

O. Henry Films to Be First in Living Library of Fiction

For some time more or less nebulous plans have been in the air in connection with the foundation, probably at Columbia college, New York City, of a "living library," in which the screened works of the most famous American authors might be immortalized for exhibition to posterity. The first concern actively to interest itself in the project is the General Film company, which controls the exclusive distribution rights to the entire output of O. Henry's typewriter, one of the most fertile storehouses of interesting and unusual film stories so far revealed.

The idea at present is to appoint a board to decide which are the most worthy of "the American Kipling's" stories to be thus preserved for succeeding generations. The General Film company's co-operation has been invited, and those interested in the project have been assured of the hearty participation of the concern in the plan. As plans are at present, the first three stories of the long series which are distributed under the title of Broadway Star Features, namely, "East One at Rooney's," "Friends in San Rosario" and "The Third Ingredient," will be the first photo-dramas to be placed in the archives of the proposed "living library." The General Film is in receipt of hundreds of letters daily commending the plan and urging immediate action.

Additional historic interest is lent to the O. Henry contributions to the new project by the fact that every location pictured, with the exception, of course, of scenes pictured in the studio, and even these are closely copied from the originals, is taken on the actual scene described by the author, whether it be McGurk's "Suicide Hall" or Mrs. Veredebill's "Fifth Avenue Mansion." In a city which changes as fast as New York, this fact alone makes the pictures of intense interest. Mildred Manning, Gordon Gray and especially selected casts appear in each of the O. Henry features.

Great Detective Play Makes Hit When Turned Into Film Drama

When the great detective play, "The Argyle Case," was first offered the public, five years ago, it was hailed as a triumph of modern drama, dealing as it does with the baffling mystery of crime, and meeting shrewd cunning with scientific accuracy. It isn't alone the detective who has recourse to science to aid him in running down the criminals; these are a small band of remarkably clever and daring men, who apply every resource of modern scientific discovery to their work of preying upon society. The mysterious and unaccountable murder of an aged millionaire puts the most noted of modern detectives on their track, and the methods of pursuit and final capture of the gang make up a story of wonderful and commanding interest. It is a complete expose of how certainly the properly trained detective will overtake the cleverest of criminals. While it has plenty of thrilling moments, it has none of the blood and thunder about it, and an absorbing love story runs through it all, while the action is relieved by a vein of rich comedy. This great detective play has been made into a splendid picture drama and will be shown at the Strand on Tuesday and Wednesday with Robert Warwick, the great actor, in his own original creation of the detective who does things. He is supported by a good company, and the picture, made by the Selznick firm, is such as has really heightened the romantic interest of the play.

Mary Pickford Laughed at Jack When He Played Dummy

In discussing "The Dummy," his latest Famous Players-Paramount picture, which will be the attraction at the Muse theater this week, Jack Pickford, who is starring in it, said: "If anyone had told me that the 'deaf and dumb talk' I learned for purposes of sending noiseless messages to my pals in school behind the teacher's back would some day be the foundation for one of my screen characterizations, I should certainly have been the most surprised person in the world. My sister, Mary, laughed when she heard I was to appear in that picture, for she considers me more or less of a 'dummy' anyway, as I never talk much. But I enjoyed making that picture better than any I ever worked in, especially the automobile race between the sheriff and myself in the last part, which was very exciting."

Story of a Harem Girl Turned Loose in Gay Paris

Rearing in a Persian harem; turned loose in Paris because she had fled from the offensive-looking rug merchant she was destined to wed, an English girl completed the strange circumstances that surrounded her life by marrying a man to whom she had been presented as a birthday gift. There is oddity enough in this outline to indicate the unusual nature of "The Girl," a Bluebird photoplay announced for display at the Hippo theater today and Monday, when Louise Lovely and Rupert Julian will lead a skillful company of screen players through a story of adventure, replete with thrills and excitement that ends in the desired happy consummation.

HEARST-PATHE NEWS

Synopsis of Events Covered in Pathe News, Released Today.

NEW YORK CITY—An enthusiastic welcome is extended to James W. Greer when he arrives in the country's largest metropolis.

