in America, mainly through Victor records of the passionate contralto song, "My Heart at Thy Sweet Voice," and now Caruso offers a song which will make appreciation of the opera still more widespread. It is a song of powerful appeal, exceptionally suited to the histrionic and vocal gifts of Caruso. "O Bright and Fleeting Shadows,"

In the surrounding trees began to warble and chirp in a chorus of delighted response to the singer. Then the spire broke and the massed tiers of the stadium burst into wild applause.

Miss B. Crowell, a soprano from St. Paul, will sing "I Know that Redeemer Liveth," from Handel's "The Messiah," during the morning service at the First Methodist church.

The "Queen Esther" cantata will be given by the Choral society of the Y. M. and Y. W. H. A. Sunday evening, April 22, at the Boyd theater. Harry Dismore, Sadie Holland, Paul Sievers, Jennie Spigle and Mollie Olson will be among the solo singers. Hungarian and Egyptian dances will be presented by Dorette Adler and nine girls. Hugo Nordin's orchestra will furnish the accompaniment. Part of the proceeds of this concert will go to the Jewish war relief fund.

Eats Candy But Loses Her Fat

Here's joyful news for every fleshy person who loves good things to eat, especially those who are denying themselves the things they like most because of their desire to keep down their weight or to reduce the fat with which they are already burdened.

The famous Marmola Prescription has been put up in convenient tablet form and is now sold by druggists everywhere at only 75 cents per large case. To get rid of fat at the rate of two to four pounds a week, simply take one of these little tablets after each meal and at bedtime until you have reduced your weight to where you want it. No wrinkles or flabbiness will remain to show where the fat came off.

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certainly it is the only one that ever does any public work. This chorus takes great pleasure in inviting the musical public to its concert, for it feels that it has something of interest in a musical way to offer. The chorus has made a happy selection of soloists, presenting Louise Jansen Wylie, soprano, who is well known to the music lovers of the community, and Henry G. Cox and his orchestra, Mr. Cox playing some solos as well as directing the orchestra. The personal of the assisting artists and the chorus will undoubtedly attract an interested audience to the coming concert.

Another interesting announcement is of a union formed to aid women artists, which was formed at the Hotel Astor in New York City on March 13. The purpose of the institution is to render practical assistance to all women artists of the musical profession, in the following ways: (1) An emergency fund, (2) adjustment of rents, (3) summer vacation fund, (4) legal advice, (5) medical attendance and medicines, (6) costumes, (7) engagements secured and funds advanced for concerts, lessons and necessities, (8) raising a fund for a home for retired musicians. This is a branch of a similar organization in Paris, which was established in 1910, and now regarded as a public utility. Members of the American branch while in Paris will be entitled to the privileges, courtesies and protection of the French union. The undertaking is sponsored by people prominent in social, musical and financial circles.

Movie Notes

According to the Musical Courier, Katherine Shary, soprano, gave a very enjoyable recital in her beautiful studio, 614 West One Hundred and Fifty-seventh Street, New York, on Tuesday evening, March 13. Mrs. Shary was for many years a resident of Omaha before she went abroad for the cultivation of her voice.

Miss Bella Robinson and three of her artist pupils, Mrs. Kinniman Sauer of St. Joseph, Mo., Miss Martha Murphy and Miss Nina Garrett, and Miss Isabel Allen, artist pupil of Mrs. Douglas Welpton, presented the program of the music department of the Omaha Woman's club March 29. Miss Bella Robinson read a short paper, "Method in Pianoforte Playing." Schumann's "Träumerei" and a Chopin Polonaise were played by Mrs. Sauer. Miss Grace Slabough accompanied Miss Allen. This program was of great interest to the members present.

Miss Jessie Conway, who has been absent for several weeks on account of the illness of her father, has returned to Omaha, and has opened her studio in the Baldrige block.

Pupils of Effie Steen Kittelson met last week at her studio and organized a club for the study and production of the drama. It will be called the Studio Players club.

At the Schmolzer & Mueller auditorium Tuesday evening William A. Lawson gave a demonstration of the Steek piano grand. Florence Basler-Palmer, soprano, and Mrs. Will Retherington, violinist, presented a program accompanied by Mr. Lawson on the Steek piano.

A play was given this last week at the Castelar center which was coached by Miss Ethel Mulholland from Mrs. Kittelson's studio.

Miss Annie Glasgow's primary ensemble classes will meet this week. Great interest is being taken by the junior pupils in this branch of musical study.

When Miss Idelle Patterson sang in the great Greek cantata, that glorifies the grounds of the University of California, accompanied by an orchestra of fifty pieces she had sung an aria ending in a beautifully rendered trill and cadenza. The vast audience, deeply stirred, sat motionless if under a spell. At that moment the birds

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Colder Weather Checks Rush of Water in Rivers
While there has been a change from warm to colder all over Nebraska, water has returned to Wyoming and Friday night there was snow over all the eastern part of that state, some of it falling in western Nebraska.

To the Burlington the change from snow to cold is welcomed. The warm water of the middle of the week cooled the melting of the snows in the mountains and of flood water in the Missouri river out of its banks

all along the Wyoming line from Orin Junction, through to Casper. Over this section of the road the high water was threatening the bridges. The cold, however, has checked the flow and the water is rapidly receding.

Franco-Belgian Art Exhibit at Auditorium
Mrs. Ward Burgess, chairman of the exhibition committee of the Fine Arts society, which is bringing the renowned Franco-Belgian art exhibit to Omaha April 22, went to Des

Moines Friday to view the collection, which is an exhibit there. It is a stupendous collection, including several hundred paintings and pieces of sculpture, two of them by Rodin, and already 10,000 people have viewed it, according to Mrs. Burgess.

The Auditorium is the only place in Omaha large enough to accommodate the exhibit, so it has been engaged for the two weeks the pictures will be shown here. This will necessitate a greater expense for special lighting and hangings than usual.

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