WASHINGTON, D. C.—The National Post-office adopts the auto-pod for its special delivery messengers.

MEDFORD, MASS.—The undergraduates of Tufts College charge durably up a steep slope in the rush to capture the Jumbo Book.

ON THE RUSSIAN FRONT—The Island of Narzhes is converted into a big detention camp able to accommodate sixty thousand prisoners.

PORTLAND, ME.—Maine University students lead a great patriotic parade to stimulate recruiting for Uncle Sam's larger army.

NEW YORK CITY—The Mediation Board effects a settlement between railroads and employes as the president appeals for unity in this hour of national peril.

CHARLESTON, S. C.—The German liner Liebenfels, recently sunk in the harbor, is raised by wrecking crews.

SAN DIEGO, CAL.—Larrie airplanes of the most advanced type are used at the government school to train aviators for military service.

News Section.

THE ADVENTURES OF MR. COMMON PEOPLE—An animated cartoon by T. E. Powers.

Filmland Favorites



BABY MARIE OSBORNE

"Little Mary Sunshine" is the name we know her most by, but her real name is Helen Marie Osborne. She is only 4 years old. Fame came to Baby Marie over night when she was first seen on the screen in "Little Mary Sunshine," and she was so delightful that the whole world took her to its collective heart. It is said that her pictures have set a standard of child drama that will not be approached for many a day. It is not her wonderfully attractive baby face alone in which all the emotion from happiness to anger and sorrow are so remarkably mirrored, but the really unique talent of the child, which is responsible for her unequalled success. There are plenty of 4-year-old actors, but there is really only one with the mental and physical ability capable of sustaining a five-reel story like a veteran of the stage, never overplaying or underacting, but registering her part with a lack of self-consciousness and a precision unimaginable to those who have not seen her. A great deal of her success is due to the untiring efforts of Henry King, the man who directs all of her pictures. All of her pictures have been made by the Balboa company.

MANAGER FOR MUTUAL IN OMAHA.

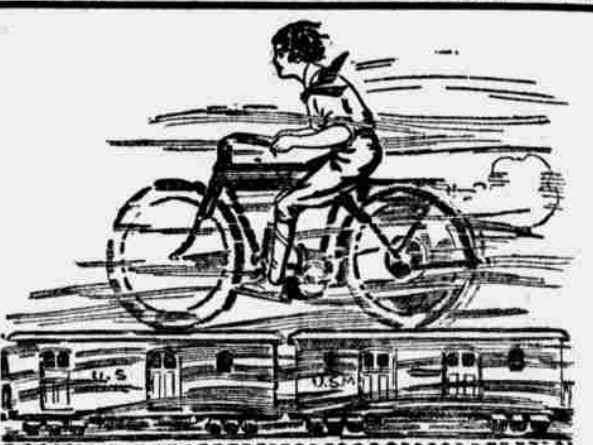


R. C. HERMAN

Folks, Mr. Herman. Mr. Herman, folks. There, now you are both introduced to each other. Mr. R. C. Herman, let it be known, is the new manager of the Mutual Film corporation's local branch. Although he is new to Omaha, he is not new in the film world or the Mutual, either, as he has been connected with this concern for the past five years. The past two years he has been manager of the Sioux Falls, S. D. branch and upon the consolidation of that branch and the Omaha one he was, on account of his splendid record, given this office. He is a member of the Reel Fellows of Chicago and other organizations. He will "reely" join the Reel Fellows of Nebraska. We are glad to welcome Mr. Herman, and he states the feeling is "Mutual!"

Jury in Rae Tanzer Case is Discharged

New York, March 24.—The federal jury trying Rae Tanzer, accused of perjury in her breach of promise suit against former Assistant District Attorney James W. Osborne, was unable to reach a verdict after deliberating sixty-seven hours and was today discharged.



Why This Haste?

Don't be alarmed. It's Helen Gibson, favorite star of the screen, on her way to one of her marvelous adventures. Just follow the crowd to the theatre and see her in brand new pictures of blood-stirring exploits and astonishing escapes from railroad perils.

A DAUGHTER OF DARING

will give you a whole flock of new thrills and sensations, and make you feel better and happier.

Everybody loves railroad pictures. Nobody has ever seen such novel, original, rapid-fire feats of skill and daring as you'll find in "A Daughter of Daring."

There is a new complete story every week. Produced by Kalem—a guarantee of highest merit in short pictures. See them all.

DISTRIBUTED BY GENERAL FILM CO., Inc.
"A DAUGHTER OF DARING" PICTURES ARE NOW SHOWING IN THE FOLLOWING THEATRES

Sunday	Tuesday	Friday
MOON Leeds, Ia.	LYRIC Sioux City, Ia.	BON TON Clarinda, Ia.
MARYLAND 13th and Pine.	REX Ottumwa, Ia.	COMET Albia, Ia.
FAVORITE 17th and Vinton.	Wednesday	GRAND 16th and Binney.
ALAMO 24th and Fort.	AMERICAN Wilton Jct., Ia.	Saturday
BESSE South Side	AMERICAN Corning, Ia.	ROYAL Des Moines, Ia.
Monday	IDLE HOUR Leon, Ia.	DONIPHAN Donaphan, Ia.
MAJESTIC Oakland, Neb.	EMPIRE Storm Lake, Ia.	IDLE HOUR Ida Grove, Ia.
DIAMOND 24th and Lake.	THELMA Pender, Neb.	AUDITORIUM Norfolk, Neb.
GEM Sioux City, Ia.	MAJESTIC Grand Island, Neb.	ORPHEUM Webster City, Ia.
STRAND Iowa City, Ia.	LYRIC Dysart, Ia.	LYRIC Minden, Ia.
QUEEN Des Moines, Ia.	IDEAL 16th and Dorcas	MAZDA Aurora, Neb.
PALM 14th and Douglas	Thursday	IDEAL West Point, Neb.
LYRIC Columbus Jct., Ia.	FRANKLIN Omaha.	ELITE Council Bluffs, Ia.
LYRIC David City, Neb.	PRINCESS Odebolt, Ia.	COLONIAL Marshalltown, Ia.
EMPRESS Cedar Falls, Ia.	WONDERLAND Lincoln, Neb.	WALL Fremont, Neb.
	Friday	MAJESTIC Nevada, Ia.
	DUNLAP Dunlap, Ia.	

Every American should see these Official War Pictures

They show you the war as it is—the charges from the trenches—the giant guns in action—the endless procession of dead, wounded and prisoners. They show you how Britain prepared—how this country must prepare to defend itself and uphold its honor. They are the most wonderful motion pictures that have ever been produced.

Official Government Pictures of "THE WAR"

Exhibited in this Vicinity under the Auspices of Official Government Pictures, Inc.

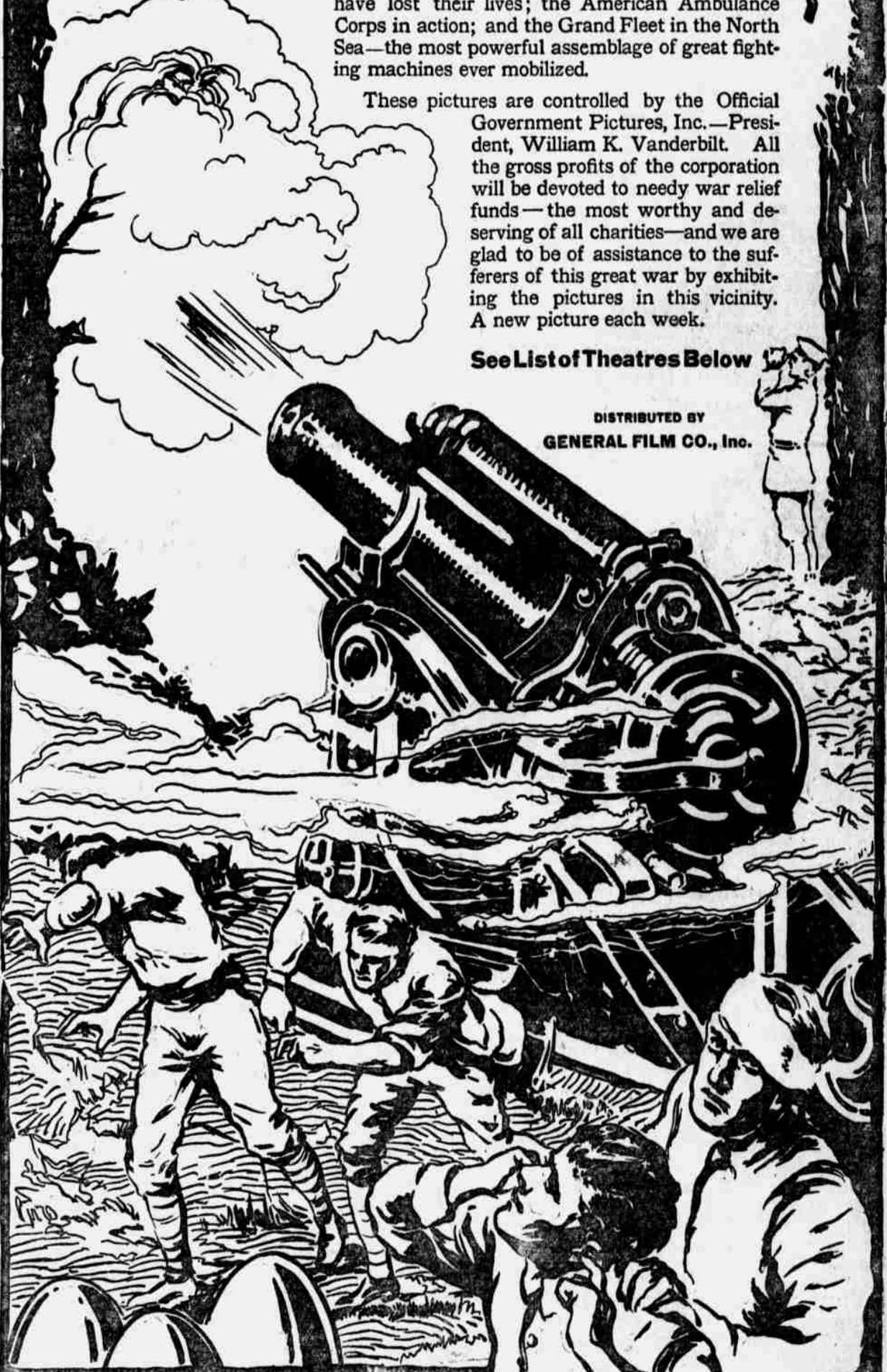
You will never realize either the awful grandeur of the war, the desperate ferocity with which it is being waged, or the frightful toll it takes of human life, unless you see these Official Government-Made Pictures.

In them you will see the Battle of the Somme, with the actual fighting along the first-line trenches; the gallant American Aviators, of whom many have won war medals for brave deeds, while others have lost their lives; the American Ambulance Corps in action; and the Grand Fleet in the North Sea—the most powerful assemblage of great fighting machines ever mobilized.

These pictures are controlled by the Official Government Pictures, Inc.—President, William K. Vanderbilt. All the gross profits of the corporation will be devoted to needy war relief funds—the most worthy and deserving of all charities—and we are glad to be of assistance to the sufferers of this great war by exhibiting the pictures in this vicinity. A new picture each week.

See List of Theatres Below

DISTRIBUTED BY GENERAL FILM CO., Inc.



Empress Theater, Omaha, Neb.	{ Sunday, March 25th	Tuesday, March 27th
	{ Monday, March 26th	Wednesday, March 28th
Majestic Theater, Cedar Rapids, Ia.	{ Thursday, March 29th	Saturday, March 31st
	{ Friday, March 30th	
Nicholas Theater, Council Bluffs, Ia.	{ Tuesday, April 24th	
	{ Wednesday, April 25th	
Palm Theater, Omaha, Neb.	{ Sunday, April 29th	
	{ Monday, April 30th	
Plaza Theater, Hastings, Neb.	Tuesday, May 14th	
Platte Theater, North Platte, Neb.	{ Monday, May 20th	
	{ Tuesday, May 21st	
Lyric Theater, Broken Bow, Neb.	Wednesday, May 30th	
Orpheum, South Omaha.	Monday, April 2	